

Lecture 5: Sampling & Aliasing

Practice Exercises

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1 Coding Exercises

Question 1.1

Consider the continuous-time signal

$$x(t) = \cos(2\pi \cdot 3t).$$

Write Python code using `numpy` and `matplotlib` to:

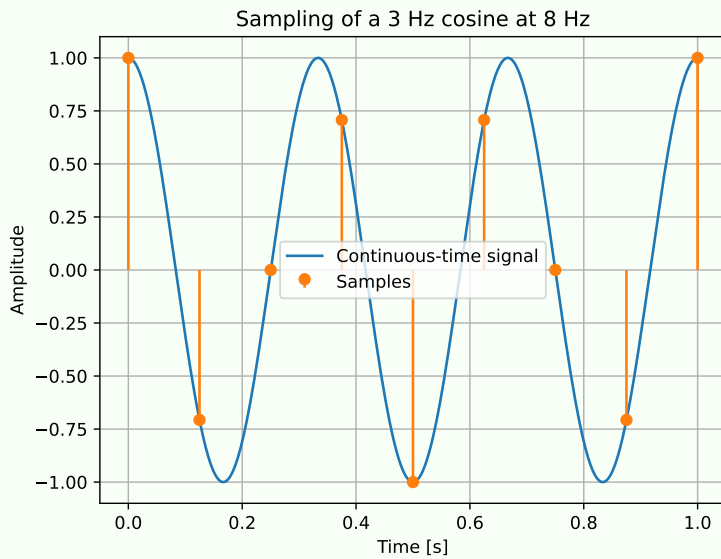
1. Plot the continuous-time signal over the interval $0 \leq t \leq 1$.
2. Sample it with sampling frequency $f_s = 8$ Hz.
3. Plot the samples on top of the continuous-time signal.
4. Determine from the plot whether aliasing occurs.

Solution (Code)

```
1 import numpy as np
2 import matplotlib.pyplot as plt
3
4 # Continuous-time signal
5 f0 = 3 # Hz
6 t = np.linspace(0, 1, 1000)
7 x = np.cos(2 * np.pi * f0 * t)
8
9 # Sampling
10 fs = 8 # Hz
11 Ts = 1 / fs
12 n = np.arange(0, int(1 / Ts) + 1)
13 tn = n * Ts
14 xn = np.cos(2 * np.pi * f0 * tn)
15
16 # Plot
17 plt.figure()
18 plt.plot(t, x, label='Continuous-time signal')
19 plt.stem(tn, xn, linefmt='C1-', markerfmt='C1o', basefmt=' ', label='Samples')
20 plt.xlabel('Time [s]')
21 plt.ylabel('Amplitude')
22 plt.title('Sampling of a 3 Hz cosine at 8 Hz')
23 plt.grid(True)
24 plt.legend()
25 plt.show()
```

Solution

Plot:



Answers:

The signal frequency is $f_0 = 3$ Hz and the sampling frequency is $f_s = 8$ Hz.

The Nyquist frequency is

$$f_N = \frac{f_s}{2} = 4 \text{ Hz.}$$

Since

$$f_0 = 3 < 4 = f_N,$$

aliasing does not occur.

From the plot, the samples follow the oscillations of the original cosine reasonably well, and the sampled sequence represents the correct 3 Hz sinusoid.

Thus, sampling at 8 Hz is sufficient for this signal.

Question 1.2

Consider the continuous-time signal

$$x(t) = \cos(2\pi \cdot 7t).$$

Write Python code using `numpy` and `matplotlib` to:

1. Plot the continuous-time signal over the interval $0 \leq t \leq 1$.
2. Sample it with sampling frequency $f_s = 8$ Hz.
3. Plot the samples together with the original signal.
4. Show that the samples are consistent with a lower-frequency aliased signal.

Solution (Code)

```
1 import numpy as np
2 import matplotlib.pyplot as plt
3
4 # Original signal
5 f0 = 7 # Hz
6 t = np.linspace(0, 1, 2000)
7 x = np.cos(2 * np.pi * f0 * t)
8
```

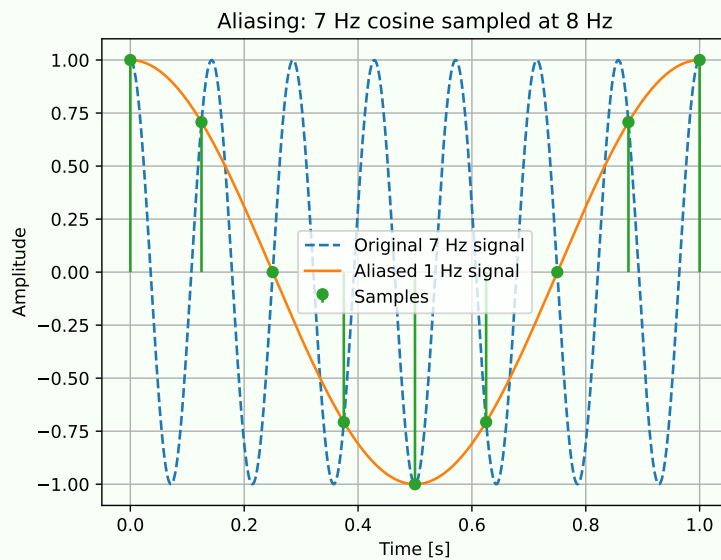
```

9 # Sampling
10 fs = 8 # Hz
11 Ts = 1 / fs
12 n = np.arange(0, int(1 / Ts) + 1)
13 tn = n * Ts
14 xn = np.cos(2 * np.pi * f0 * tn)
15
16 # Aliased signal
17 f_alias = abs(f0 - fs)
18 x_alias = np.cos(2 * np.pi * f_alias * t)
19
20 # Plot
21 plt.figure()
22 plt.plot(t, x, '--', label='Original 7 Hz signal')
23 plt.plot(t, x_alias, label='Aliased 1 Hz signal')
24 plt.stem(tn, xn, linefmt='C2-', markerfmt='C2o', basefmt=' ', label='Samples')
25 plt.xlabel('Time [s]')
26 plt.ylabel('Amplitude')
27 plt.title('Aliasing: 7 Hz cosine sampled at 8 Hz')
28 plt.grid(True)
29 plt.legend()
30 plt.show()

```

Solution

Plot:



Answers:

Here,

$$f_0 = 7 \text{ Hz}, \quad f_s = 8 \text{ Hz}.$$

The Nyquist frequency is

$$f_N = \frac{8}{2} = 4 \text{ Hz}.$$

Since

$$7 > 4,$$

aliasing occurs.

The aliased frequency is

$$f_{\text{alias}} = |7 - 8| = 1 \text{ Hz}.$$

The plot shows that the sample points taken from the 7 Hz signal also lie on a 1 Hz cosine. Therefore, after sampling, the 7 Hz signal is indistinguishable from a 1 Hz signal.

This is exactly the aliasing effect described in the notes.