

AΣ 01/02

ΑΣ 01/02

Περίβλημα | Κατώφλι | Περιπλάνηση

Διαδρομή
Ρουτίνας

Περιπλάνηση

περιπλάνηση στην πόλη

Δομημένος χώρος

Αδόμητος χώρος

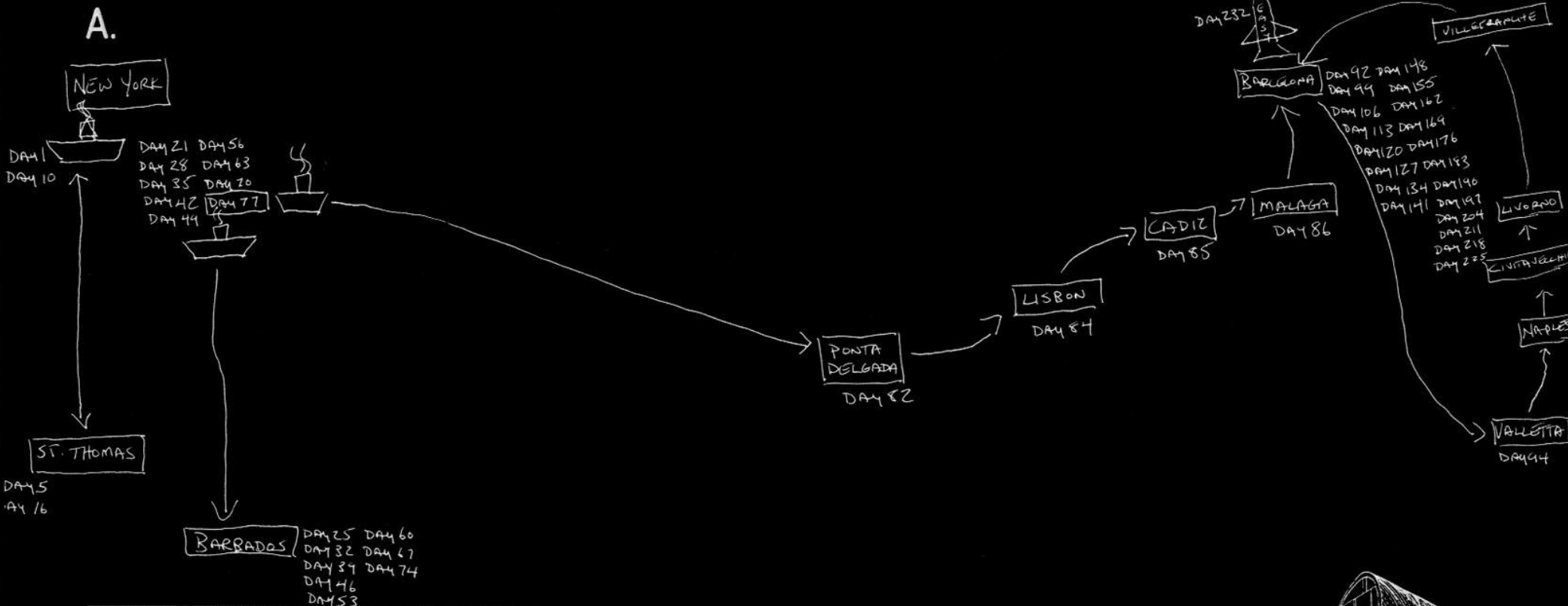
TEKEN UW ROUTE NAAR HIER (ARCAM GEBOUW). BEGIN BIJ PUNT A, DIT KAN HET VERTREK PUNT ZIJN VAN DEZE MUSEUMNACHT OF B.V. UW HUIS.
JAN ROTHUIZEN, N8 2008.

TEKEN UW ROUTE NAAR HIER (ARCAM GEBOUW). BEGIN BIJ PUNT A, DIT KAN HET VERTREK PUNT ZIJN VAN DEZE MUSEUMNACHT OF B.V. UW HUIS.
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VAN DAAR NAAR HIER.

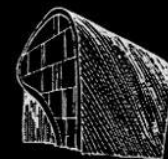
TEKEN UW ROUTE NAAR HIER (ARCAM GEBOUW). BEGIN BIJ PUNT A, DIT KAN HET VERTREK PUNT ZIJN VAN DEZE MUSEUMNACHT OF B.V. UW HUIS.
JAN ROTHUIZEN. N8 2008.



NAAM	MARK NEGLIA	LEEFTIJD	40
BEROEP	MUSICIAN		
WOONPLAATS	NEW YORK		
FAVORIETE ACTEUR	JOHN TURTURRO		

Mark Neglia

διαδρομή στο ARCAM

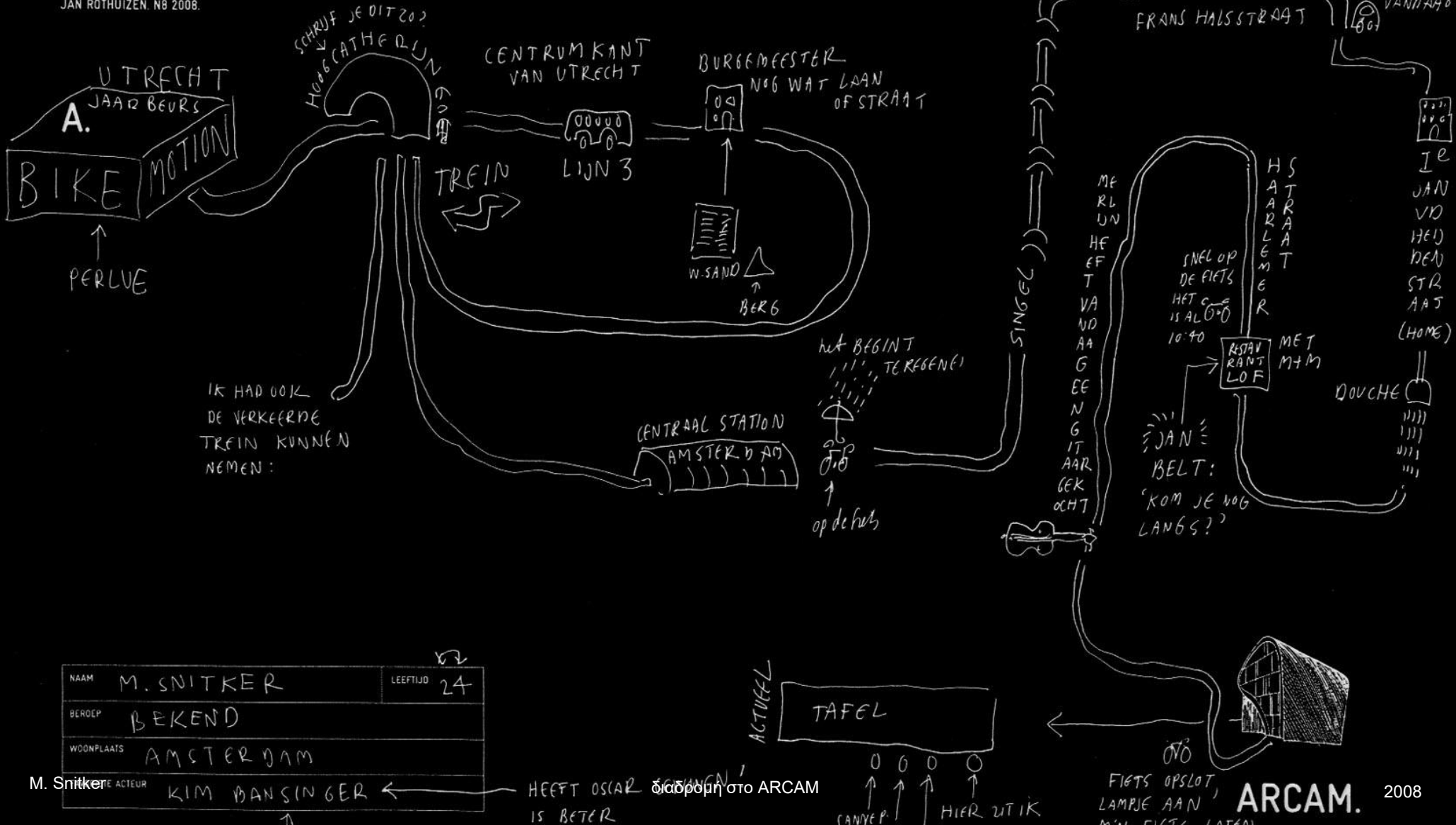


ARCAM.

2008

VAN DAAR NAAR HIER. EN WEER TERUG

TEKEN UW ROUTE NAAR HIER (ARCAM GEBOUW). BEGIN BIJ PUNT A, DIT KAN HET VERTREK PUNT ZIJN VAN DEZE MUSEUMNACHT OF B.V. UW HUIS.
JAN ROTHUIZEN, N8 2008.



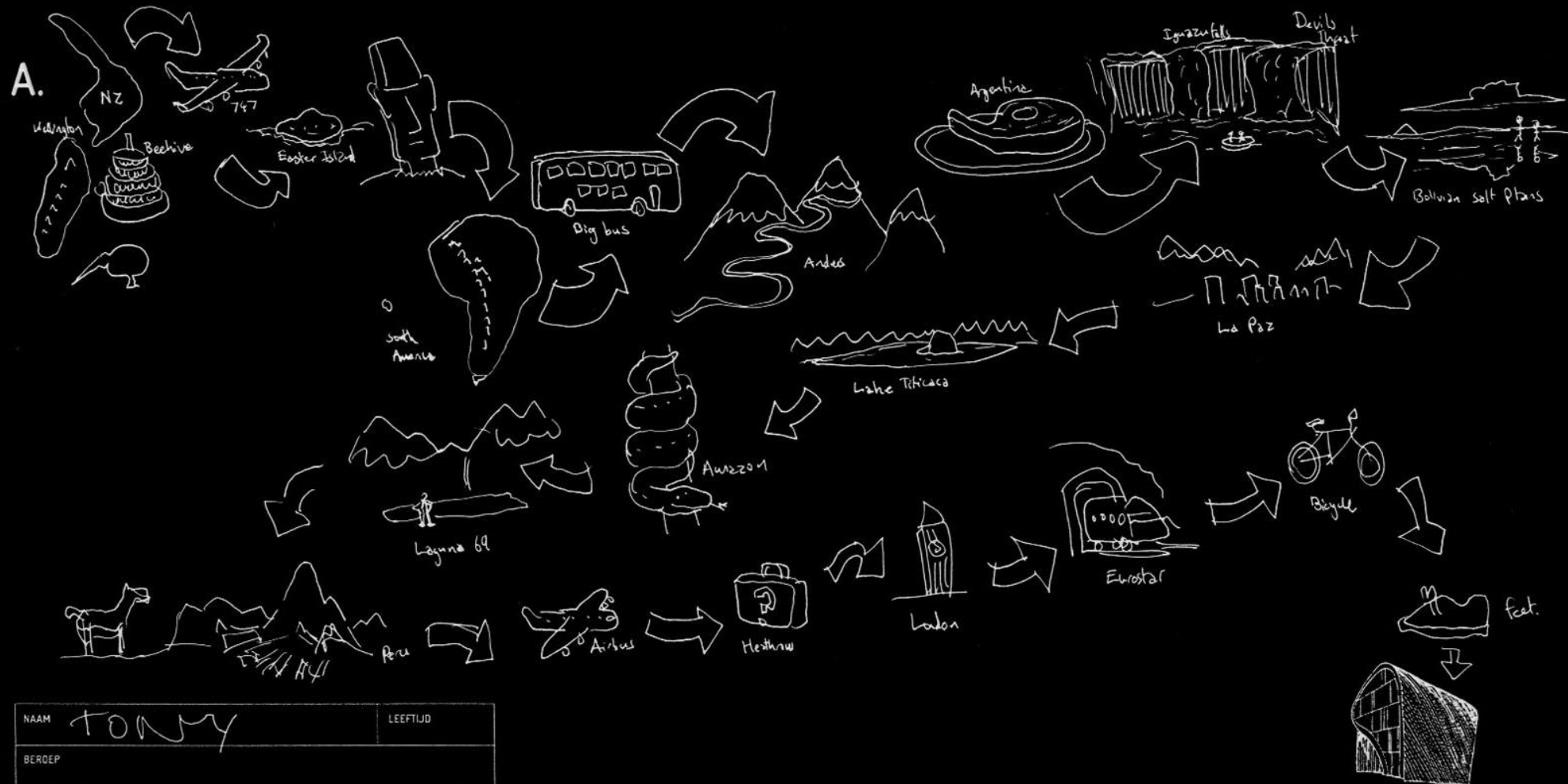
NAAM	M. SNITKER	LEEFTIJD	24
BEROEP	BEKEND		
WOONPLAATS	AMSTERDAM		
	KIM BANSINGER		

M. Snitker

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IS BETER

VAN DAAR NAAR HIER.

TEKEN UW ROUTE NAAR HIER (ARCAM GEBOUW). BEGIN BIJ PUNT A, DIT KAN HET VERTREK PUNT ZIJN VAN DEZE MUSEUMNACHT OF B.V. UW HUIS.
JAN ROTHUIZEN. N8 2008.



ARCAM.

αντικείμενο
παρατήρησης



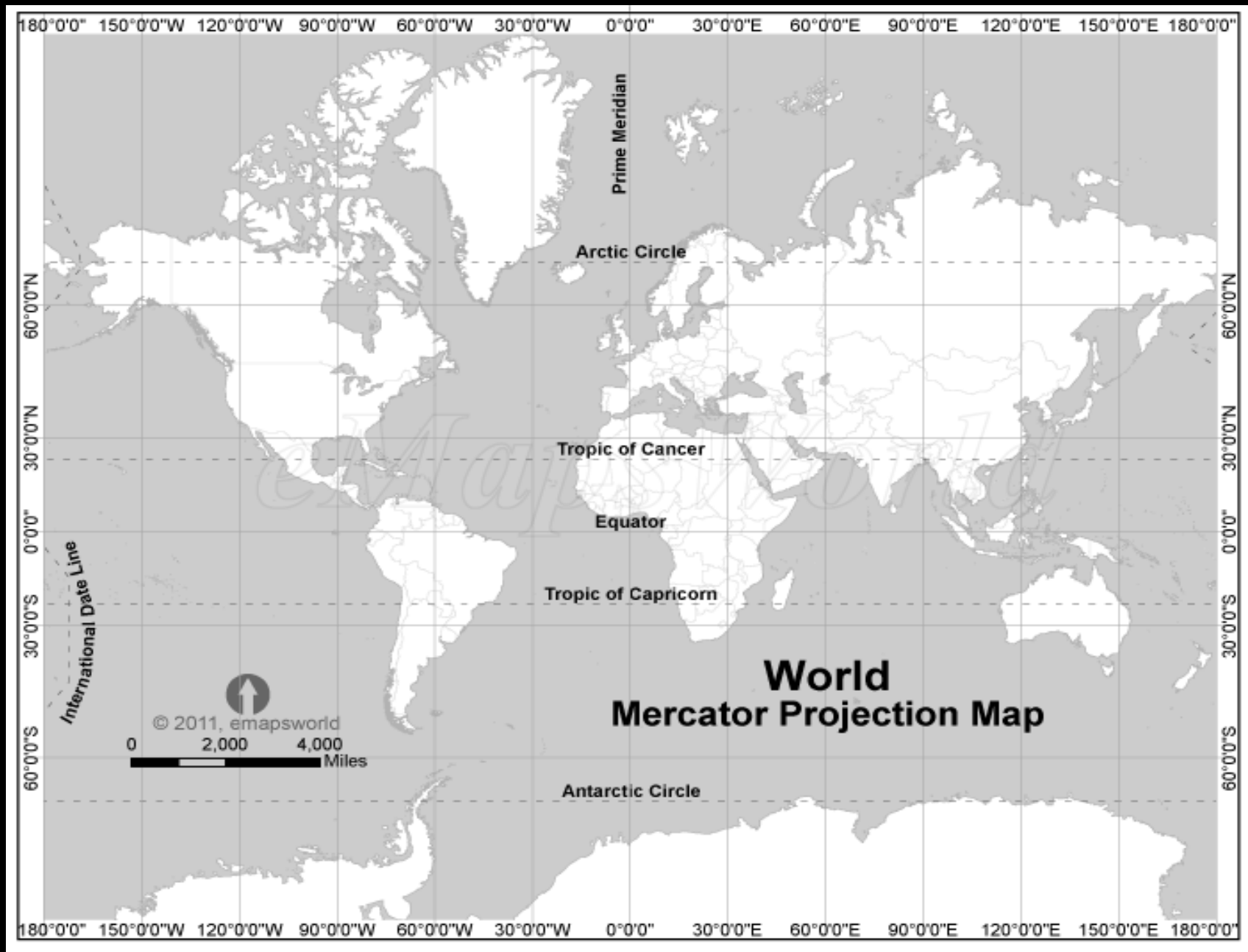


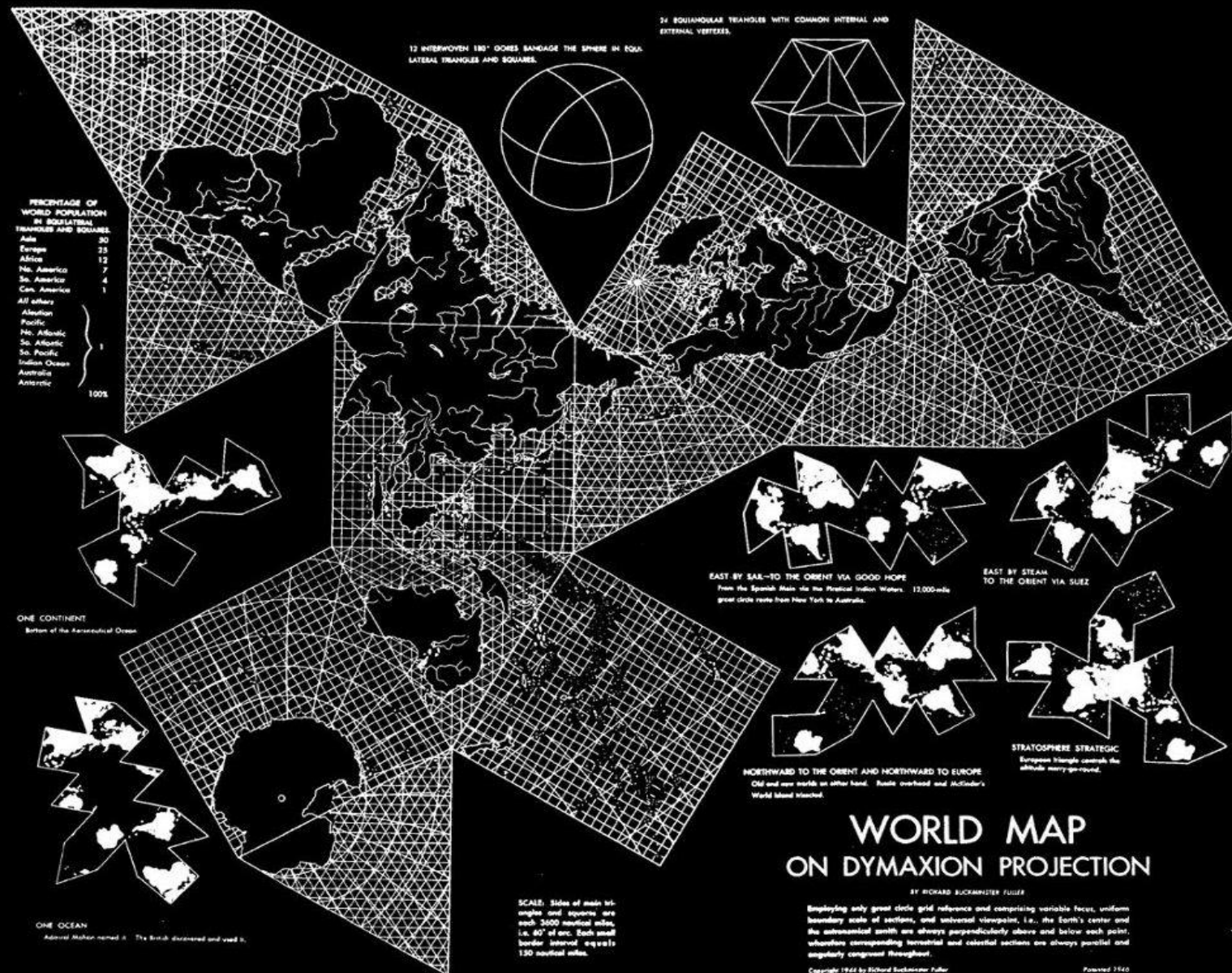
Francesco Oliva, Πορτολάνος της Μεσογείου



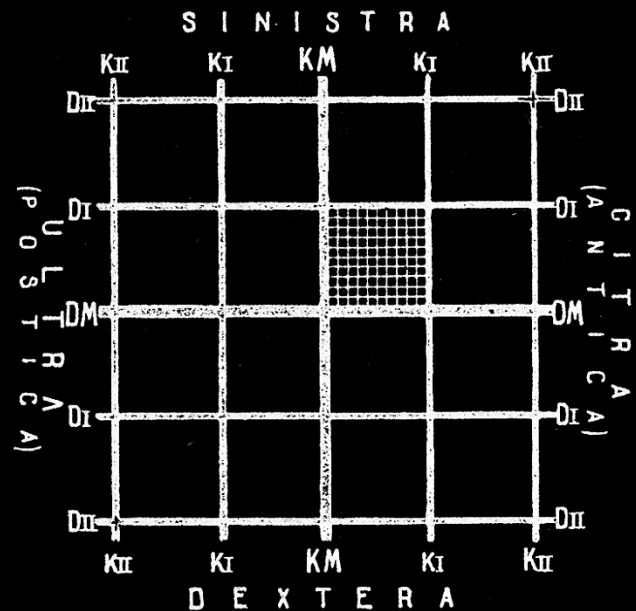
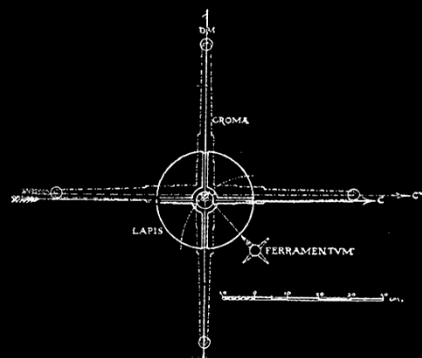
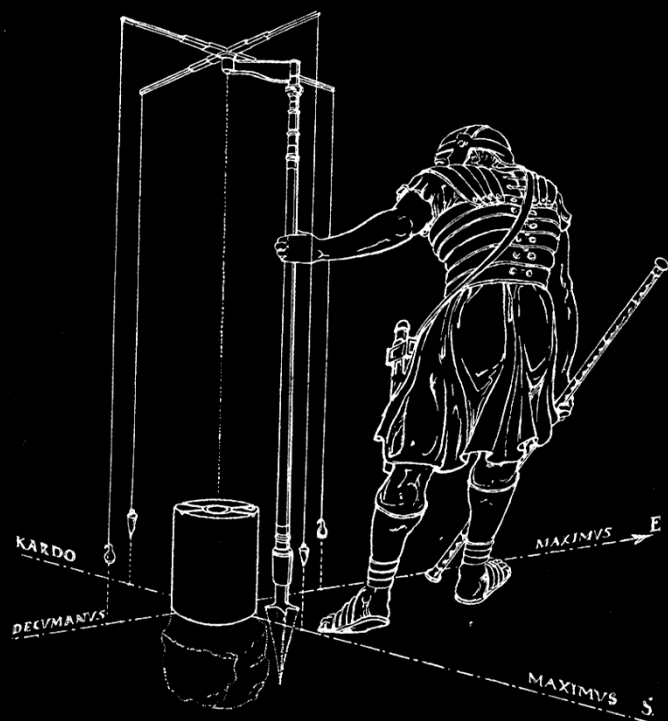


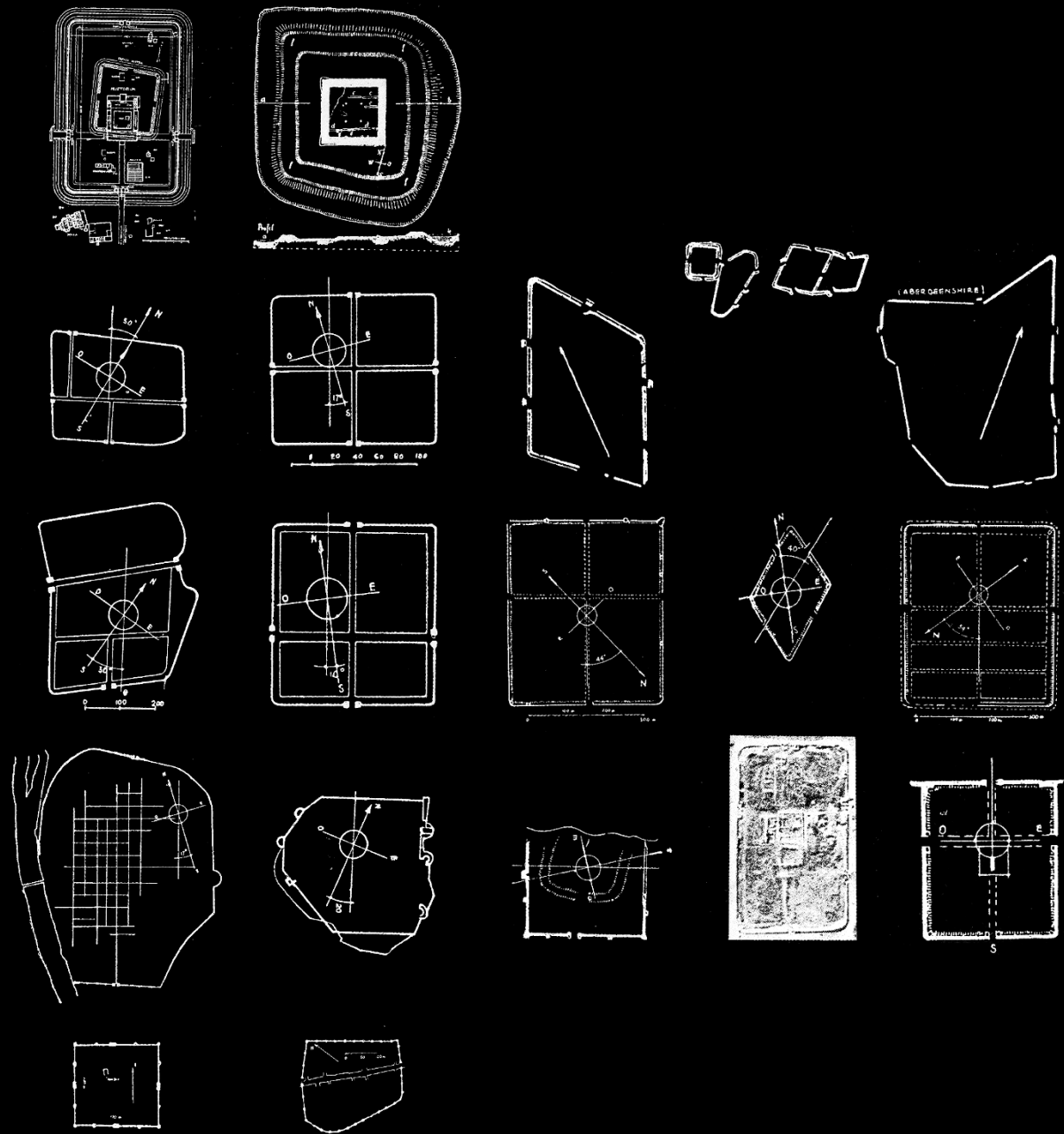
tutti i Monumenti antichi, de' quali in oggi ancora se ne vedono gli avanzi, e
due secoli, nelle Rovine del Tempio di Romolo; ed ora esistenti nel Museo di Campidoglio



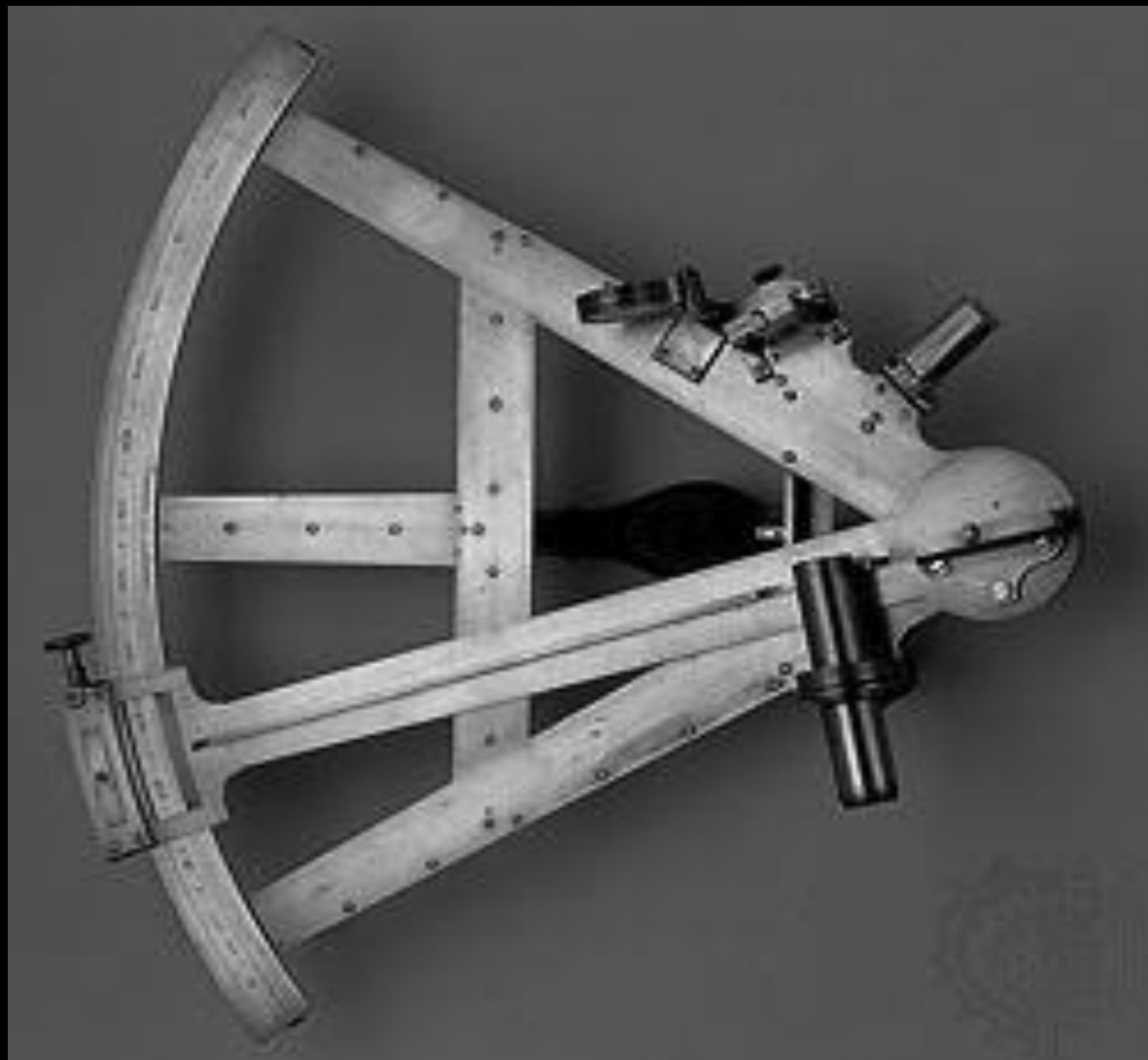


**μέσα & εργαλεία
παρατήρησης**

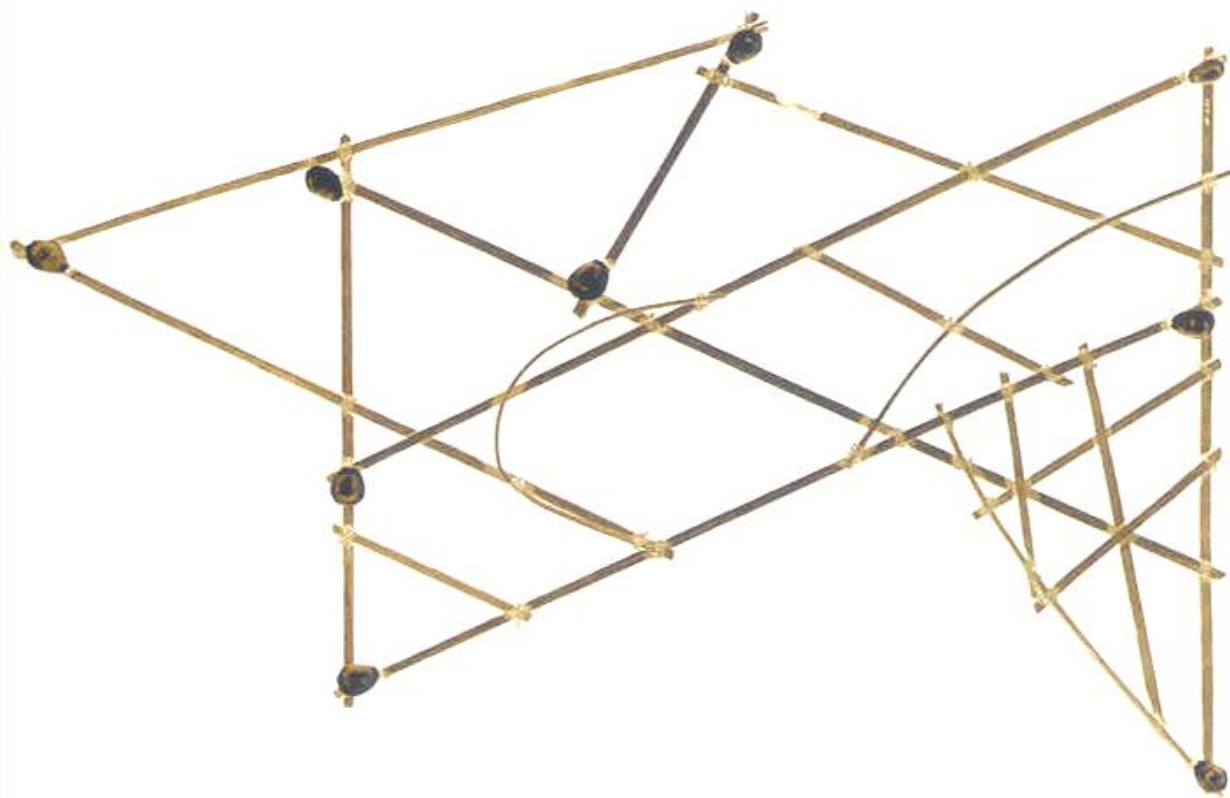




ρωμαϊκές οχυρώσεις και προσανατολισμοί



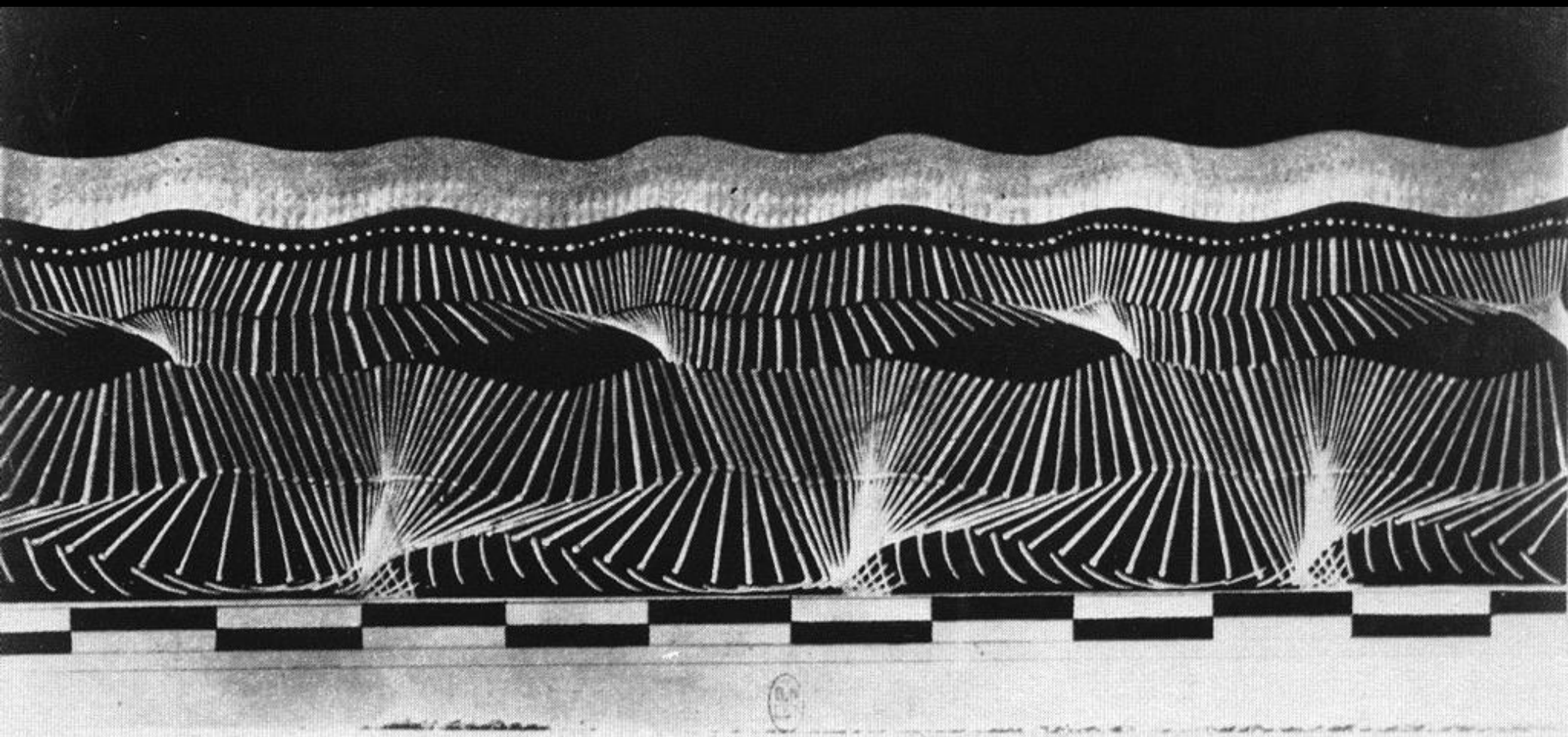
εξάντας



Marshall Islands
navigation chart, c. 1960
Catalogue No. 398230,
Department of Anthropology,
Smithsonian Institution,
Washington, D.C.

The stick charts of the Marshall Islanders, made of palm ribs tied with coconut fiber and shells or pieces of coral to indicate islands, are tools for studying ocean patterns in the surrounding South Pacific. The charts show the relationship between wave masses, or swells, and land masses.





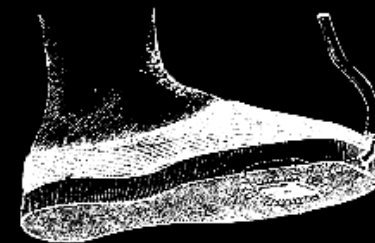
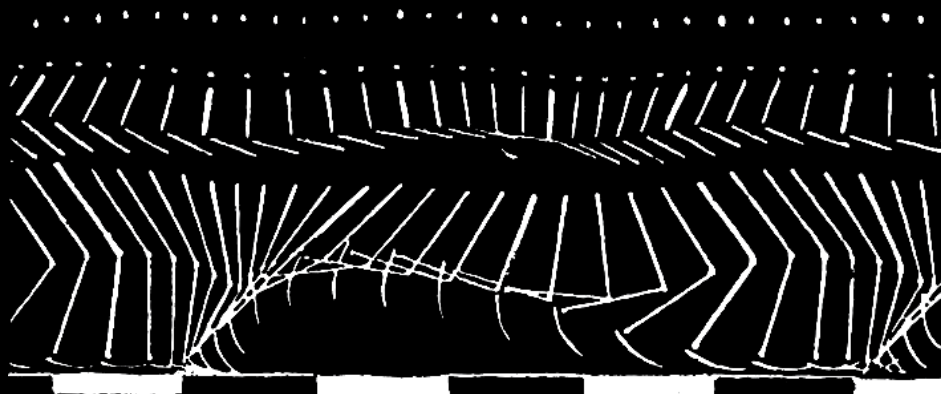


Fig. 71. Chaussure exploratrice des appuis du pied sur le sol.

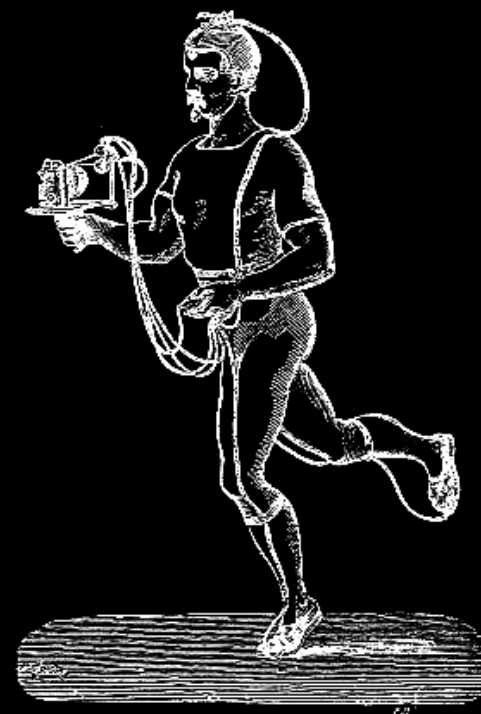
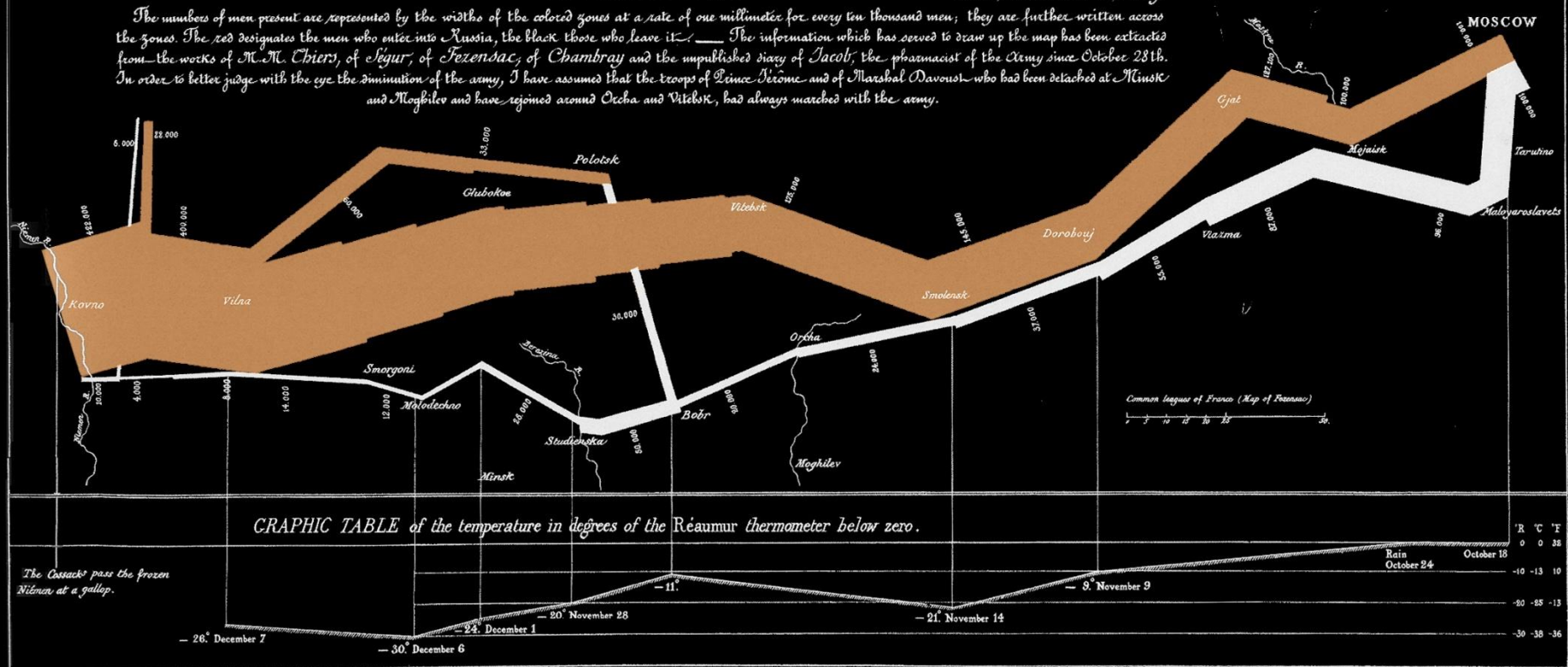


Fig. 72. Coureur muni de chaussures exploratrices et portant l'appareil inscripteur du rythme de son allure.

Figurative Map of the successive losses in men of the French Army in the Russian campaign 1812-1813.

Drawn up by M. Minard, Inspector General of Bridges and Roads in retirement. Paris, November 20, 1869.

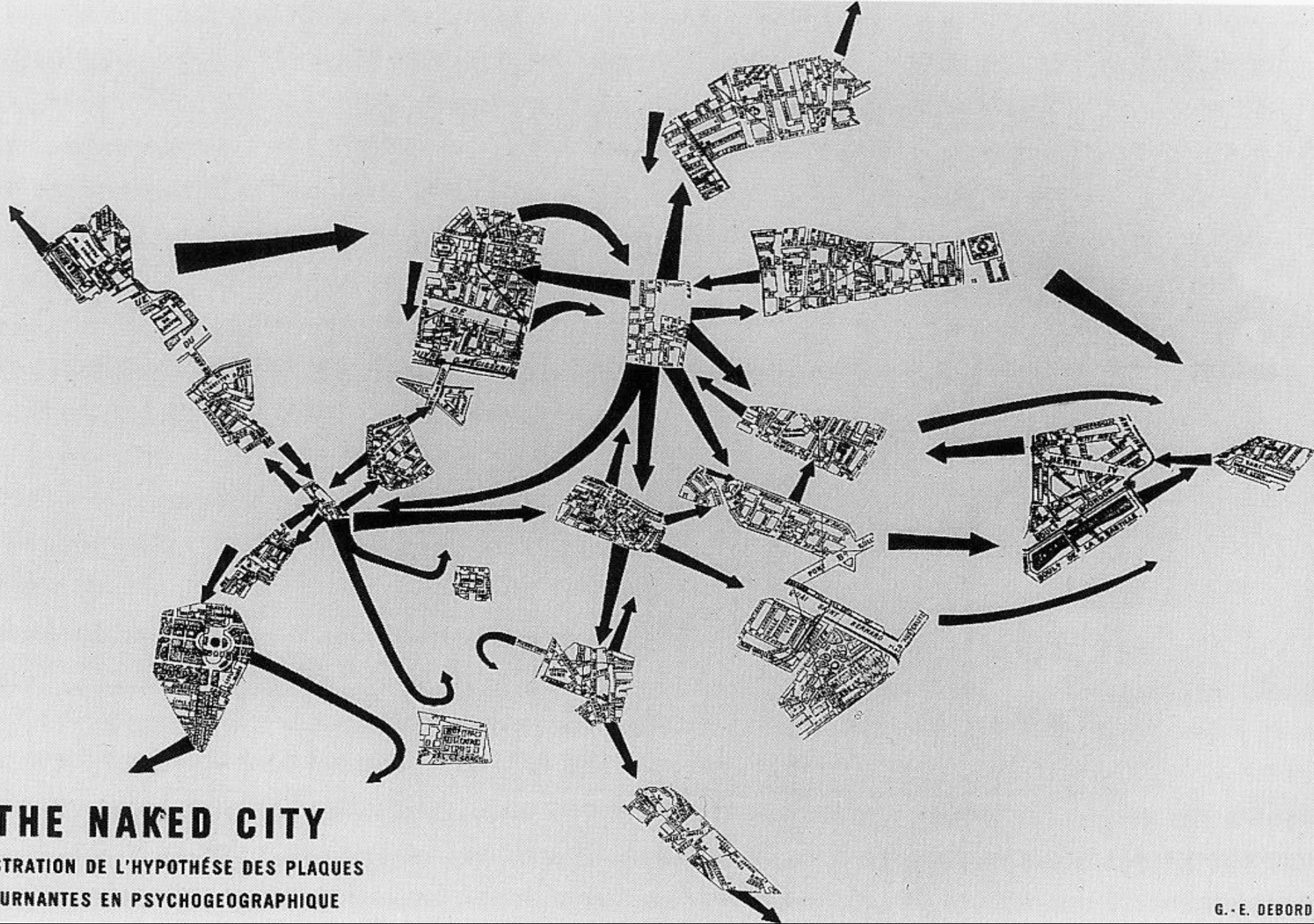
The numbers of men present are represented by the width of the colored zones at a rate of one millimeter for every ten thousand men; they are further written across the zones. The red designates the men who enter into Russia, the black those who leave it. — The information which has served to draw up the map has been extracted from the works of M. M. Thiers, of Esigur, of Fereidac, of Chambray and the unpublished diary of Jacob, the pharmacist of the Army since October 28th. In order to better judge with the eye the diminution of the army, I have assumed that the troops of Prince Jérôme and of Marshal Davoust who had been detached at Minsk and Moghilev and have rejoined around Ocha and Vitebsk, had always marched with the army.



Auget par Requart, à Paris. 5^{me} Marie St O^{me} à Paris.

Imp. Lith. Regnier et Bourdrel.





THE NAKED CITY

ILLUSTRATION DE L'HYPOTHÈSE DES PLAQUES
TOURNANTES EN PSYCHOGEOGRAPHIQUE

G. E. DEBORD

j'aime ma caméra

parce que

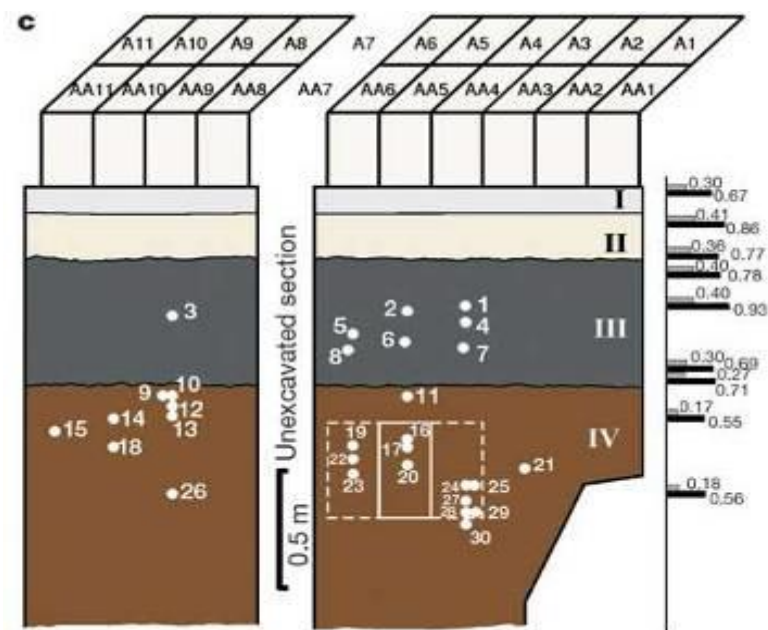
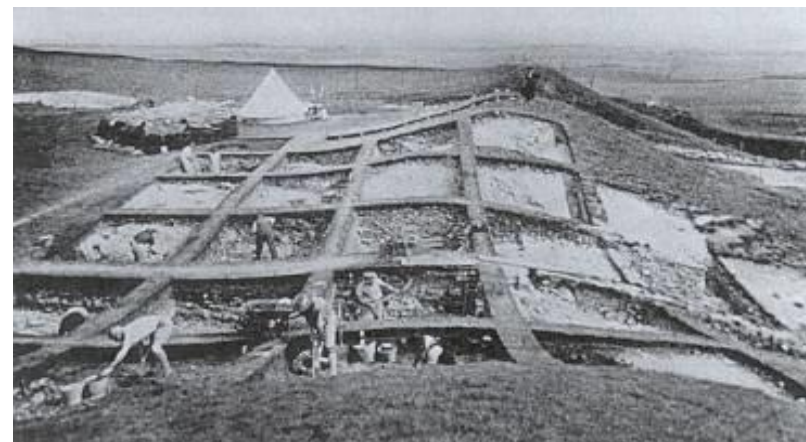
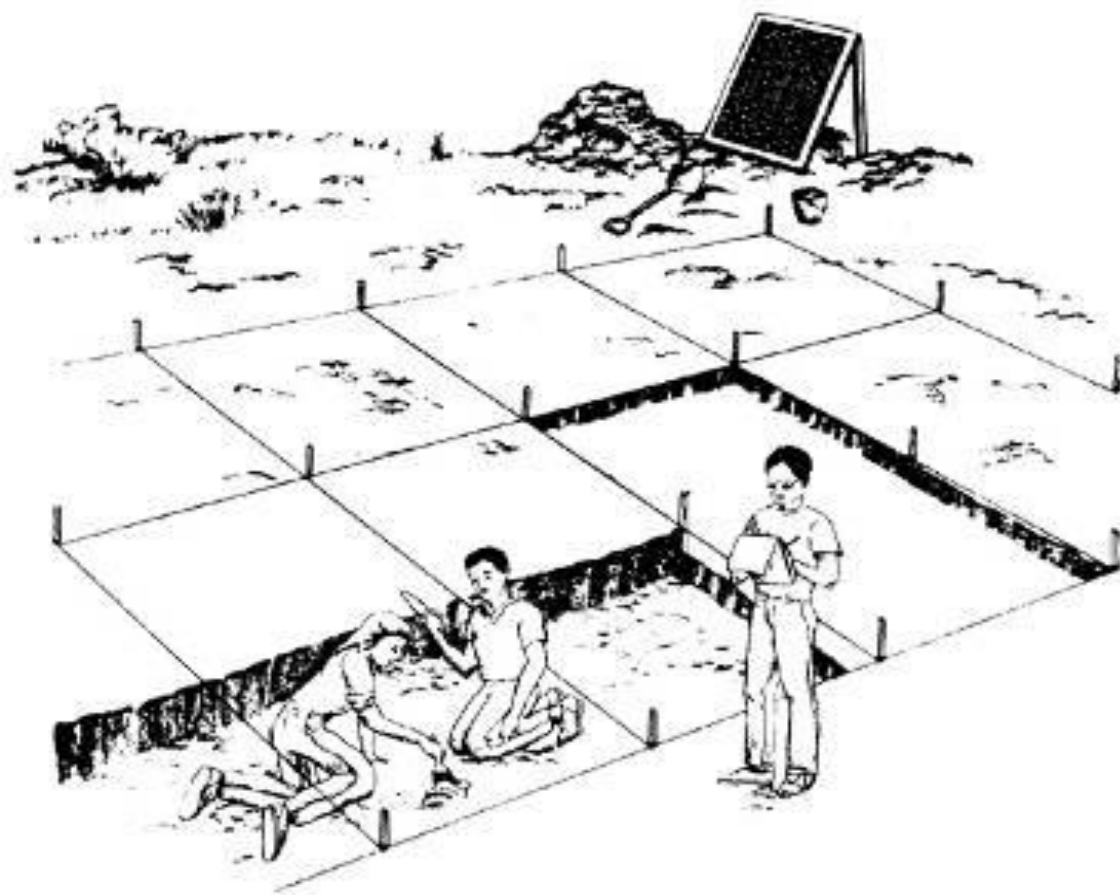
**j'aime
vivre**

j'enregistre les
meilleurs moments
de l'existence

je les ressuscite
à ma volonté
dans tout leur éclat



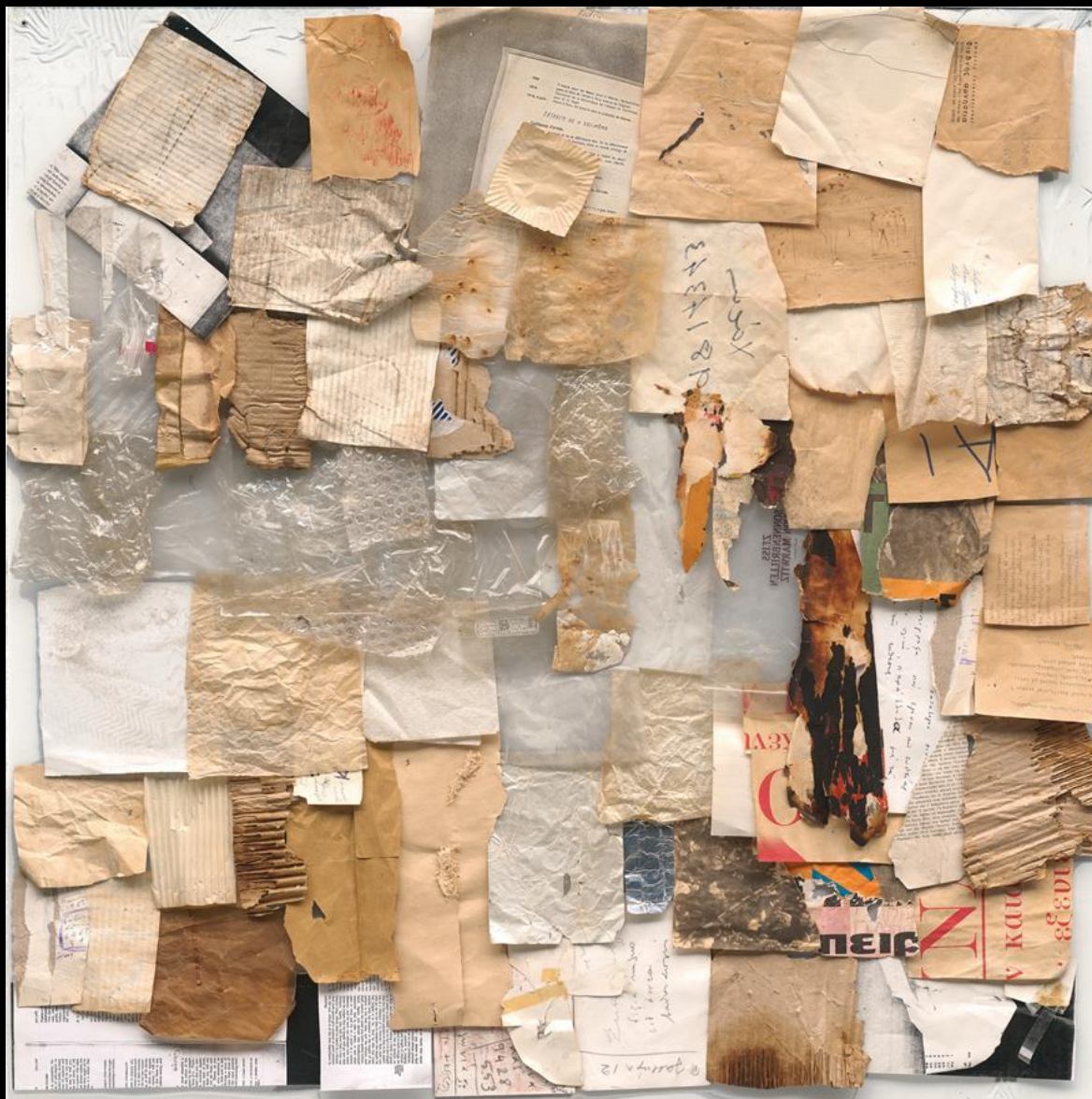
Cette publicité
vidéographique est
entièrement
réalisée d



ακρίβεια αποτύπωσης / κάναβος / μεταφορά σε κλίμακες



κάναβος σε κάτοψη / τομή





Jorge Luis Borges

Of Exactitude in Science

...In that Empire, the craft of Cartography attained such Perfection that the Map of a Single province covered the space of an entire City, and the Map of the Empire itself an entire Province. In the course of Time, these Extensive maps were found somehow wanting, and so the College of Cartographers evolved a Map of the Empire that was of the same Scale as the Empire and that coincided with it point for point. Less attentive to the Study of Cartography, succeeding Generations came to judge a map of such Magnitude cumbersome, and, not without Irreverence, they abandoned it to the Rigours of sun and Rain. In the western Deserts, tattered Fragments of the Map are still to be found, Sheltering an occasional Beast or beggar; in the whole Nation, no other relic is left of the Discipline of Geography.

from *Travels of Praiseworthy Men* (1658) by J. A. Suarez Miranda

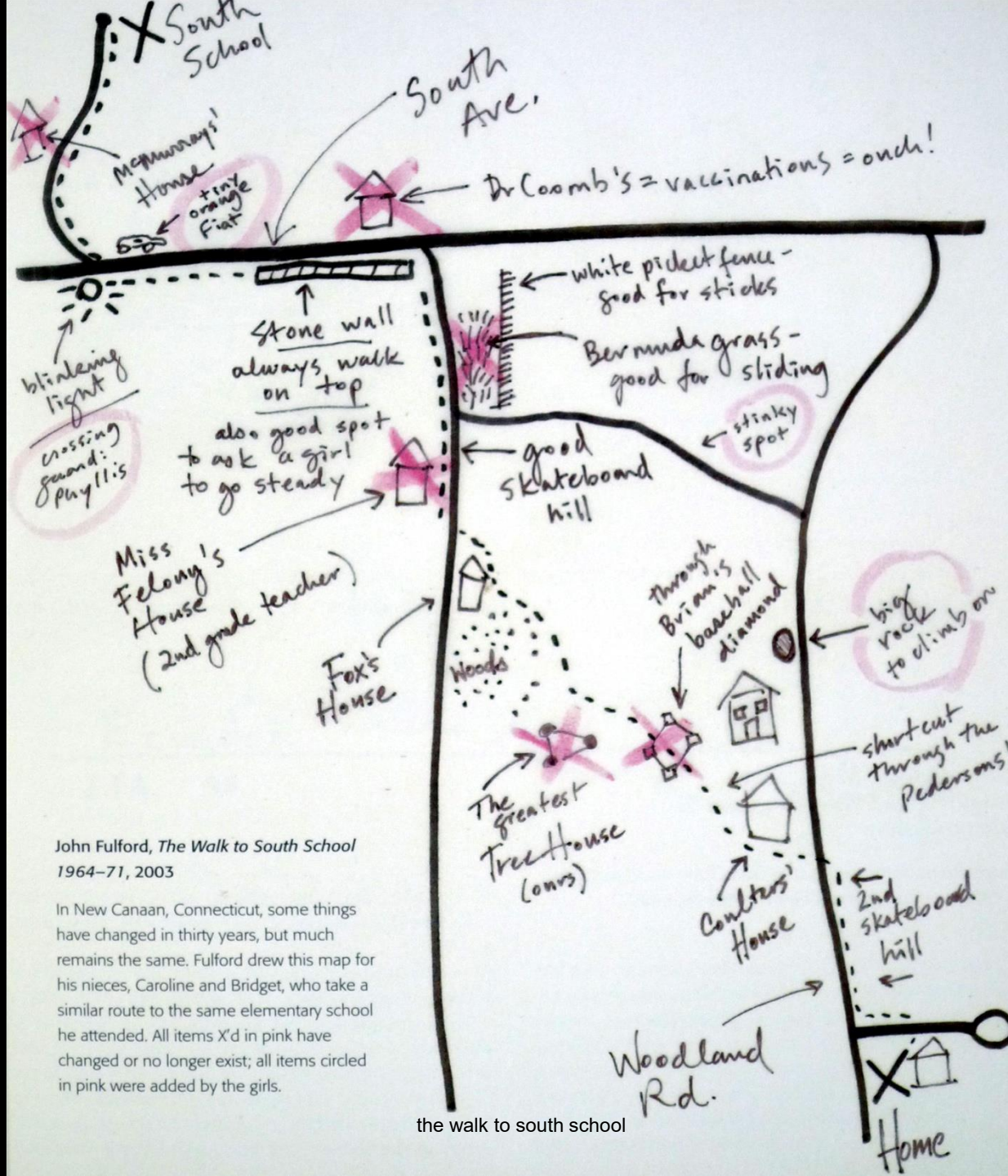
The piece was written by Jorge Luis Borges and Adolfo Bioy Casares. English translation quoted from J. L. Borges, *A Universal History of Infamy*, Penguin Books, London, 1975.



The relief of California – the world's largest map



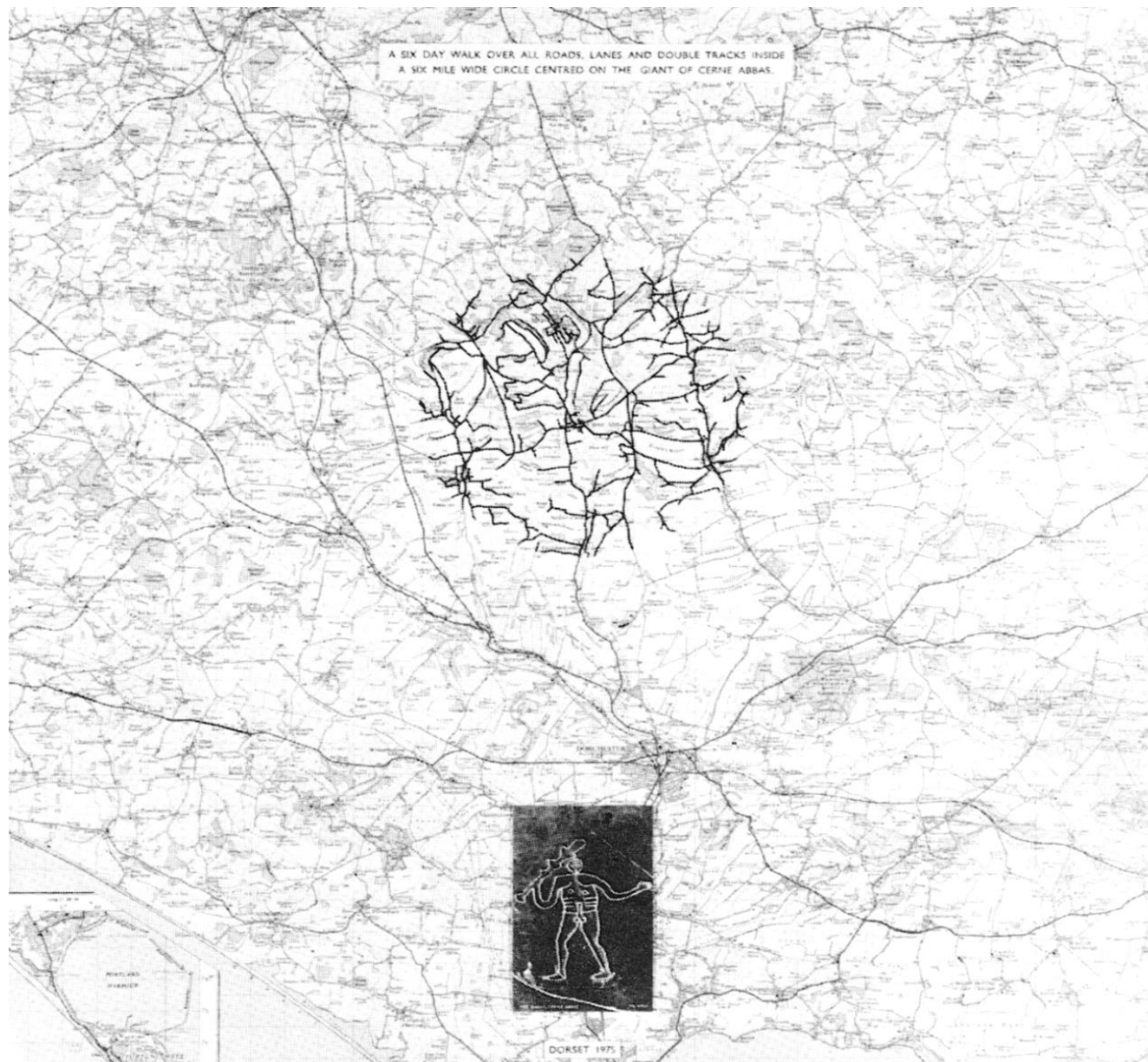
κώδικας επικοινωνίας



John Fulford, *The Walk to South School*
1964-71, 2003

In New Canaan, Connecticut, some things have changed in thirty years, but much remains the same. Fulford drew this map for his nieces, Caroline and Bridget, who take a similar route to the same elementary school he attended. All items X'd in pink have changed or no longer exist; all items circled in pink were added by the girls.

the walk to south school



Richard Long, a six day walk over all roads, 1975

SLOW GROUND

DAM

IN THE CLOUDS

UNDER THE CLOUDS

BY MEALL AN UILLT CHREAGAICH

MAOL AN T-SEILICH

WHITE GRAVEL

BY A'MHARCONAICH

HEADWIND

PEAT

SECOND NIGHT

IN THE CLOUDS

SIDEWIND

UP BRUTHACH CHIULAM

WEATHER ROUNDED GRANITE

FIRST NIGHT

BEINN DEARG

ALLT A'CHAMA CHOIRE

HIGHEST PLACE

AM HEADAR

SLEET

RED STONES

WADING

DEER

LOWEST PLACE

WHITE OWL

BURNT HEATHER

A 2½ DAY CIRCULAR WALK IN THE SCOTTISH HIGHLANDS



Richard Long, a six day walk over all roads, 1975

TEN DAYS WALKING AND SLEEPING ON NATURAL GROUND

[illegible]

A circular word cloud of 100 words related to the 1960s, arranged in a spiral pattern. The words include:

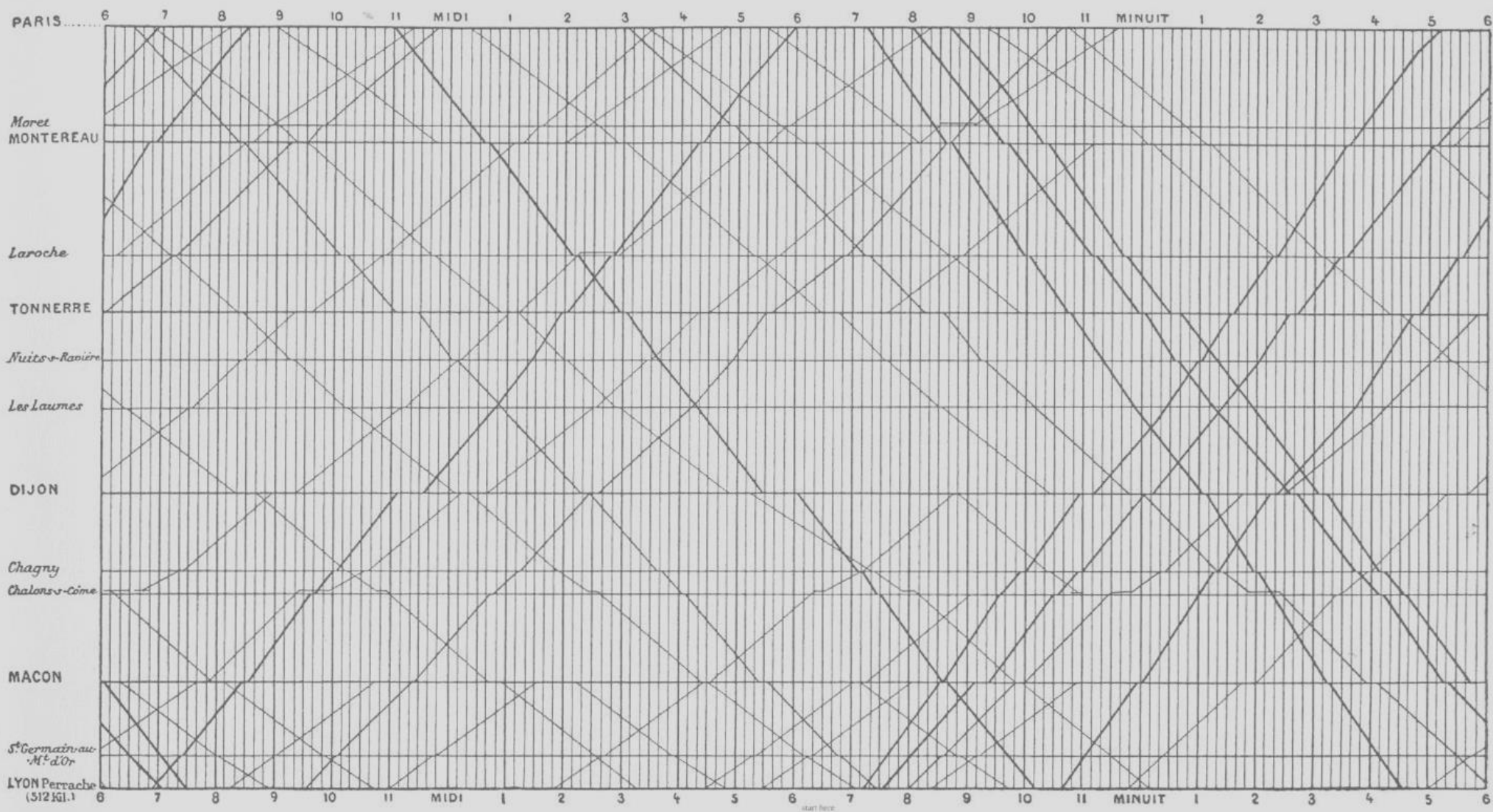
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Richard Long, 'Ten Days Walking and Sleeping on Natural Ground', 1986

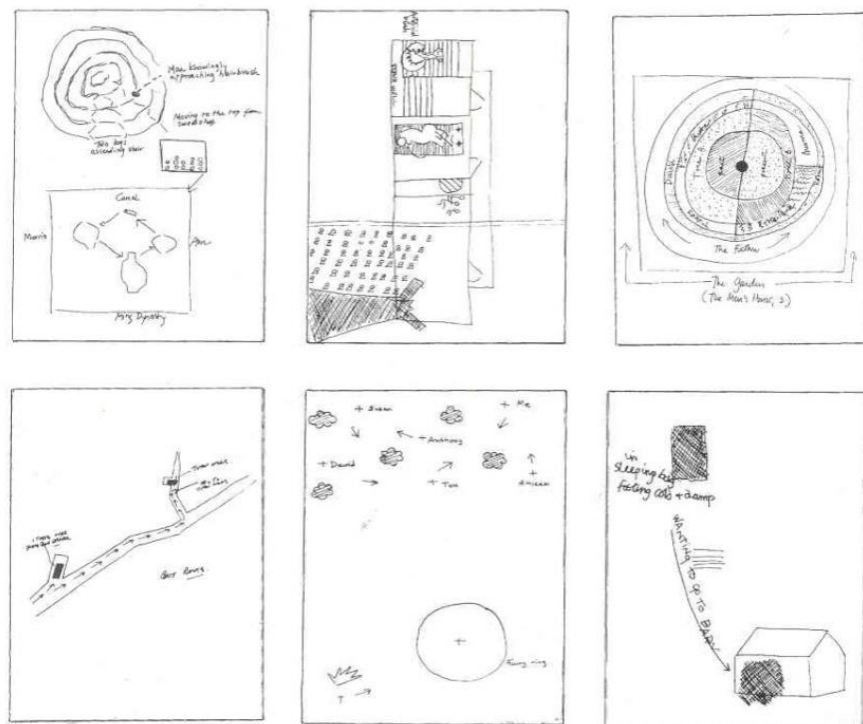


Chris Kenny, *Fetish Map of London I* (detail), 2000
 Mixed media box construction, 21 x 26½ x 3¼ inches
 Collection of Museum of London
 Photo courtesy of England & Co. Gallery, London

"Maps are already fetishes of a type," the artist has written. "They draw up associations of home and abroad, the known and the unknown, belonging and longing. In my *Fetish Map of London I* combine their sophisticated code with a more primal symbolism of nailing, jewelling, and pinpointing."



πόλεις , πρόγραμμα και διαδρομές του σιδηροδρομικού δικτύου της Γαλλίας

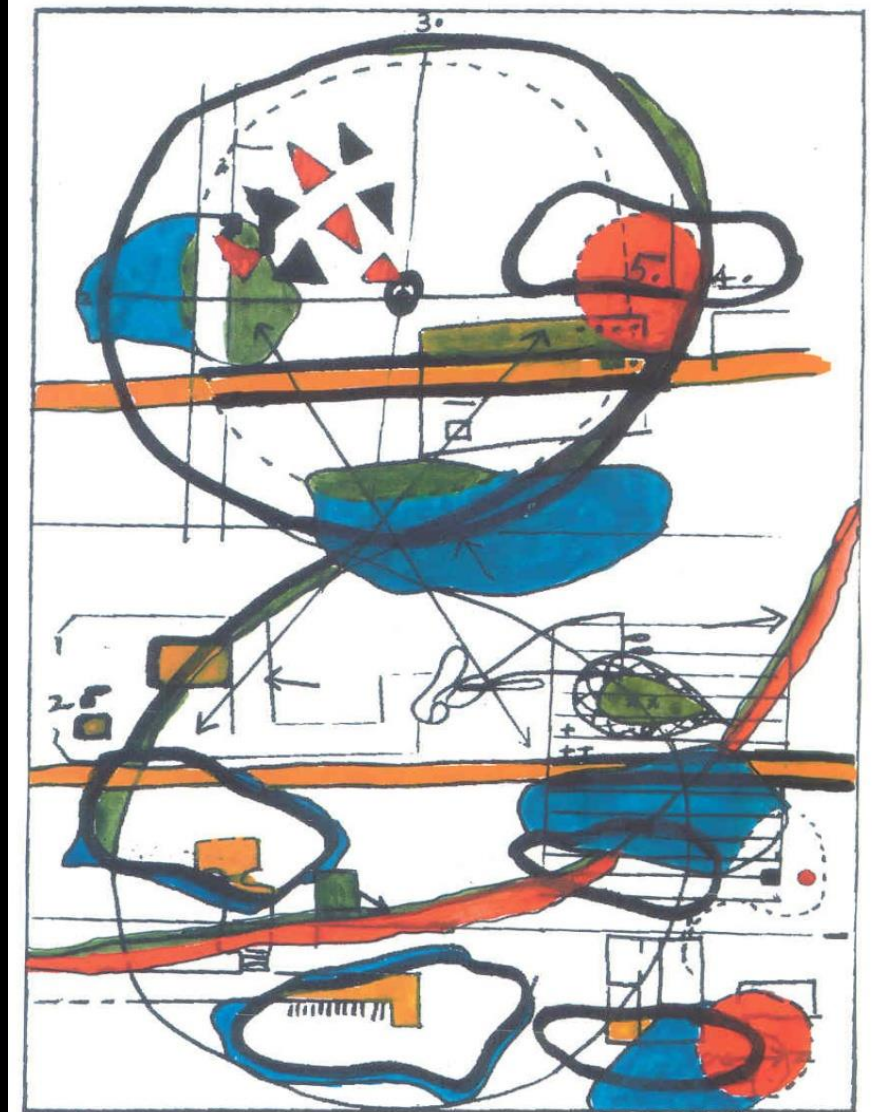


Susan Hiller, *Individual Dreamers' Maps and Composite Map, Night of 22/23 August, 1974*

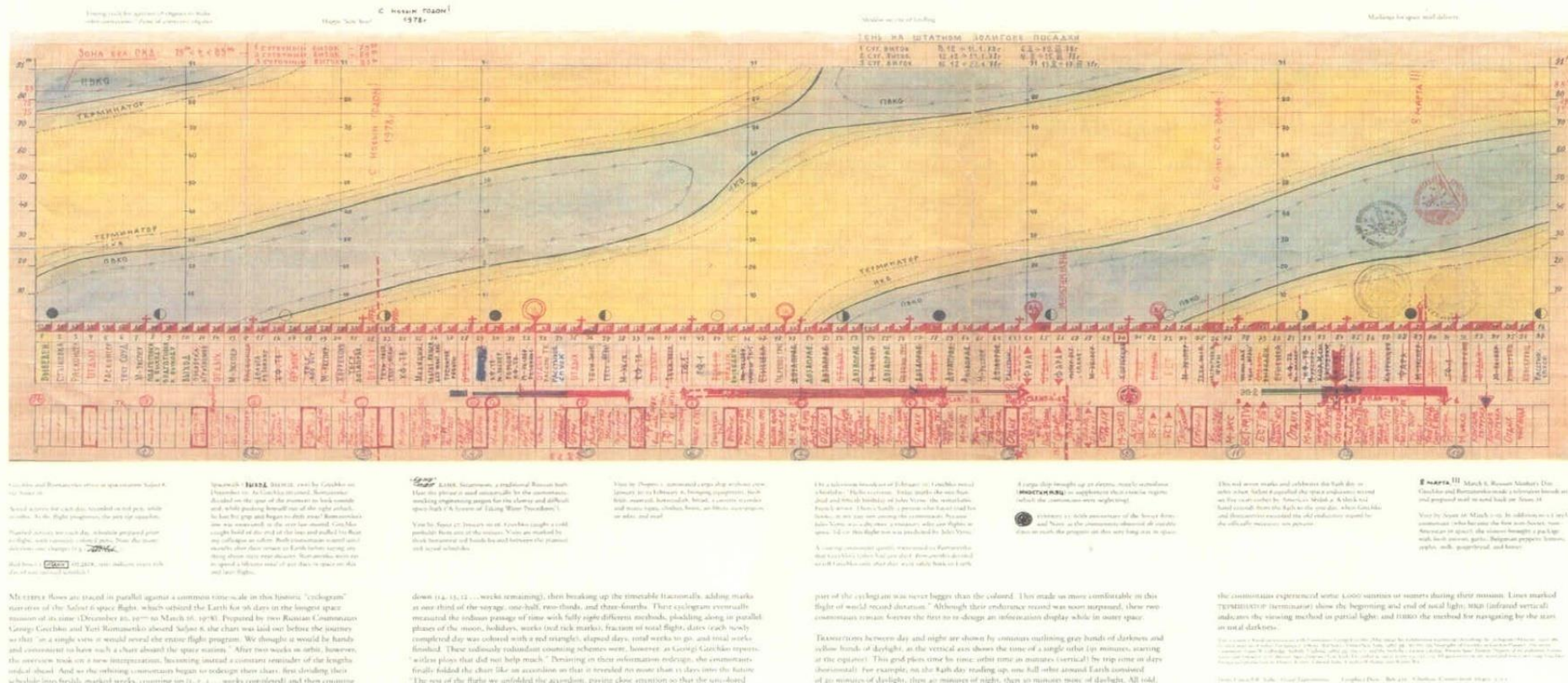
RIGHT:
Composite Group Dream Map, Night of 23/24 August, from Dream Mapping, 1974

Courtesy of the artist

In 1974, conceptual artist Susan Hiller invited ten participants to sleep outdoors for three nights in the countryside of Hampshire where there is a proliferation of fairy rings. These are circles of *marasmius oreades* mushrooms, and, according to myth, after sleeping inside one, you are granted entry to fairy land. Together the participants in Hiller's "group investigation" collaborated on a notation system for recording their dreams, and each morning they mapped the events and structures they encountered while dreaming. Hiller then superimposed the maps on one another to create a collective dream map. The purpose was not to determine if they had visited fairy land, but to enable the participants to experience revelations in the process of mapping ephemeral locations.

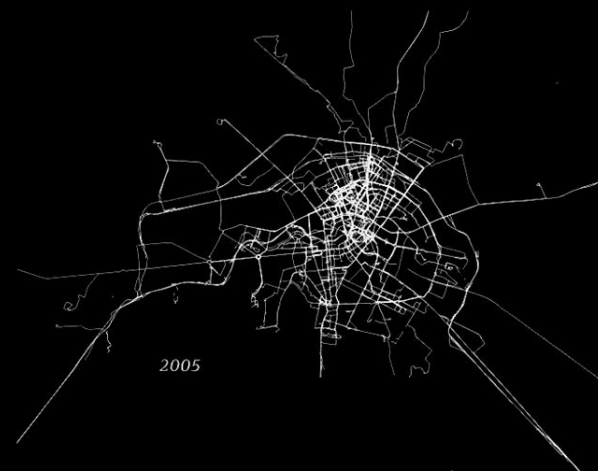


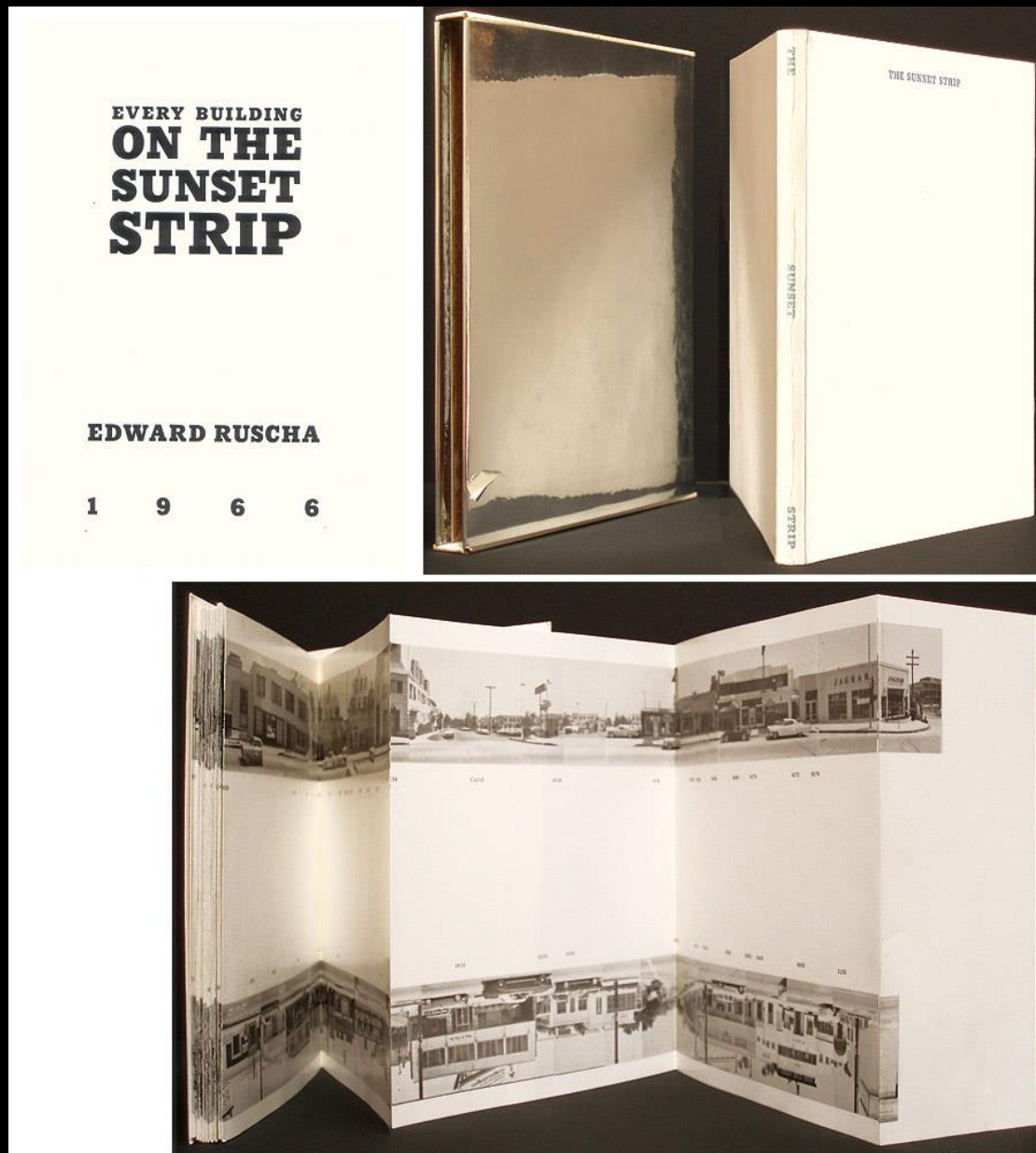
THE HISTORIC *Salyut 6* CYCLOGRAM: INFORMATION DESIGN IN OUTER SPACE



POSTER: ANNOTATED VISUAL DIARY OF A 96-DAY SPACEFLIGHT

Handmade by a Russian cosmonaut, this amazing narrative/diary/project management chart/cyclogram shows a 96-day flight of *Salyut 6*. Some 22 parallel time-series show 1500 sunrises and 1500 sunsets during the flight, a schedule for space walks and baths, and visits of resupply ships bringing equipment, fresh fruit, and gingerbread. Printed in six colors, 36 × 20 inches.



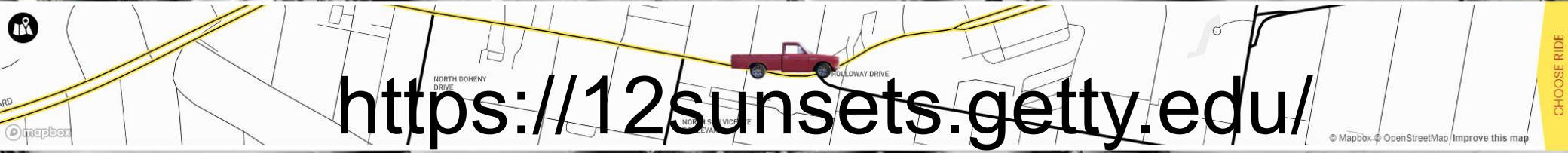


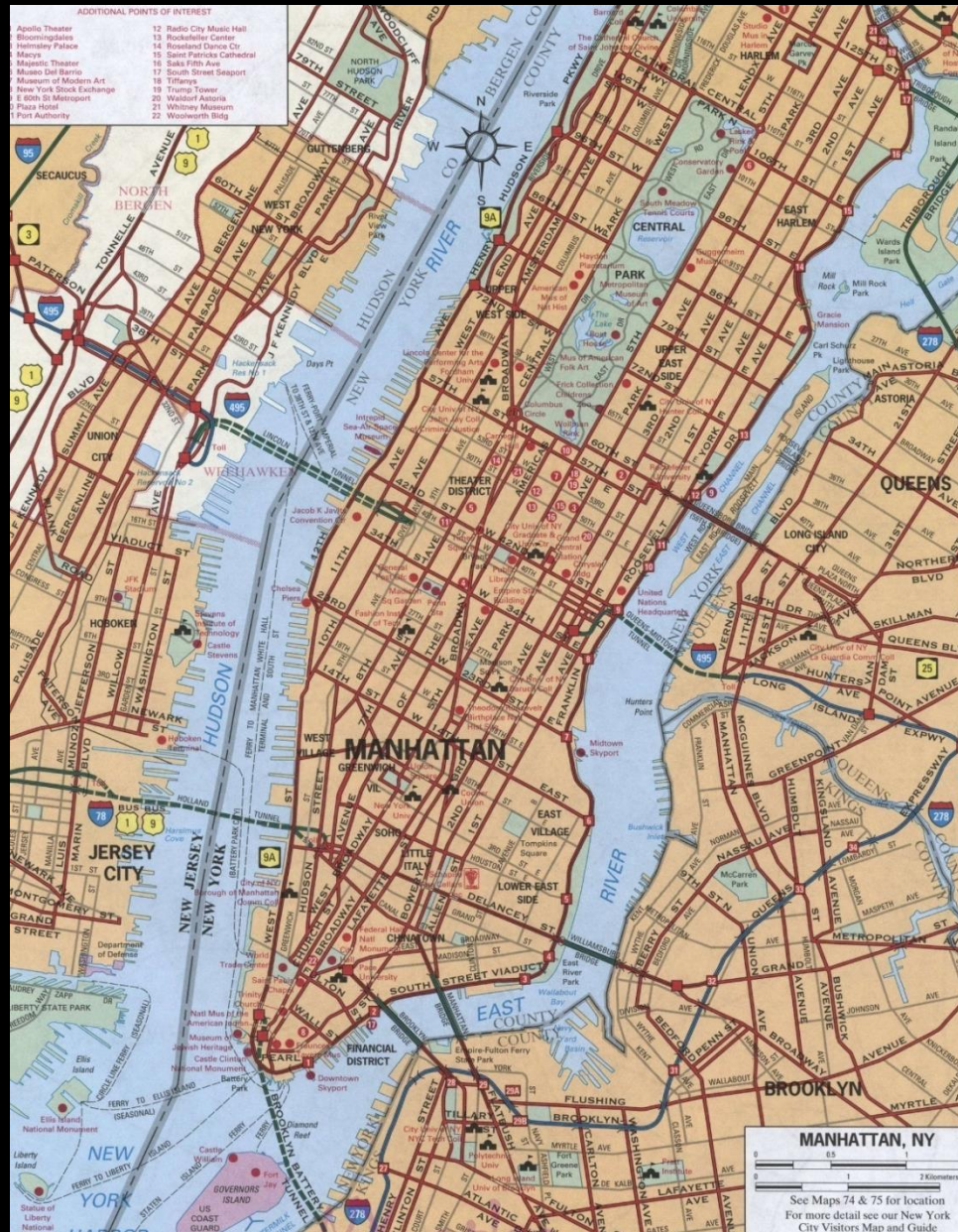


Edward Ruscha

every building on the Sunset Strip

1966

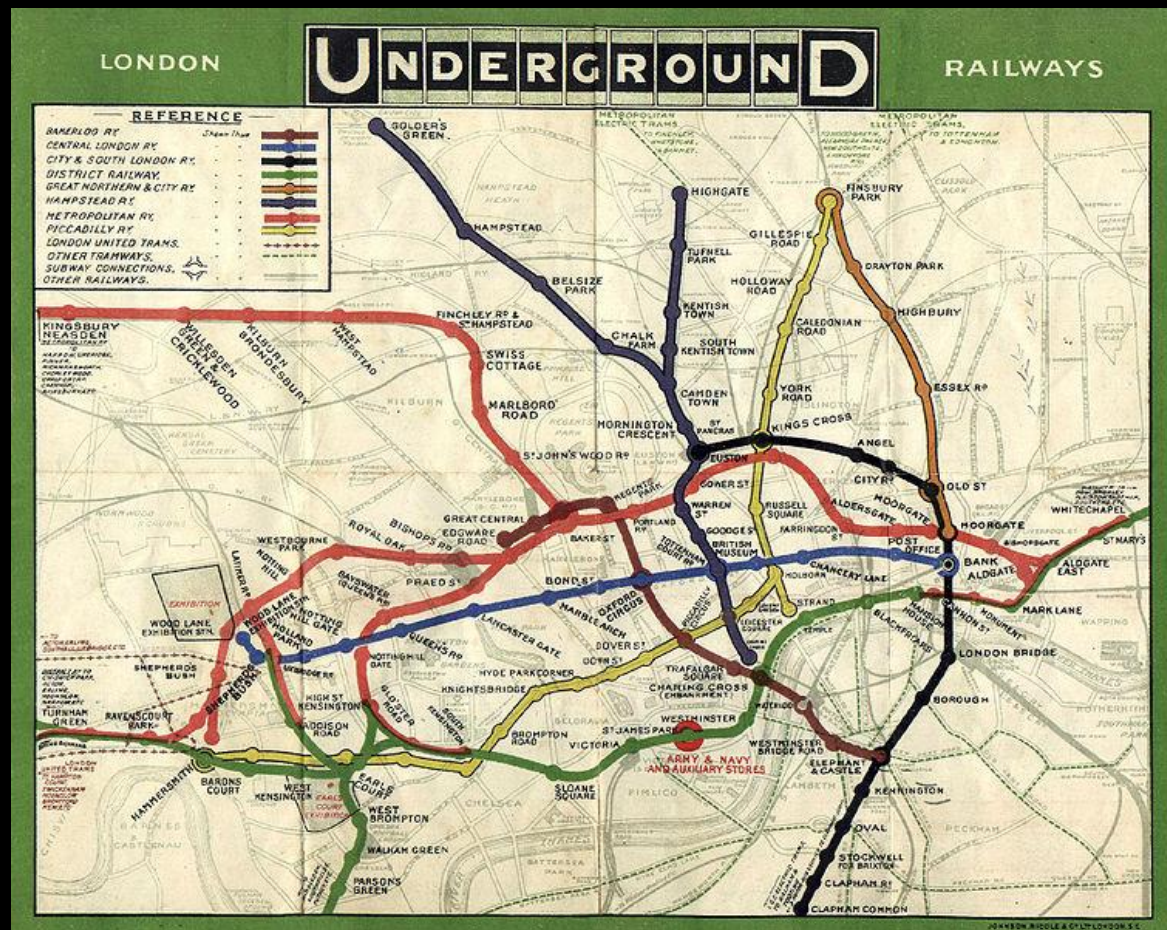




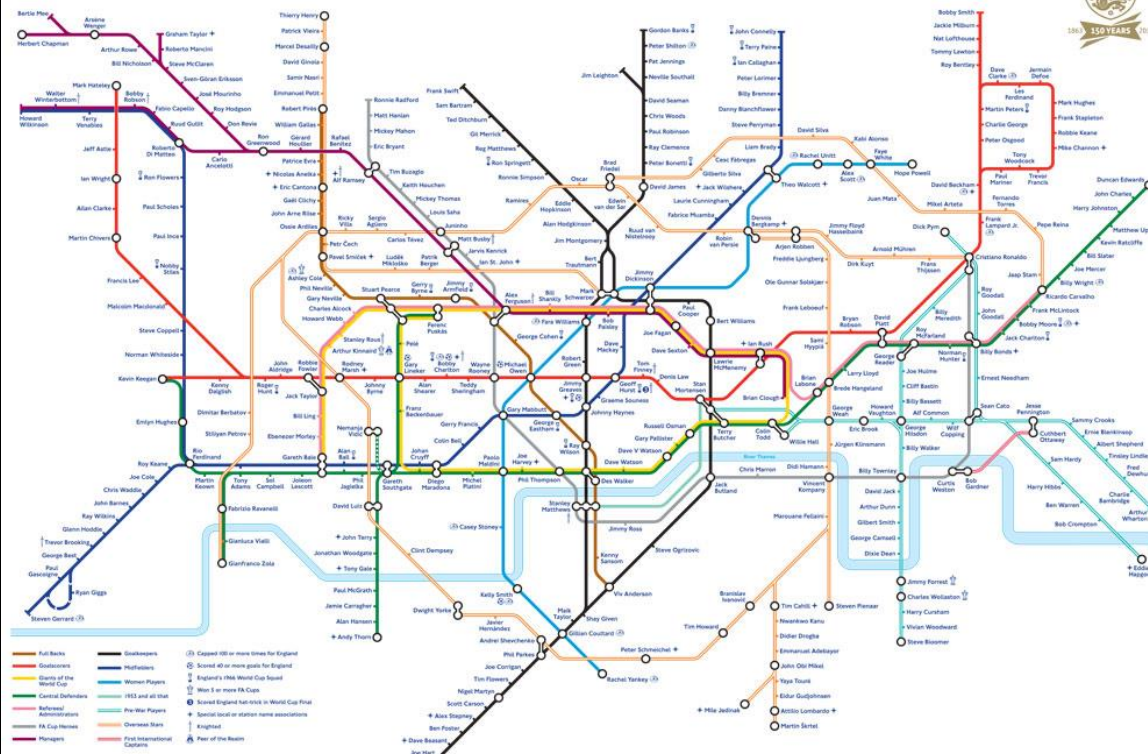
Manhattan Map



The Island's tip was sliced by a ship canal that tamed the Spuyten Duyvil shoals, but severed Marble Hill from Inwood. Medieval tapestry unicorns grace the Cloisters; a flagpole and stockade mark old Fort Tryon. Lofty crags overlook the broad Hudson River as bedrock & history anchor the Heights to the George Washington Bridge. Walk east toward the Bronx across High Bridge; gaze to the south from Sugar Hill, where trumpeters and tap dancers stepped up into the sun. Ages ago Iapetus (an older Atlantic Ocean) closed; the kiss with Africa heated a melting pot. Lava was injected in veins of rock and coagulated to form Palisade cliffs. The legacy of Algonquian life is hidden in our place names and our meals. The newcomers (first the Dutch, then English, African, Irish, German, Italian, Jewish, Chinese, Greek, Ukrainian, Armenian, Puerto Rican, Pakistani, Cuban, Dominican, Haitian, Filipino, and all) have shed blood in a thousand places, but millions live. Legends of Gotham: Father Knickerbocker, Boss Tweed, Emma Lazarus, Florentine, the roar of the El, the blizzard of '47, Giants at the Polo Grounds. Offshore, barges ply swirling brown water near North River sewage pipes, as striped bass and shad swim up "the river that flows both ways": a tidal reach of the sea all the way up to Albany. Riverside Park bench and rush-hour traffic is stalled on the Triborough Bridge. Kids splash around a hydrant as lovers embrace on a night in Harlem, noisy streets and quiet rooftops. Some uptown options: gospel choir on Sunday, sooty Grant's Tomb, hip-hop the Apollo, ribs at Sylvia's, law at Columbia, mangos in El Barrio, peace garden in the Cathedral, rowboat on the Meer, pub-crawl the West Side, listen to poetry at the 92nd St. Y, nosh at Zabar's, spiral up the Guggenheim, tour Gracie Mansion. Songbirds alight in leafy woods as a turtle lays eggs near a pond in Central Park. Grand museums flank the green with dinosaur bones and Egyptian tombs. When it snows, we ramble out to Sheep Meadow & the Great Lawn; in sunshine, to Strawberry Fields, the Lake, & the Zoo. Buy hot dogs from pushcarts near Madison boutiques, or hear grand opera at the Met. Step down to the world of subways. (Take the A train, ride the Lexington line, or change at 59th Street for the IRT. Catch the F out to Queens.) Attend concerts at Carnegie, ice skating shows at Rockefeller Center, Mass at St. Patrick's Cathedral. Our eyes are drawn up to a blue slice of sky as vertical walls enclose us. 100 gridlocked taxis honk at police blockades as Fidel speaks at the U.N. Revelers jam Times Square on New Year's Eve, to (the Lincoln Tunnel) to Port Authority, trains to Grand Central. The lion-flanked public library was once a reservoir; we love the Art Deco classic Chrysler spire. From Hell's Kitchen walk to Broadway, buy tickets for "Showboat" or "Cats"—hey, the Knicks won at the buzzer in the Garden! See Macy's float parade, then gaze from atop the Empire State, where mighty Kong took a fall. Diamond jewelers join fur-clad window shoppers as herds of jaywalkers cross against the light in the Garment District. Graffiti-scratched boards near the Flatiron Building enclose pits of unconsolidated sediment Consolidated Edison must dig. Workers repair Gramercy Park cables, reroute Chelsea steam pipes, plug a burst main flooding streets by Union Square. (Tap water flows down from the Catskills in deep tunnels; garbage is hauled to a landfill at Fresh Kills.) The riverfront was filled for barnacle-crusted piers, and Minetta Brook wetlands became lots in Greenwich Village. A sweatshop horror: 146 locked-in women lost their lives in the Triangle Shirtwaist fire. Watch skateboard demons cavort among panhandlers as old men play chess near the arch in Washington Square. N.Y.U. students, art film fans, coffee drinkers, & East Village poets crowd smoky joints on Saturday night; some cross (the Holland Tunnel) back out to New Jersey. Cheap gallery space is a memory in SoHo; cast-iron lofts rent high, as do TriBeCa warehouses. A bag lady seeks warmth huddled over a sidewalk grate on the Bowery, where Stuyvesant's farm once spread in old New Amsterdam. The original steel (this Island, traded for \$24 in beads) lies plastered in myth and concrete, obscured like the African Burial Grounds. A Lower East Side delicatessen sells good chicken soup; enjoy suppa di pesca at the Festival of San Gennaro, or bird's nest soup in Chinatown. Marchers to City Hall cross the Brooklyn Bridge to demonstrate, as tourists at South Street Seaport eat lunch with a view. The Fulton Fish Market is mobbed before dawn. Precambrian stocks bond the upper crust with solid foundations below the Trade Towers, Trinity Church and Wall Street. Ferryboats to Staten Island, Ellis Island, the Statue of Liberty, and Governor's Island depart from wind-dried City Park.



χάρτης του υπογειού σιδηρόδρομου του Λονδίνου



Transport for London 150 UNDERGROUND

150 UNDERGROUND

The Great Bear





τοπογραφικά ακριβής χάρτης του υπογείου σιδηρόδρομου του Λονδίνου



Robert Smithson, Monuments of Passaic, 1967



a The Bridge Monument Showing Wooden Sidewalks

b [The Bridge Monument—Piling View]

c [The Bridge Monument—Long View]

d [Highway Construction—Bulldozer]

e [Highway Construction—Concrete Abutments]

f [Highway Construction—Concrete Abutment]

g [Highway Construction—White Edge]

h Monument with Pontoons: The Pumping Derrick

i The Great Pipes Monument

j The Fountain Monument—Bird's Eye View

k [The Fountain Monument—Side View—Variant]

l [Unidentified Monument—"Passaic Boys are Hell!"]

m [Unidentified Construction—Manholes and Planks]

n [Unidentified Construction—Marker]

o [Unidentified Monument—Concrete Cube]

p [Unidentified Monument—Storage Tank]

q [Unidentified Monument—Storage Tanks]

r [Unidentified Monument—Shell Facade with Statue]

s [Unidentified Monument—Shell Facade with Statue, Close-up]

t [Unidentified Monument—Pier]

u [Unidentified Monument—Golden Coach Diner]

v [Unidentified Monument—Central Theatre]

w [Unidentified Monument—Parking Lot]

x The Sand Box Monument (also called The Desert)

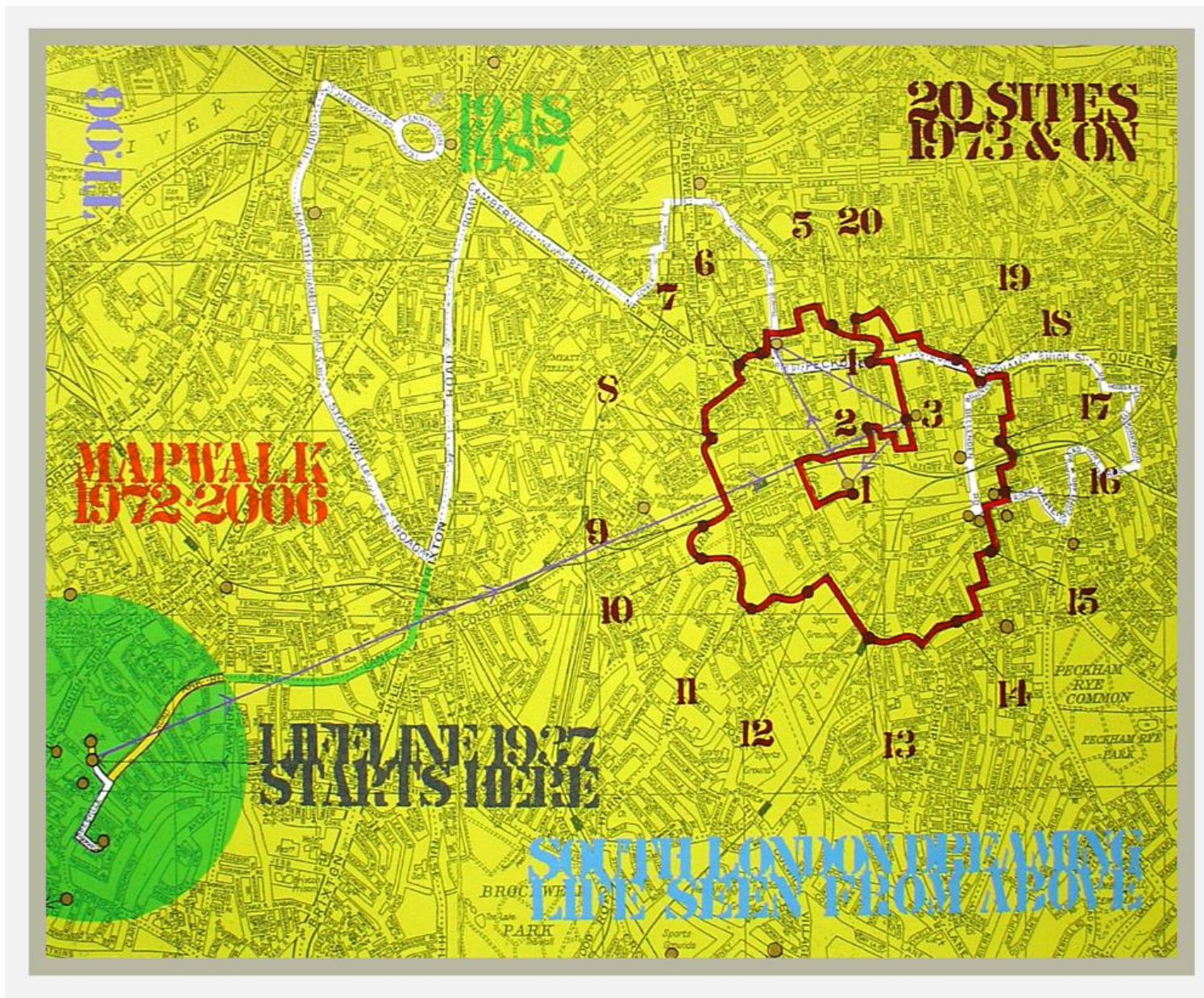


20 SITES *n* YEARS

Tom Phillips' personal portrait of a place

A film by Jake Auerbach





SAFARI 7

Safari 7 is a self-guided tour of urban animal life along NYC's No. 7 subway line.



The 7 Line is a physical, urban transect through New York City's most diverse range of ecosystems. Affectionately called the International Express, the 7 line runs from Manhattan's dense core, under the East River, and through a dispersed mixture of residences and parklands, terminating in downtown Flushing, Queens, the nation's most ethnically diverse county.

Safari 7 circulates an ongoing series of podcasts and maps that explore the complexity, biodiversity, conflicts, & potentials of New York City's ecosystems.

Episodes are available online and can be experienced independently or in tours or workshops organized by the Safari 7 team. Safari 7 imagines train cars as eco-urban classrooms, and invites travelers to act as park rangers in their city.

Safari 7 is a collaboration between architects, designers, educators, and students from GSAPP/Urban Landscape Lab and MTWTF

Want to collaborate? Find out how at www.safari7.org or email us at info@safari7.org.

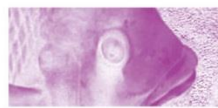
PODCASTS at www.safari7.org



42 St - Times S Germs

Alex Cook, Ryan Johns

From Flushing Station to 42nd Street, more germs ride the #7 line each day than people do in a year. A closer look at the micro ecology of NYC's microscopic commuters.



Hunters Point Dope Fish

Alex Vial

The East River's high level of estrogen has the local fish swimming sideways.



Grand Central - 42 St U Thant Island

Alison Von Glinow, Lesley Merz

Off the grid and hidden in plain sight, U Thant Island is made from the leftovers from the 7 line's Steinway tunnel and is home to NYC's cormorant population. Interviews with John Matterna, Parklands Commissioner, NYC Dept of Parks and Recreation and Dr. Susan Elbin, Director of Conservation, New York City Audubon Society.



Queensboro Plaza Squirrels

Meg Kelly, Grace Robinson-Leo

The expansion of Manhattan's East River parks mean a real estate boom for the indigenous eastside squirrels.



40 St - Lowery St Dogs

Sayli Korgaonkar

From 5th Avenue to Times Square, the price of real estate is directly related to what size dog you keep. Canine demographics across two boroughs.



Vernon Blvd - Jackson Av Oysters

Aaron Hsieh, Evelyn Ting

Back in the day Queens Bay was NYC's raw bar, home of the largest oyster population on the East Coast. Interviews with Katie Mosher-Smith, NY-NJ Baykeeper.

Safari 7 Spring 2009 podcasts are created by students in a seminar on urban ecology at the Barnard and Columbia Colleges Architecture Program.

Listen in, and check back for more in the future!



52 St Ecology of Death

Alex Cook, Ryan Johns

Calvary Cemetery, one the largest urban necropolises in the nation, has an ecology and chemistry all its own. A look at what goes in, what comes out, and what we should know about the dead in NYC.



Junction Blvd Pigeons

Alex Vial

New Yorkers have tried dozens of techniques, all unsuccessful, to control the population of the urban freeloaders otherwise known as Rock Doves.



103 St - Corona Plaza Chickens

Meg Kelly, Grace Robinson-Leo

The urban chicken occupies two spots in Queen's Corona Park, the egg-maker for suburban farmers and the heavy in backroom cock-fights. Audio footage of Owen Taylor is from Leonard Lopate, December 21, 2006, and of Martin Edmond and Charlie Johnson from "Cockfighters: The Interviews" by Stephanie J. Castillo.



Willels Point - Shea Flushing Meadows

Emily Glass, Stephanie Odenheimer

This former ash dumping ground became the site of the 1964 World's Fair, and is also the site of some fishy and fowl activities. Audio footage from NPR's "All Things Considered".



82 St - Jackson Hts Coop Courtyards

Aaron Hsieh, Evelyn Ting

Away from the street and behind walls of brick are well-tended garden oases. Are these historic landscapes, public playgrounds, or private gated communities? Residents, preservationists, and neighbors weigh in. Interviews with Donald Karatzas, author of "Jackson Heights: A Garden in the City", Ed Westley and other anonymous residents conducted in Jackson Heights.



90 St - Elmhurst Av Reef Condos

Lesley Merz, Alison Von Glinow

Homo sapiens aren't the only New Yorkers riding NYC's subway cars. Aquatic New Yorkers strap-hang in decommissioned cars which have been used to build reefs around Manhattan Island.

Woodside – 61 St Decomposers

Below the tombstones in Queens' Cemetery Row, cycles of decay and regeneration are at work. These cemeteries form a necklace of open spaces that span the borough and include the abandoned Ridgewood Reservoir. The carbon cycle comes into focus as decomposers become food for insects, migratory birds and snails. In nearby nests lie examples of the new life forms generated by decomposition: a key part of a robust joint human-animal-vegetal ecosystem.

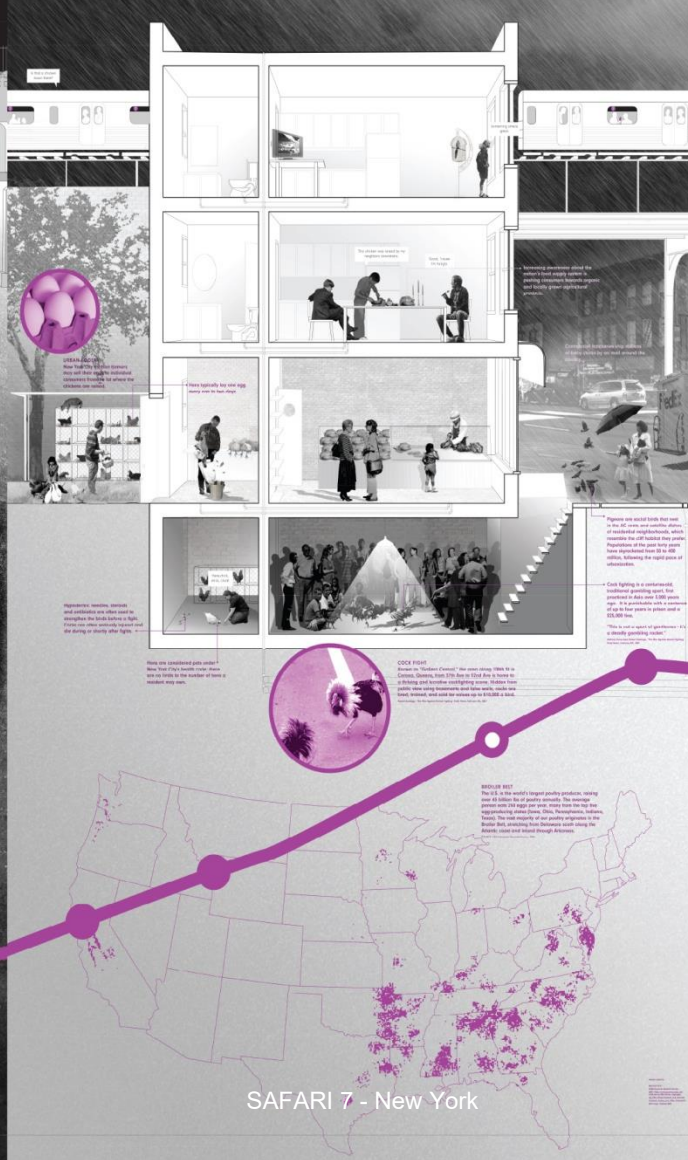
LISTEN IN: Suburb of Death, produced by Alex Clark and Ryan Sullivan



103 St – Corona Plaza Urban Coop

Divisions between countryside and city collapse in this domestic scene where chickens and roosters come along with shoppers and urban dwellers. Illegal cockfighting is alive and well alongside egg production and a thriving live-poultry trade that serves up fresh and tasty arroz con pollo at local restaurants. Originally settled as a Dutch farming community, Queens has evolved through successive waves of migrants but has maintained a lively co-incidence of agriculture and housing.

LISTEN IN: Ghetto chicken by Meg Kelly and Grace Robinson

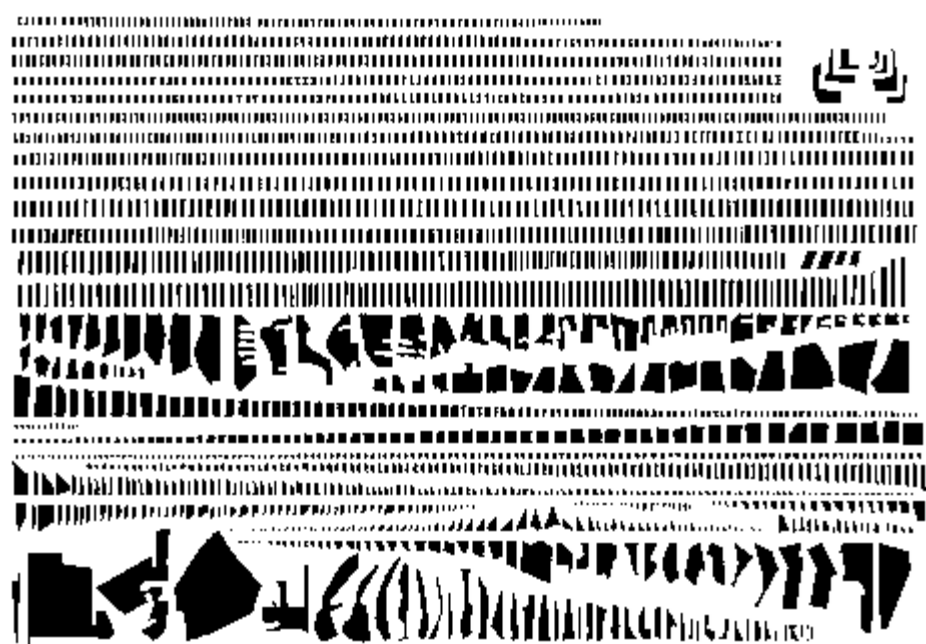


Flushing – Main St Frankenfish

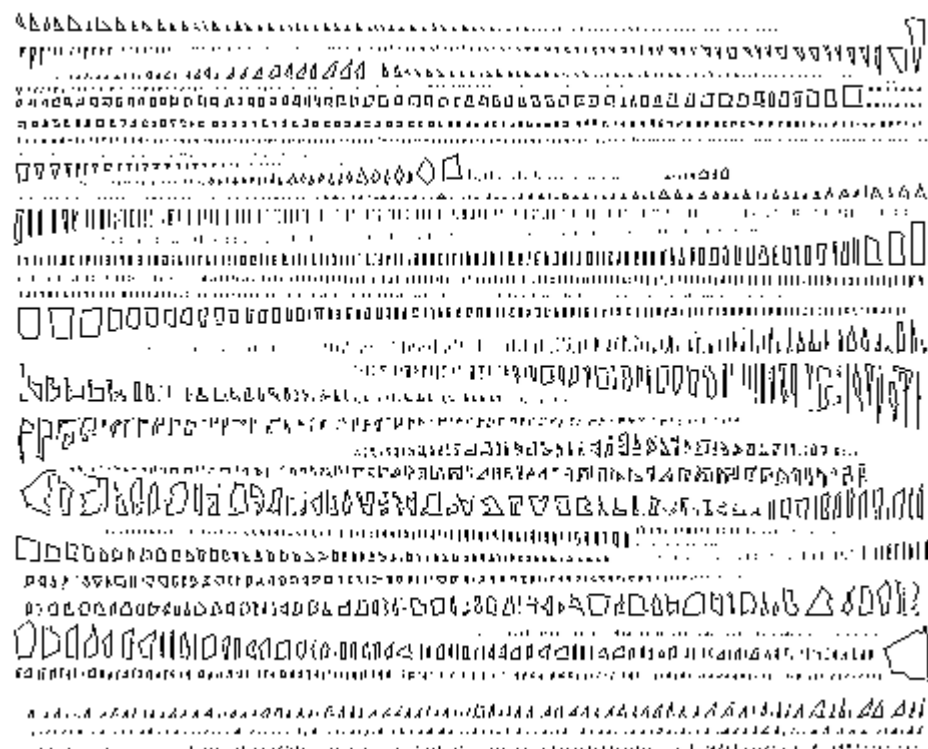
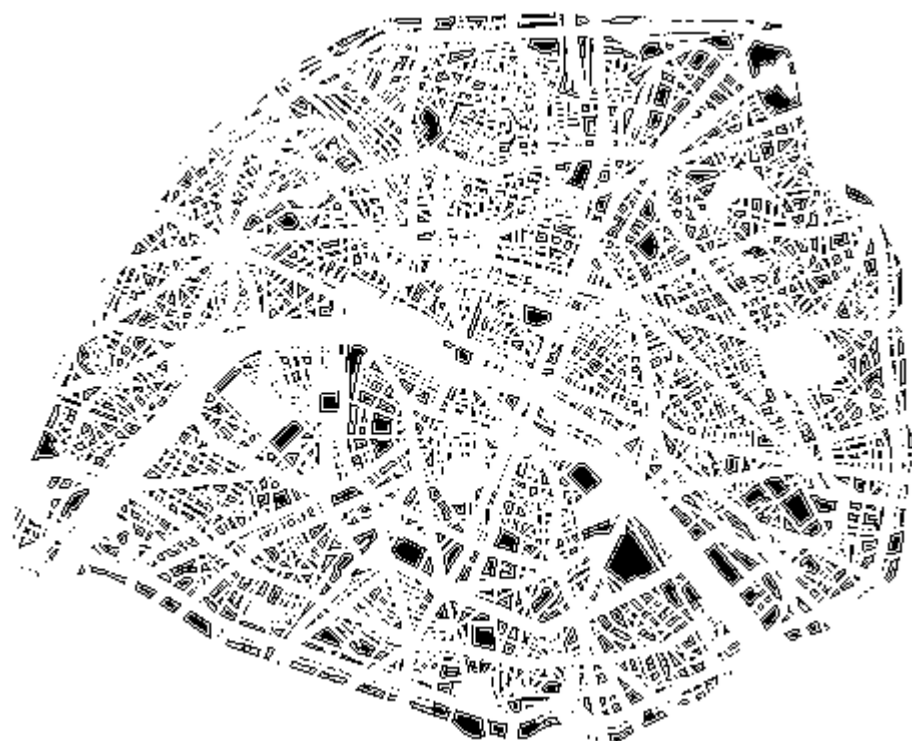
Robert Moses seized on the World's Fair of 1939 to transform Flushing Meadows from the "Valley of the Ashes" to a showcase for futuristic pavilions and technologies. The ground, previously host to tidal marshland and filled with ash from incineration of the city's garbage, was smoothed into a series of decorative (but stagnant) ponds and massive lawns. The ponds provide ideal muddy-bottom habitat for the voracious snakefish. This Asian transplant, half-snake and half-fish, is valued as a soup ingredient and a folk remedy. They are said to breathe air and walk on their fins, devouring everything in their path.

LISTEN IN: Flushing Meadows produced by Emily Glass and Stephanie Olschaker

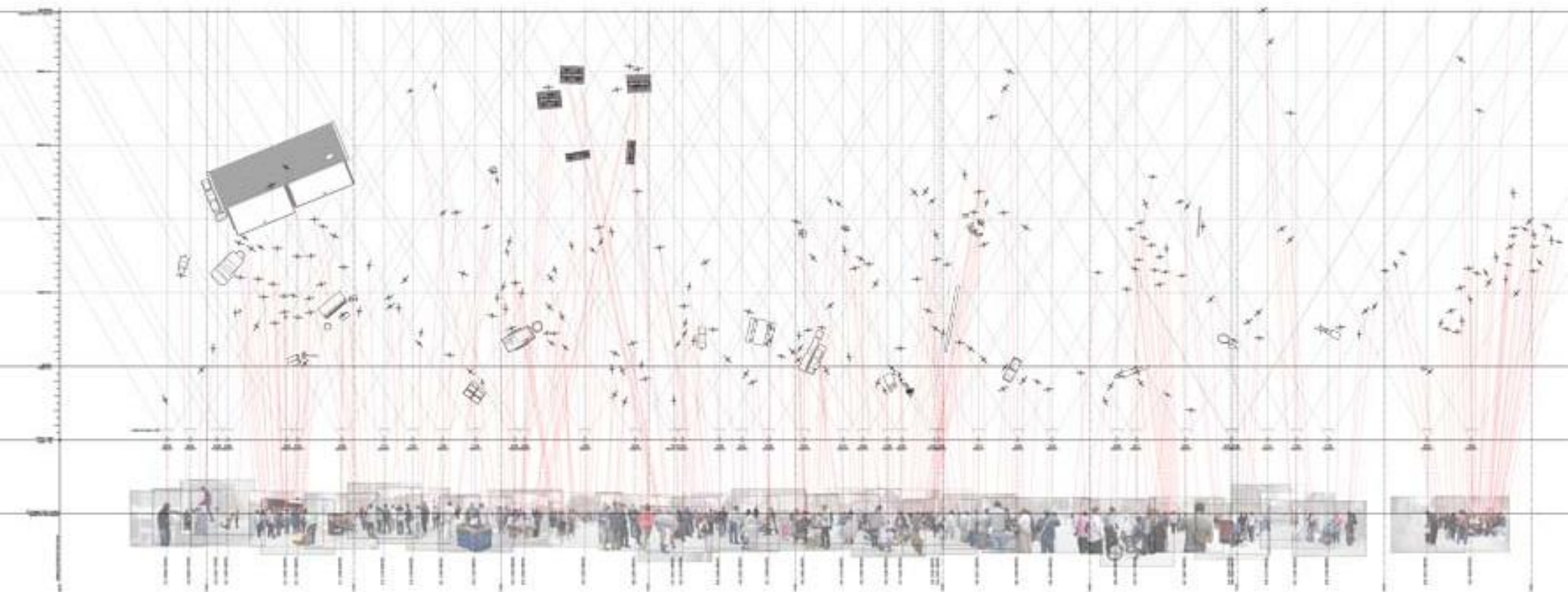




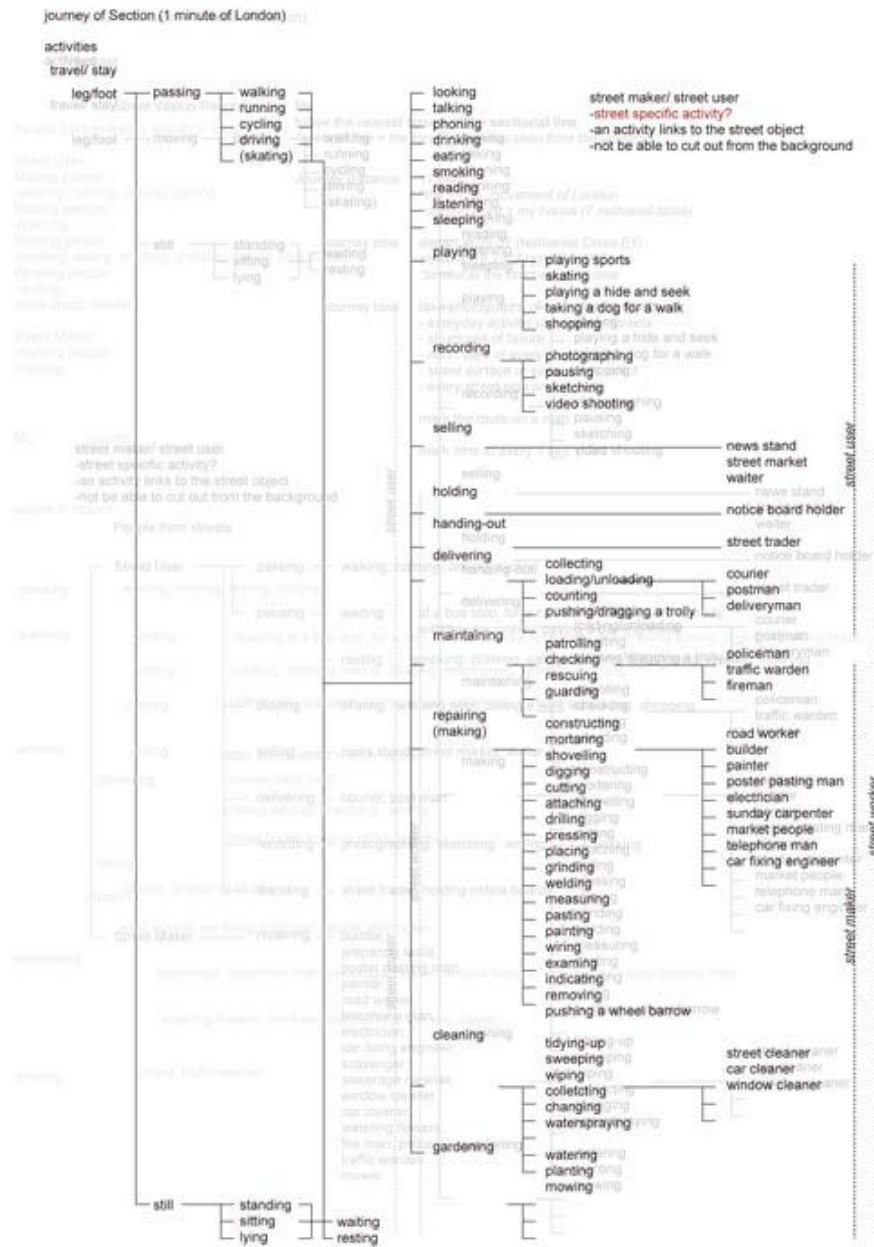
Νέα Υόρκη, οικοδομικά τετράγωνα



Παρίσι, οικοδομικά τετράγωνα

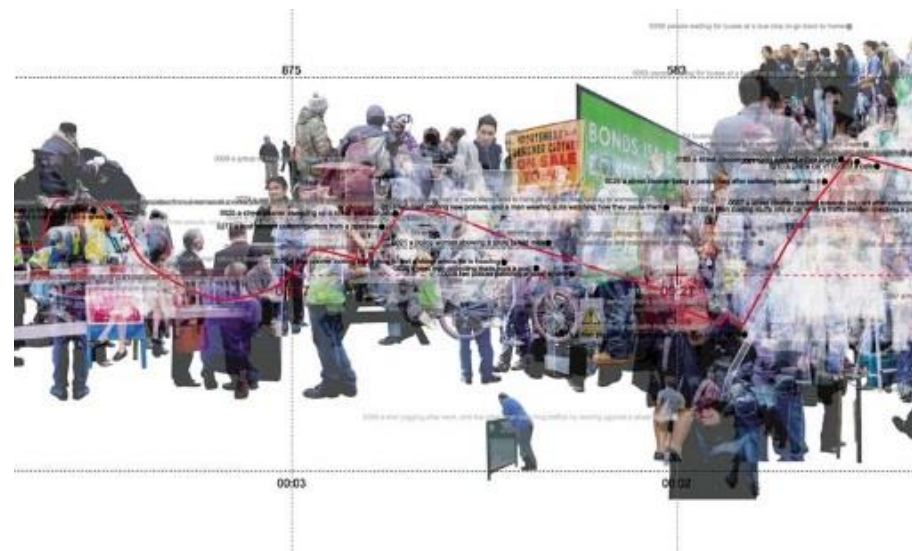
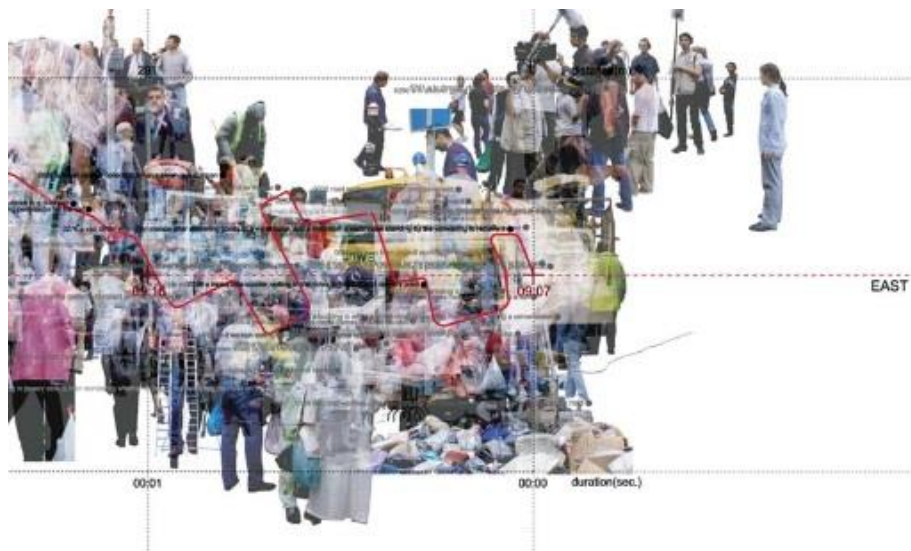


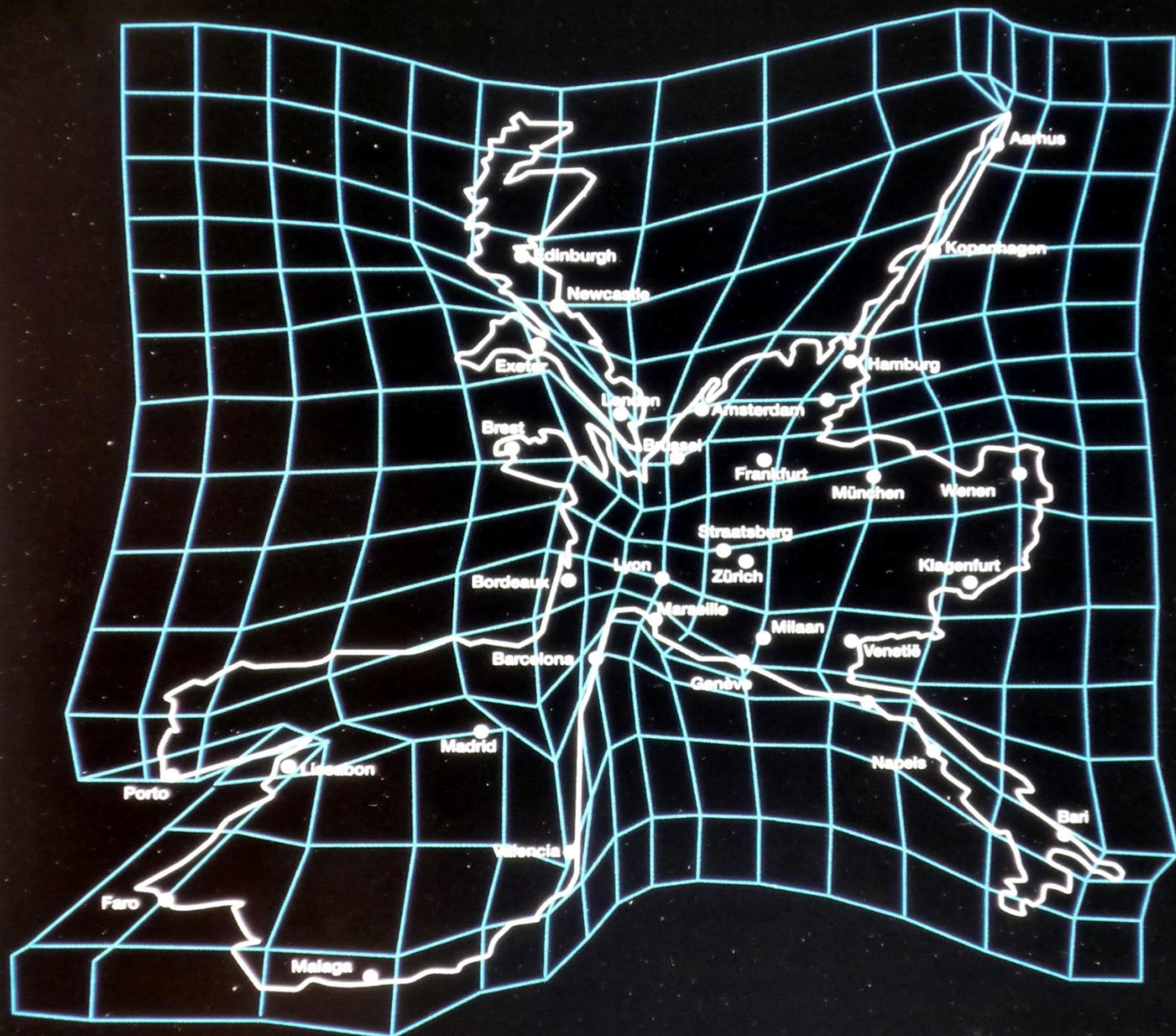






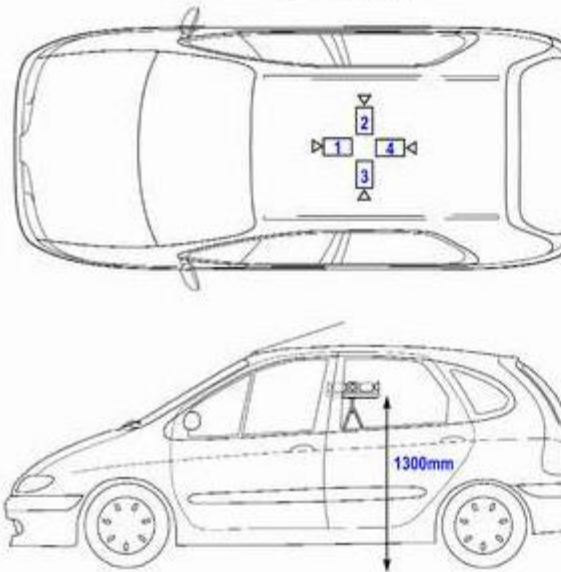


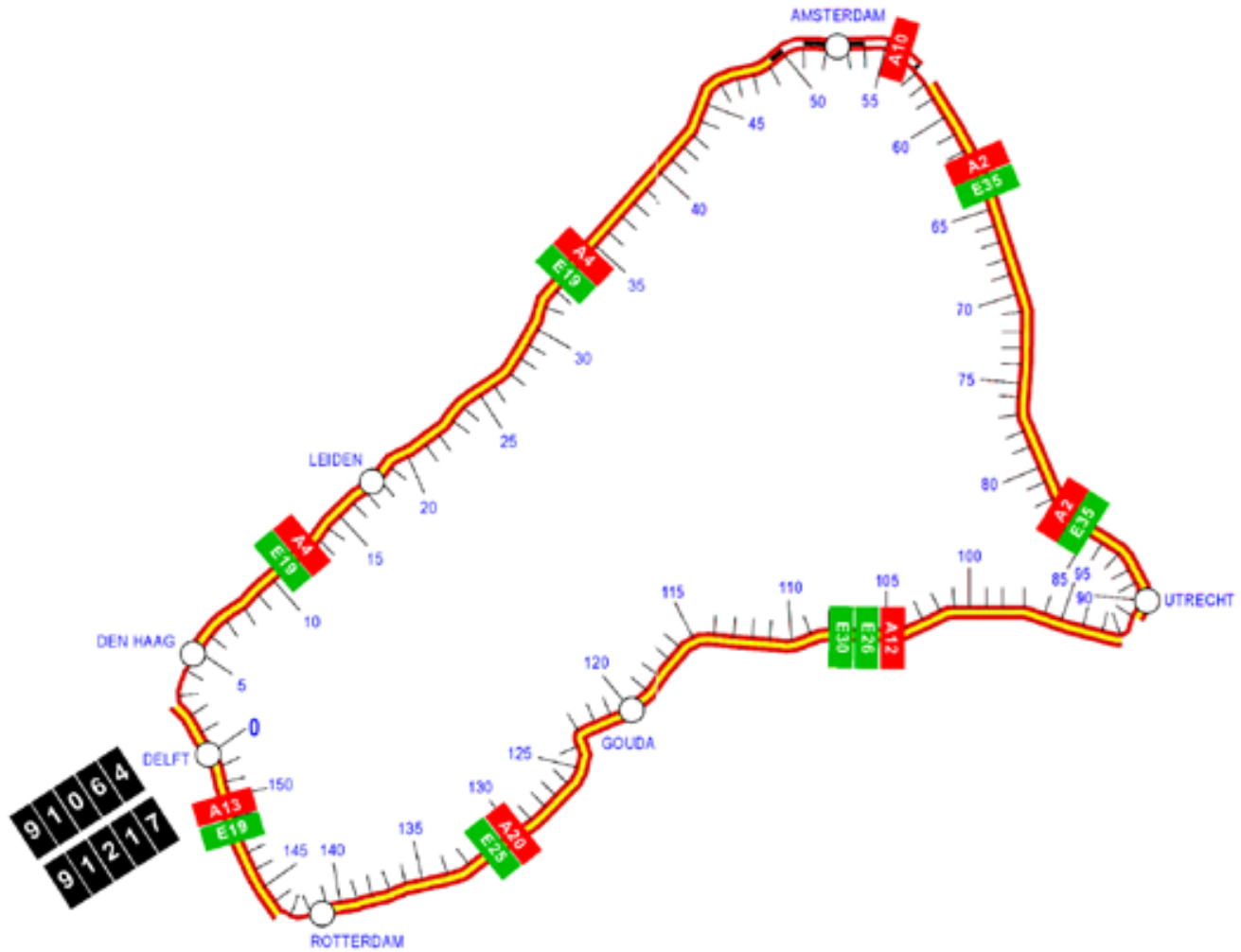


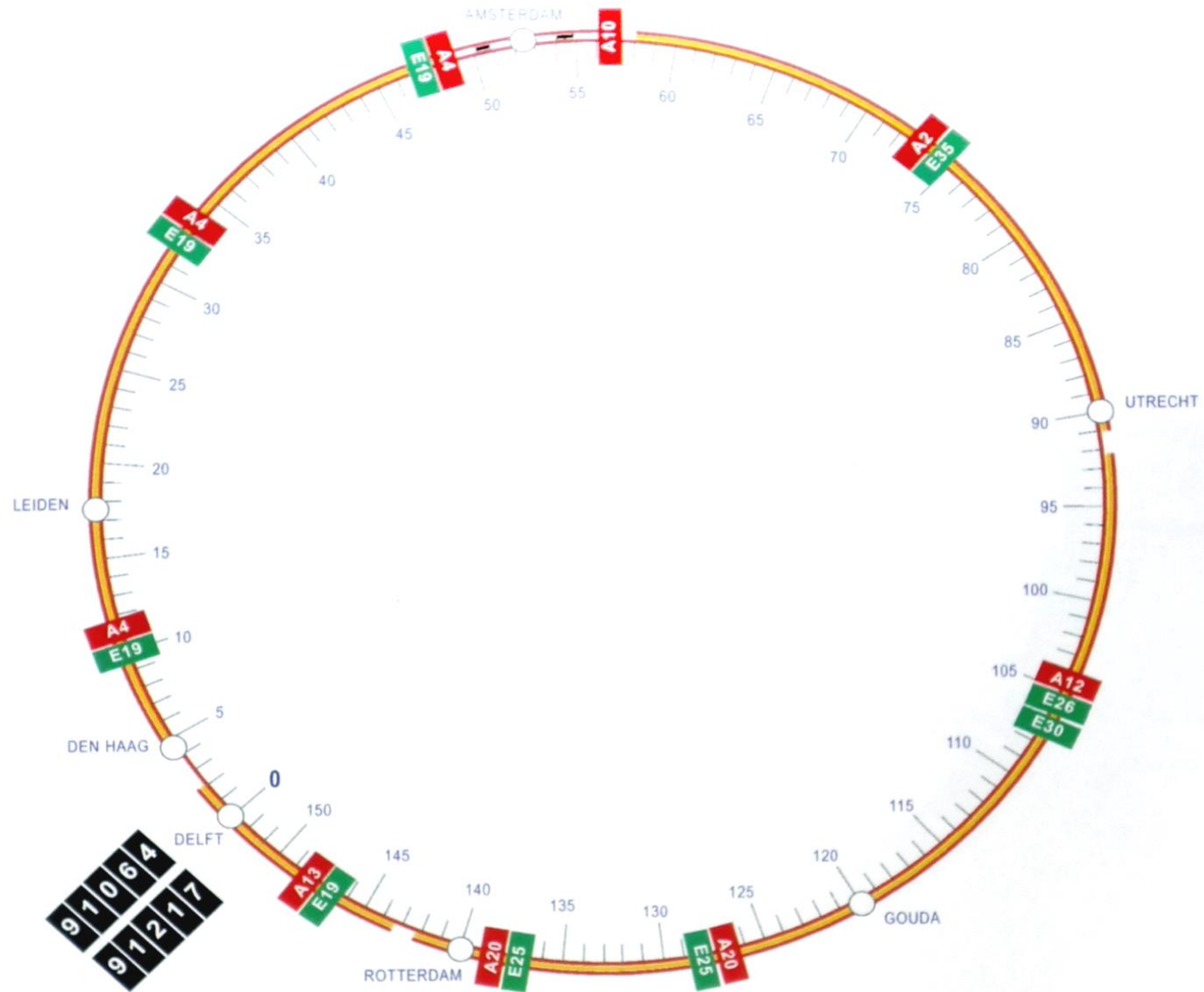


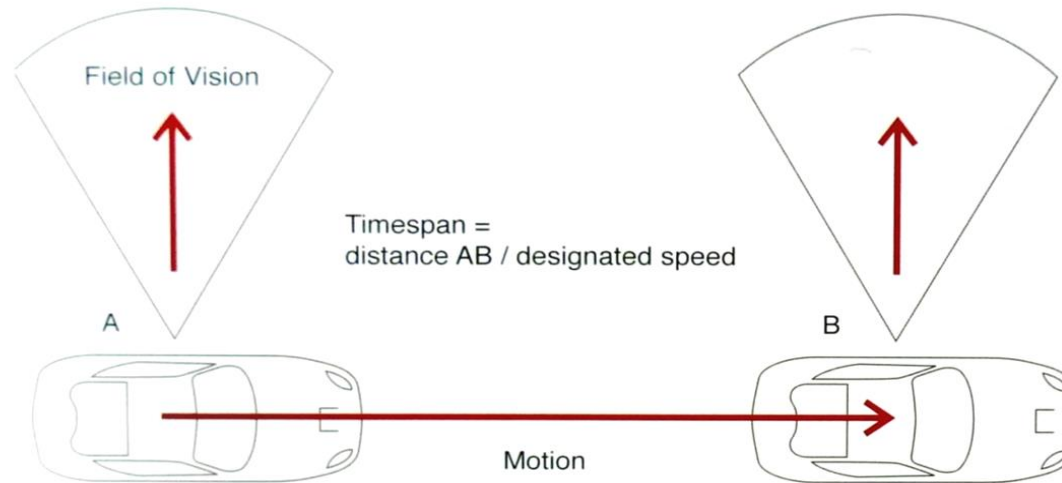


CONE OF VISION = 35°

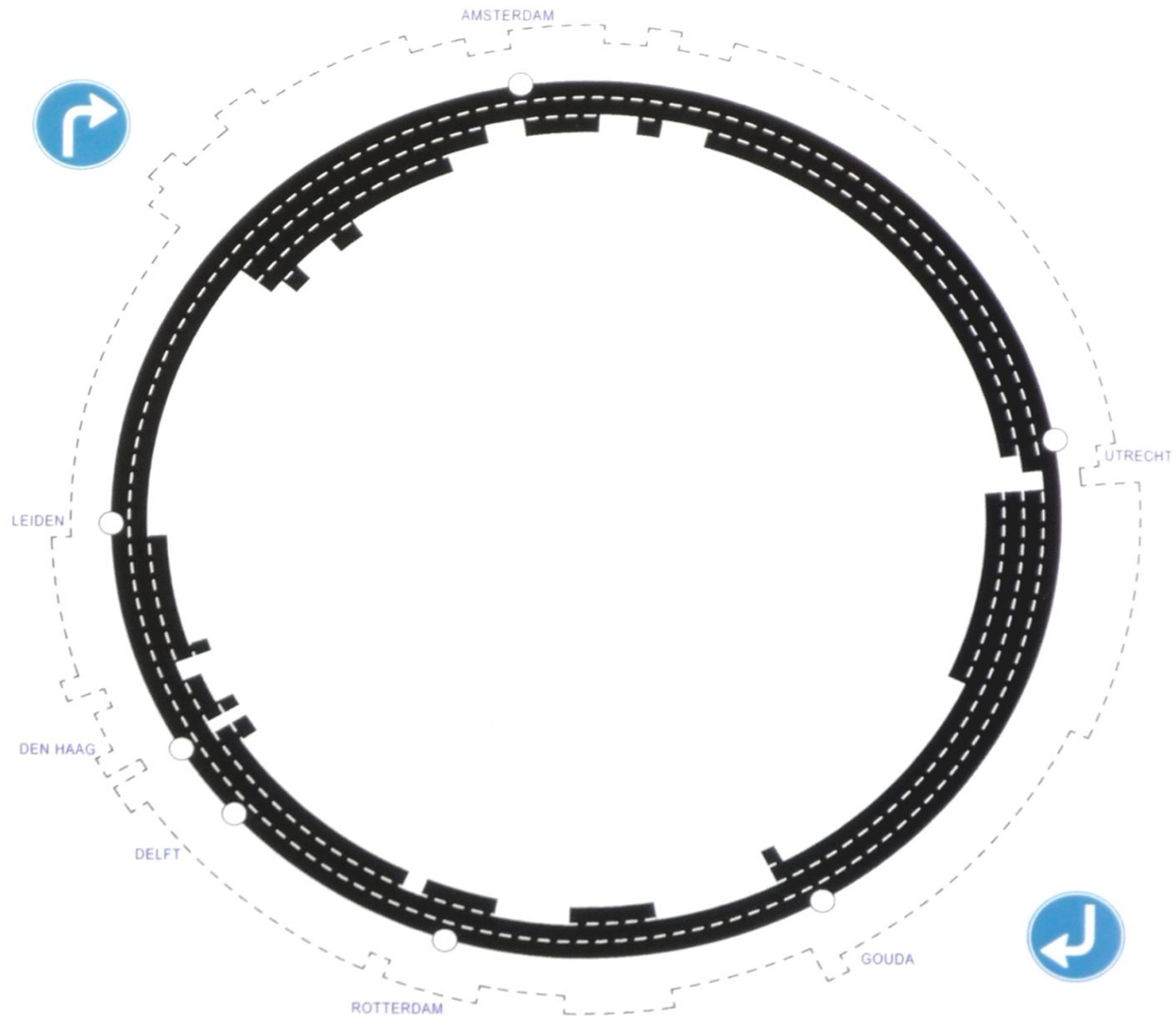


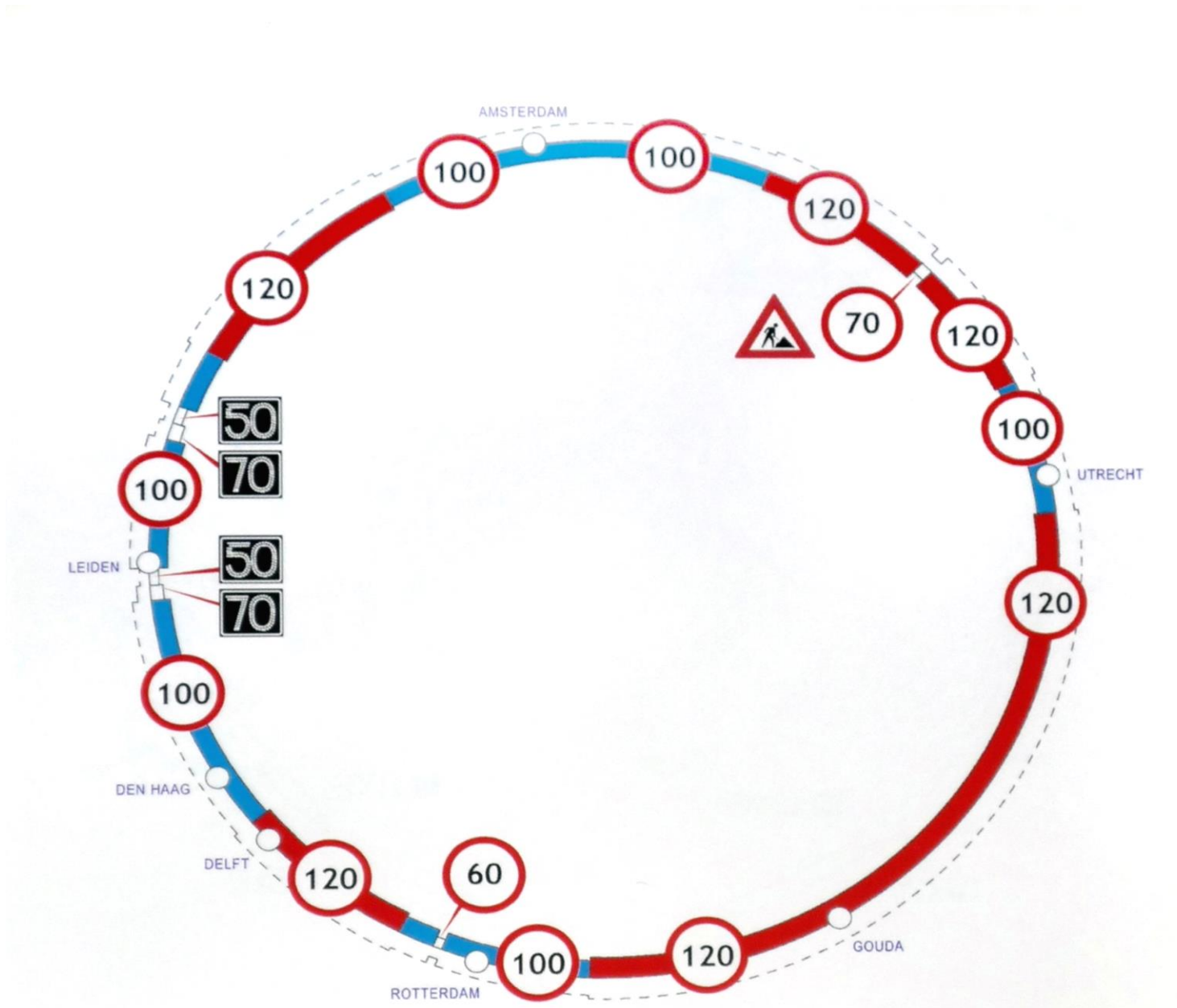


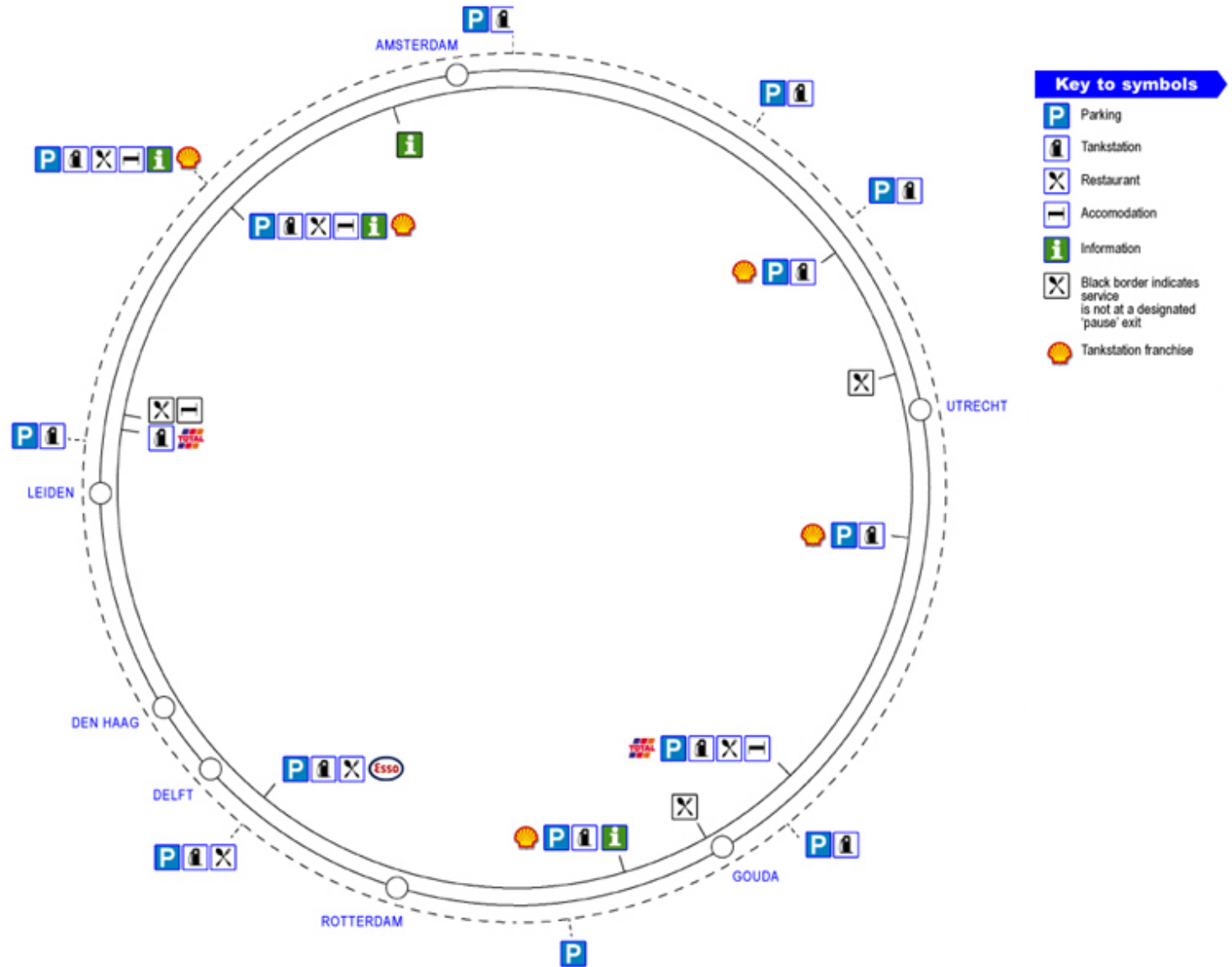


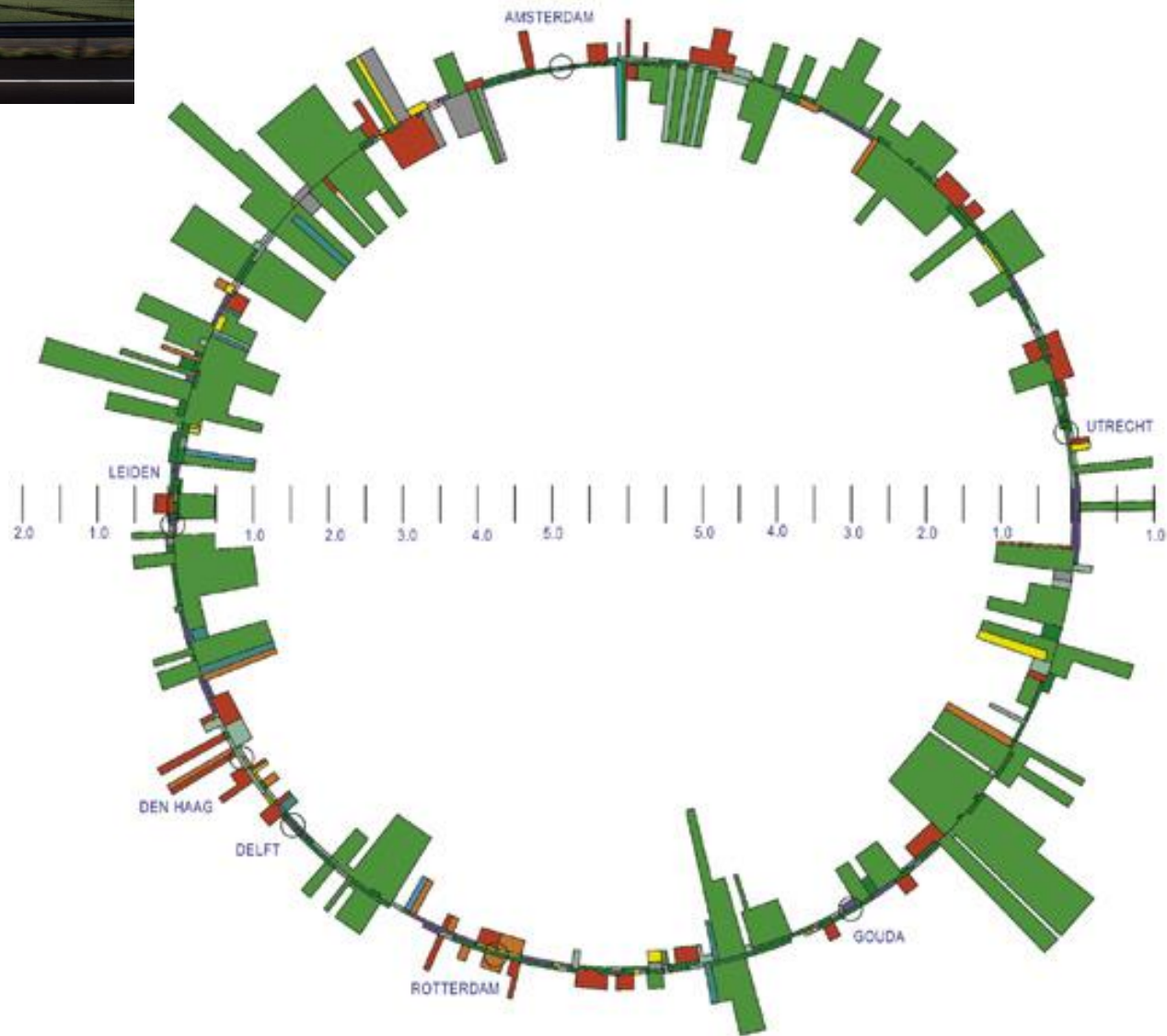


Such panoramas are filmic in the sense that the filed scenography unfolds without 'zooming in'. The road user experience is akin to the 'tracking shot' common to cinematography. The timespan of the 'tracking shot' is vital for the experience of an open panorama. This is reliant on the speed of the vehicle and the distance travelled. At the high speed of a motorway the length of the panorama therefore needs to be long.









κωδικός περιπλάνησης





500 μ.

αποκωδικοποίηση του ατομικού κωδικού σας

σχήμα διαδρομής σε μια περιοχή ακτίνας 500m
(**δ**-ιασχίζει, **π**-ερικλείει, **σ**-αρώνει την περιοχή)

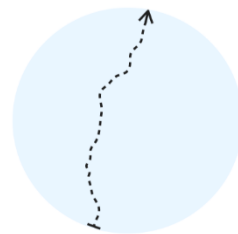
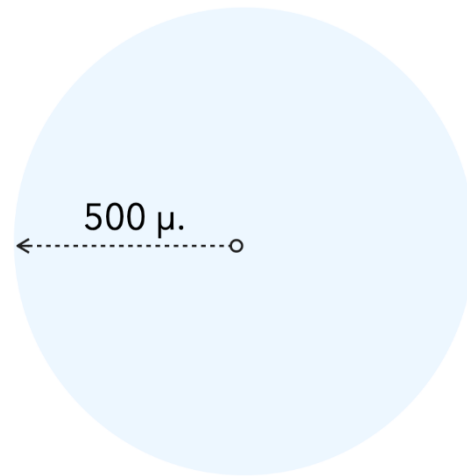
στοιχείο παρατήρησης
(κάτι που **επ**-αναλαμβάνεται, κάτι που **εξ**-ελίσσεται)

υπόσταση στοιχείου παρατήρησης
(**φ**-υσικό, **τ**-εχνητό, **ά**-υλο)

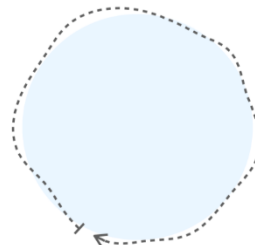
δ **π** **σ**

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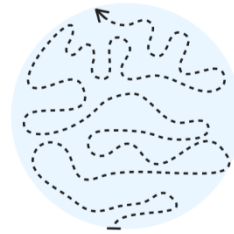
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διασχίζω



περικλείω



σαρώνω

3 στάδια

1

οργανώστε με ακρίβεια μια διαδρομή περιπλάνησης στην πόλη η οποία θα περιλαμβάνει και το κατώφλι σας

2

εντοπίστε ένα στοιχείο παρατήρησης

3

συλλέξτε με συστηματικό τρόπο ποιοτικά και ποσοτικά δεδομένα που σχετίζονται με το στοιχείο που εντοπίσατε.



ΖΗΤΟΥΜΕΝΑ

1 χάρτης @ κλίμακα 1:2000

42 εγκάρσιες τομές @ κλίμακα 1:200

δοκίμια παρατήρησης & τεκμηρίωσης