

INTERIOR ARCHITECTURE

+

INDUSTRIAL DESIGN 04

- CUBISM
- FUTURISM
- CUBO-FUTURISM
- CONSTRUCTIVISM
- SUPREMATISM



1917 OCTOBER REVOLUTION

**AGITPROP- PROPAGANDA:
ART FOR THE MASSES**



Agitprop poster by Vladimir Mayakovsky
titled: "Want it? Join"

"1. You want to overcome cold?

2. You want to overcome hunger?

3. You want to eat?

4. You want to drink?

Hasten to join shock brigades of
exemplary labor!"





Советъ Солдатскихъ Депутатовъ въ Государственной Думѣ.





7:2

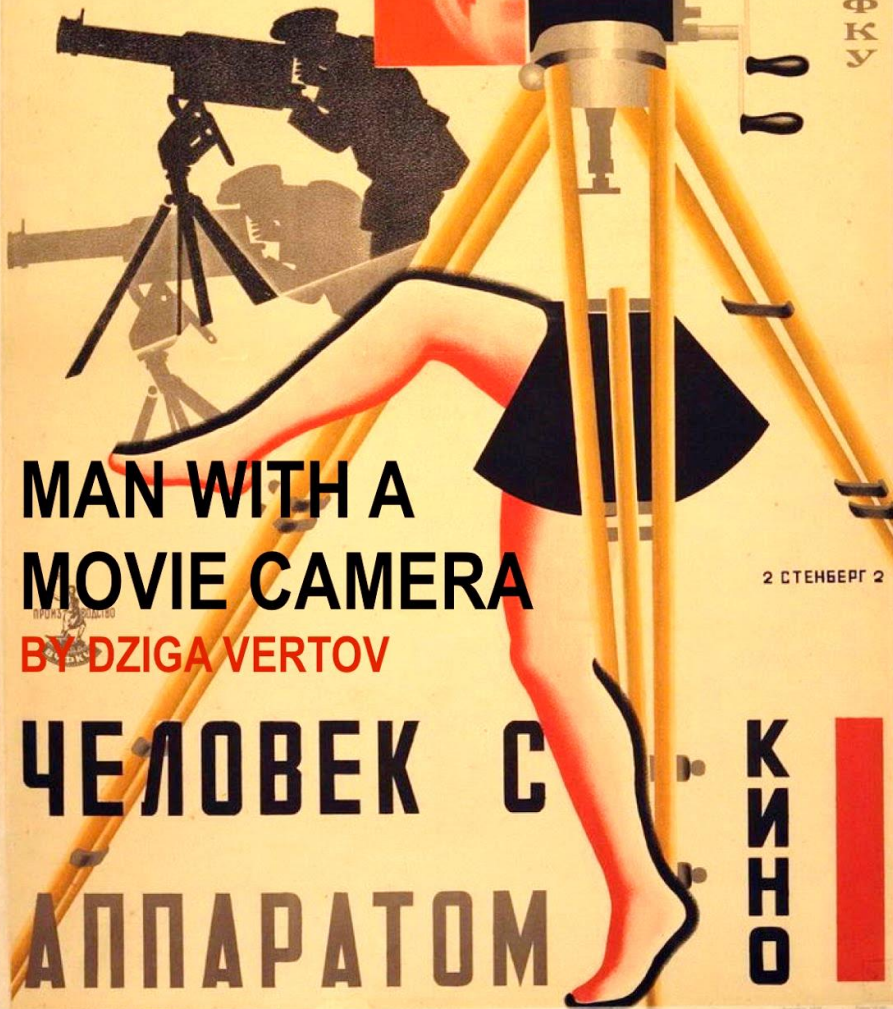






Автор руководитель эксперимента
ДЗИГА ВЕРТОВ

Главный оператор М. КАУФМАН
Ассистент по монтажу Е. СВИЛОВА



MAN WITH A
MOVIE CAMERA
BY DZIGA VERTOV

ЧЕЛОВЕК С
АППАРАТОМ

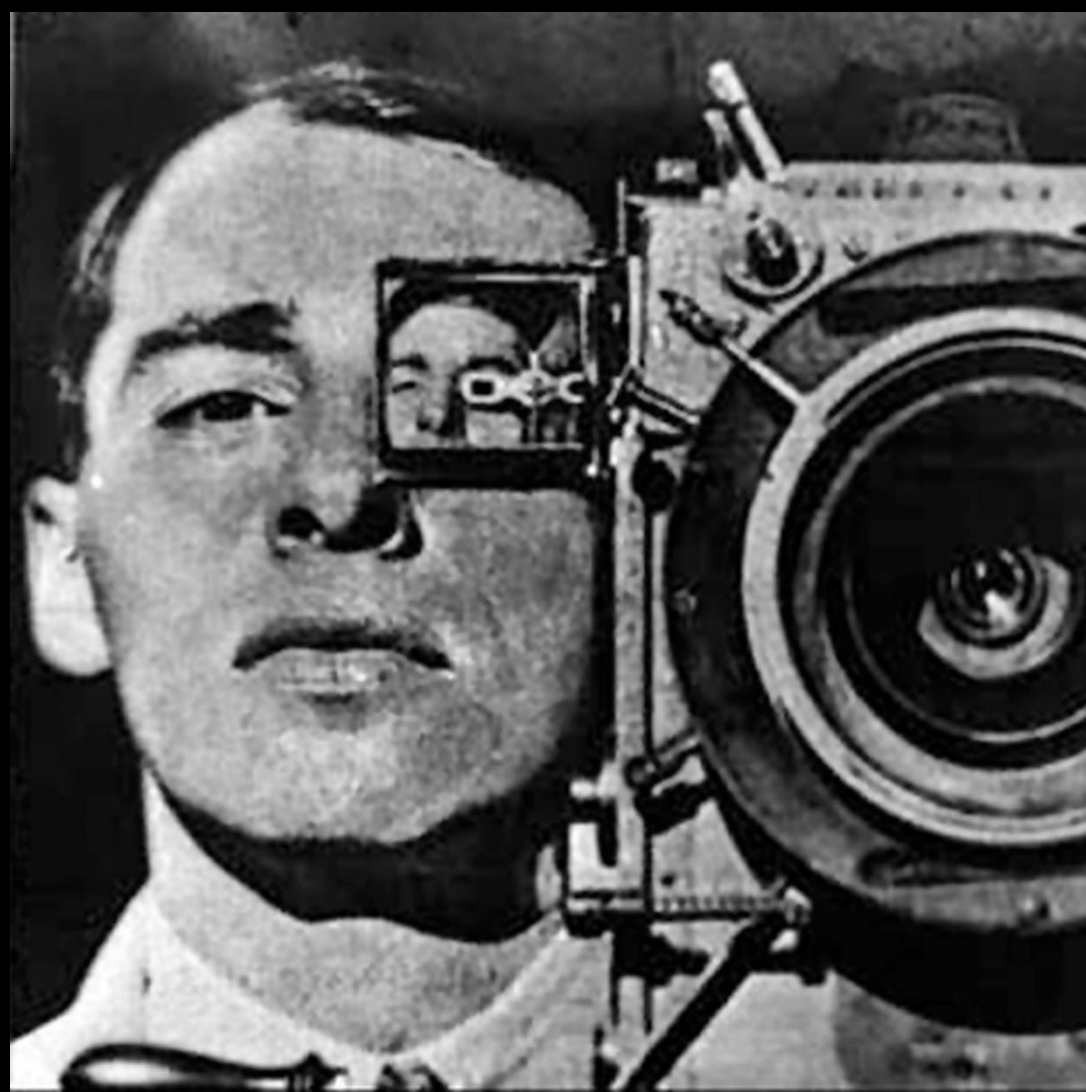
2 СЕНБЕРГ 2

КИНО

ПРОИЗВОДСТВО
ВУФКУ

Sunday
January 29
7 pm

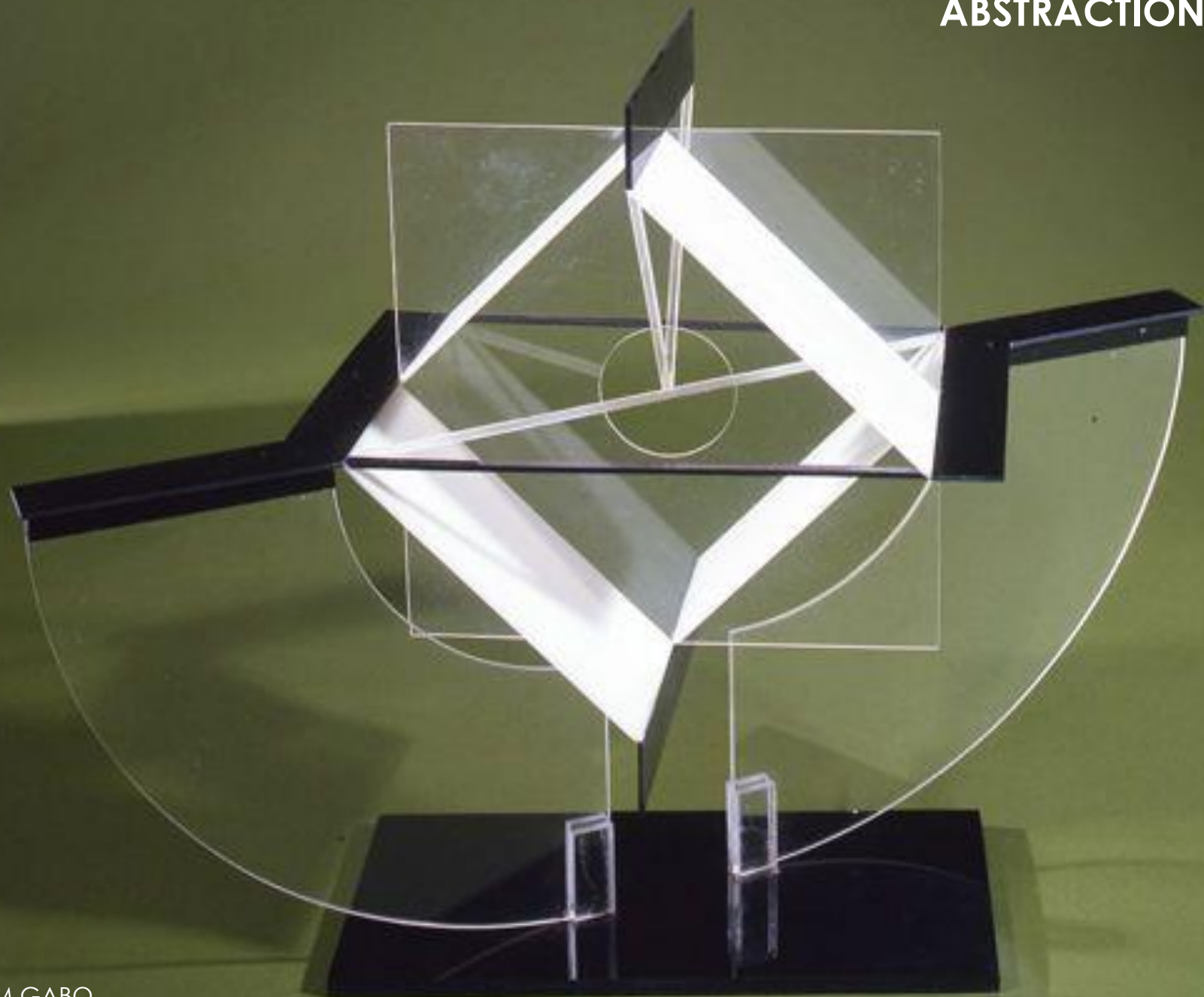
Man with a Movie Camera, Djiga Vertov, 1929



THE MACHINE



ABSTRACTION



NAUM GABO

RUSSIAN AVANT GARDE

ARCHITECTURE / PRODUCT DESIGN

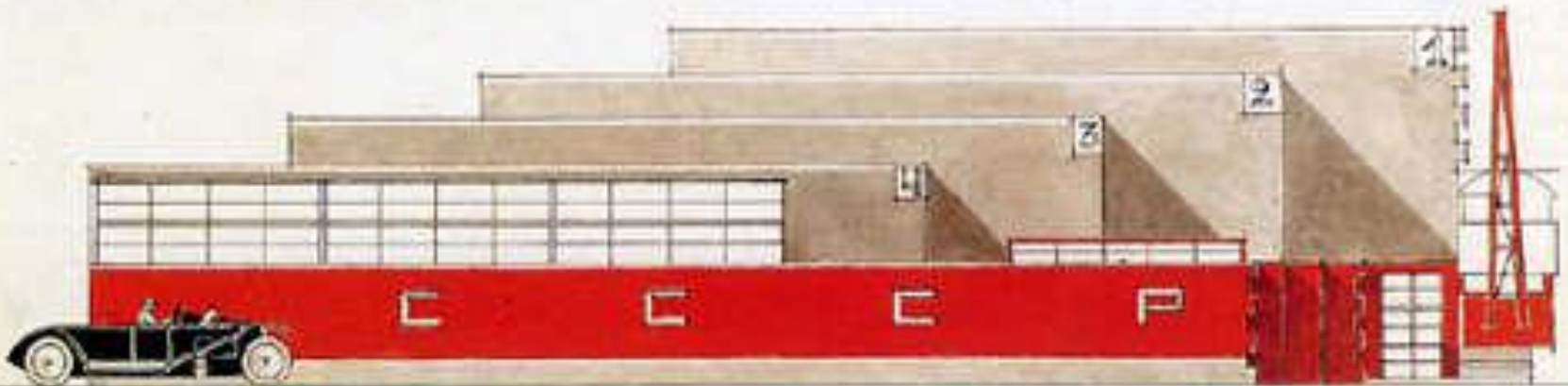
OCTOBER REVOLUTION

THEATRE / CINEMA

CONSTRUCTIVISM

PHOTOGRAPHY / GRAPHIC DESIGN / PAINTING

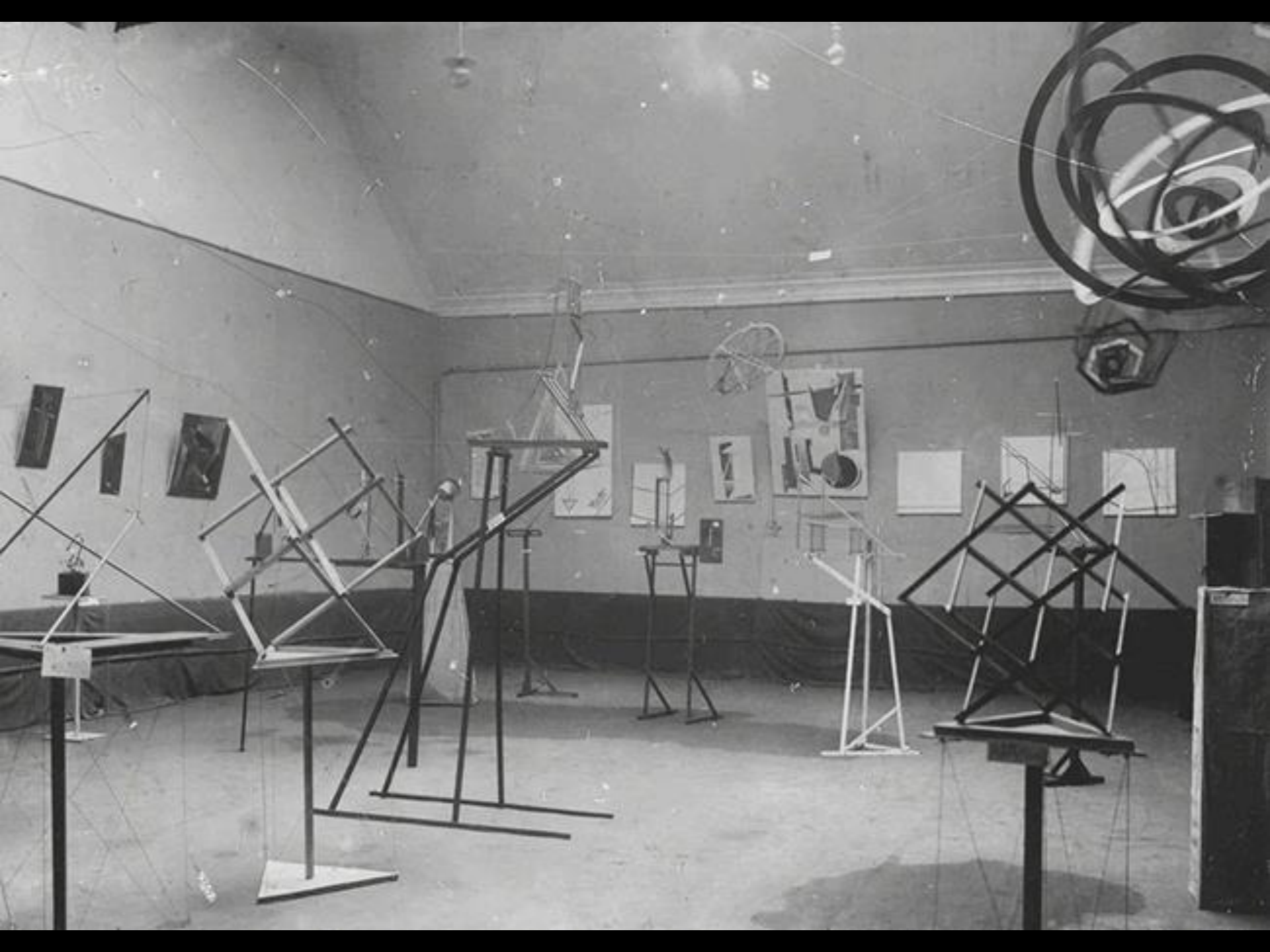
SUPREMATISM / PRODUCTIVISM



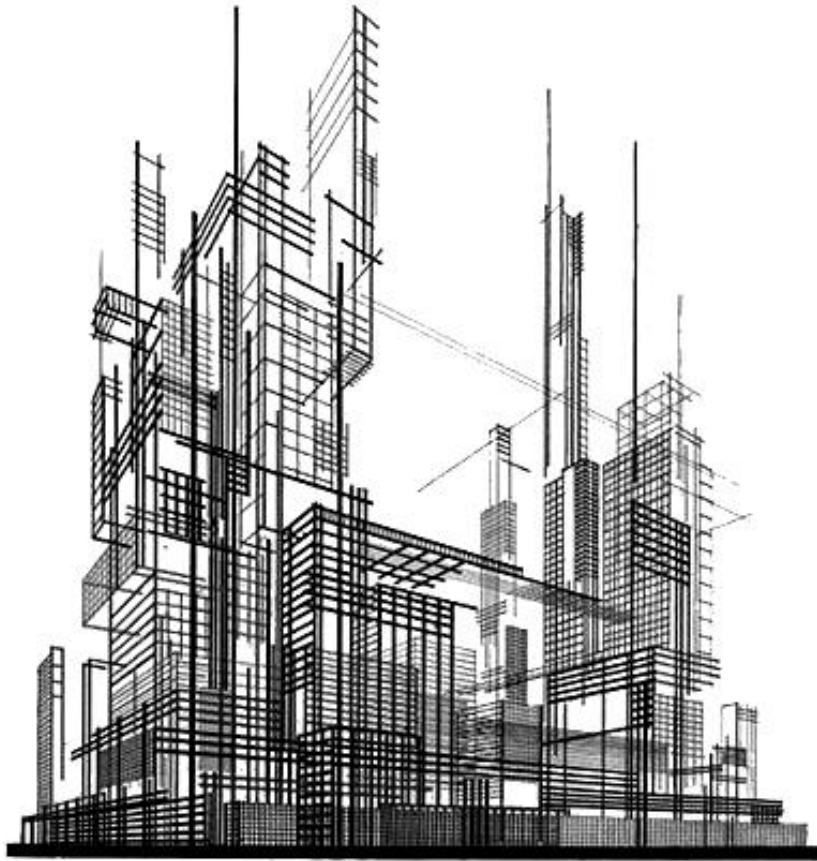
АЛЕКСЕЙ
ГАН

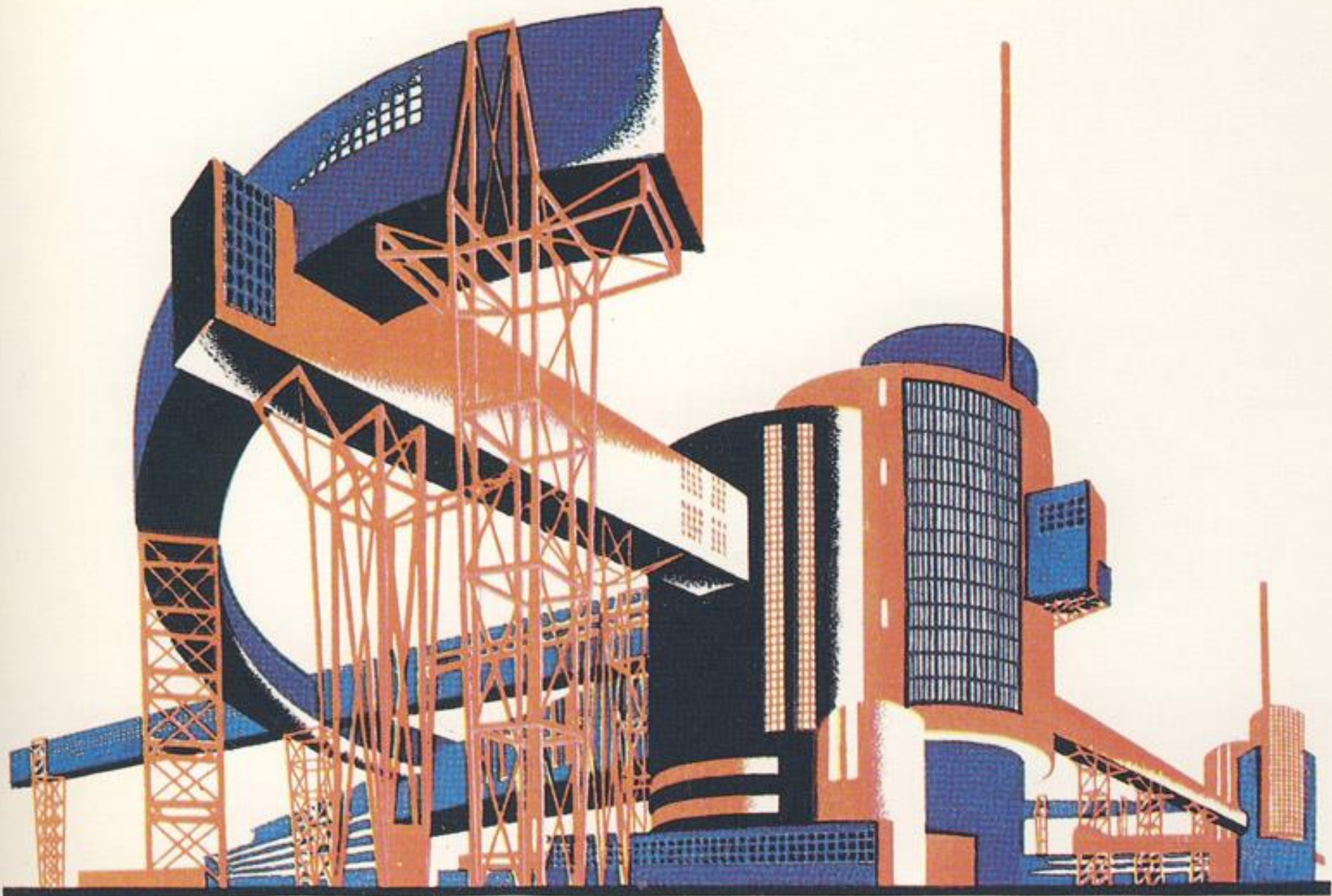
КОНСТРУКТИВИЗМ

CONSTRUCTION
V.
COMPOSITION



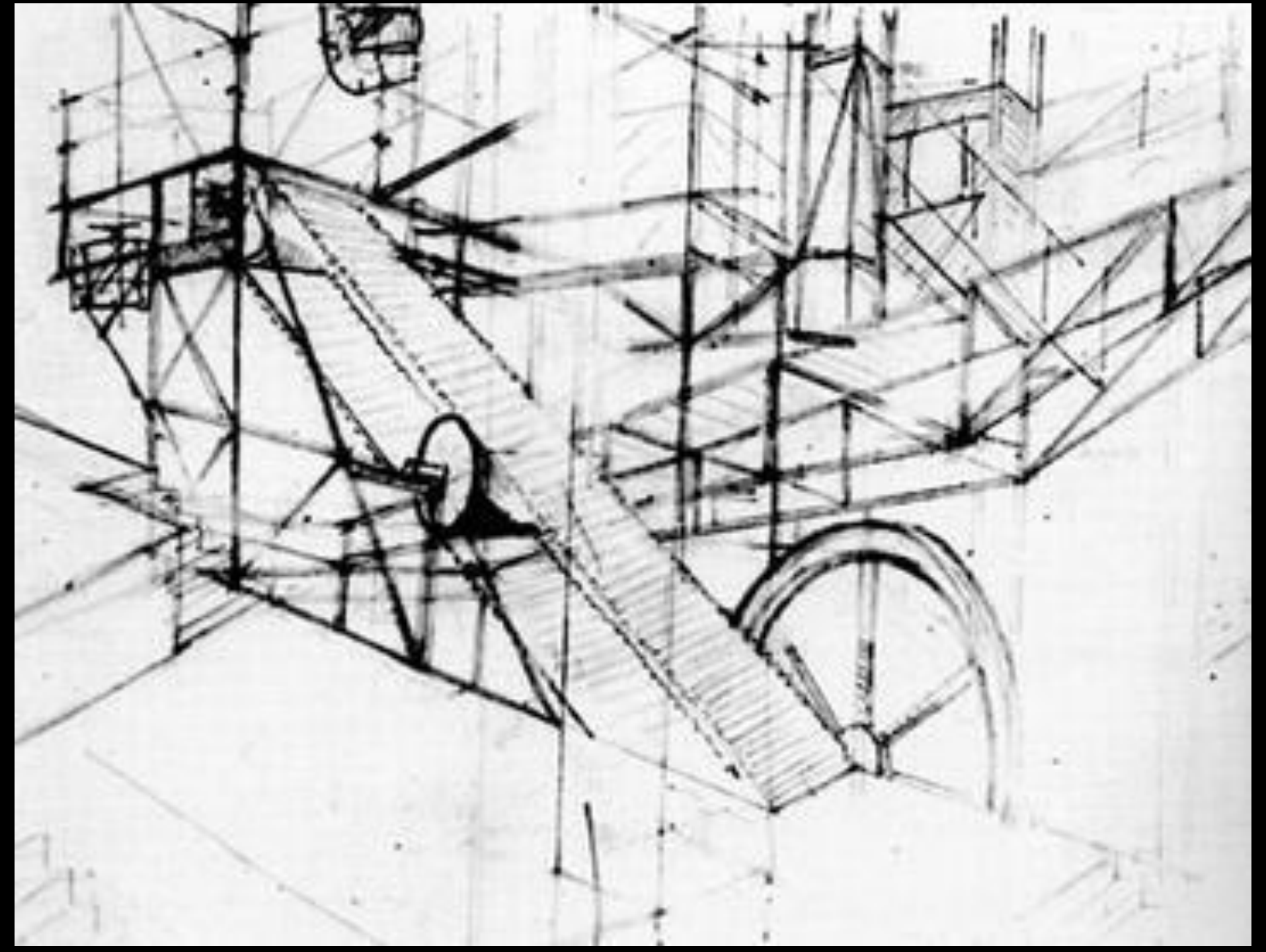
YAKOV CHERNIKOV

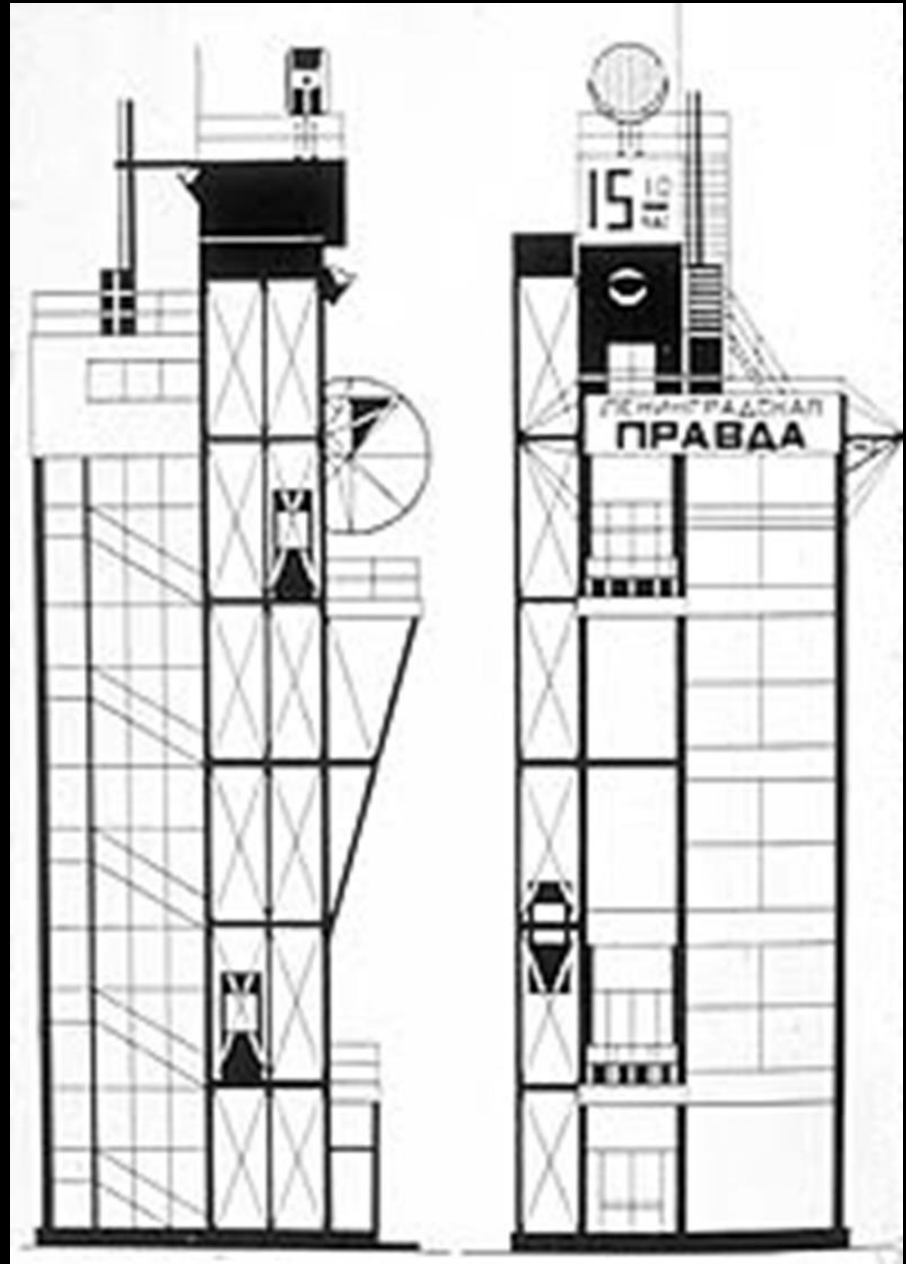
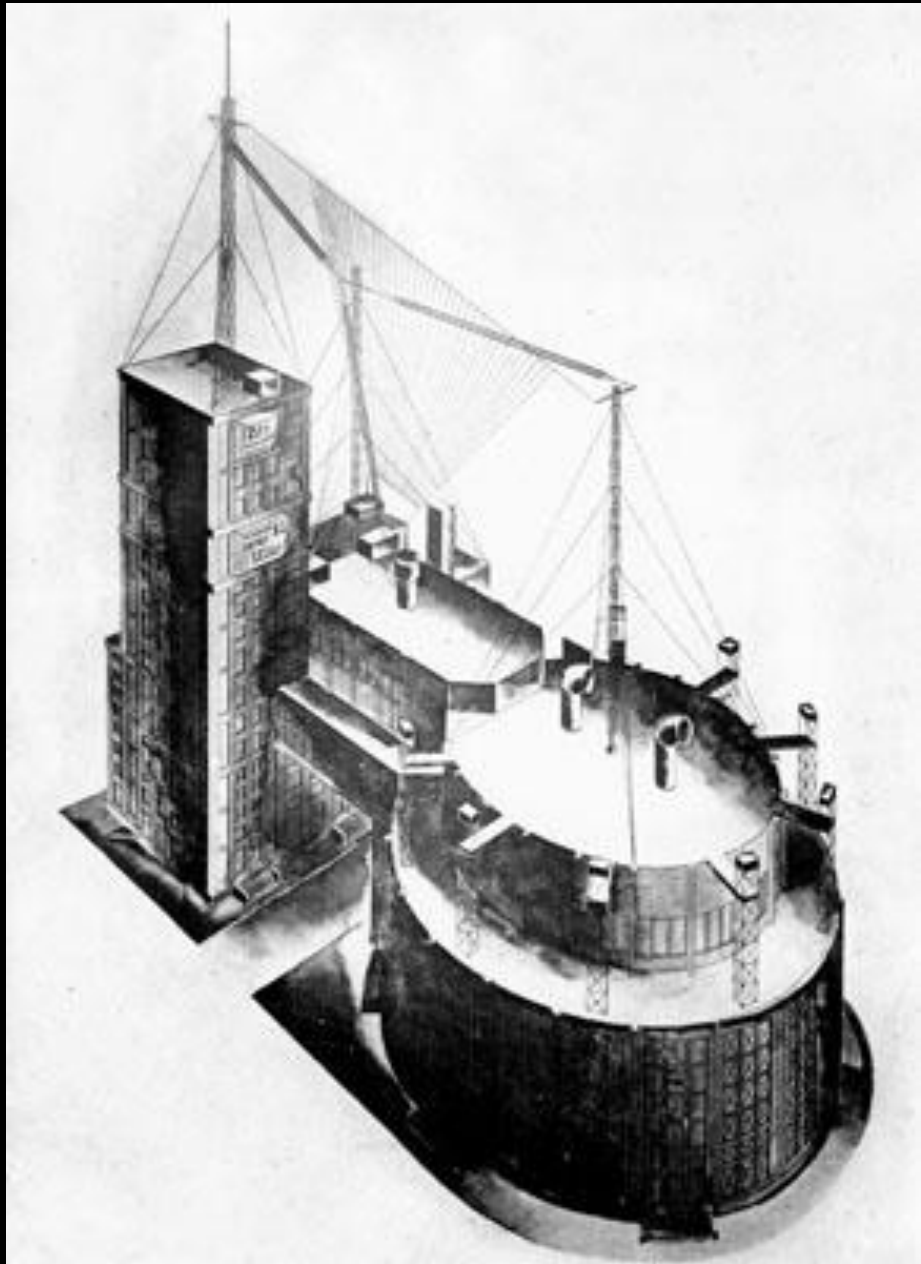




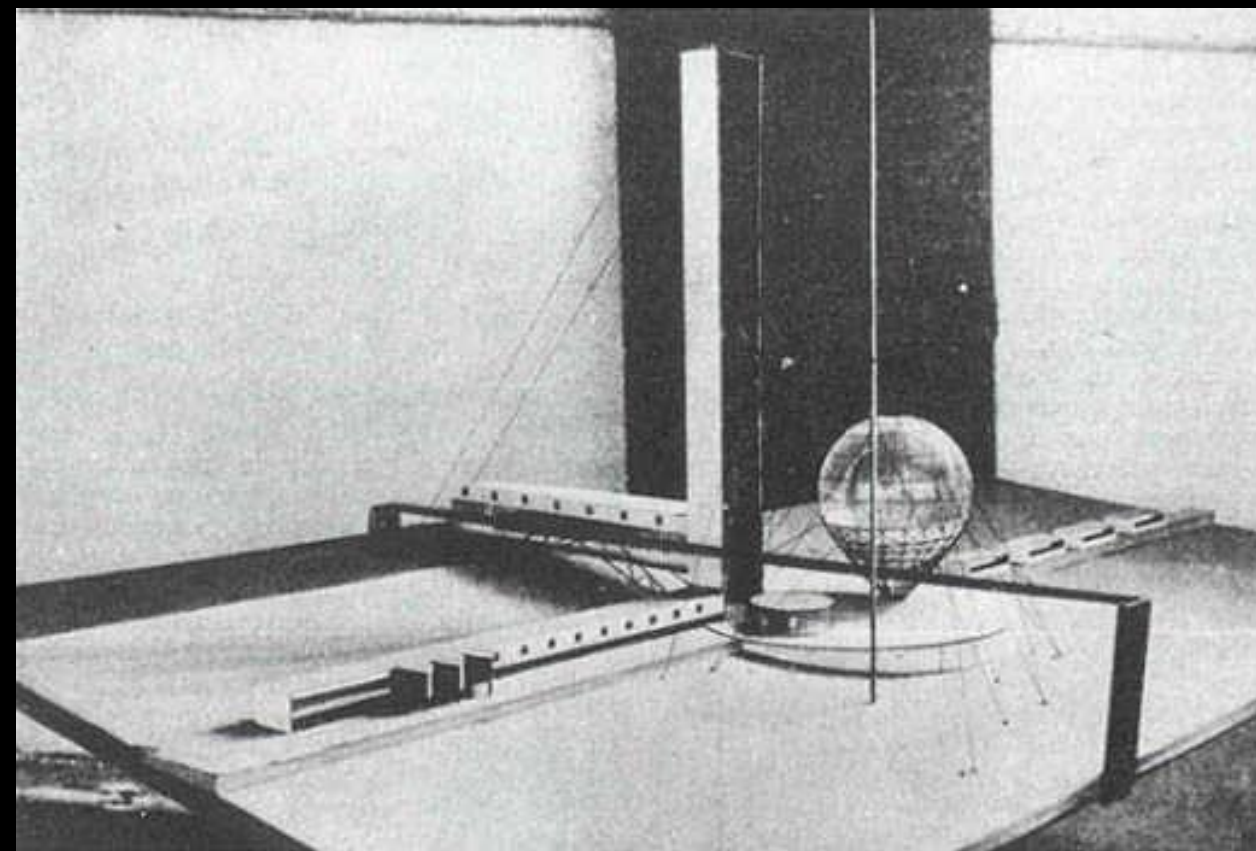
LEONID, VICTOR ALEKSANDER VESNIN







IVAN LEONIDOV



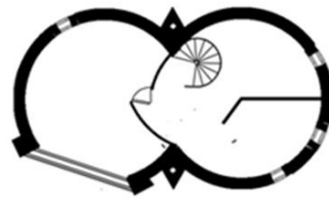
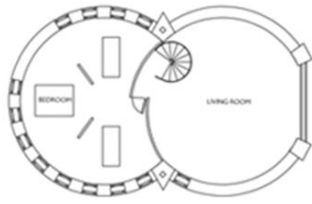
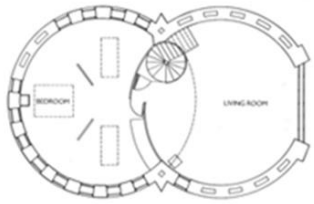
MIKHAIL GOLOSOV

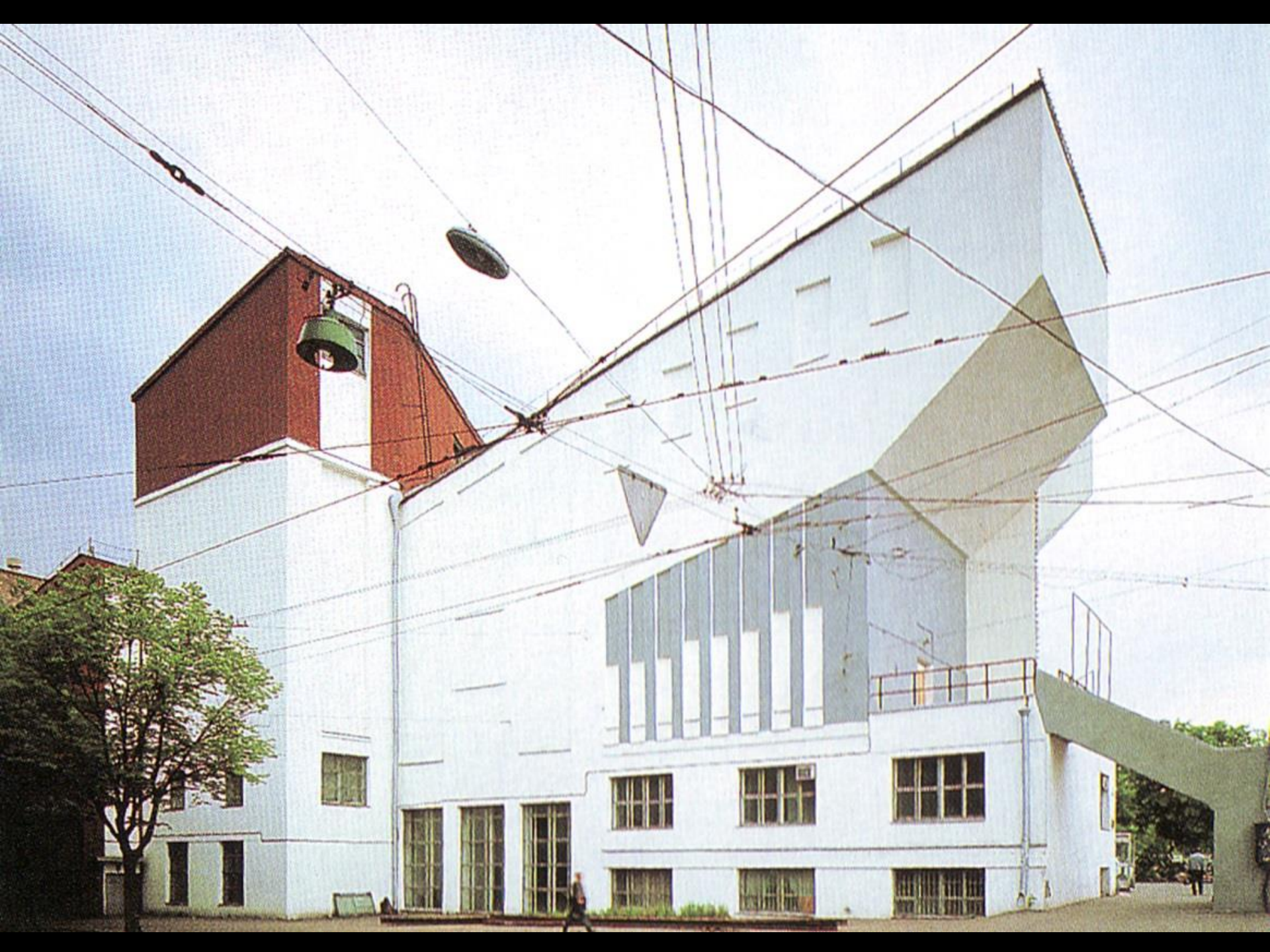


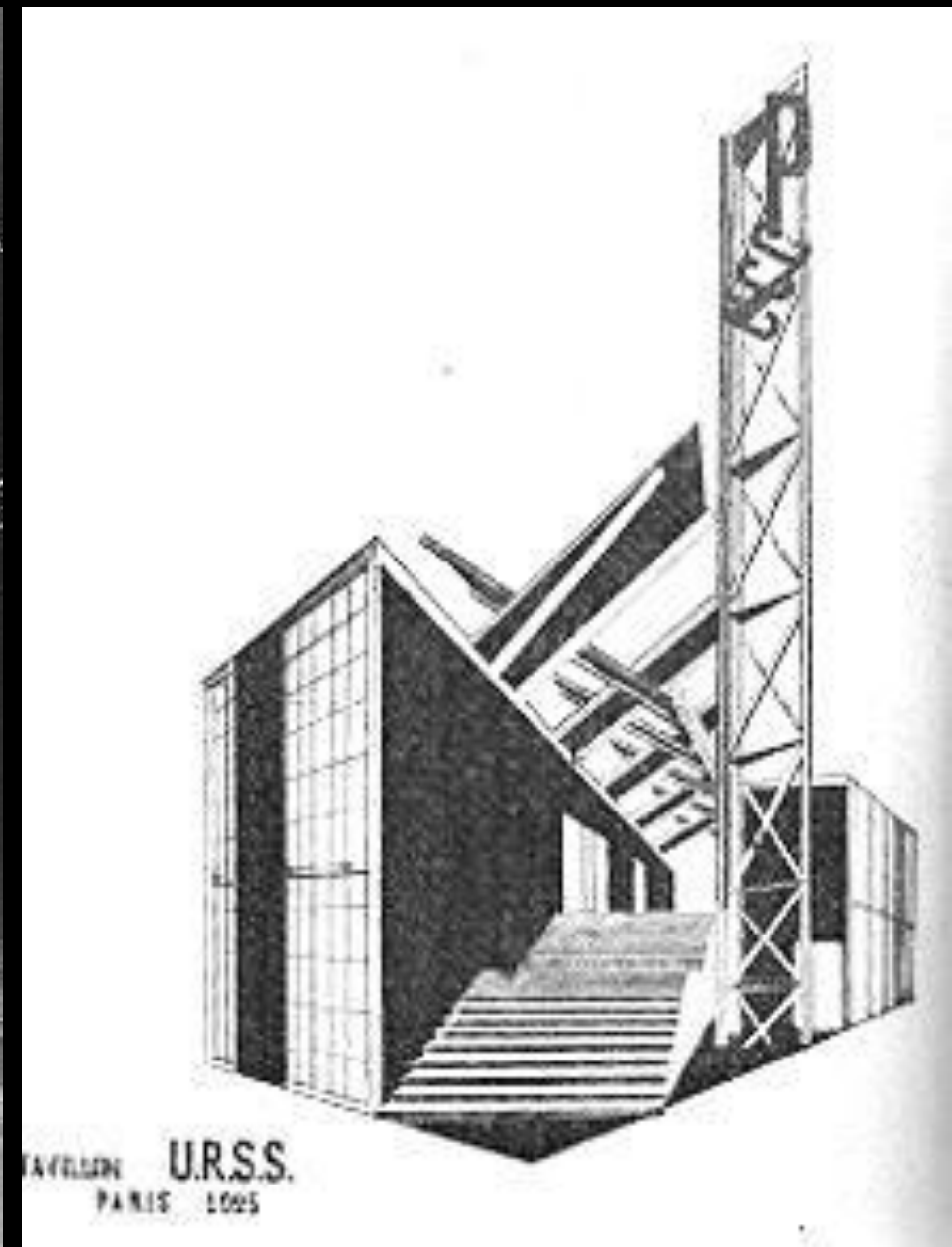


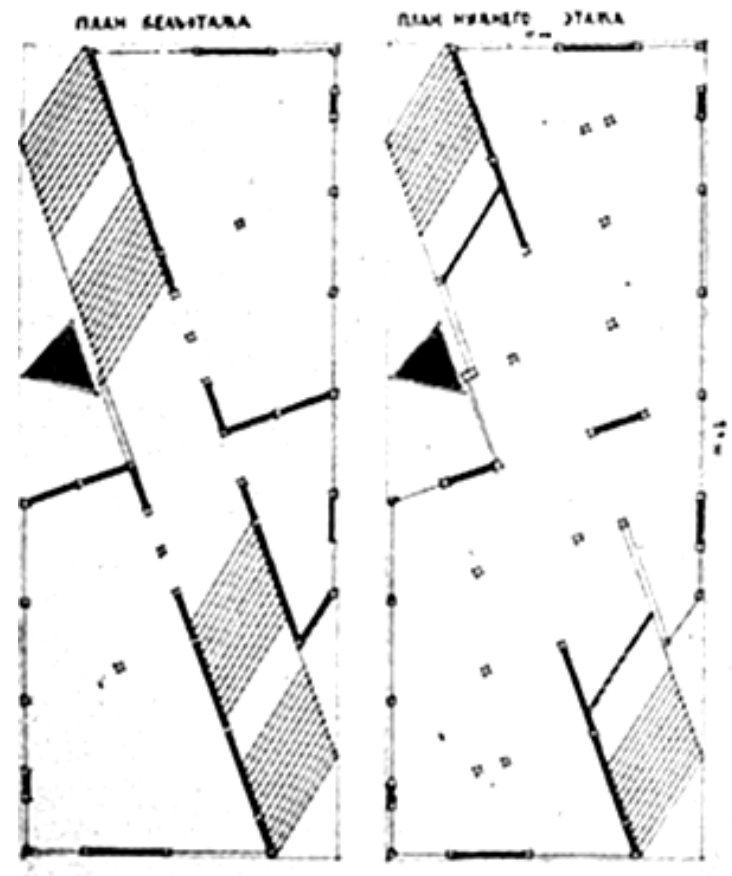
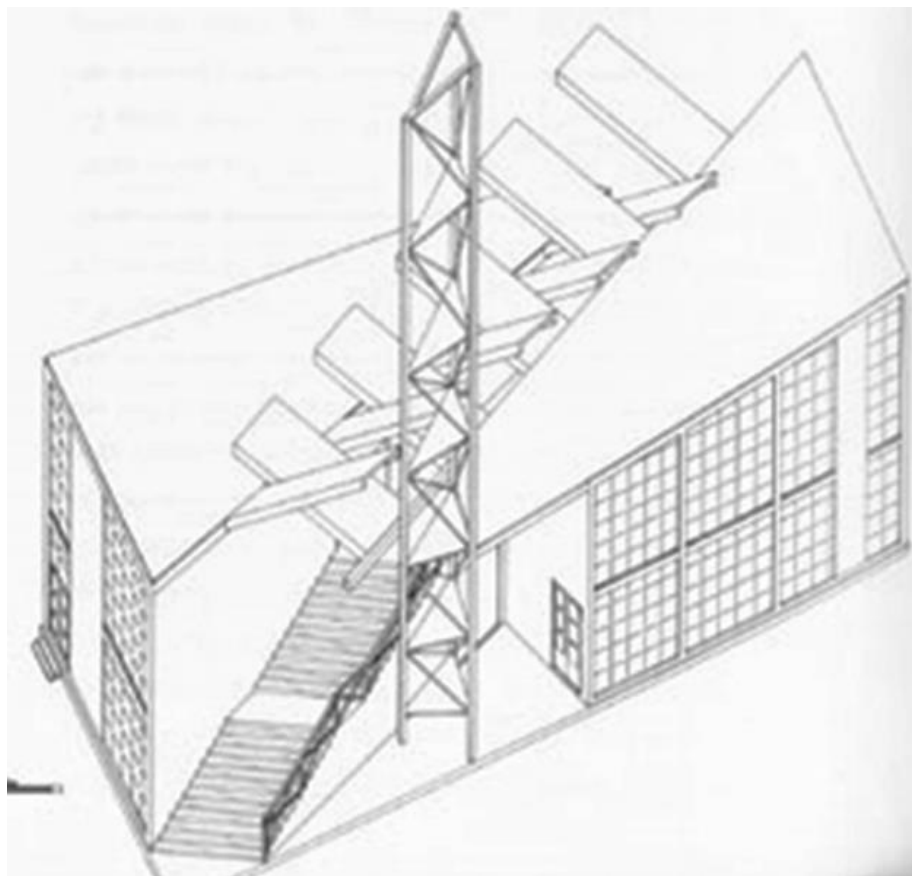
MOISEI GINSBURG

KONSTANTIN MELNIKOV



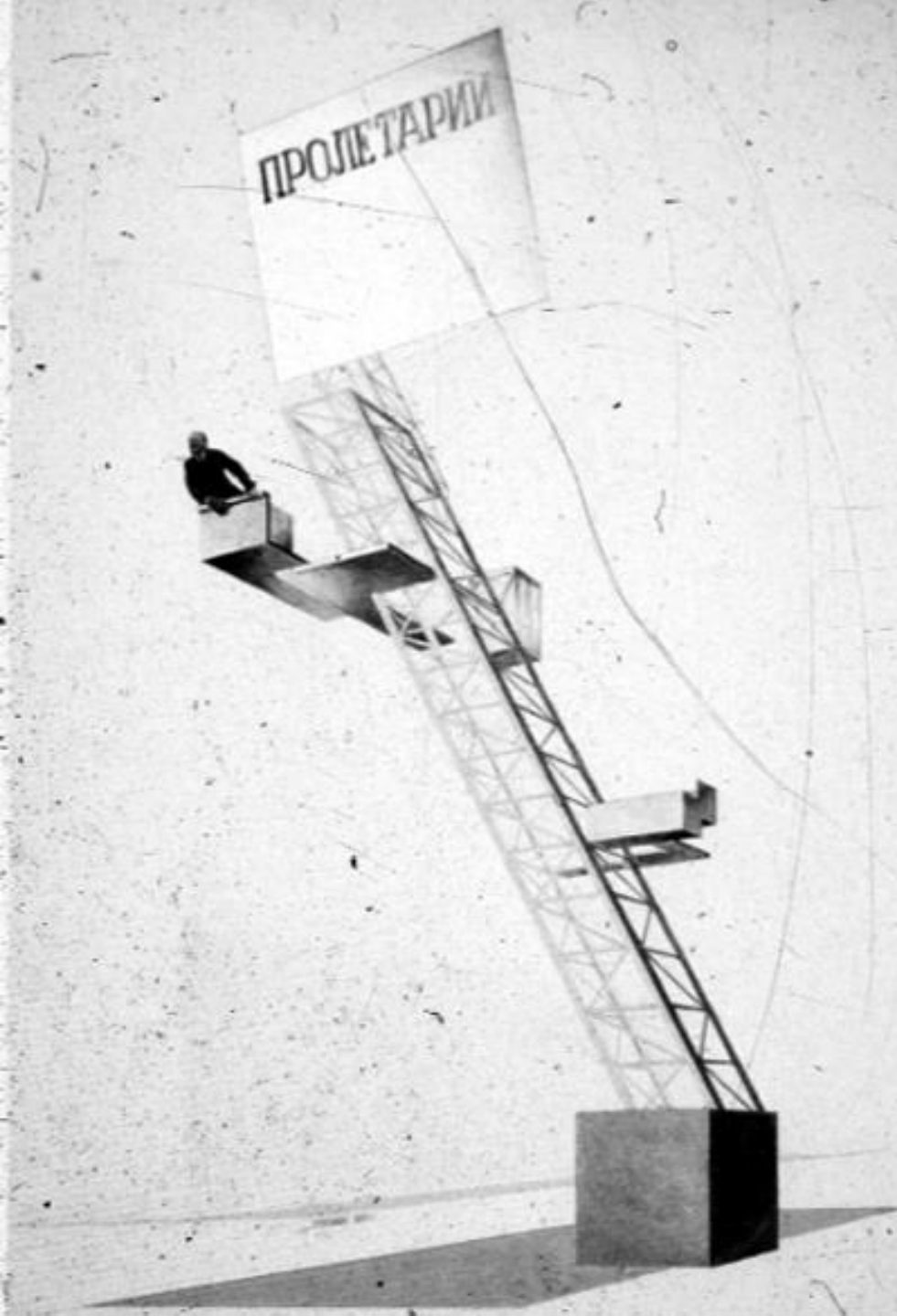


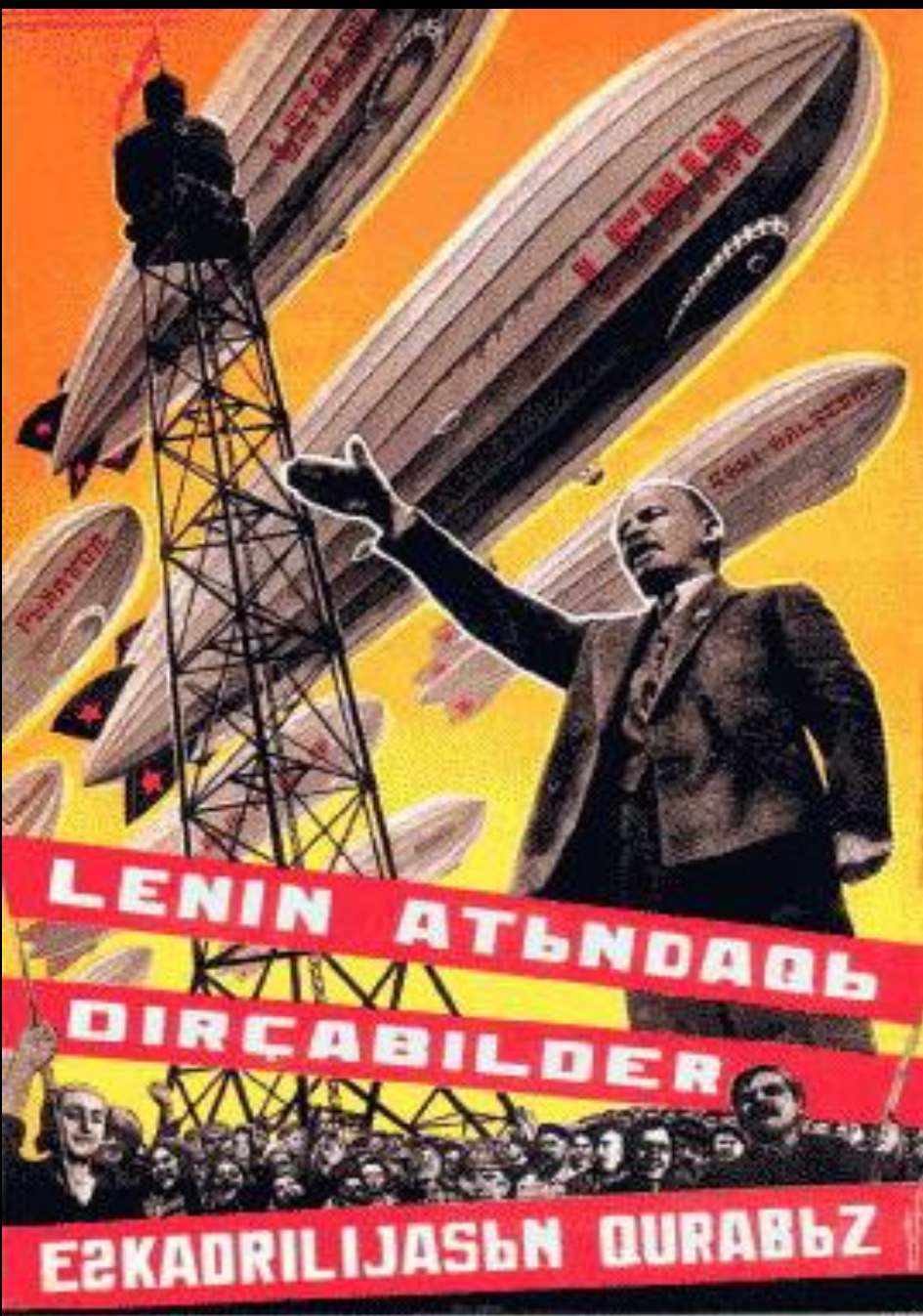






1917 OCTOBER REVOLUTION







БРОНЕНОСЦ
ПОТЕМКИН

Фабрика-С.М.ЭЙЗЕНШТЕЙН-ОУКРАИНА-САТАРА-ТНСС



РАБОТАТЬ

НАДО

ВИНТОВКА-БРАУМ

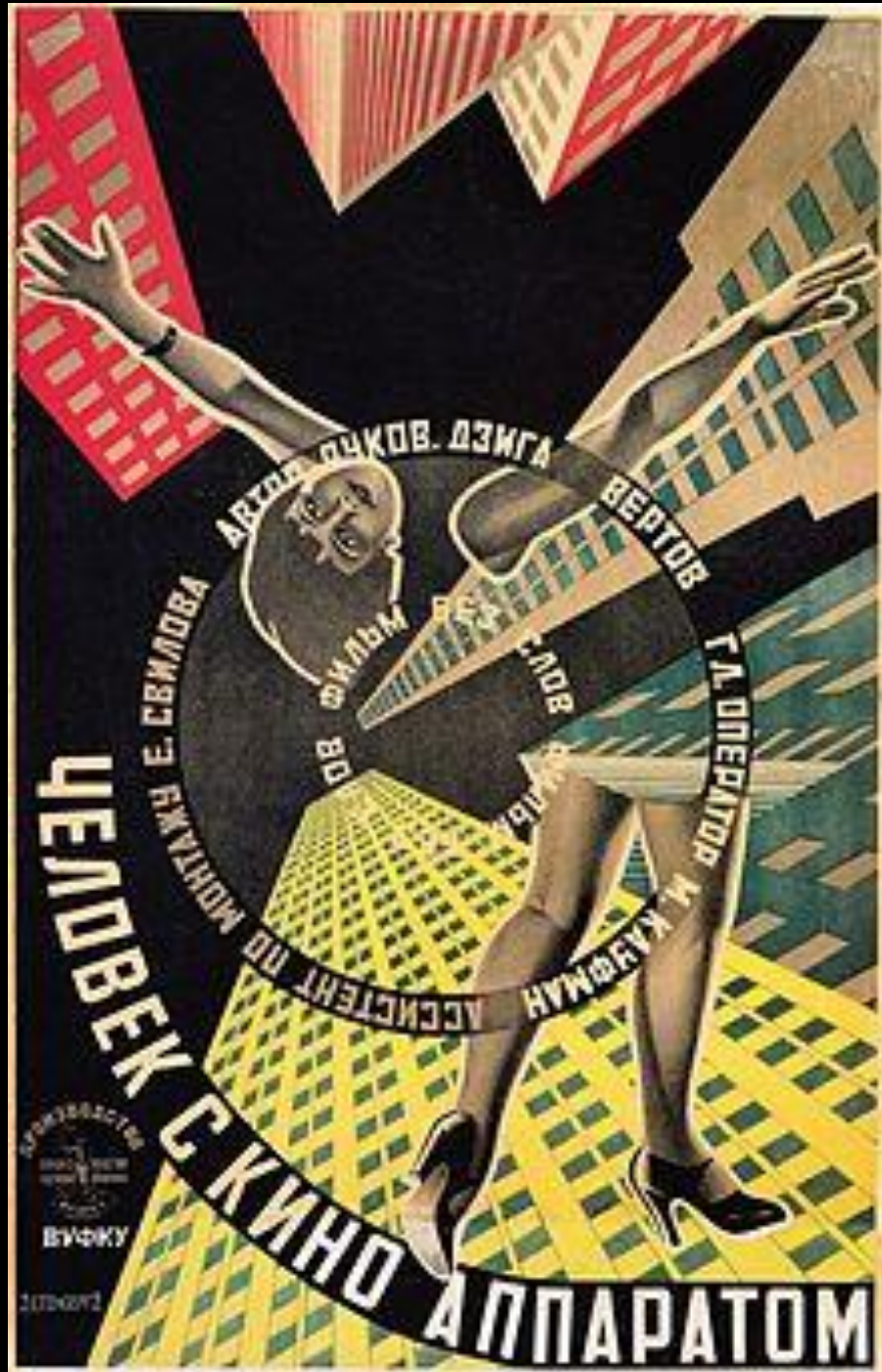
ПЕТЕРБУРГ
- ПОЧТА -



VLADIMIR MAYAKOVSKI







ВУФКУ

1170091

ЛЕНГИЗ

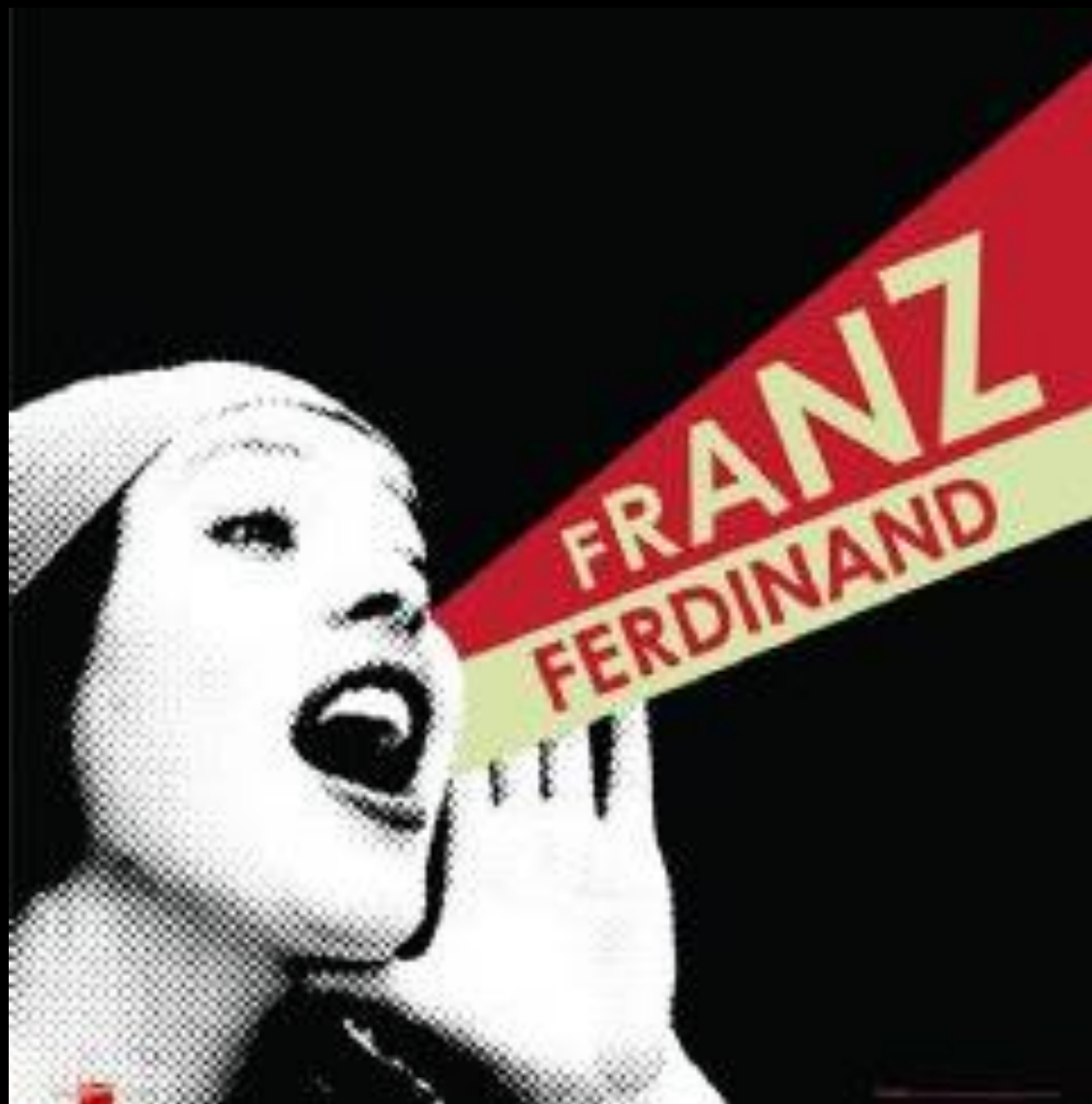


КНИГИ

**ПО ВСЕМ
ОТРАСЛЯМ
ЗНАНИЯ**

ЛЕНГИЗ





ALEKSANDER RODCHENKO

















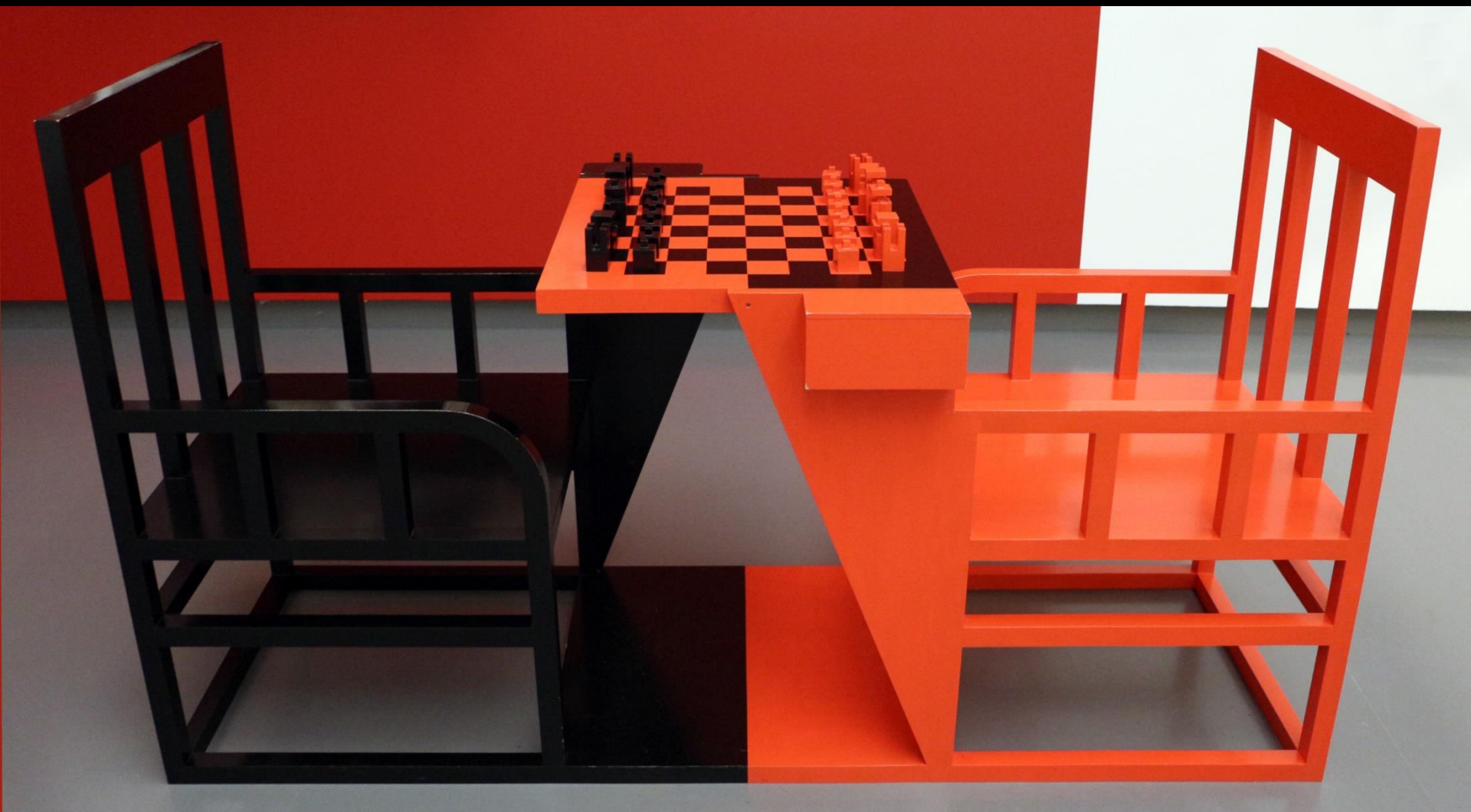


& MORALITY



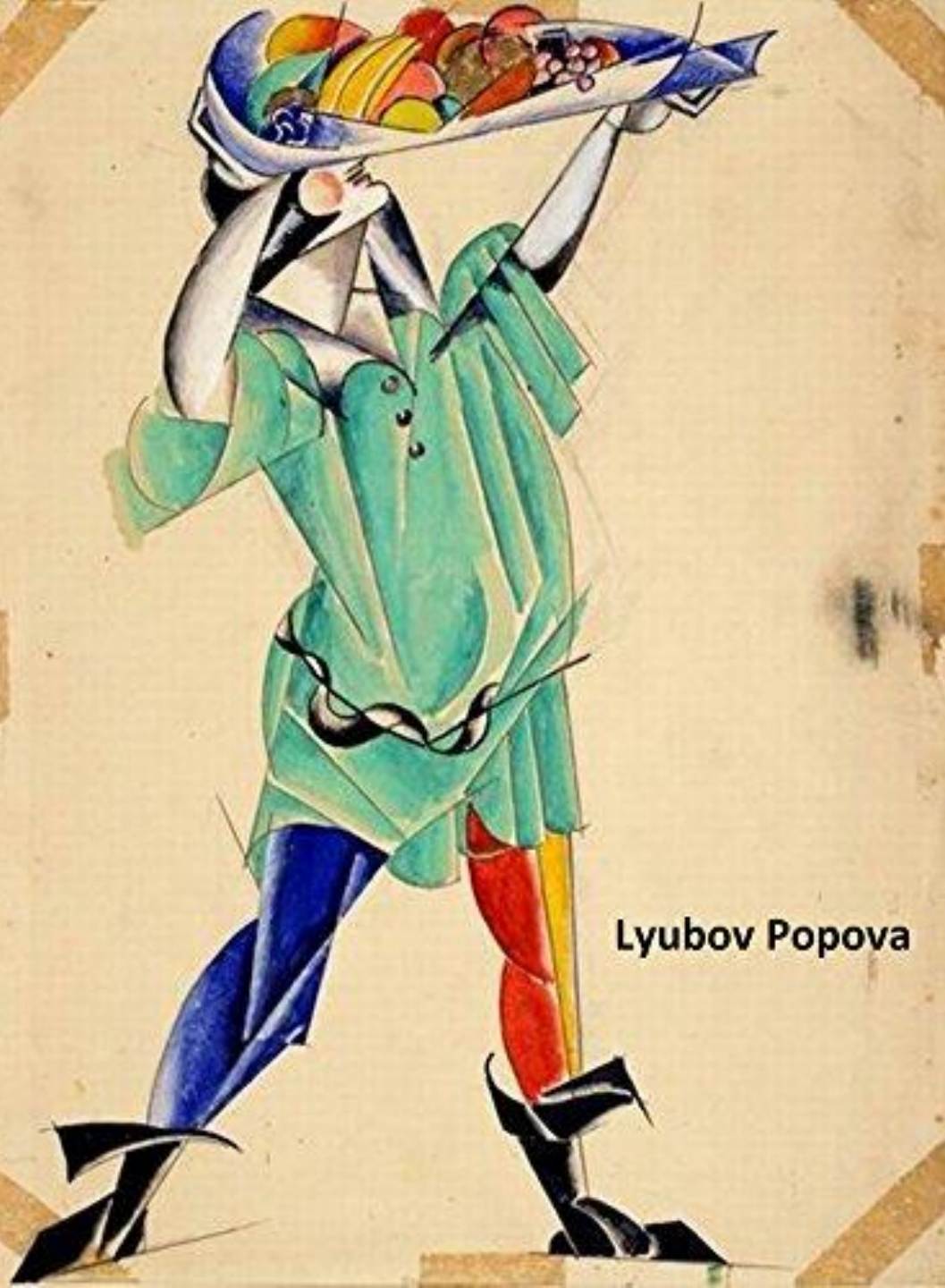
by
Orchestral
Manœuvres
In The Dark

ARCHITECTURE



**LYUBOV
POPOVA**





Lyubov Popova

ПРОЗВЕЖДА

АКТЕРА

1. ПОПОВА 1991



№

7

ПРОЗ

ОДЕЖ

**АКТ
ЕРА**

ДА

**NO
NE**

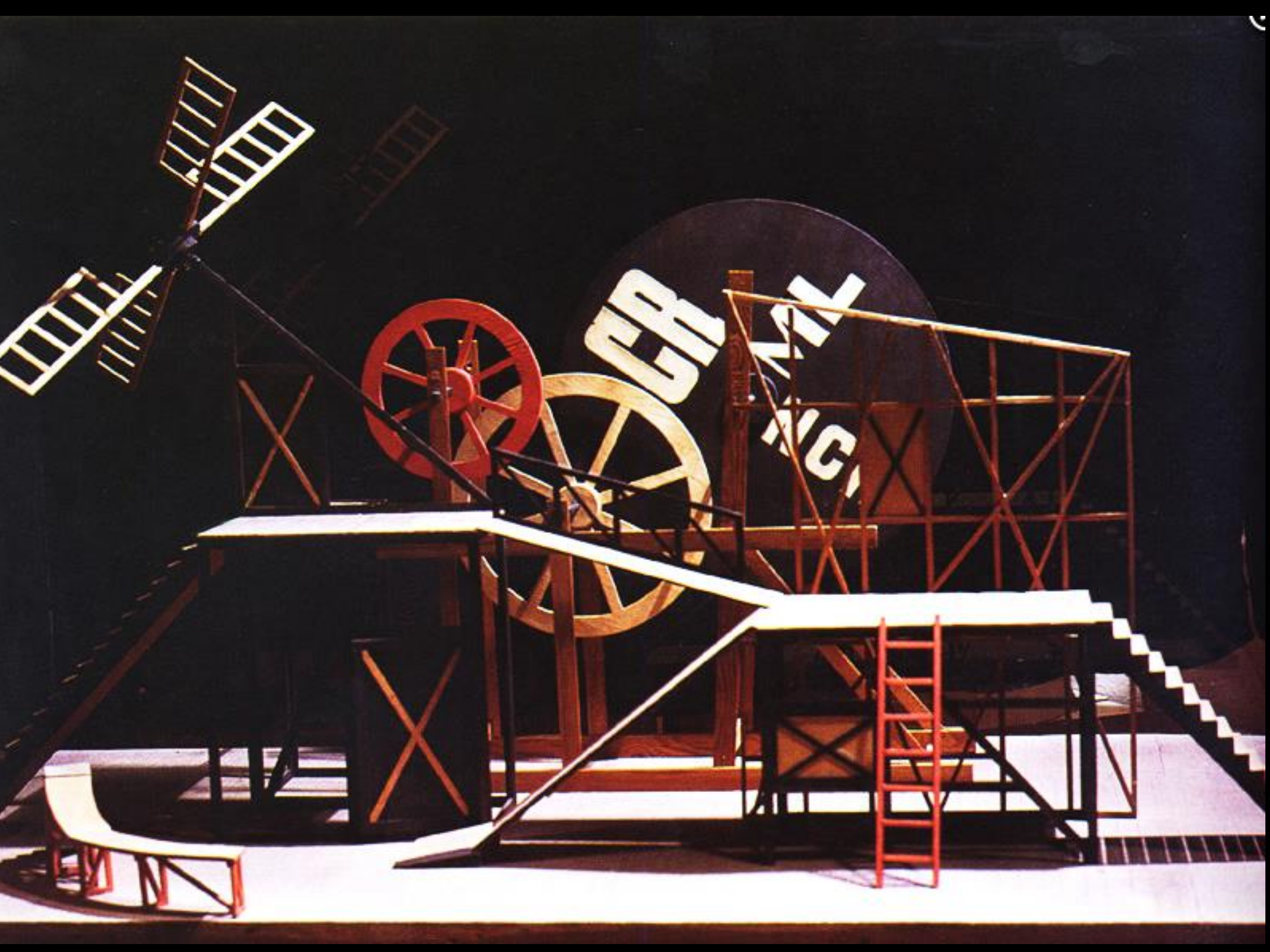
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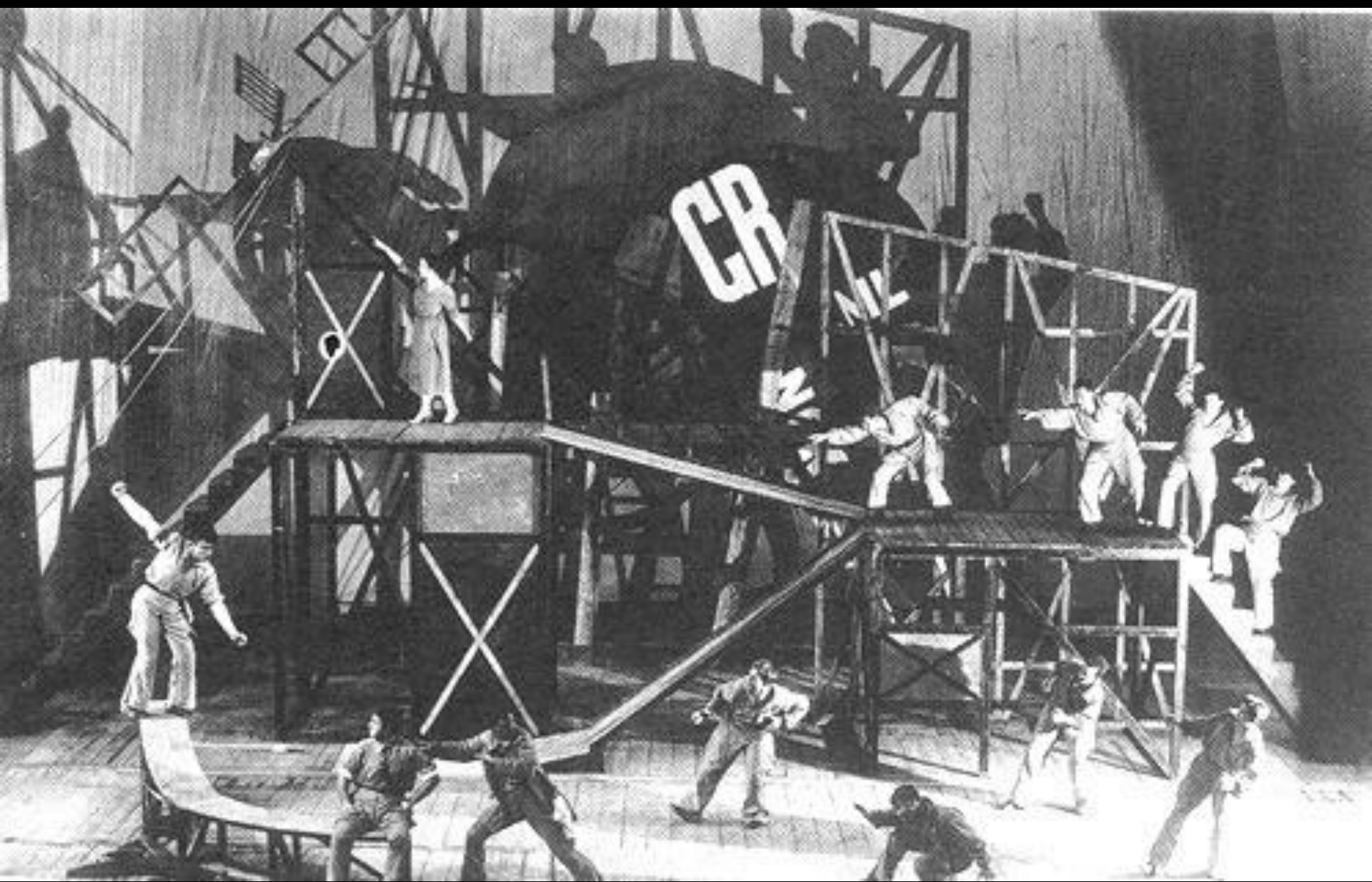
АПОЛОЗА 1921.



Lyubov Popova set for Meyerhold's
Magnanimous Cuckold, 1922









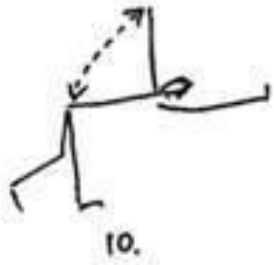
VSEVOLOD MEYERHOLD
ZINAIDA RAIKH







VSEVOLOD MEYERHOLD 'BIOMECHANICS'











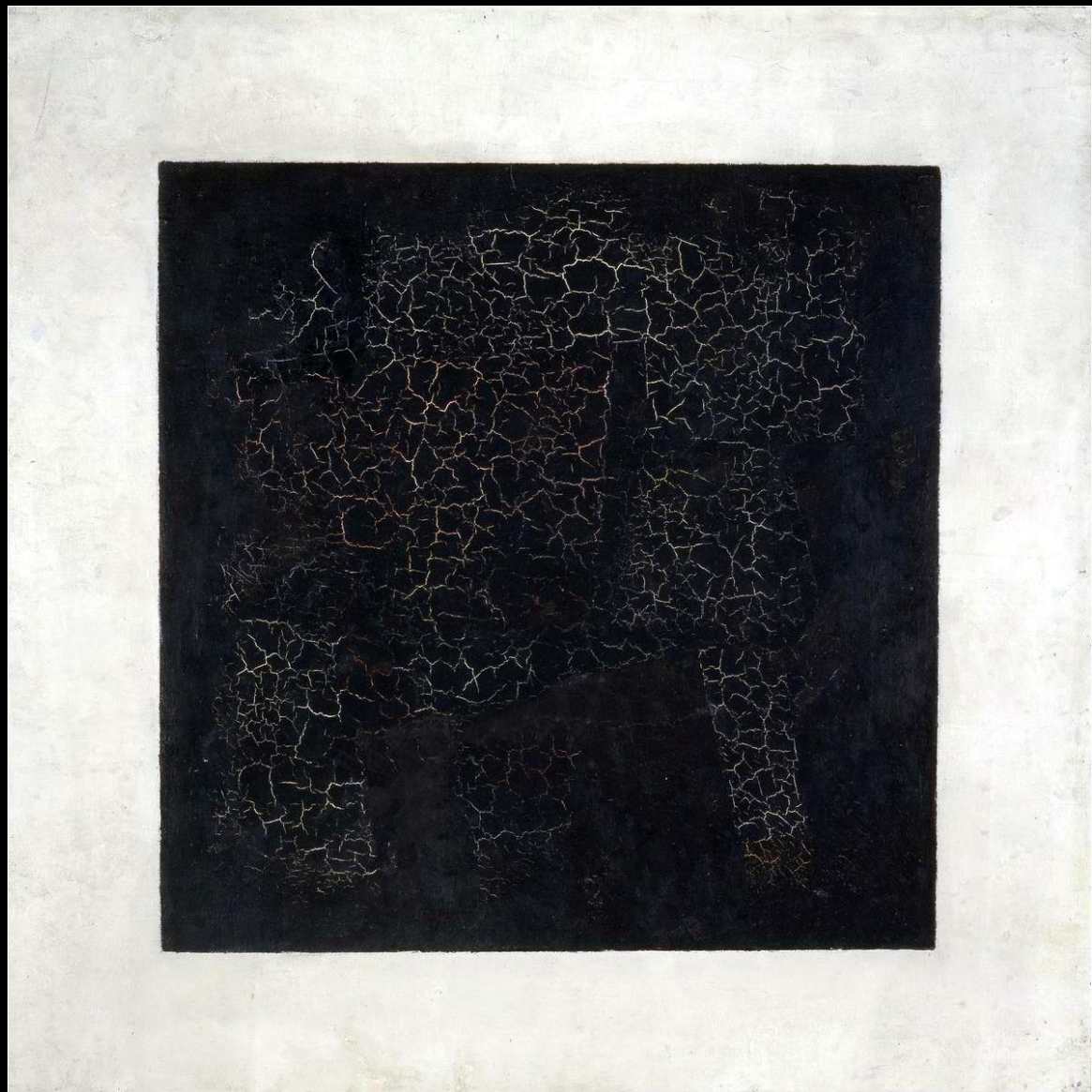


RUSSIAN AVANT-GARDE ART



THE GEORGE COSTAKIS COLLECTION







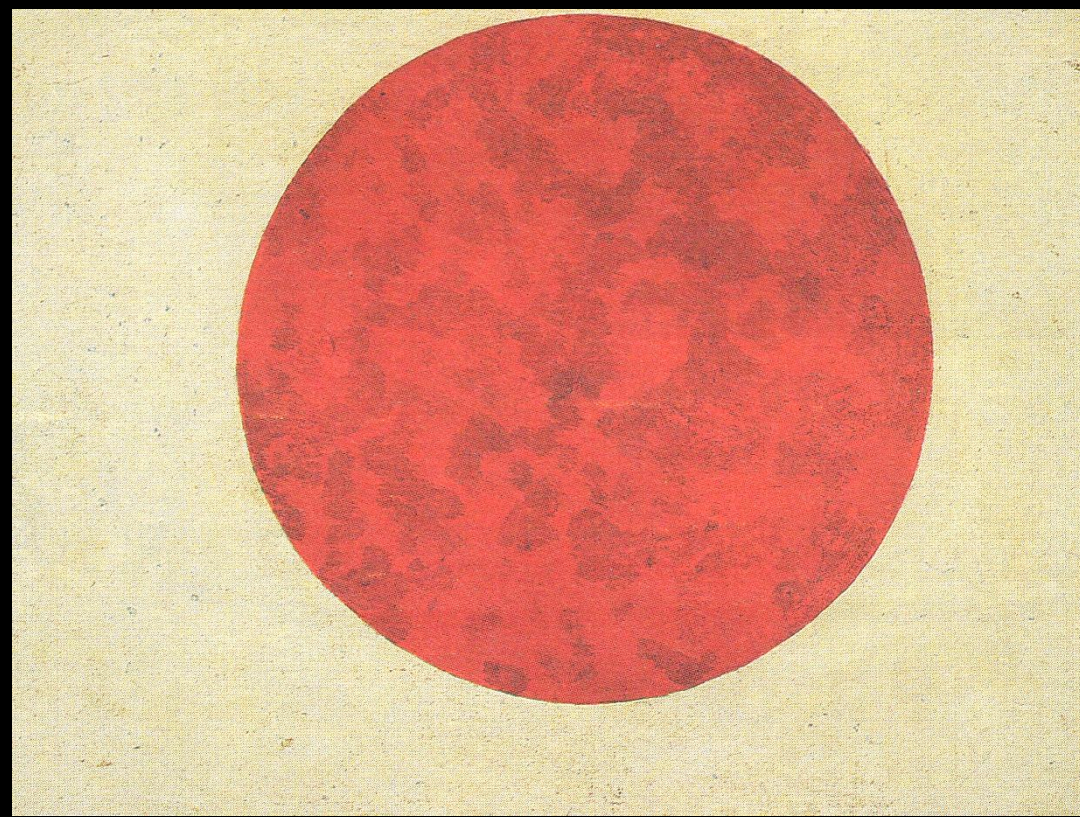


PARKING
ΜΟΡΦΗ ΚΑΖΑΠΙΣΤΩΝ

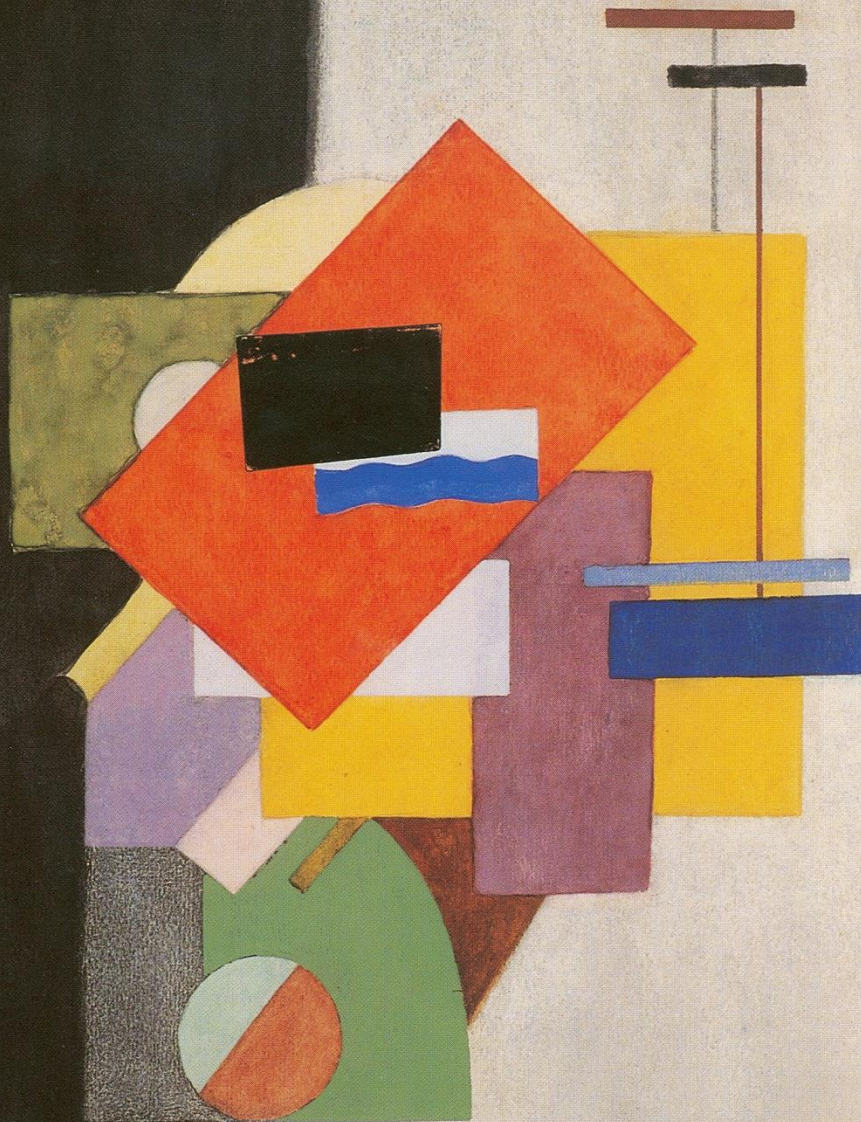
ΚΡΑΤΙΚΟ ΜΟΥΣΕΙΟ
ΕΥΧΡΟΜΗΣ ΤΕΧΝΗΣ
ΣΤΑΣΙΟΥ ΚΑΣΤΑΚΗ



STATE MUSEUM
OF CONTEMPORARY ART
KOSTAKIS COLLECTION



IVAN KLIUN



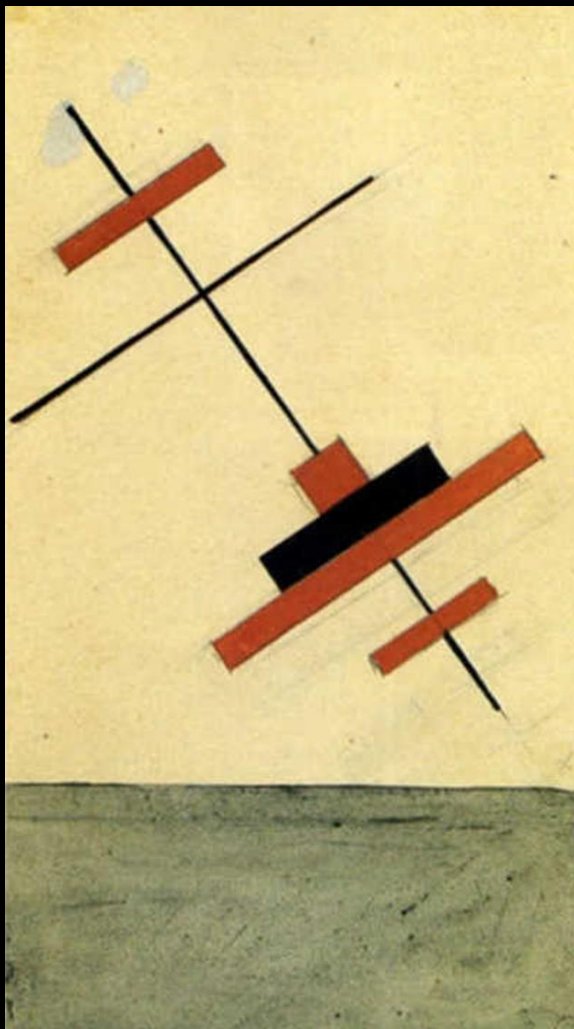
SOLOMON NIKRITIN



**ANTONINA
SOFRONOVA**



$\frac{A\Phi E}{22}$

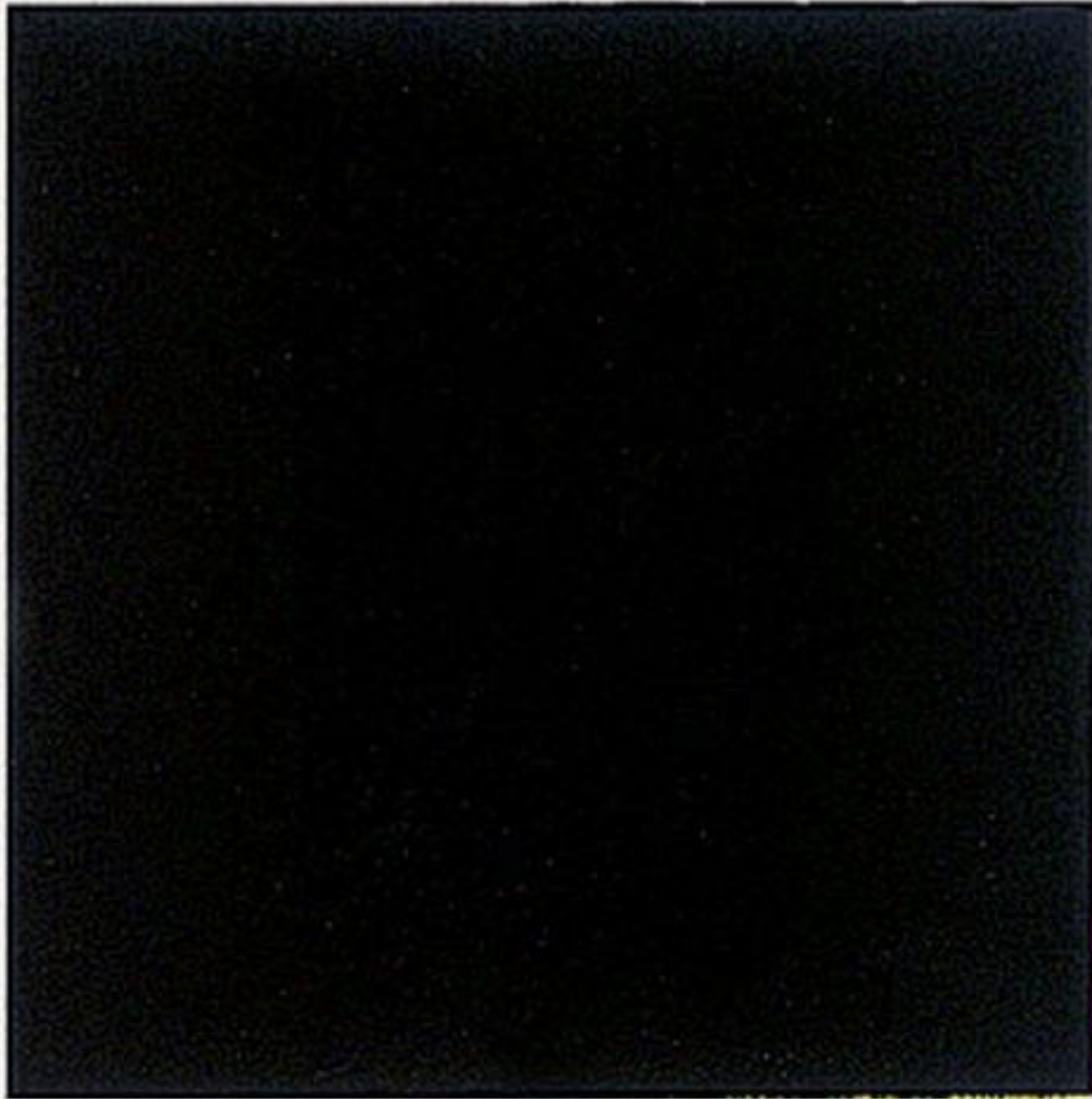


VARVARA STEPANOVA

VERA ERMOLAYEVA

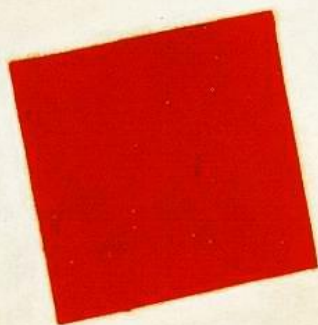
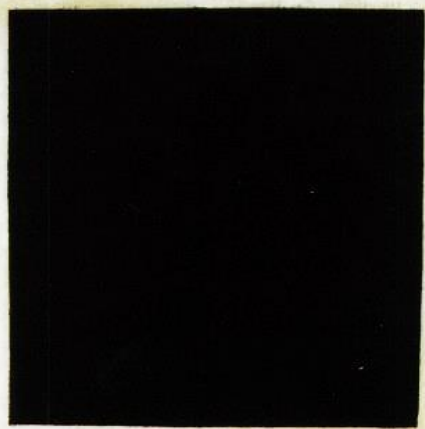
NADEZHDA UDALSTOVA

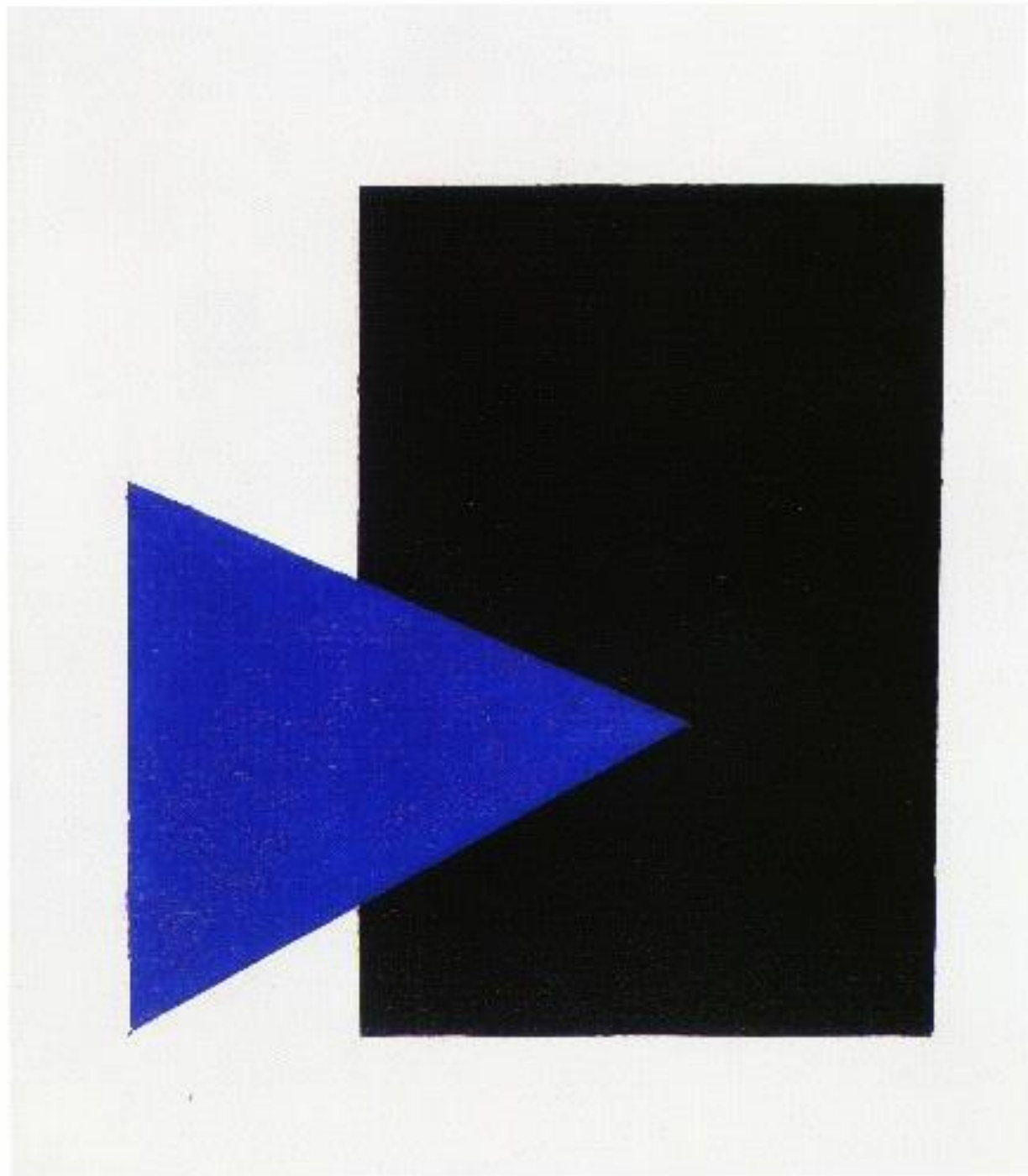
KASIMIR MALEVICH



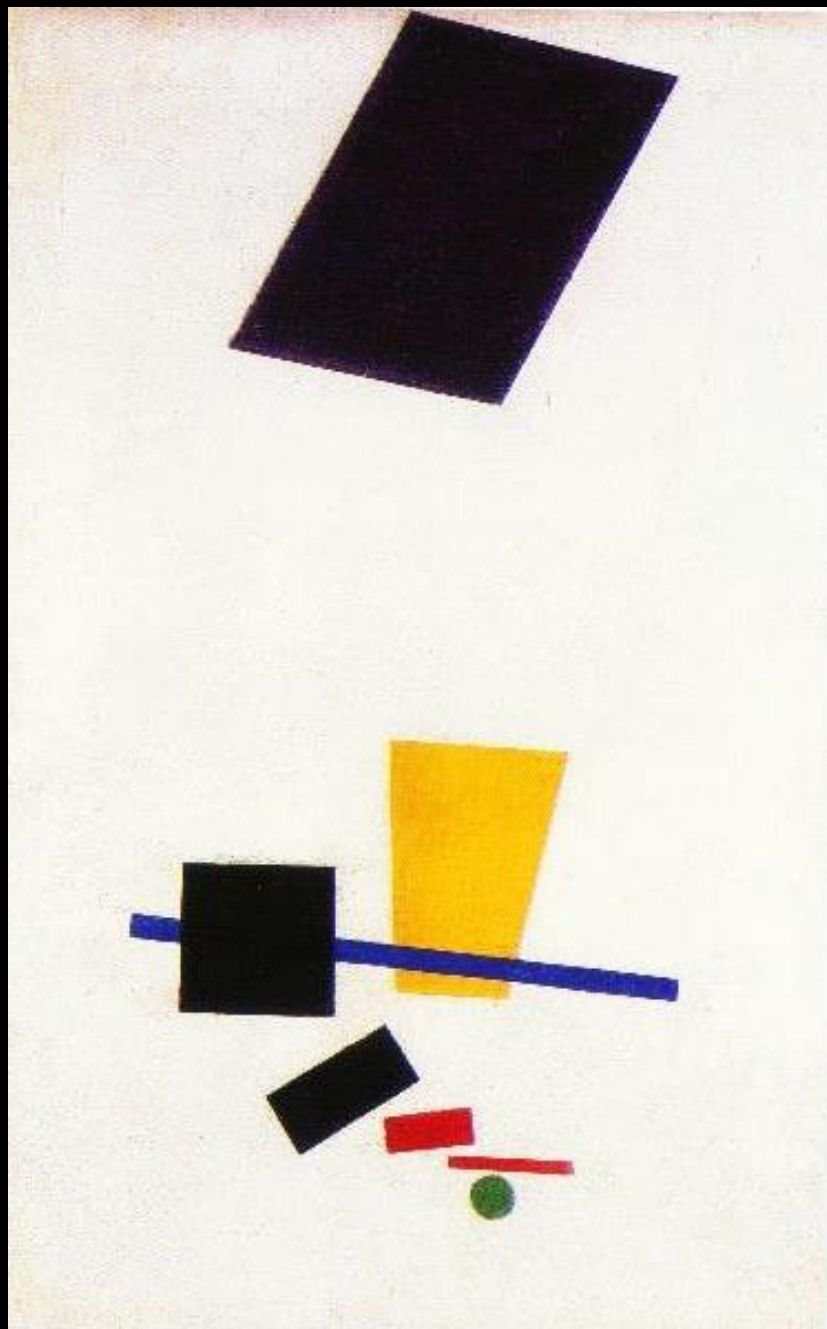


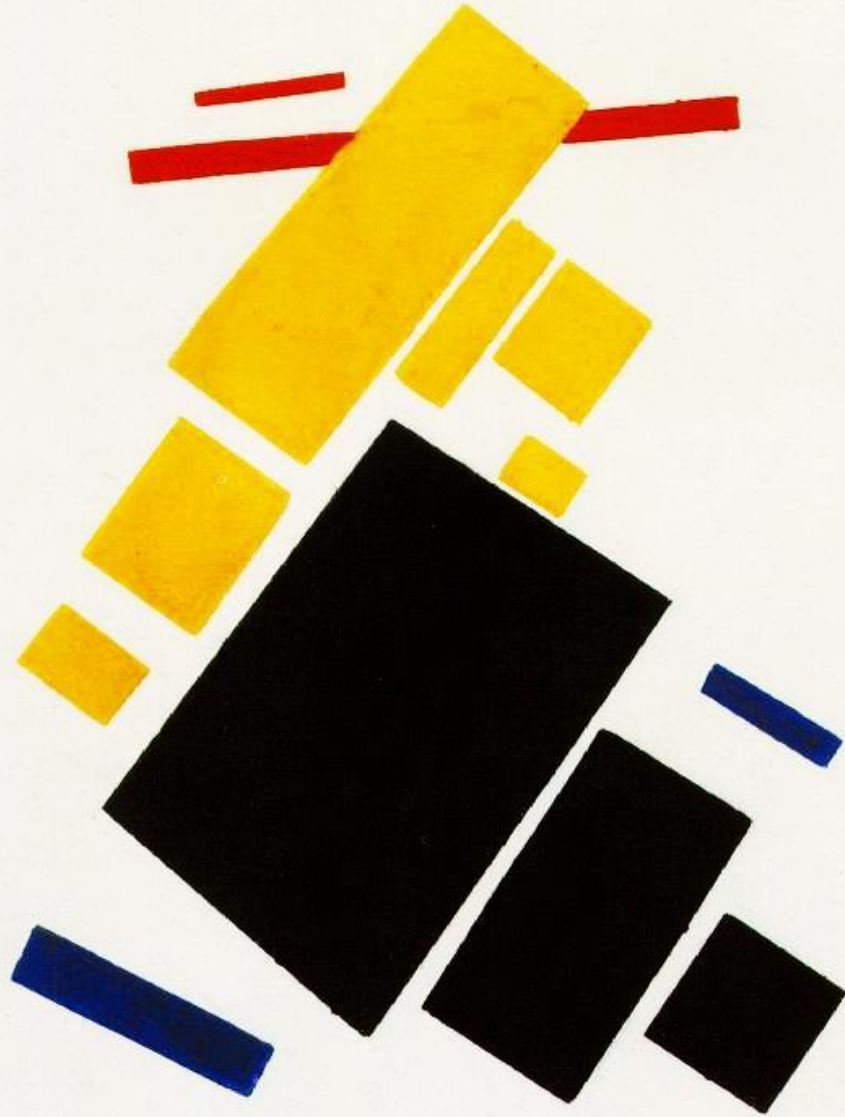




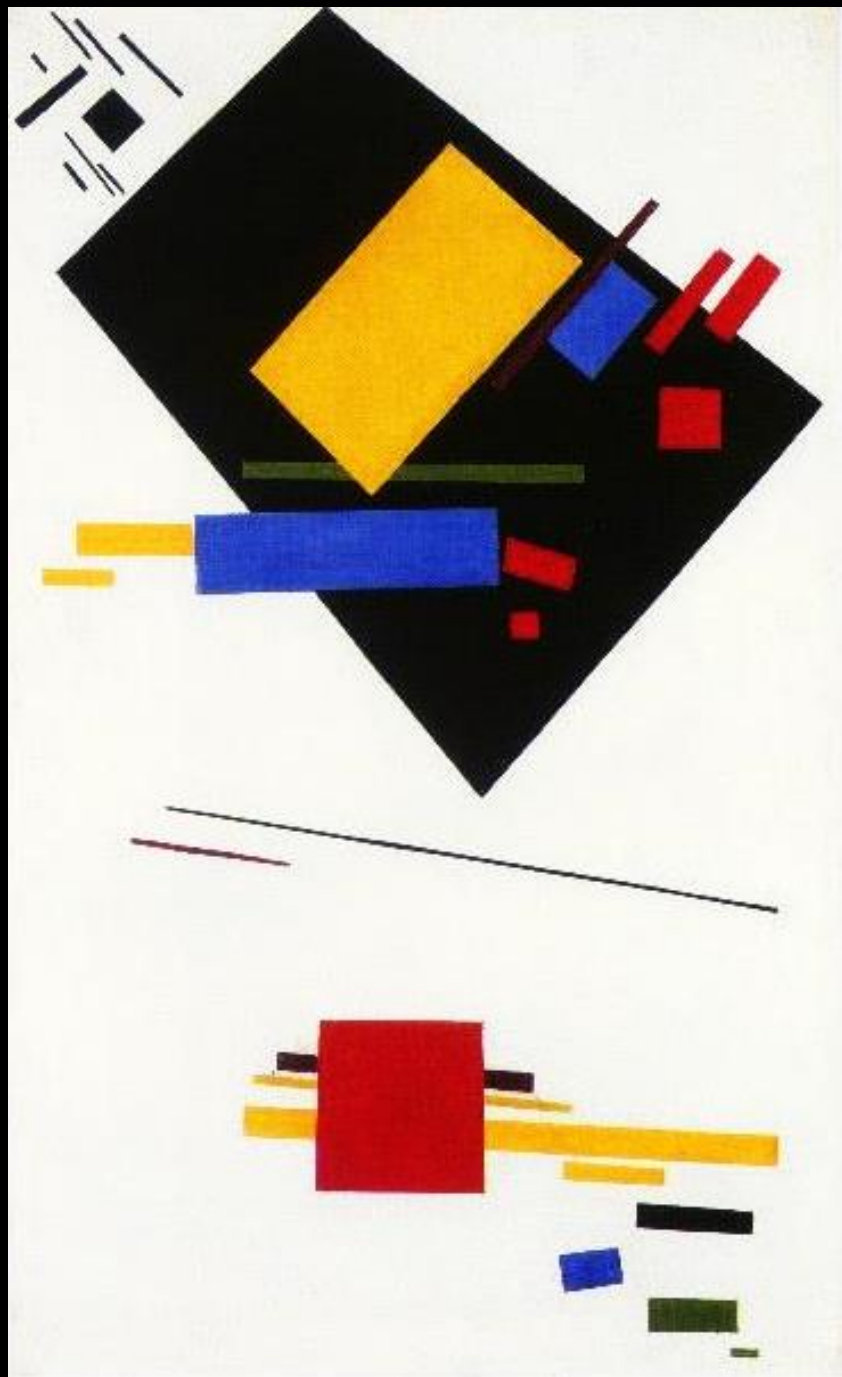




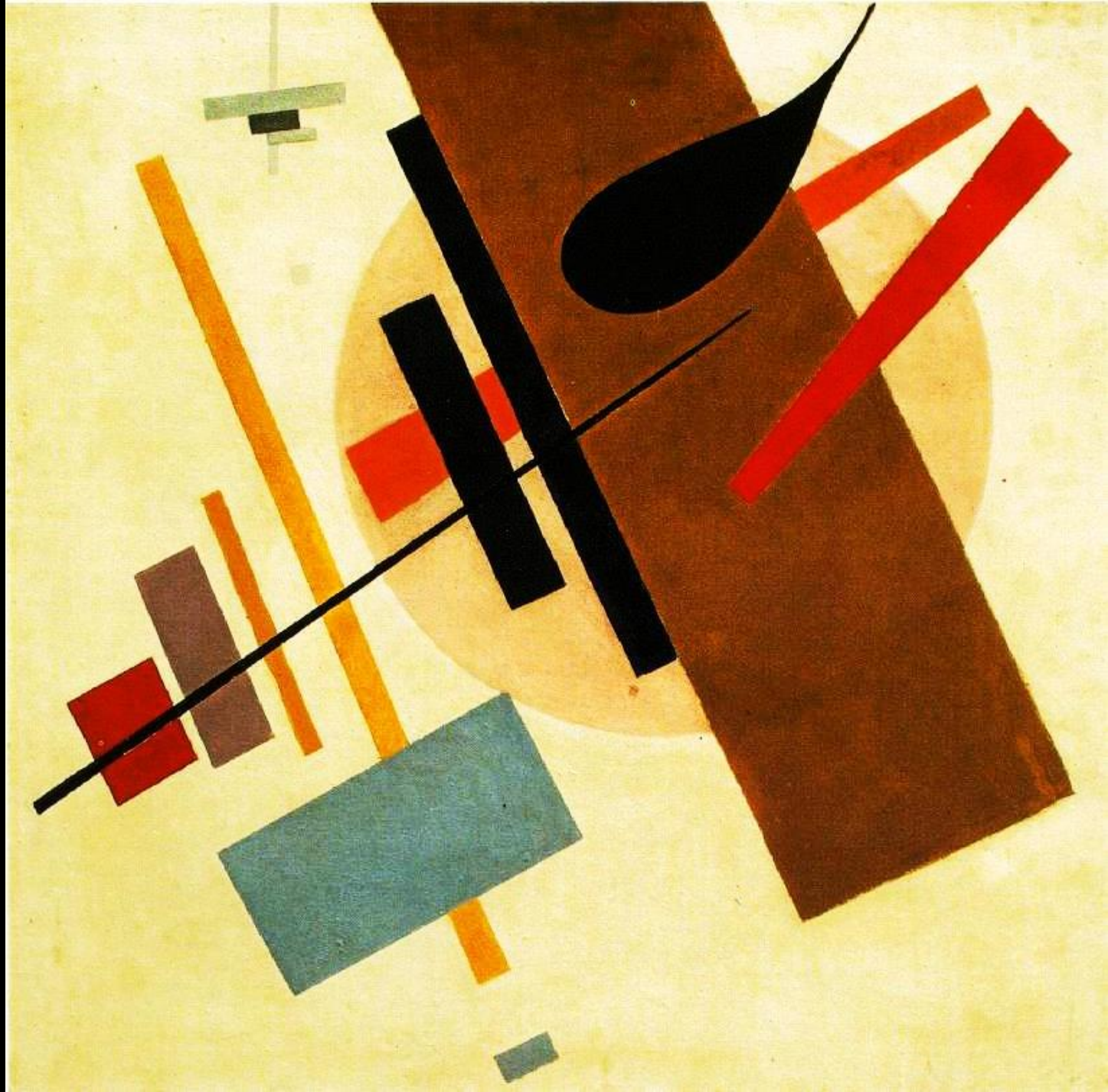


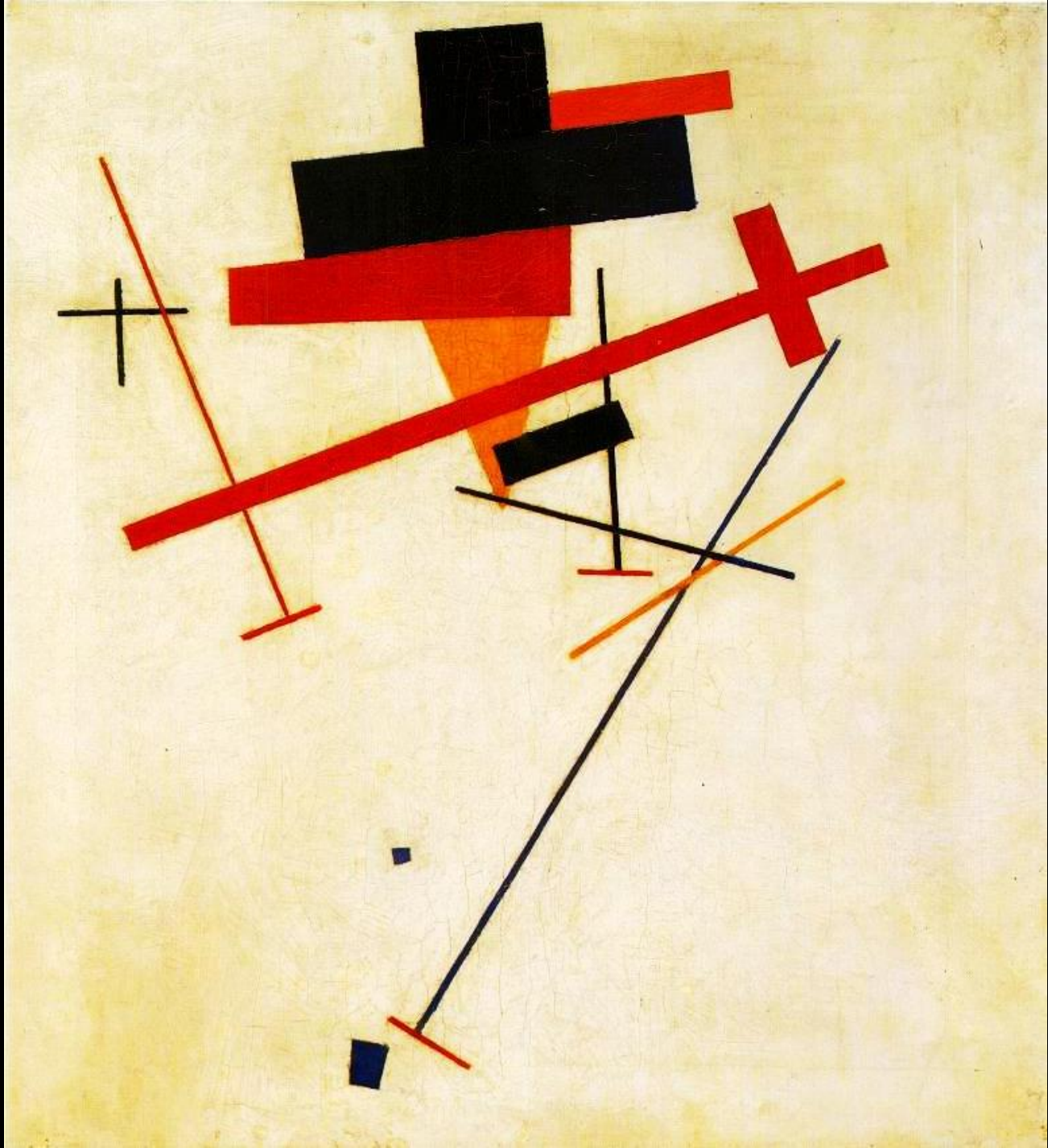






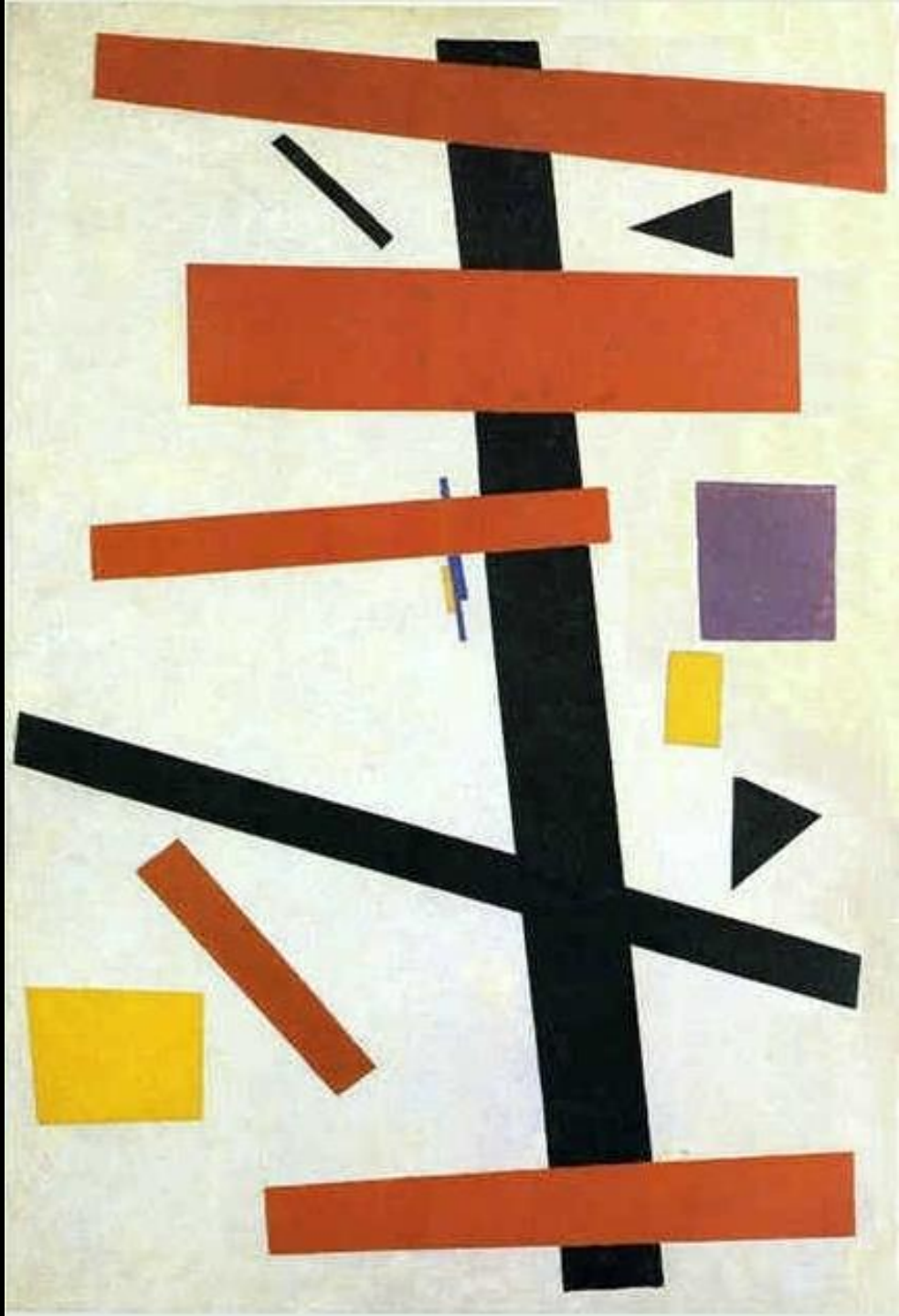




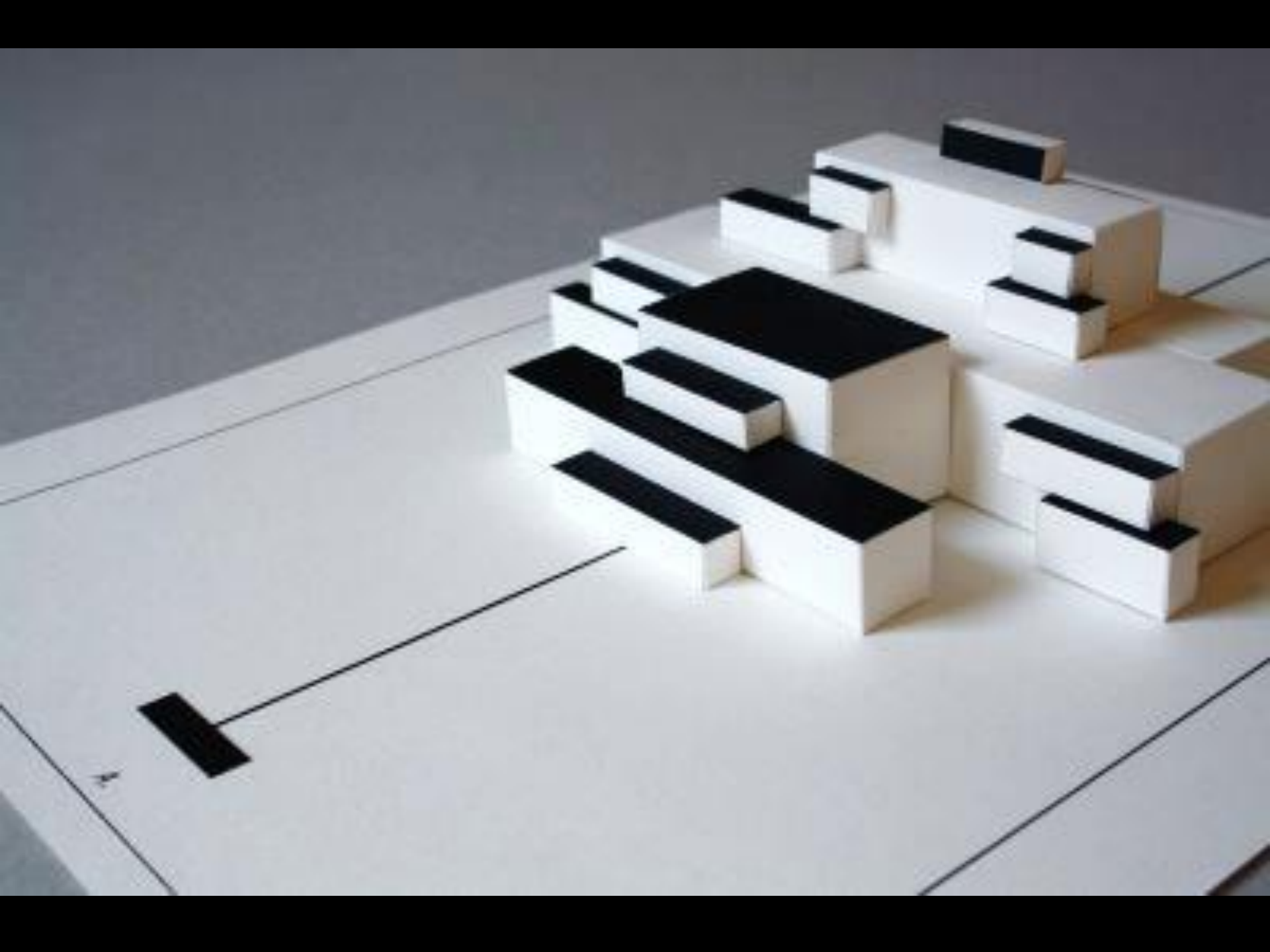


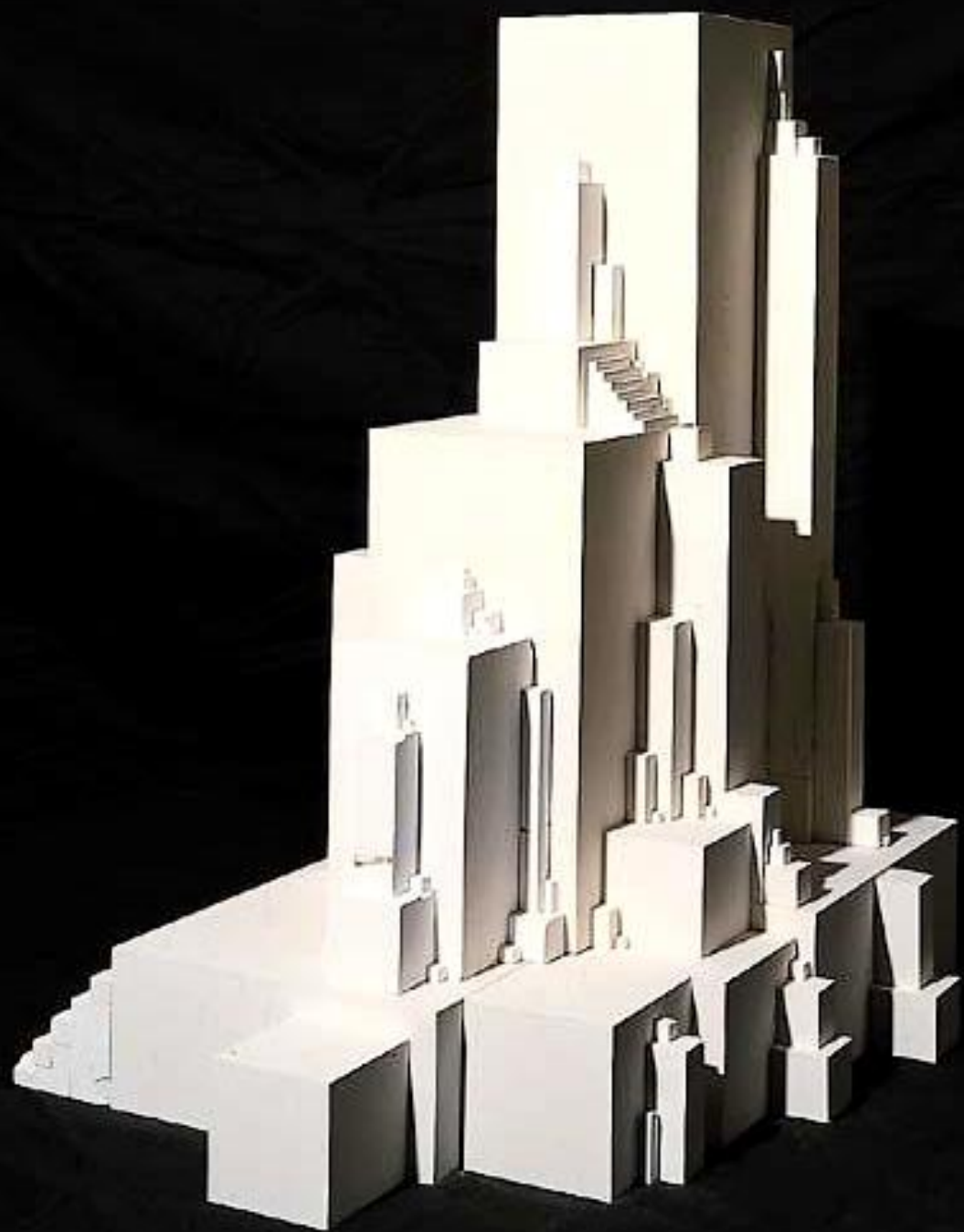


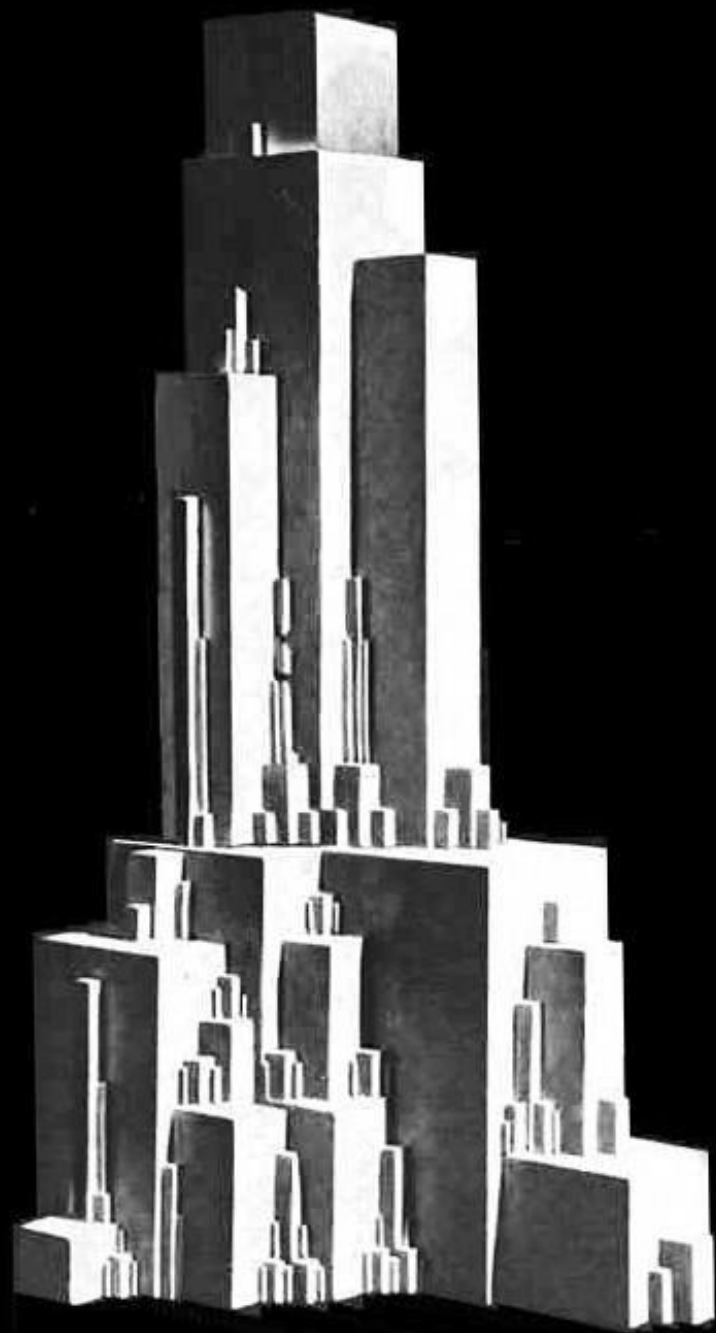




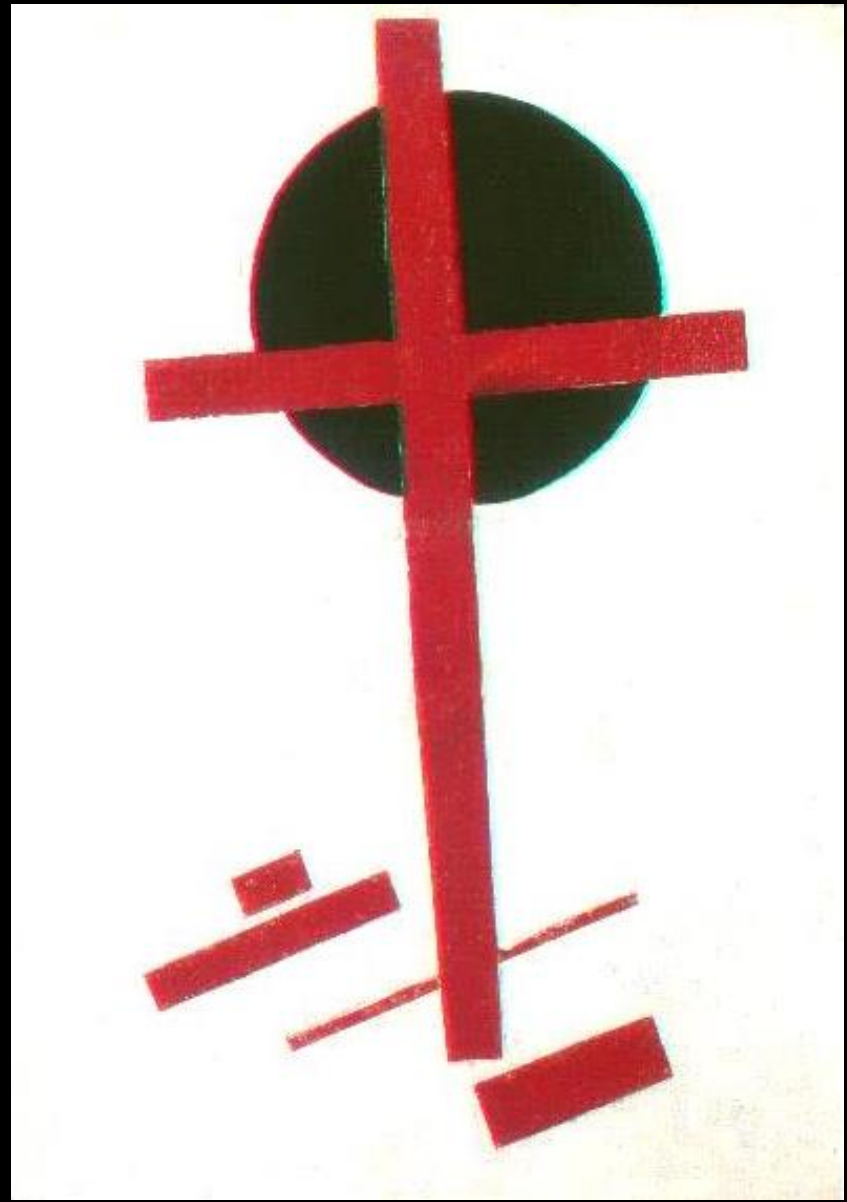




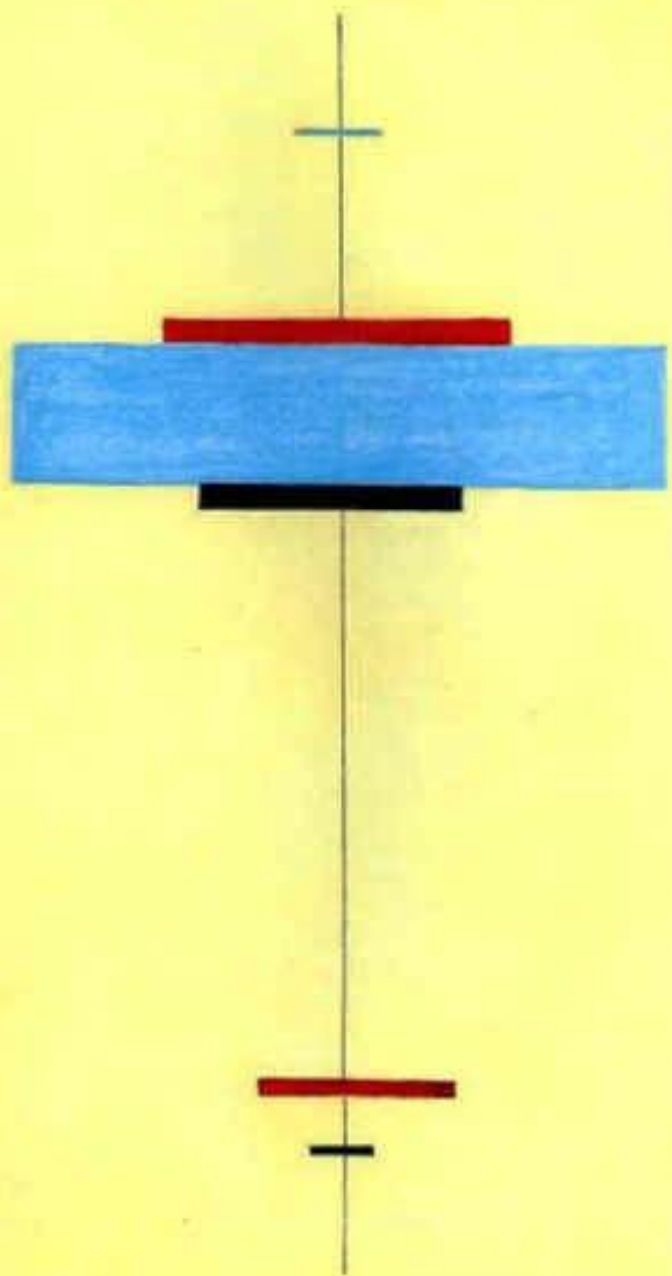








ALEXEY SUTIN

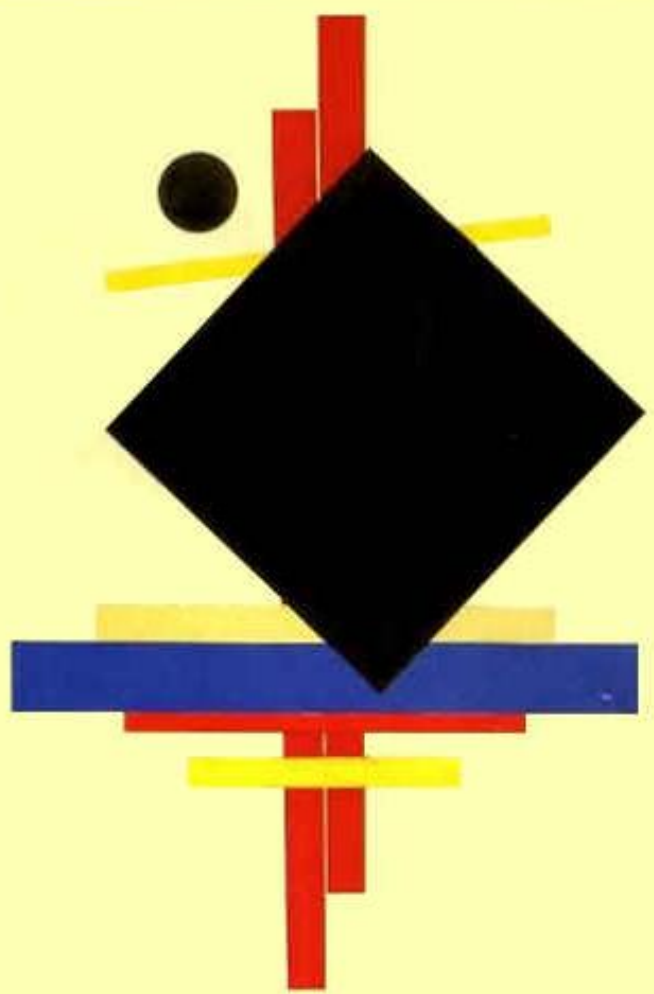


4/29/07

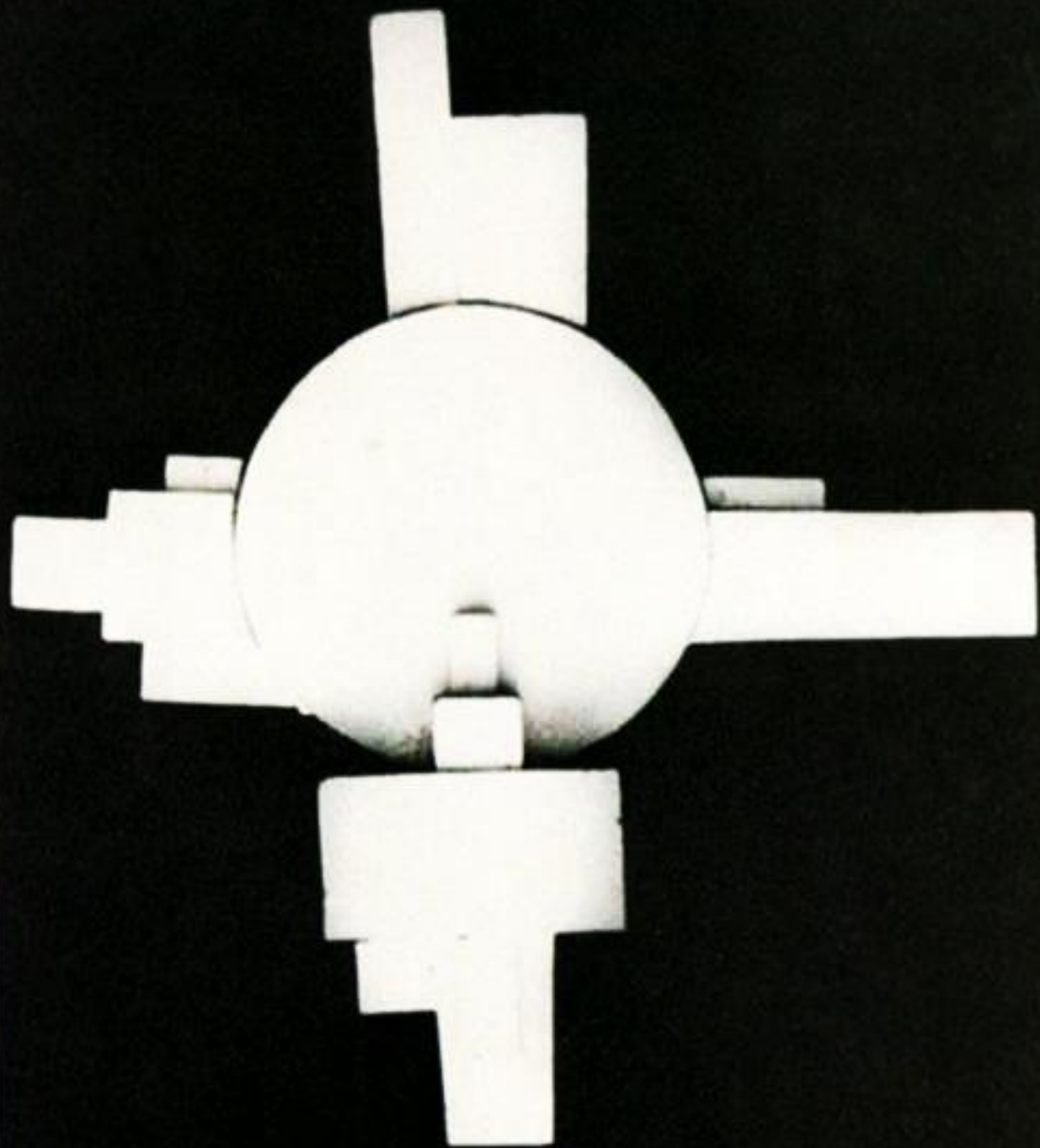


НОВГУБФАРФОР

ILYA CHASNIK



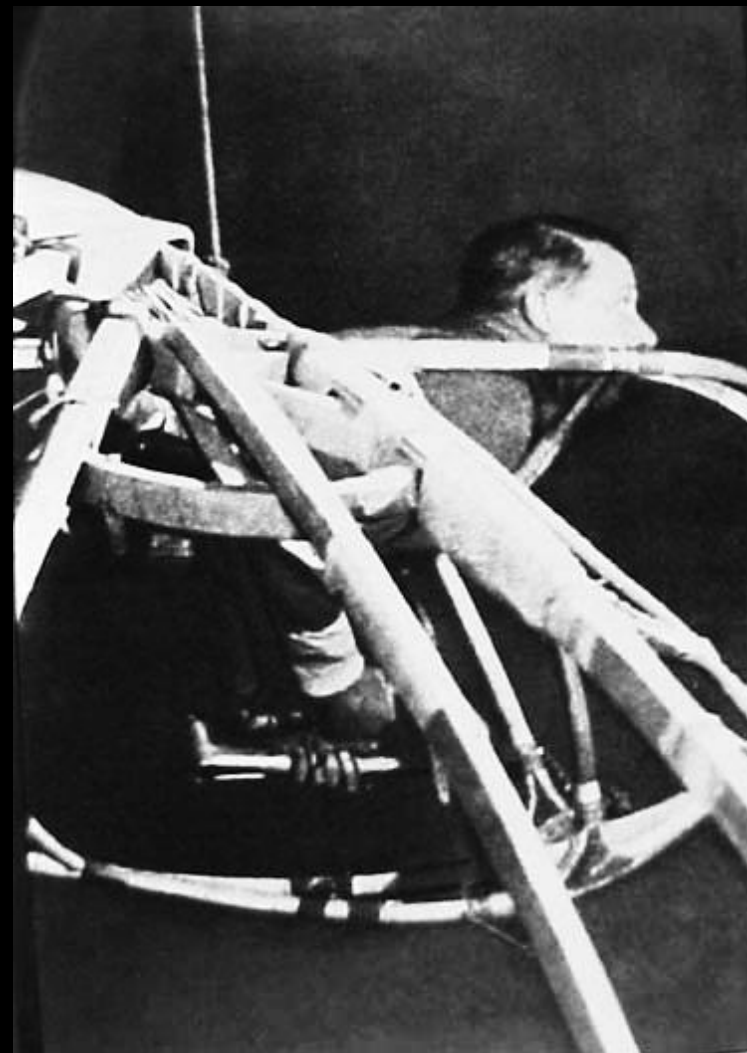
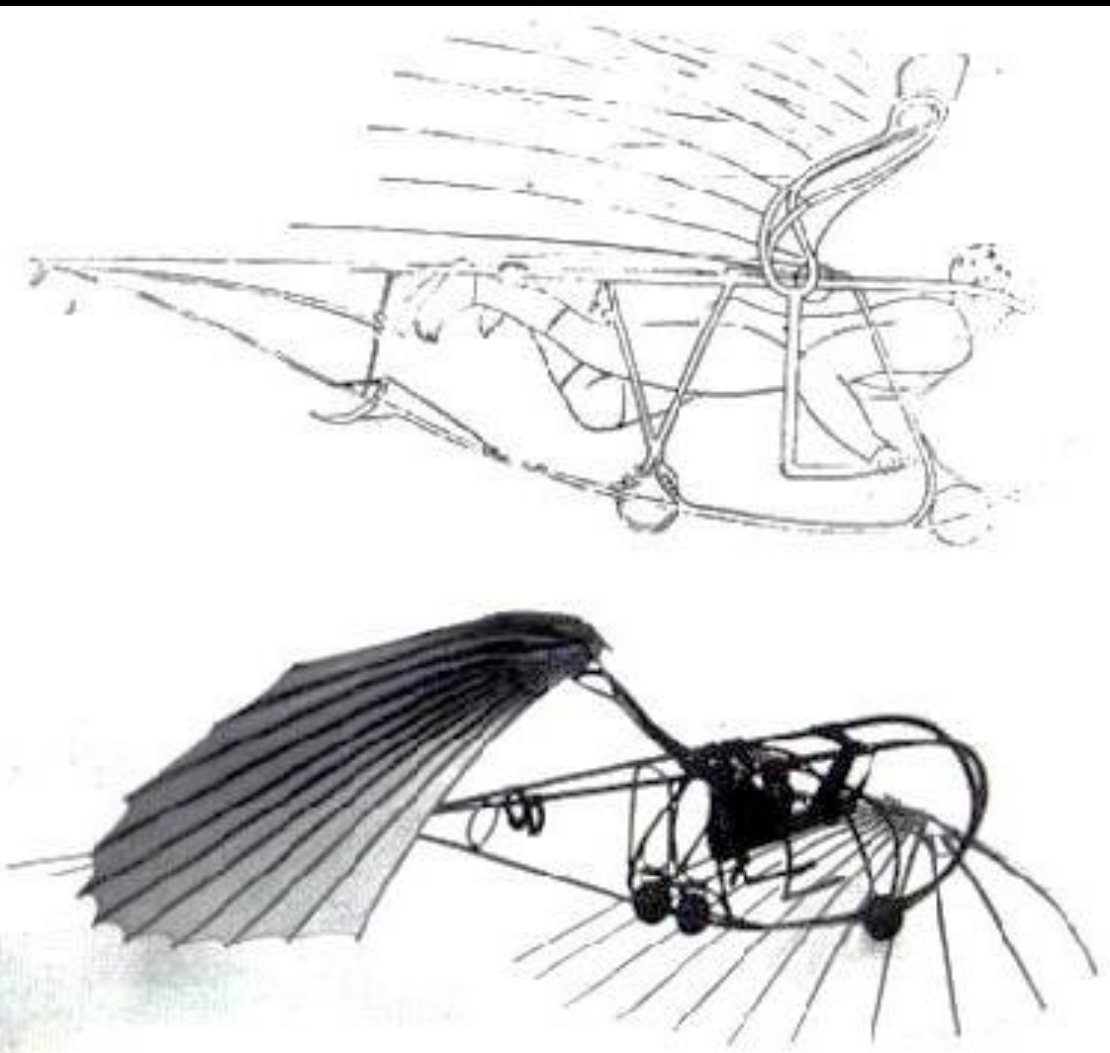
СУПРЕМАТИЗМ
РОСПИСЬ ФАРФОРА И МОДЕЛИ
ХУД. СУЕТИНА И И. ЧАШНИКА

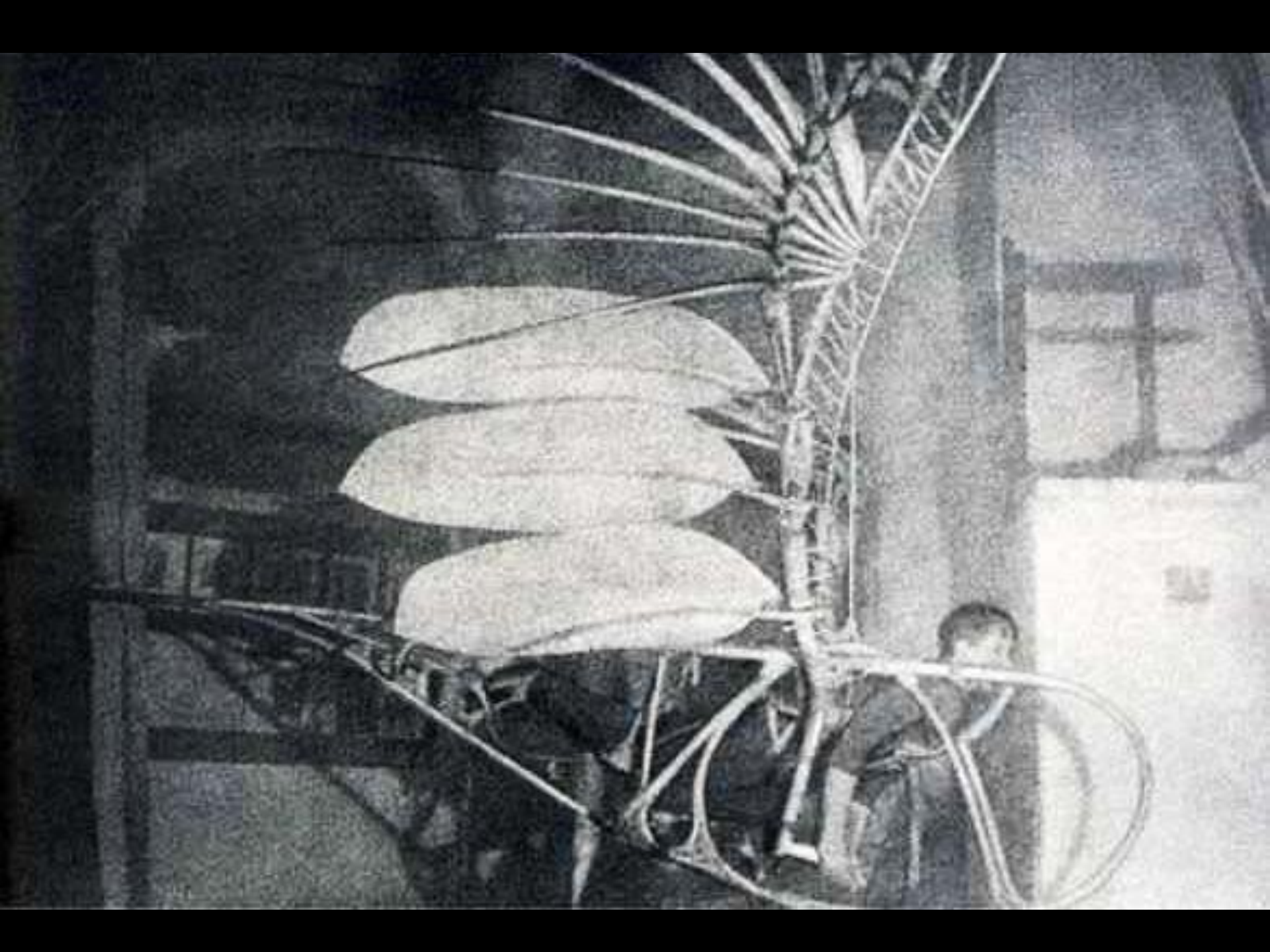


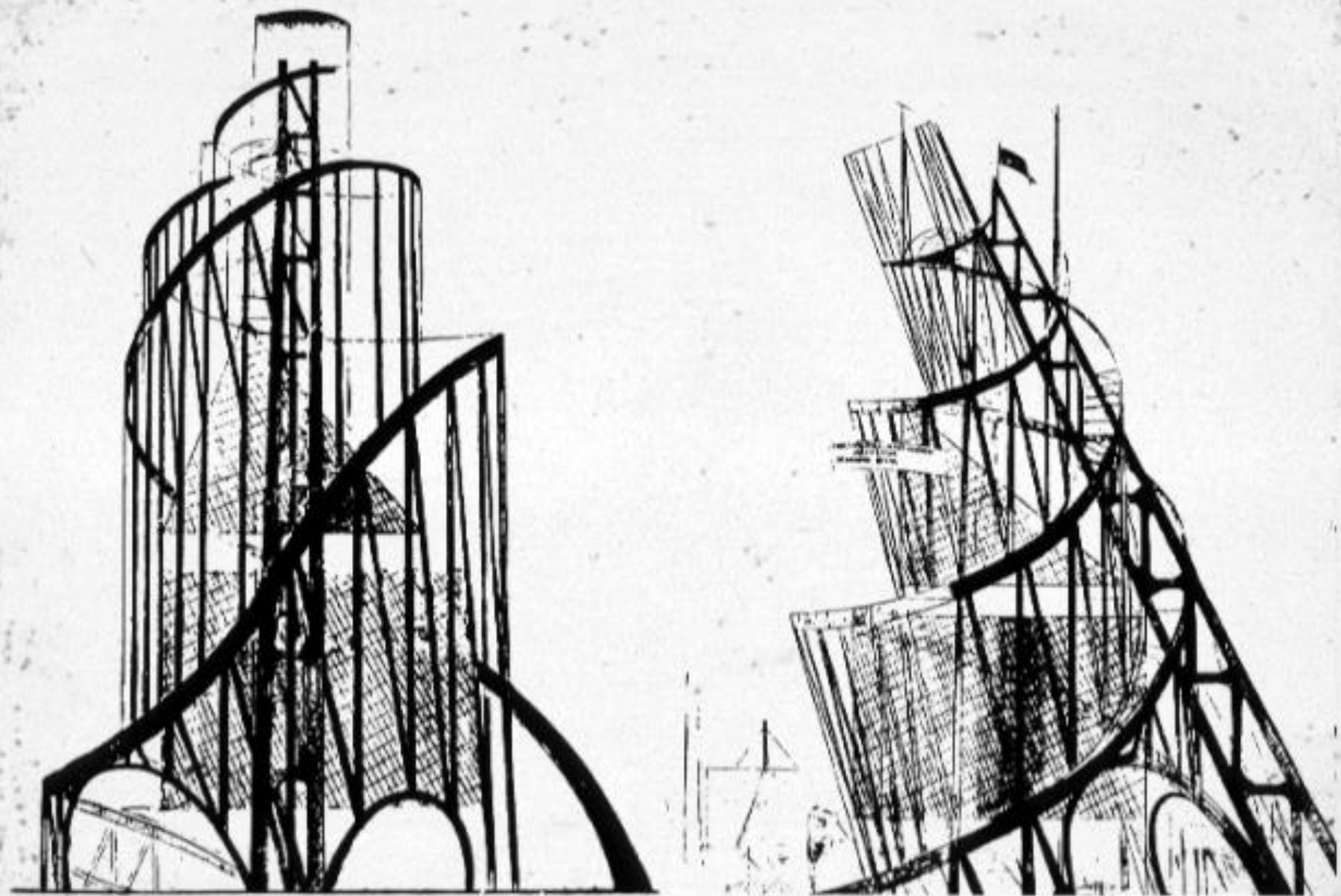
VLADIMIR TATLIN

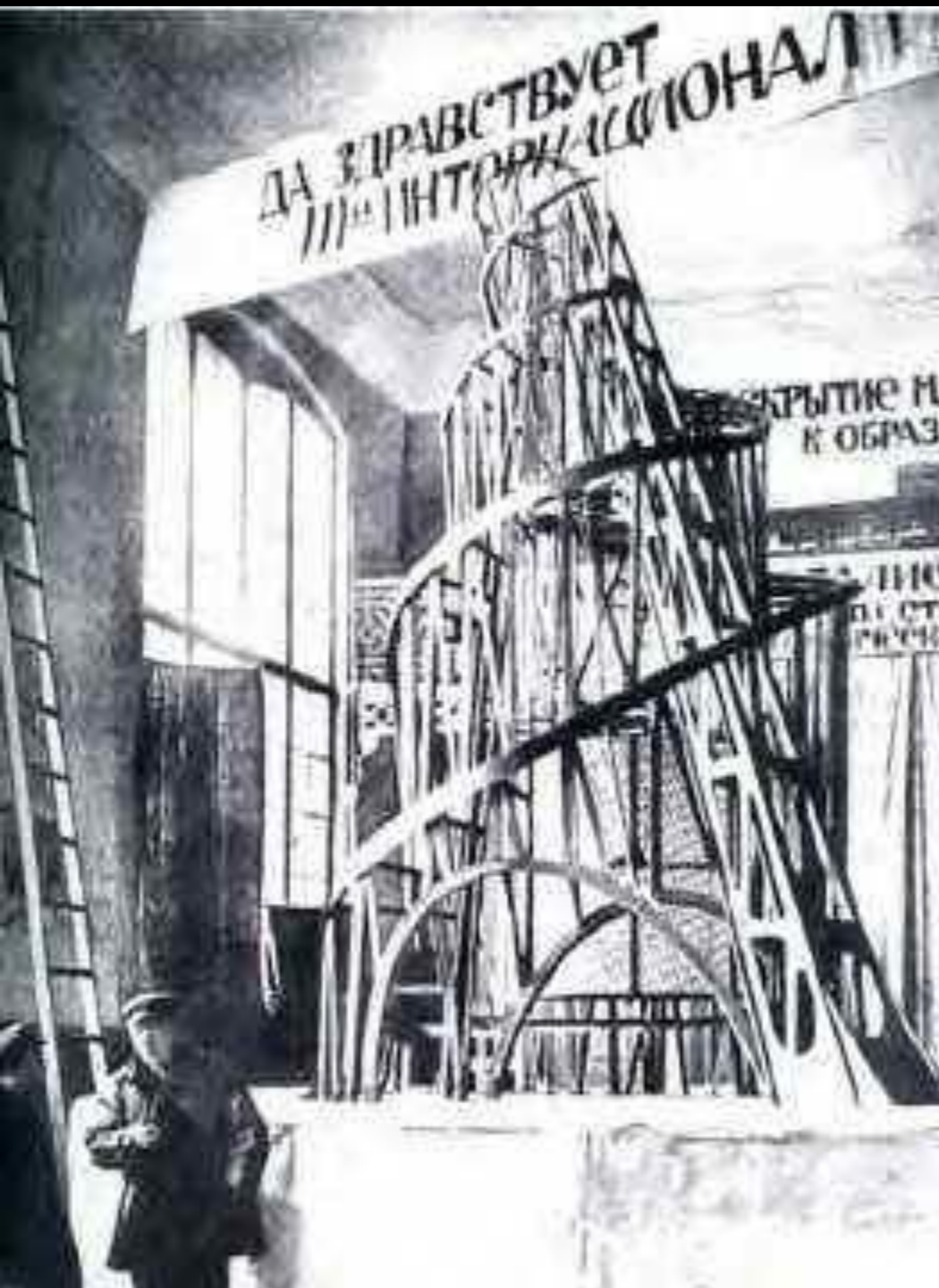
















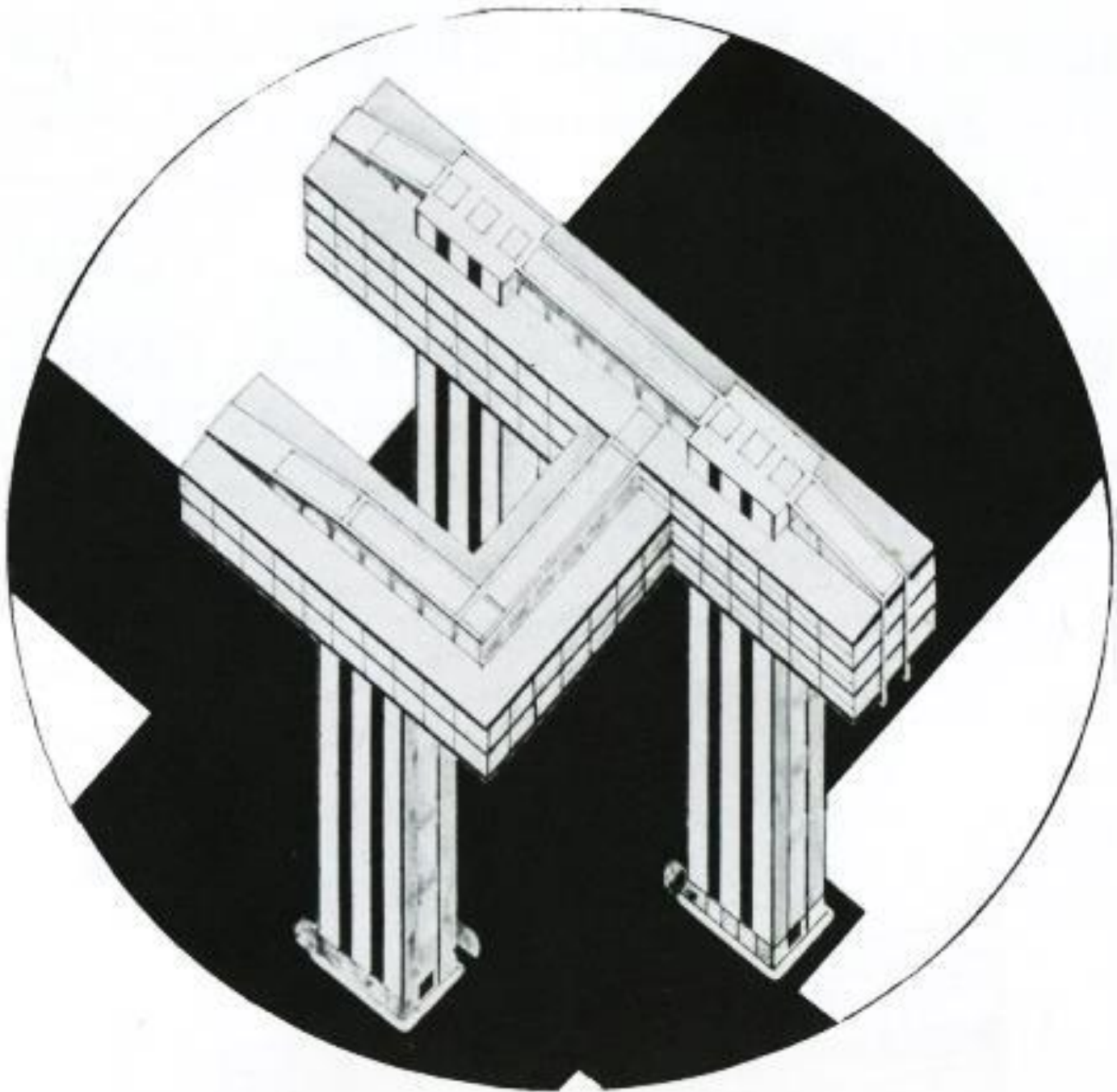


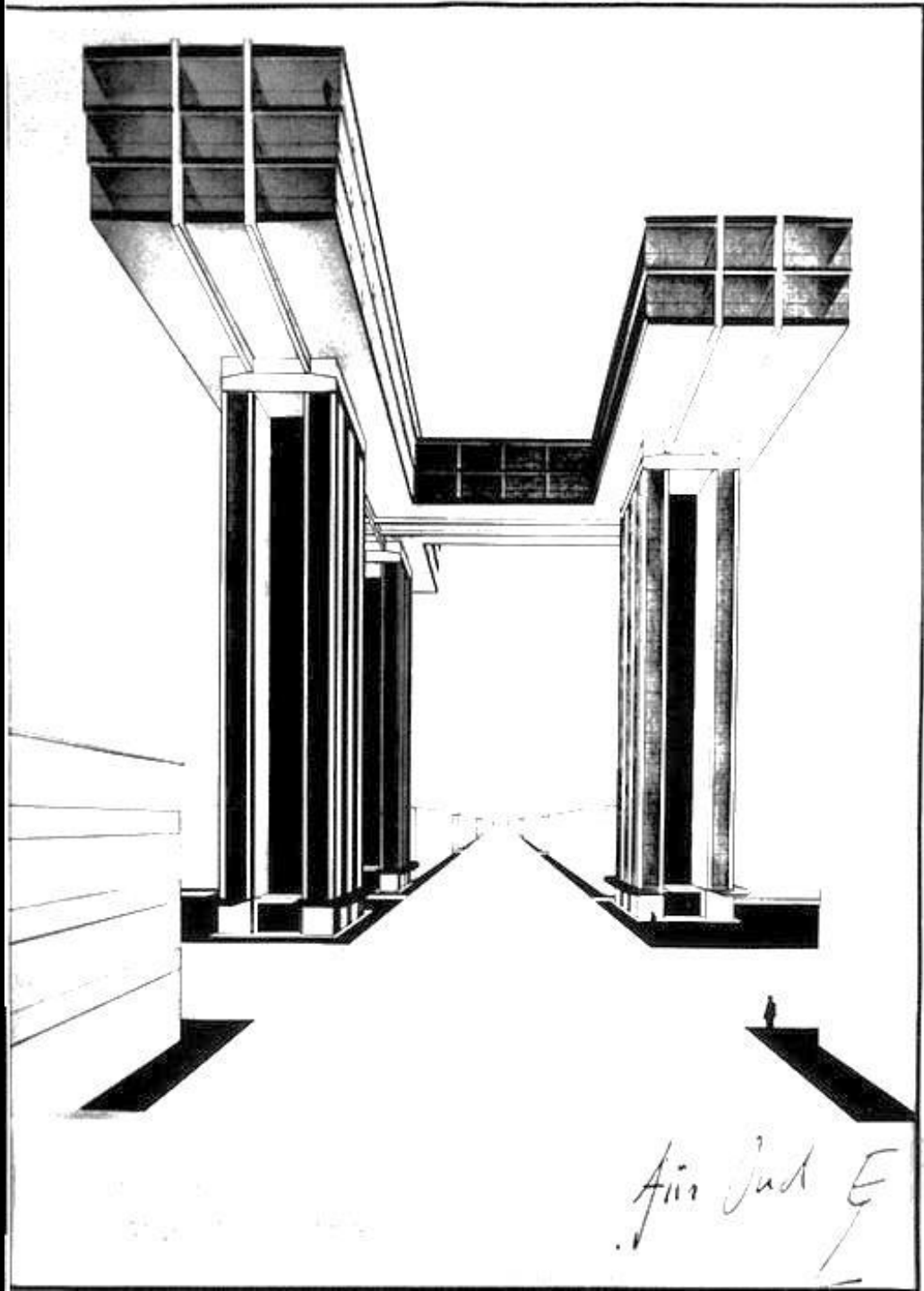
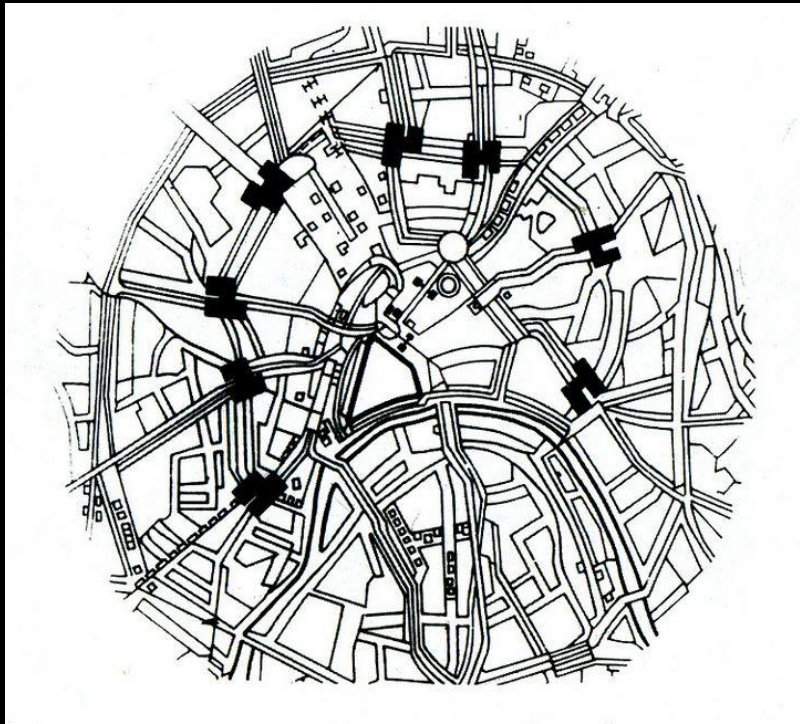


EL LISSITZKY

XYZ

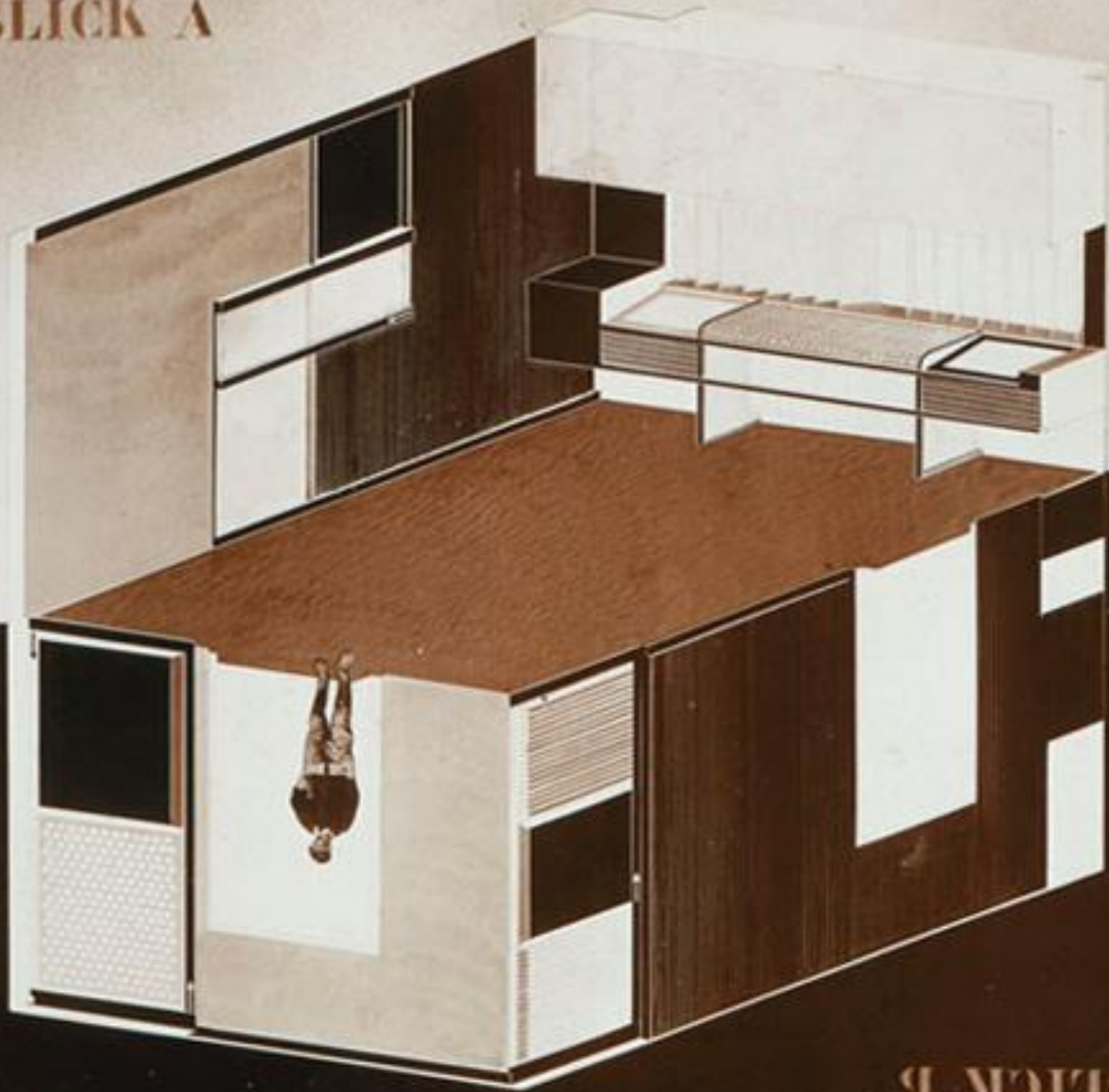
A black and white photograph of a man's face, partially obscured by a hand holding a pair of scissors. The background features a grid of squares and a large circle. The letters 'XYZ' are printed in a bold, stylized font on the left side.







BLICK A



BLICK B



© FINE ART IMAGES
HEZ-2694565 - agefotostock

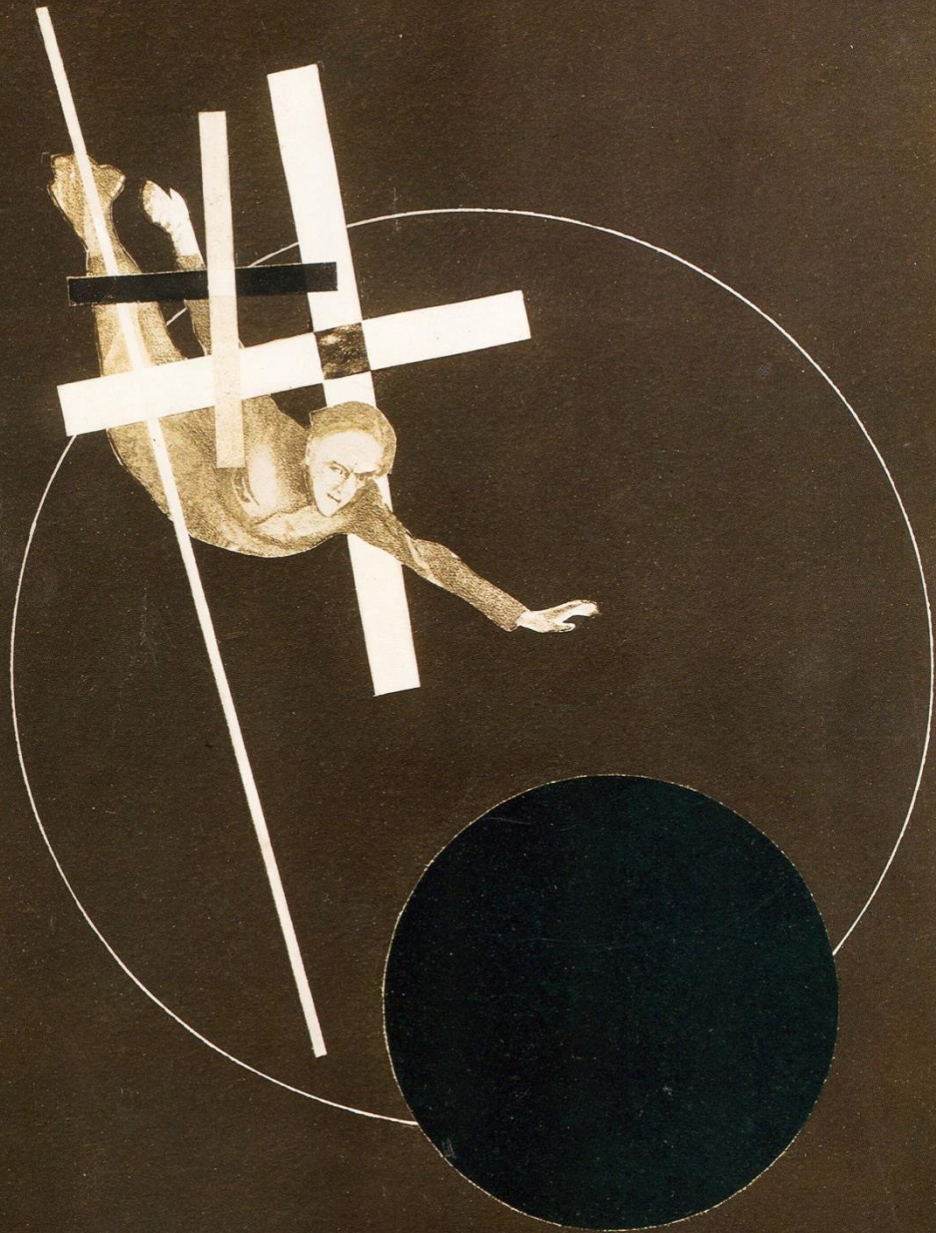


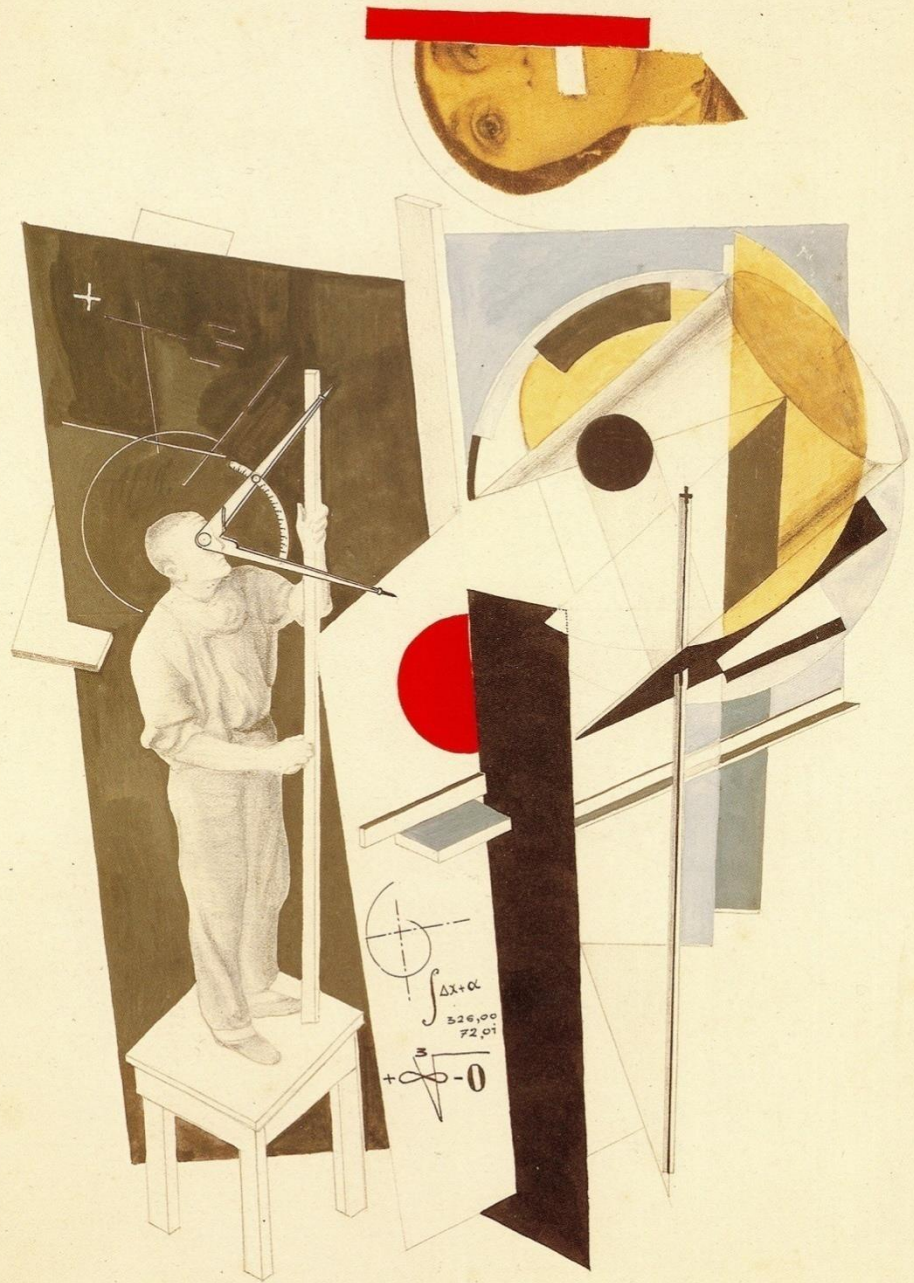




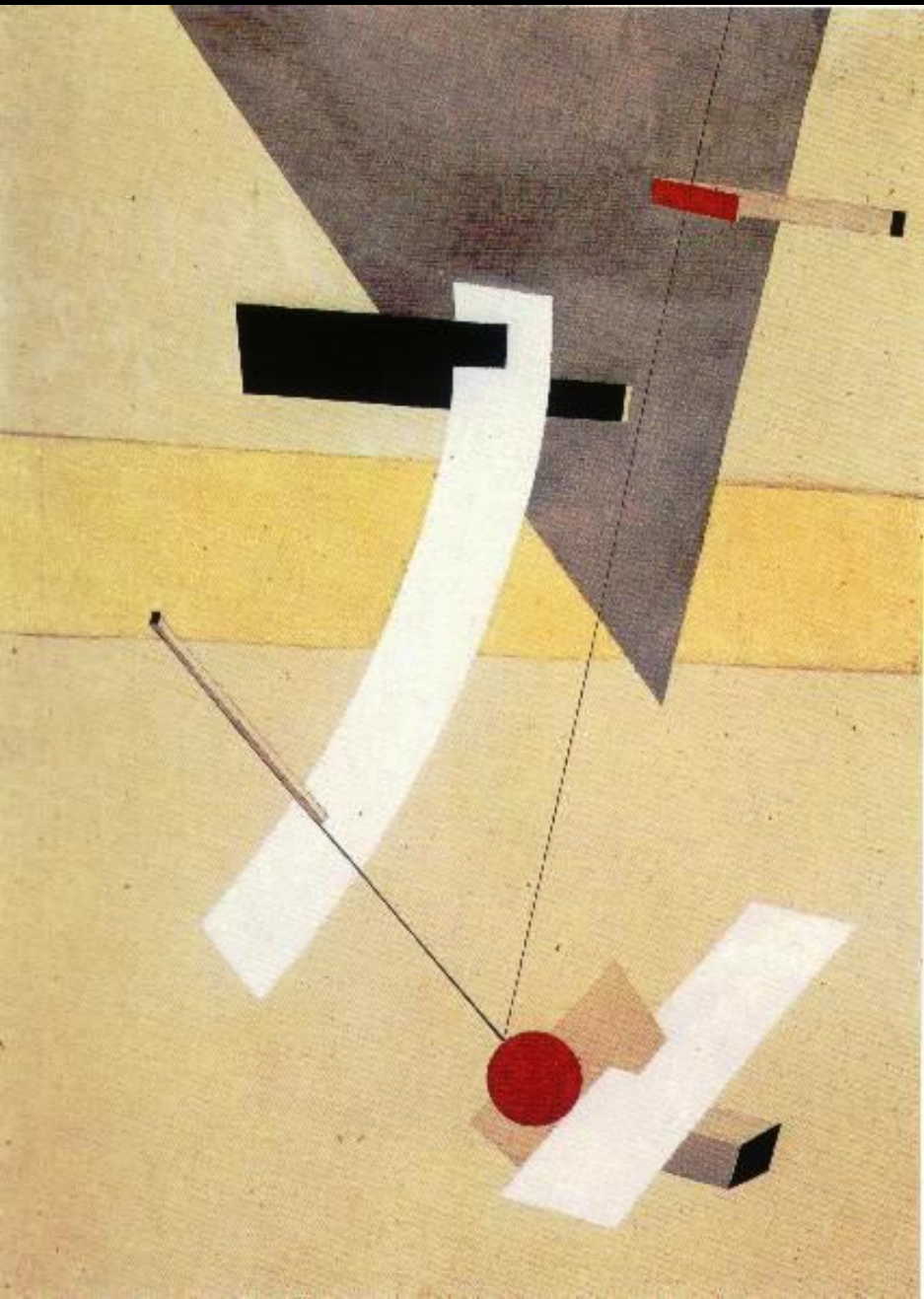




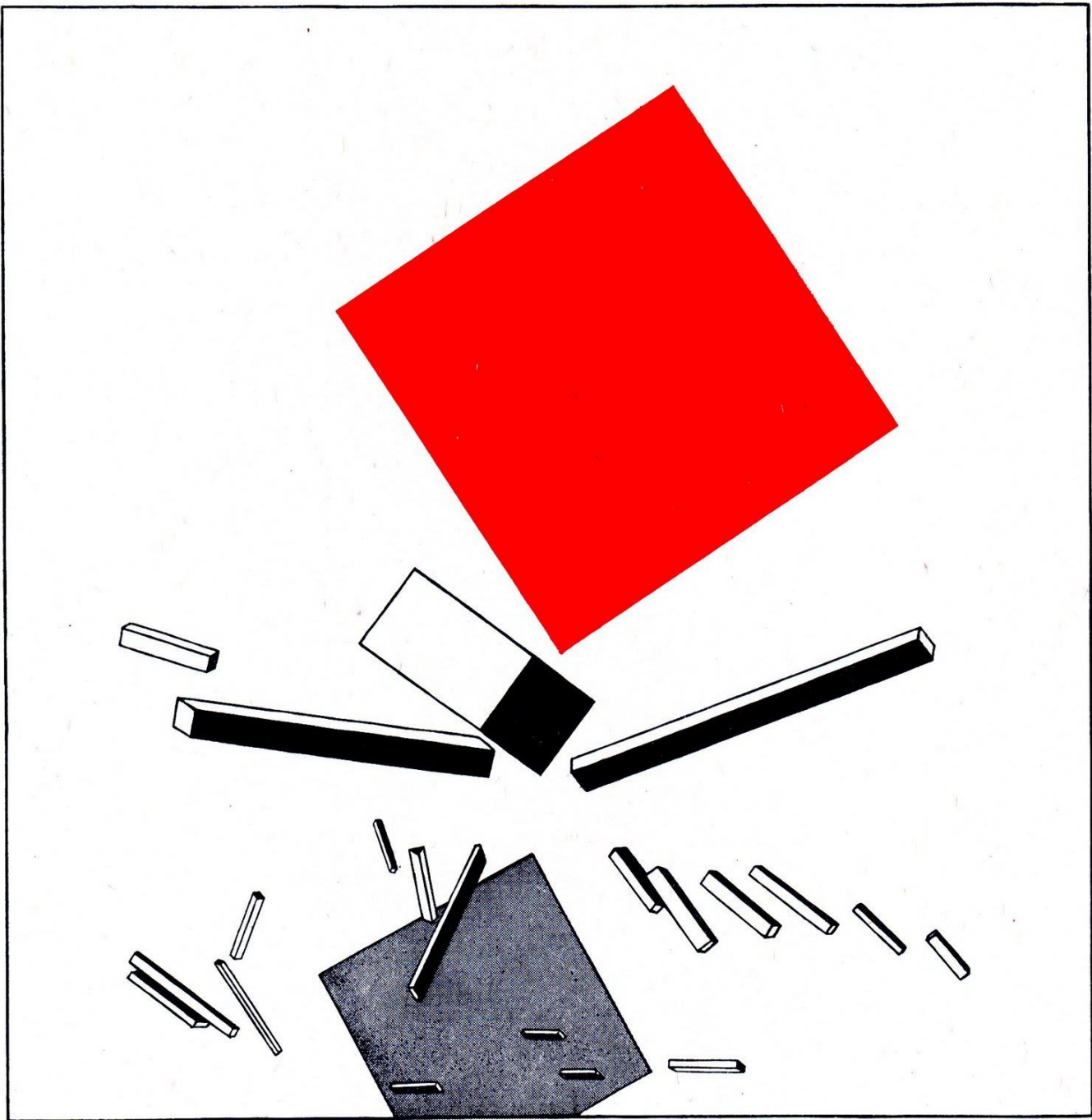












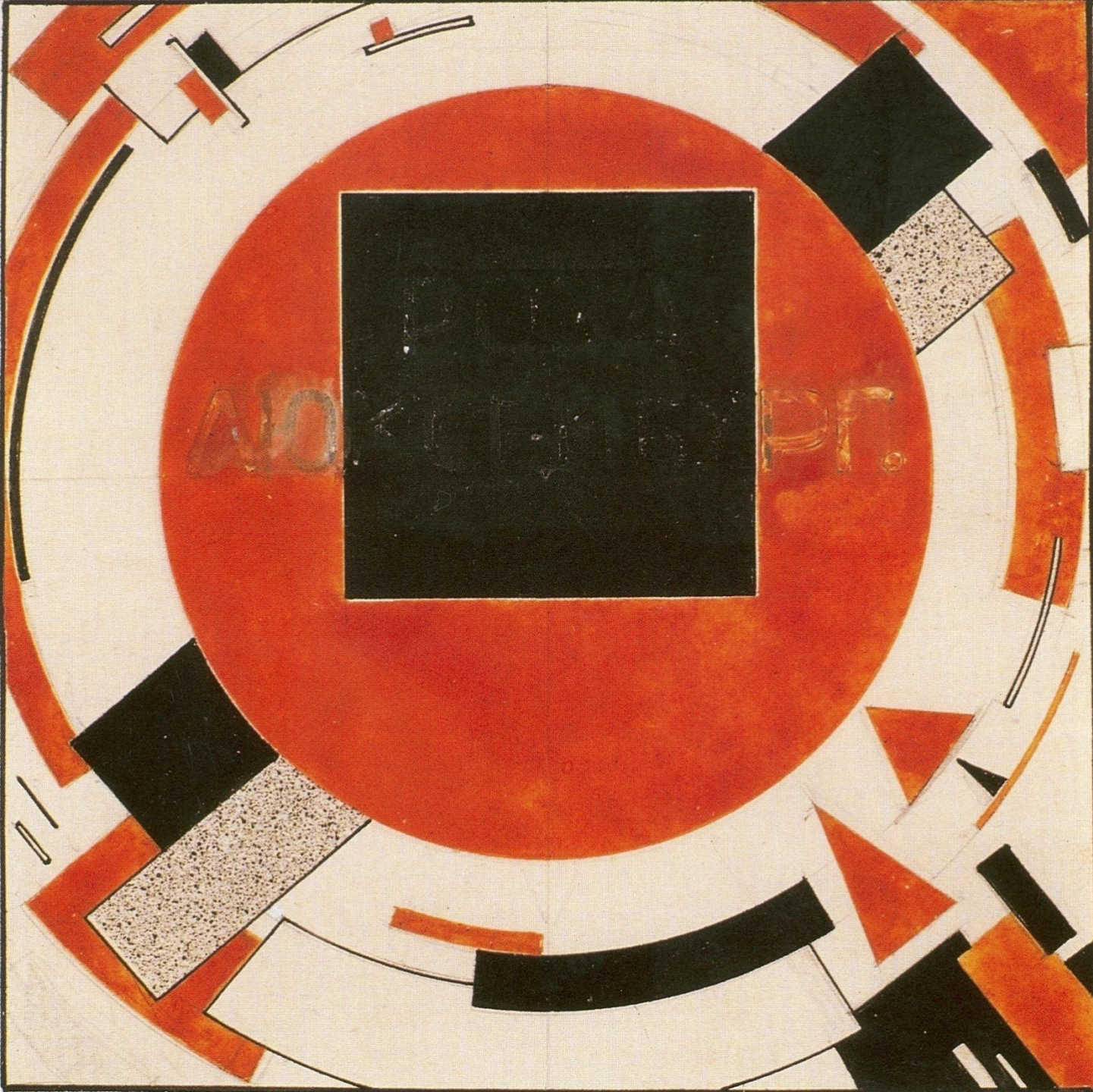
КЛИНОМ

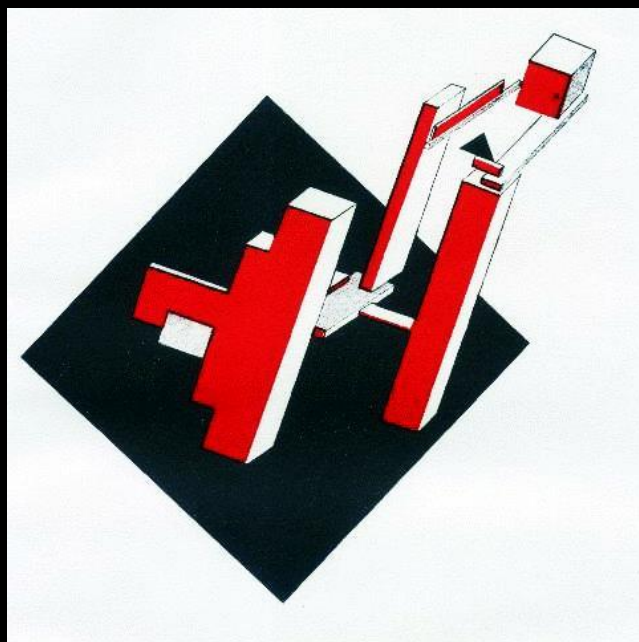
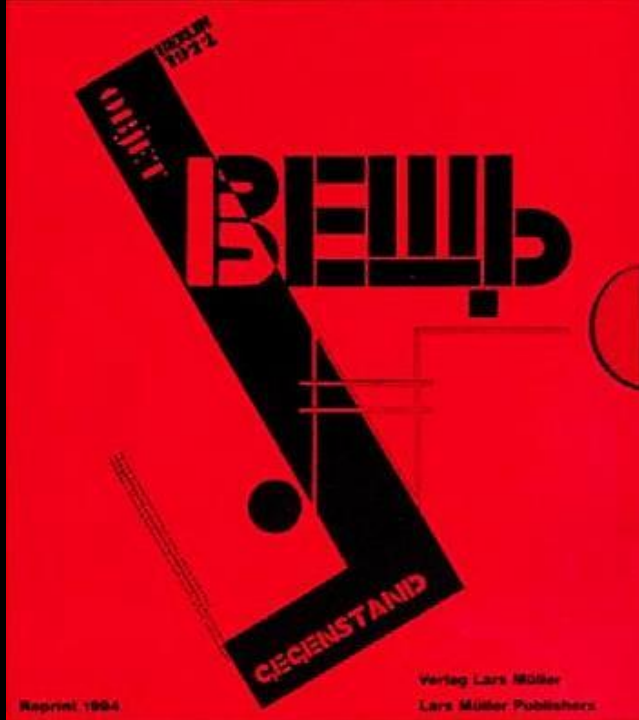
КРАСНЫМ

БЕЙ

БЕЛЫХ







МОСКВА
1927

A hand holding a compass on a grid background. The hand is positioned centrally, with the thumb pointing towards the bottom right. The compass is held between the thumb and index finger, with the legs extending upwards and to the right. The background is a light-colored grid pattern.

АРХИТЕКТУРА
АРХИТЕКТУРА
В ХУТЕМАС

Pelican Drawing Ink.



NOTE THE TRADE MARK

EL LISSITZKY

RUSSLAND



1

NEUES BAUEN IN DER WELT



ПРИКАЗ

№ 2
ПО АРМИЯМ ИСКУССТВ

ПРИКАЗ № 2



А ВЫ ?

КАДЕТ

КУМА

ЛЮБОВЬ

К ЛОШАДЯМ

СОЛНЦЕ

EL

Е

Л
И
С
И
Ц
И
Й

LIS S ITZKY

MOSKA
С
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У
Д
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А
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Б
Е
И
Т

1919-23

8MERZ9

DIESES DOPPELHEFT IST ERSCHIENEN UNTER DER REDAKTION VON
EL LISSITZKY UND KURT SCHWITTERS

REDAKTION DES MERZVERLAGES
KURT SCHWITTERS, HANNOVER, WALDHAUSENSTR. 5¹¹



TYPOGRAPHIE, ANGELEHREN VON EL LISSITZKY
HERAUSGEBER K. SCHWITTERS

NATUR VON LAT. **NASCI**

D. I. WERDEN ODER ENT.

STEHEN HEISST ALLES,

WAS SICH AUS SICH

SELBST DURCH EIGENE

KRAFT ENTWICKELT

GESTALTET UND BEWEGT

KLEINER BROKHAUS

BAND 2, Nr. 89

APRIL

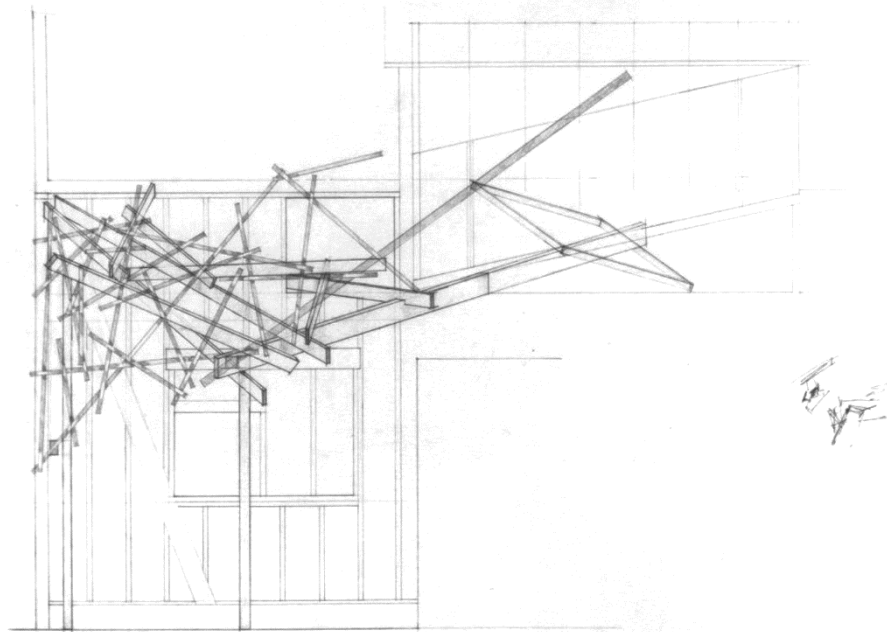
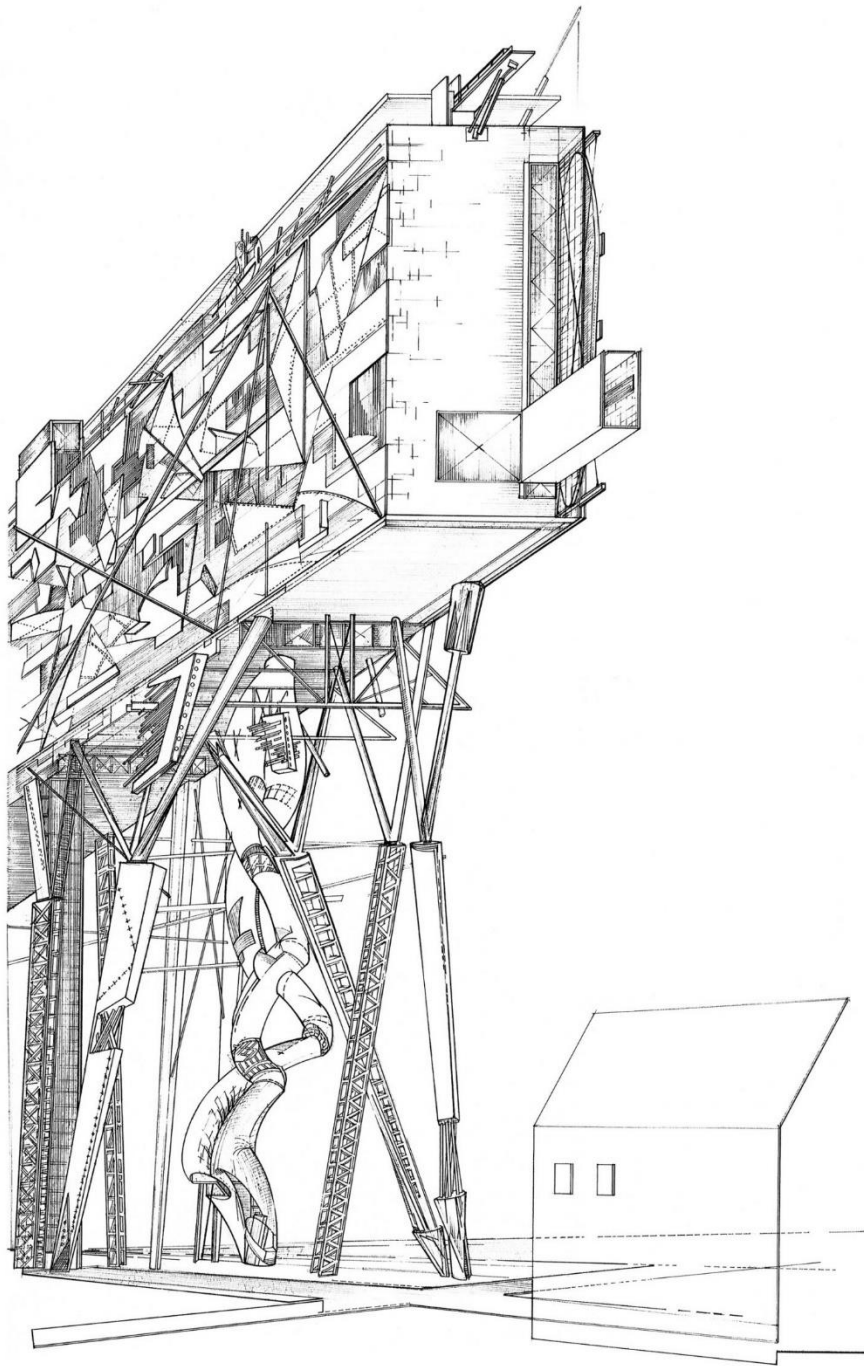
JULI

1924

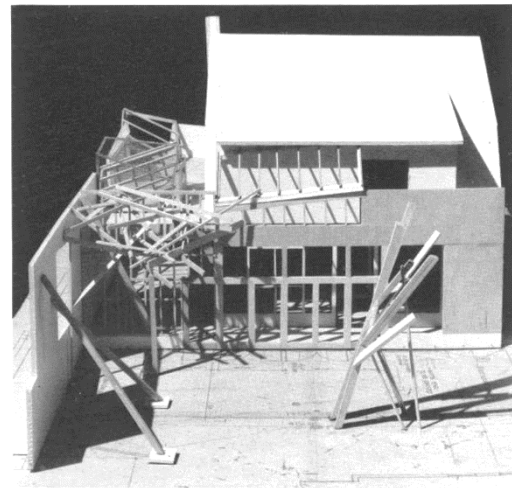
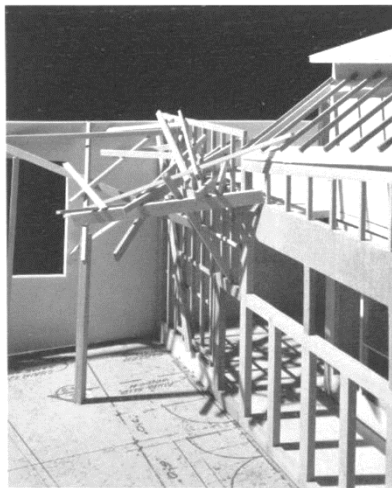
NASCI

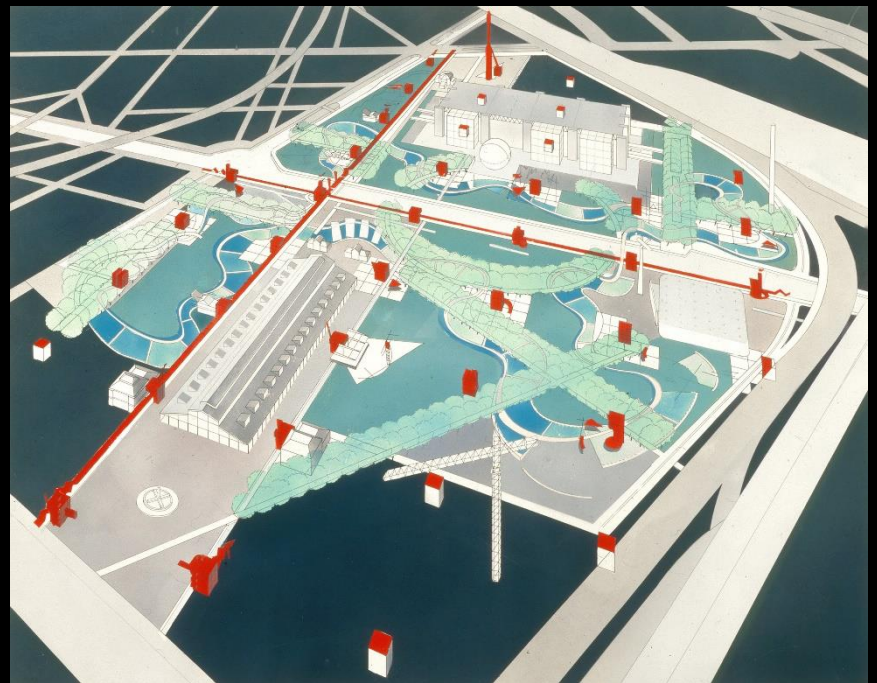
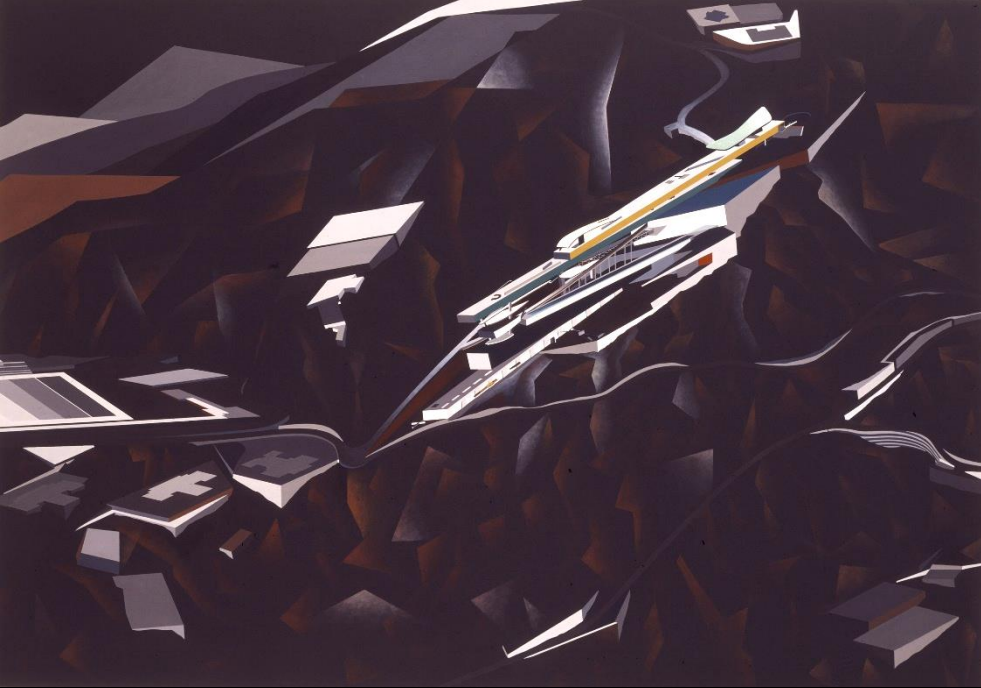
Nature, de rien agite desant, provenir, c'est à dire tout ce qui par sa propre force, se développe, se forme, se meut.

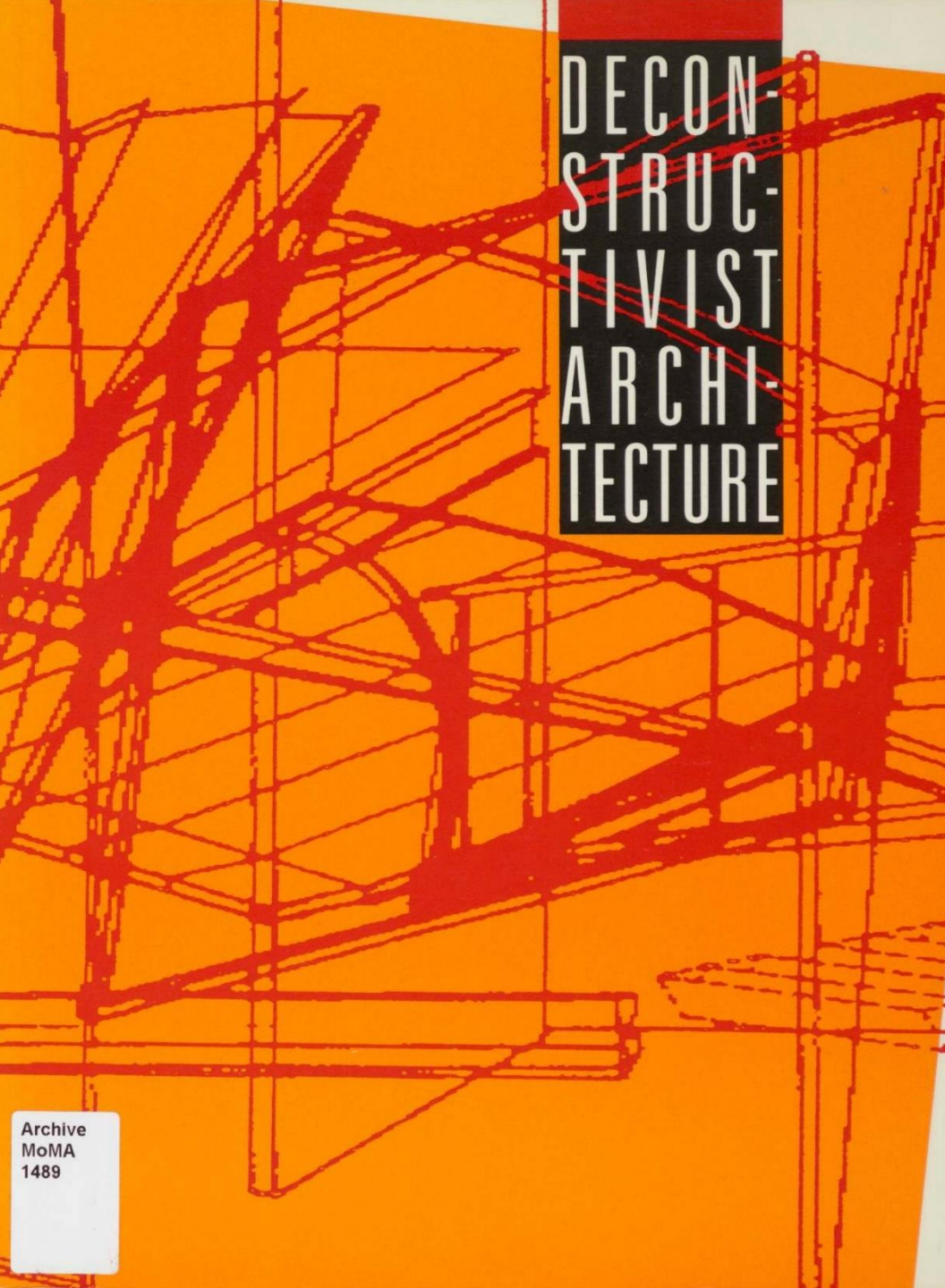




6. Elevation, second stage
 7, 8. Model, second stage
 9. Detail of model, second stage; bird's-eye view







DECON-
STRUC-
TIVIST
ARCHI-
TECTURE

1988 MoMA New York
Deconstructivist architecture
exhibition

Curators: Mark Wigley and Philip
Johnson

Architects presented at the exhibition:
**Peter Eisenman, Frank Gehry, Zaha
Hadid, Coop Himmelblau, Rem
Koolhaas, Daniel Libeskind, and
Bernard Tschumi.**

Mark Wigley wrote the accompanying
essay and tried to show a common
thread among the various architects
whose work was usually more noted
for their differences.

The projects in this exhibition mark a
different sensibility, one in which the
dream of pure form has been
disturbed. It is the ability to disturb our
thinking about form that makes these
projects deconstructive.