Αντιστοίχιση Εικόνων





Image alignment



- Two broad approaches:
 - Direct (pixel-based) alignment
 - Search for alignment where most pixels agree
 - Feature-based alignment
 - Search for alignment where extracted features agree
 - Can be verified using pixel-based alignment



Alignment as fitting

 Alignment: fitting a model to a transformation between pairs of features (*matches*) in two images











• Extract features





- Extract features
- Compute matches





- Extract features
- Compute *putative matches*
- Loop:
 - Hypothesize transformation T (small group of putative matches that are related by T)





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 - Verify transformation (search for other matches consistent with *T*)



- Extract features
- Compute *matches*
- Loop:
 - Hypothesize transformation T (small group of matches that are related by T)
 - Verify transformation (search for other matches consistent with *T*)

2D transformation models

 Similarity (translation, scale, rotation)



• Affine



 Projective (homography)



Fitting an affine transformation

 Assume we know the correspondences, how do we get the transformation?



What if we don't know the correspondences?





What if we don't know the correspondences?



Need to compare *feature descriptors* of patches surrounding interest points

Feature descriptors

- Assuming the patches are already normalized (i.e., the local effect of the geometric transformation is factored out), how do we compute their similarity?
- Want invariance to intensity changes, noise, perceptually insignificant changes of the pixel pattern



Feature descriptors

- Simplest descriptor: vector of raw intensity values
- How to compare two such vectors?
 - Sum of squared differences (SSD)

$$SSD(u,v) = \sum_{i} (u_i - v_i)^2$$

Not invariant to intensity change Normalized correlation

$$\rho(u,v) = \frac{\sum_{i} (u_{i} - \overline{u})(v_{i} - \overline{v})}{\sqrt{\left(\sum_{j} (u_{j} - \overline{u})^{2}\right)\left(\sum_{j} (v_{j} - \overline{v})^{2}\right)}}$$
Invariant to affine intensity change



Feature matching

• Generating *putative matches*: for each patch in one image, find a short list of patches in the other image that could match it based solely on appearance





Feature matching

- Generating *putative matches*: for each patch in one image, find a short list of patches in the other image that could match it based solely on appearance
 - Exhaustive search
 - For each feature in one image, compute the distance to *all* features in the other image and find the "closest" ones (threshold or fixed number of top matches)
 - Fast approximate nearest neighbor search
 - Hierarchical spatial data structures (kd-trees, vocabulary trees)
 - Hashing



Dealing with outliers

- The set of putative matches contains a very high percentage of outliers
- Heuristics for feature-space outlier rejection
- Geometric fitting strategies:
 - RANSAC
 - Incremental alignment
 - Hough transform
 - Hashing



Strategy 1: RANSAC

- RANSAC loop:
- 1. Randomly select a seed group of matches
- 2. Compute transformation from seed group
- 3. Find inliers to this transformation
- 4. If the number of inliers is sufficiently large, recompute least-squares estimate of transformation on all of the inliers
- Keep the transformation with the largest number of inliers



RANSAC example: Translation



RANSAC example: Translation





RANSAC example: Translation



Select translation with the most inliers



Problem with RANSAC

- In many practical situations, the percentage of outliers (incorrect putative matches) is often very high (90% or above)
- Alternative strategy: restrict search space by using strong locality constraints on seed groups and inliers
 - Incremental alignment



 Take advantage of strong locality constraints: only pick close-by matches to start with, and gradually add more matches in the same neighborhood



S. Lazebnik, C. Schmid and J. Ponce, "Semi-local affine parts for object recognition," BMVC 2004.

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Γεωμετρική ανακατασκευή χώρου

Odilon Redon, Cyclops, 1914

Recovery of 3D structure

- We will focus on perspective and motion
- We need *multi-view geometry* because recovery of structure from one image is inherently ambiguous

Shading

Merle Norman Cosmetics, Los Angeles

• Focus

From The Art of Photography, Canon

Perspective

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• Motion

Recovery of 3D structure

- We will focus on perspective and motion
- We need *multi-view geometry* because recovery of structure from one image is inherently ambiguous

Recovery of 3D structure

Pinhole camera model

 $(X,Y,Z) \mapsto (fX/Z, fY/Z)$

Pinhole camera model

$$\begin{pmatrix} fX\\ fY\\ Z \end{pmatrix} = \begin{bmatrix} f & & \\ & f & \\ & & 1 \end{bmatrix} \begin{bmatrix} 1 & & & 0 \\ & 1 & & 0 \\ & & & 1 \end{bmatrix} \begin{pmatrix} X\\ Y\\ Z & & \\ & & 1 & 0 \end{bmatrix} \begin{pmatrix} X\\ Y\\ Z\\ 1 \end{pmatrix}$$

 $\mathbf{x} = \mathbf{PX} \qquad \mathbf{P} = \operatorname{diag}(f, f, \mathbf{1}) [\mathbf{I} | \mathbf{0}]$

Camera coordinate system

- **Principal axis:** line from the camera center perpendicular to the image plane
- Normalized (camera) coordinate system: camera center is at the origin and the principal axis is the z-axis
- **Principal point (p):** point where principal axis intersects the image plane (origin of normalized coordinate system)

Principal point offset

principal point:

$$(p_x, p_y)$$

- Camera coordinate system: origin is at the prinicipal point
- Image coordinate system: origin is in the corner

Principal point offset

principal point: (p_x, p_y)

$(X,Y,Z) \mapsto (fX/Z + p_y, fY/Z + p_y)$

 $\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX + Z p_x \\ fY + Z p_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ f & p_y & 0 \\ & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$

Principal point offset

Pixel coordinates

m_x pixels per meter in horizontal direction,
 m_y pixels per meter in vertical direction

$$K = \begin{bmatrix} m_x & & \\ & m_y & \\ & & 1 \end{bmatrix} \begin{bmatrix} f & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} = \begin{bmatrix} \alpha_x & \beta_x \\ & \alpha_y & \beta_y \\ & & 1 \end{bmatrix}$$
pixels/m m pixels

Camera parameters

- Intrinsic parameters
 - Principal point coordinates
 - Focal length

 - $\text{Focal length} \text{Pixel magnification factors} \quad K = \begin{bmatrix} m_x & & \\ m_y & \\ & \text{Skew (non-rectangular pixels)} \end{bmatrix} \begin{bmatrix} f & p_x \\ f & p_y \\ & 1 \end{bmatrix} = \begin{bmatrix} \alpha_x & \beta_x \\ & \alpha_y & \beta_y \\ & & 1 \end{bmatrix}$
 - Radial distortion

radial distortion

linear image

Camera parameters

- Intrinsic parameters
 - Principal point coordinates
 - Focal length
 - Pixel magnification factors
 - Skew (non-rectangular pixels)
 - Radial distortion
- Extrinsic parameters
 - Rotation and translation relative to world coordinate system

Camera calibration

 Given n points with known 3D coordinates X_i and known image projections x_i, estimate the camera parameters

Camera calibration

$$\lambda \mathbf{x}_{i} = \mathbf{P}\mathbf{X}_{i} \qquad \lambda \begin{bmatrix} x_{i} \\ y_{i} \\ 1 \end{bmatrix} = \begin{bmatrix} \mathbf{P}_{1}^{T} \\ \mathbf{P}_{2}^{T} \\ \mathbf{P}_{3}^{T} \end{bmatrix} \mathbf{X}_{i} \qquad \mathbf{X}_{i} \times \mathbf{P}\mathbf{X}_{i} = \mathbf{0}$$

$$\begin{bmatrix} 0 & -X_i^T & y_i X_i^T \\ X_i^T & 0 & -x_i X_i^T \\ -y_i X_i^T & x_i X_i^T & 0 \end{bmatrix} \begin{pmatrix} P_1 \\ P_2 \\ P_3 \end{pmatrix} = 0$$

Two linearly independent equations

Camera calibration

$$\begin{bmatrix} 0^{T} & X_{1}^{T} & -y_{1}X_{1}^{T} \\ X_{1}^{T} & 0^{T} & -x_{1}X_{1}^{T} \\ \cdots & \cdots & \cdots \\ 0^{T} & X_{n}^{T} & -y_{n}X_{n}^{T} \\ X_{n}^{T} & 0^{T} & -x_{n}X_{n}^{T} \end{bmatrix} \begin{pmatrix} P_{1} \\ P_{2} \\ P_{3} \end{pmatrix} = 0$$

- P has 11 degrees of freedom (12 parameters, but scale is arbitrary)
- 6 correspondences needed for a minimal solution
- Homogeneous least squares

- Baseline line connecting the two camera centers
- Epipolar Plane plane containing baseline (1D family)
- Epipoles
- = intersections of baseline with image planes
- = projections of the other camera center
- = vanishing points of camera motion direction
- Epipolar Lines intersections of epipolar plane with imagination planes (always come in corresponding pairs)

Example: Converging cameras

Example: Motion parallel to image plane

Example: Forward motion

Epipole has same coordinates in both images. Points move along lines radiating from e: "Focus of expansion"

Epipolar constraint

- Potential matches for *x* have to lie on the corresponding epipolar line *l*'.
- Potential matches for x' have to lie on the corresponding epipolar line *I*.

Epipolar constraint example

Epipolar constraint: Calibrated case \boldsymbol{X} x, x ľ е 0 O'

- Assume that the intrinsic and extrinsic parameters of the cameras are known
- We can multiply the projection matrix of each camera (and the image points) by the inverse of the calibration matrix to get normalized image coordinates
- We can also set the global coordinate system to the coordinate system of the first camera

Epipolar constraint: Calibrated case

The vectors x, t, and Rx' are coplanar

Epipolar constraint: Calibrated case

Epipolar constraint: Calibrated case \boldsymbol{X} x' x O'O

 $x \cdot [t \times (Rx')] = 0$ \longrightarrow $x^T E x' = 0$ with $E = [t_x]R$

- E x' is the epipolar line associated with x' (I = E x')
- $E^{T}x$ is the epipolar line associated with x ($\hat{l}' = E^{T}x$)
- Ee'=0 and $E^{T}e=0$
- *E* is singular (rank two) *E* has five degrees of freedom

Epipolar constraint: Uncalibrated

case

- The calibration matrices *K* and *K*' of the two cameras are unknown
- We can write the epipolar constraint in terms of *unknown* normalized coordinates:

$$\hat{x}^T E \hat{x}' = 0 \qquad x = K \hat{x}, \quad x' = K' \hat{x}'$$

Epipolar constraint: Uncalibrated case

Epipolar constraint: Uncalibrated case

- F x' is the epipolar line associated with x'(I = F x')
- $F^{T}x$ is the epipolar line associated with $x(I' = F^{T}x)$
- Fe' = 0 and $F^{T}e = 0$
- *F* is singular (rank two)
- F has seven degrees of freedom

The eight-point algorithm

The eight-point algorithm

- Meaning of error $\sum_{i=1}^{N} (x_i^T F x_i')^2$:
- Nonlinear approach: minimize

$$\sum_{i=1}^{N} \left[d^{2}(x_{i}, Fx_{i}') + d^{2}(x_{i}', F^{T}x_{i}) \right]$$

Problem with eight-point algorithm

$(u_1u_1'$	u_1v_1'	u_1	v_1u_1'	v_1v_1'	v_1	u_1'	v_1'	(F_{11})	= -	(1)
$u_2u'_2$	u_2v_2'	u_2	$v_2 u_2'$	v_2v_2'	v_2	u'_2	v_2'	F_{12}		1
$u_3u'_3$	$u_3v'_3$	u_3	$v_3u'_3$	v_3v_3'	v_3	u'_3	v'_3	F_{13}		1
$u_4u'_4$	$u_4v'_4$	u_4	$v_4 u'_4$	$v_4v'_4$	v_4	u'_4	v'_4	F_{21}		1
$u_5u'_5$	$u_5v'_5$	u_5	$v_5u'_5$	v_5v_5'	v_5	u'_5	v_5'	F_{22}		1
u_6u_6'	u_6v_6'	u_6	$v_6 u'_6$	v_6v_6'	v_6	u'_6	v_6'	F_{23}		1
u_7u_7'	u_7v_7'	u_7	$v_7 u_7'$	v_7v_7'	v_7	u'_7	v'_7	F_{31}		1
$u_8u'_8$	u_8v_8'	u_8	$v_8u'_8$	v_8v_8'	v_8	u'_8	v'_8)	$\langle F_{32} \rangle$		(1)

Εκτίμηση Εξωτερικών και εσωτερικών παραμέτρων καμερών Ορισμοί - Ιδιότητες

 $X = (u, v, w, 1)^{T}$ $x = (u, v, w)^{T}$ C = [I|0] $C' = [R^{T}| - R^{T}t]$ x = PXP = KC

 $x^{T}Fx' = 0$ with $F = K^{-T}EK'^{-1}$ $E = [t_{x}]R \Longrightarrow F = K^{-T}[t_{x}]RK'^{-1}$

> Ιδιες κάμερες: $F = K^{-T} [t_{\star}] R K^{-1}$

$$K = \begin{bmatrix} m_x & & \\ & m_y & \\ & & 1 \end{bmatrix} \begin{bmatrix} f & p_x \\ & f & p_y \\ & & 1 \end{bmatrix}$$

Εκτίμηση F: Motion segmentation

For each independent motion in the sequence, there exists a corresponding F-matrix, F_i , which fulfills the epipolar constraint

$$\mathbf{x}_1^T \mathbf{F}_i \mathbf{x}_2 = \mathbf{0}$$

 F-matrix estimation for consecutive keyframes RANSAC → labeling of background and independent moving objects

EUSIPCO 2006

Εκτίμηση Θέσης στον τρισδιάστατο χώρο

Ορισμοί - Ιδιότητες

- $X = (u, v, w, 1)^T$ $x = (u, v, w)^T$
- **C** = [I|0]
- $\mathbf{C'} = [\mathbf{R}^T | \mathbf{R}^T \mathbf{t}]$
 - x = PX
 - P = KC

Επίλυση:

- $x = PX \qquad x' = P'X$
- $P = KC \qquad P' = K'C'$
 - x = PX
 - x' = P'X

