

AΣ 01/02

2025-26

ΑΣ 01/02

Περίβλημα | **Κατώφλι** | Περιπλάνηση

ΤΟ ΚΑΤΩΦΛΙ



Do Ho Suh, Staircase III, Tate Gallery, 2011



**ο 'χώρος'
κατώφλι**

ΕΠΕΚΤΕΙΝΕΤΕ
την περιγραφή
ως προς:

υλικά & υφές



APTA CORRIDOR - 17
WIELAND STR. 18, 12158, BERLIN, GERMANY

DOHO SUH



ο 'χώρος' κατώφλι

επεκτείνετε την περιγραφή ως προς:

υλικά και υφές,

φως και σκιά

ο 'χώρος' κατώφλι

επεκτείνετε την περιγραφή ως προς:

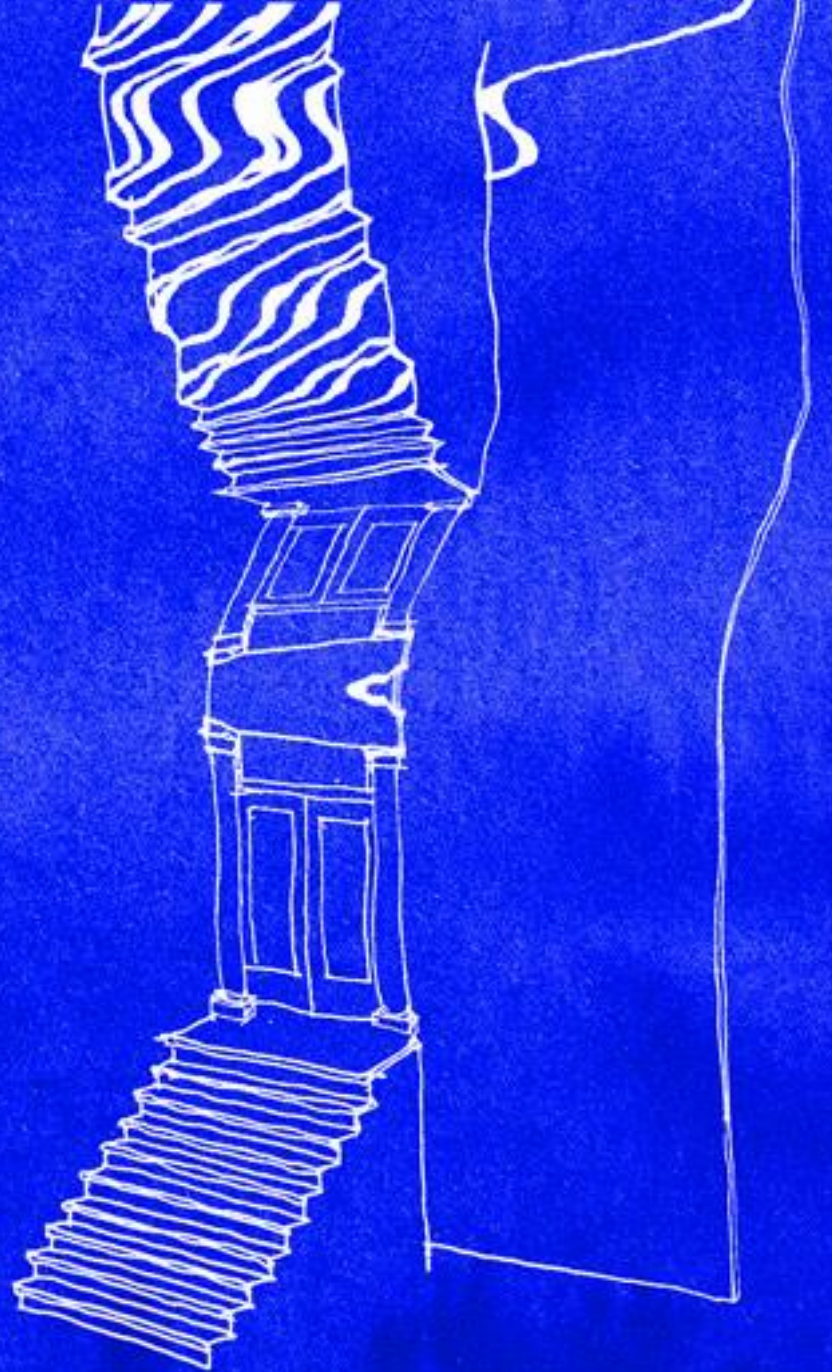
υλικά και υφές,
το φως και τη σκιά,

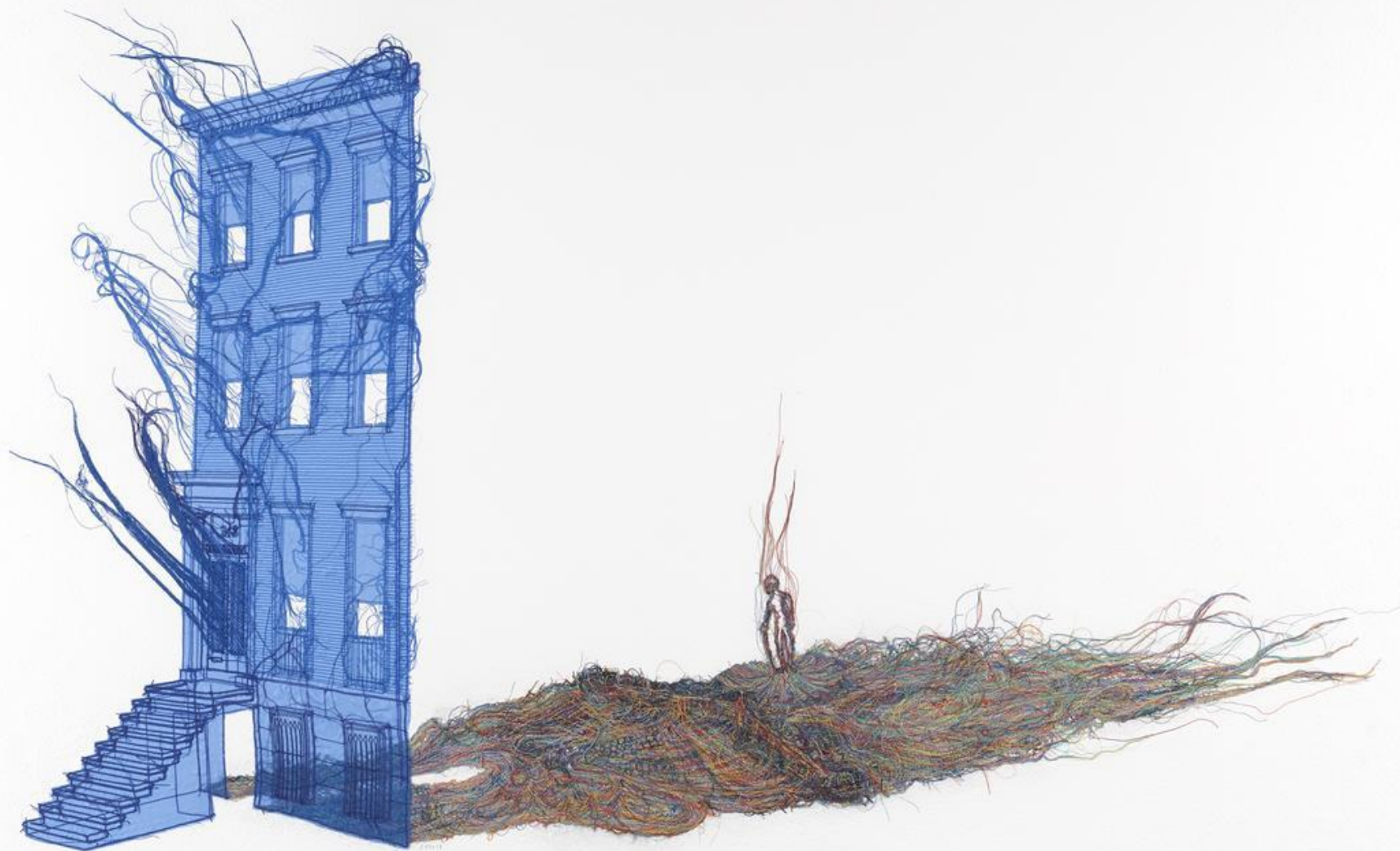
συναισθήματα





Do Ho Suh, Staircase III, Tate Gallery, 2011

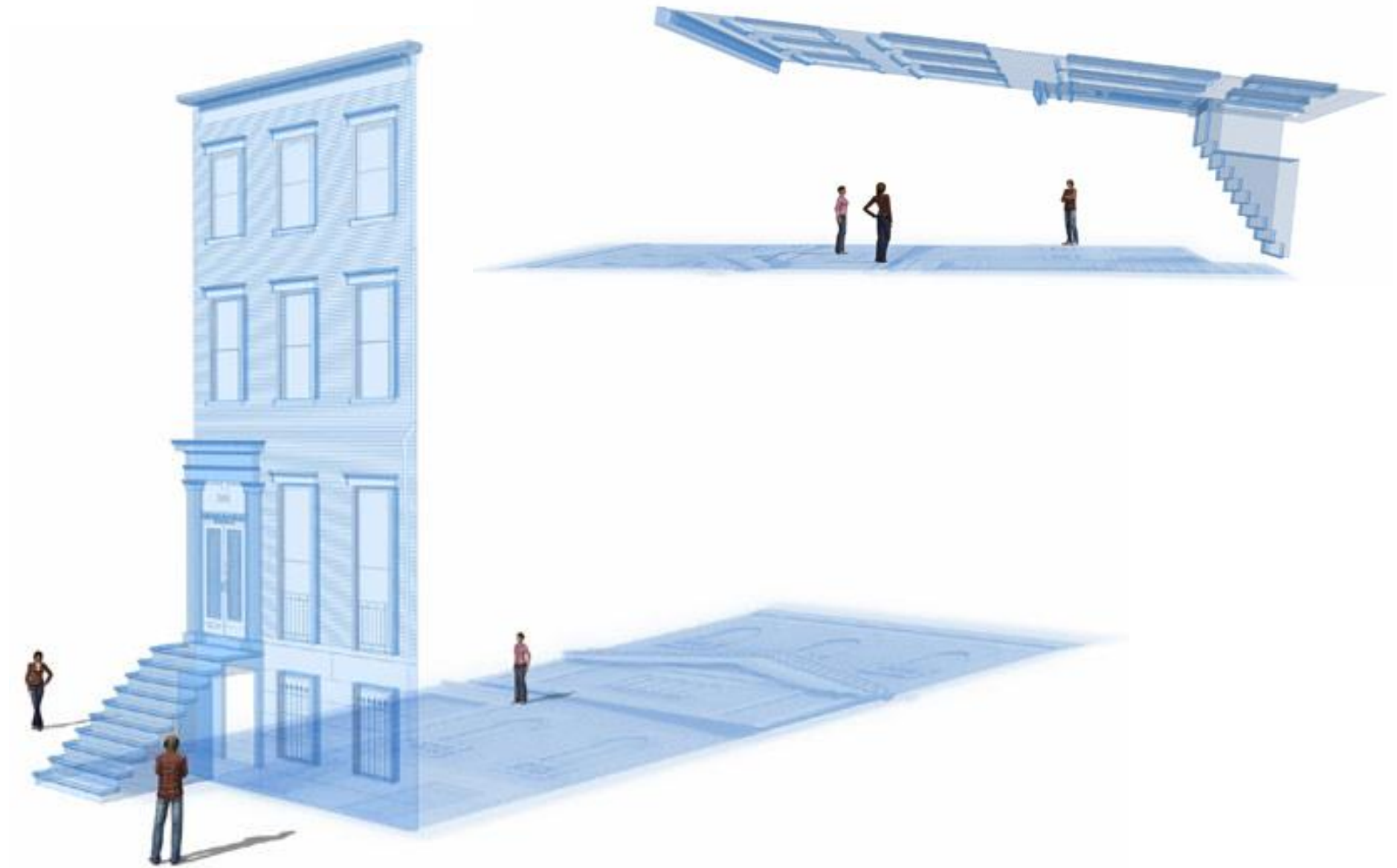




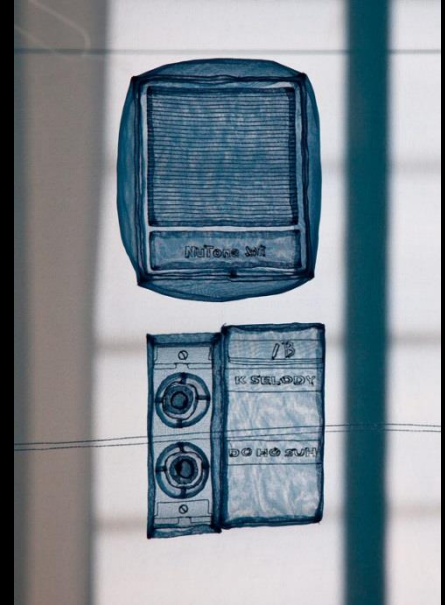
Do Ho Suh & Suh Architects, Blueprint, Venice, 2010



Do Ho Suh & Suh Architects, Blueprint, Venice, 2010



Do Ho Suh & Suh Architects, Blueprint, Venice, 2010

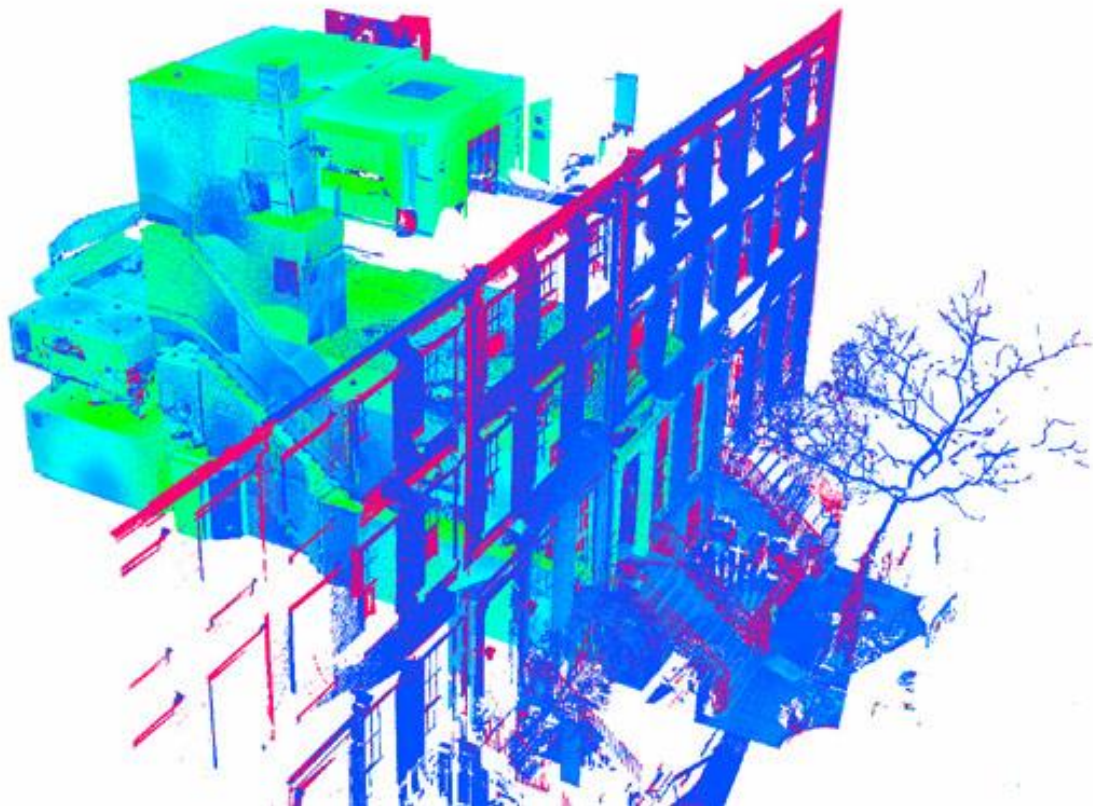




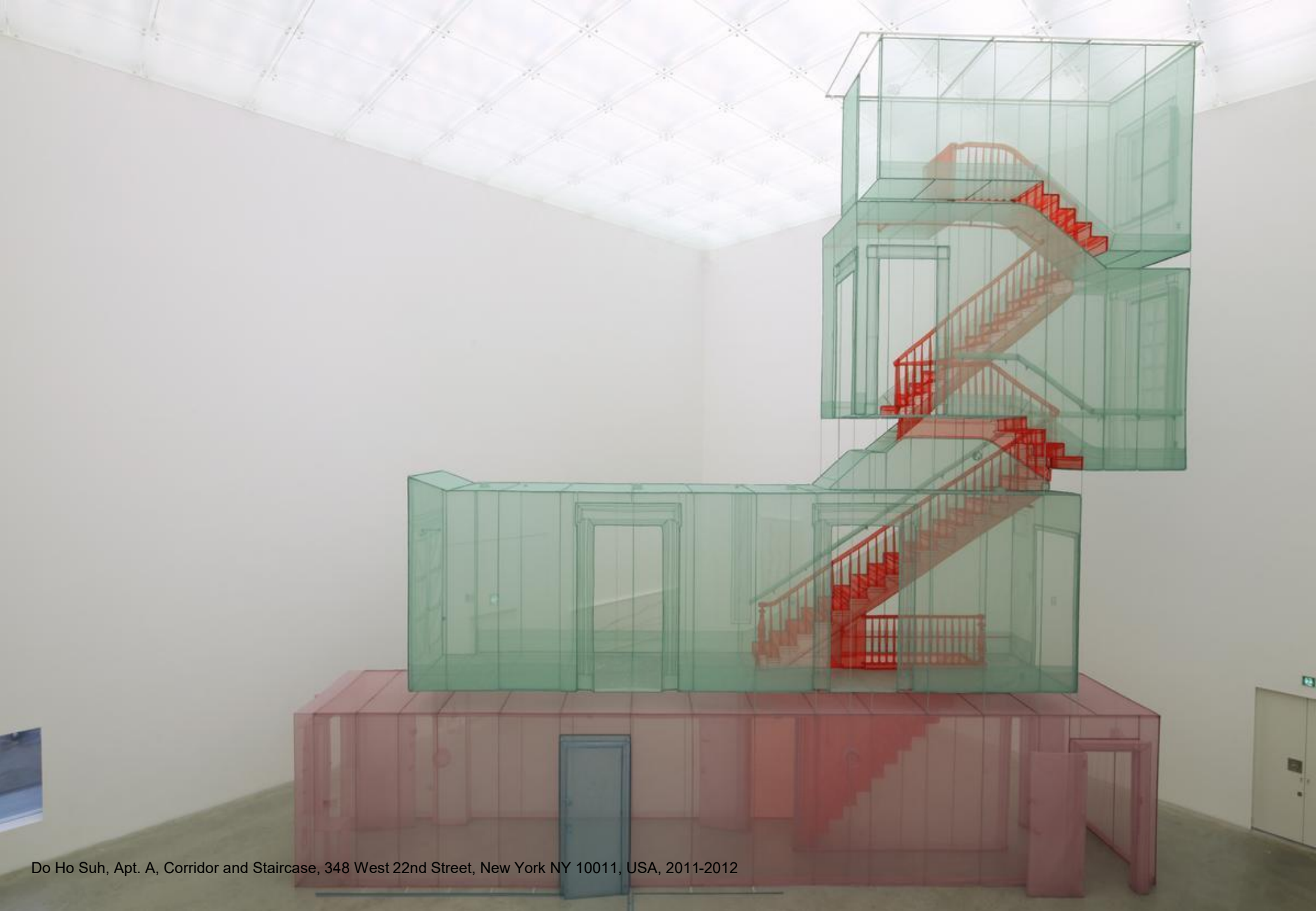


Do Ho Suh & Suh Architects, Blueprint, Venice, 2010





Do Ho Suh & Suh Architects, Blueprint, Venice, 2010



Do Ho Suh, Apt. A, Corridor and Staircase, 348 West 22nd Street, New York NY 10011, USA, 2011-2012



Gordon Matta Clark, Bronx walls 'four way wall', 1972



Gordon Matta Clark, Bronx walls 'four way wall', 1972



Gordon Matta Clark, Bronx walls 'four way wall', 1972



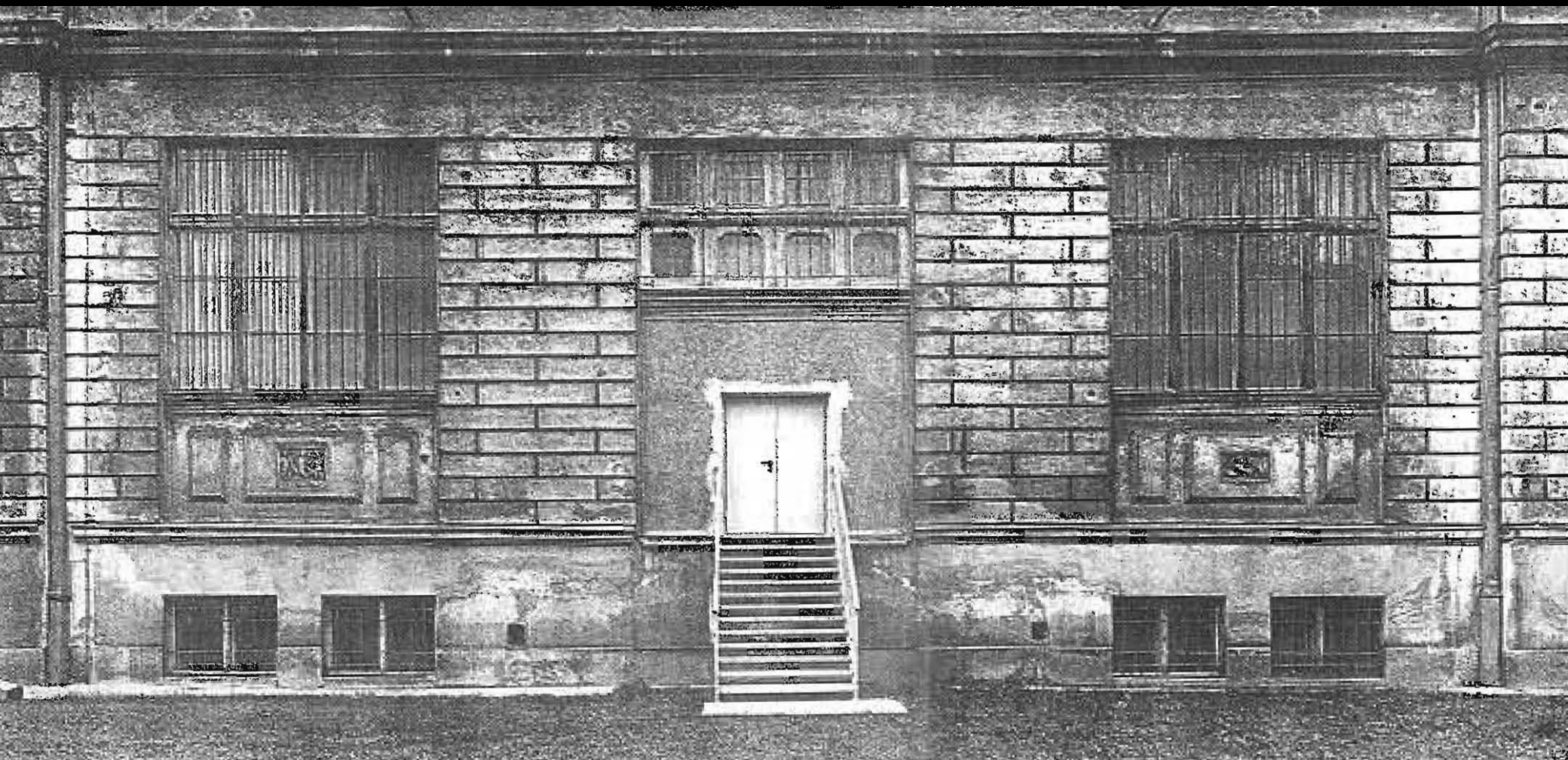
Gordon Matta Clark, Bronx walls 'four way wall', 1972



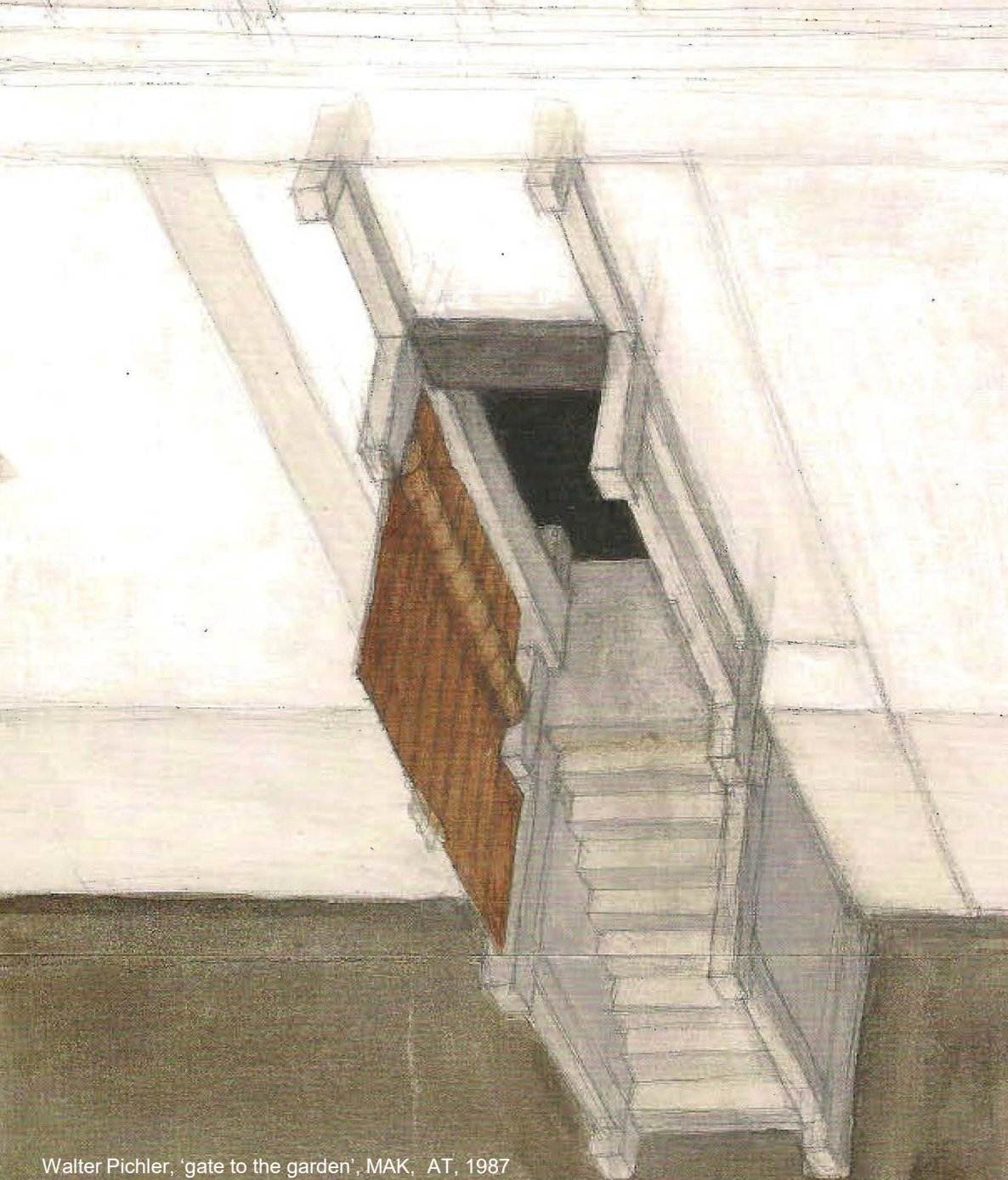
Gordon Matta Clark, Bronx walls 'four way wall', 1972



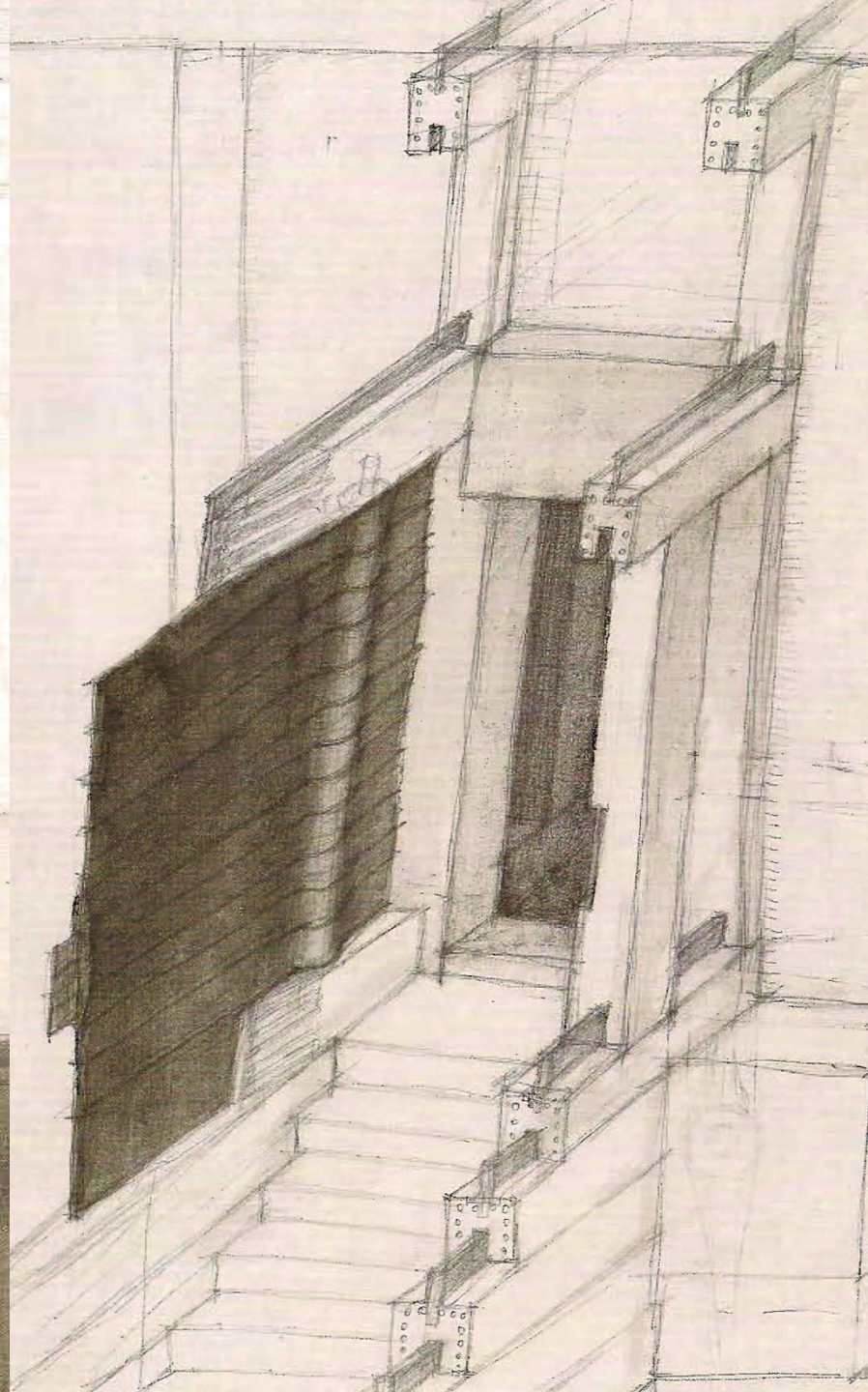
Gordon Matta Clark, Bronx walls 'four way wall', 1972

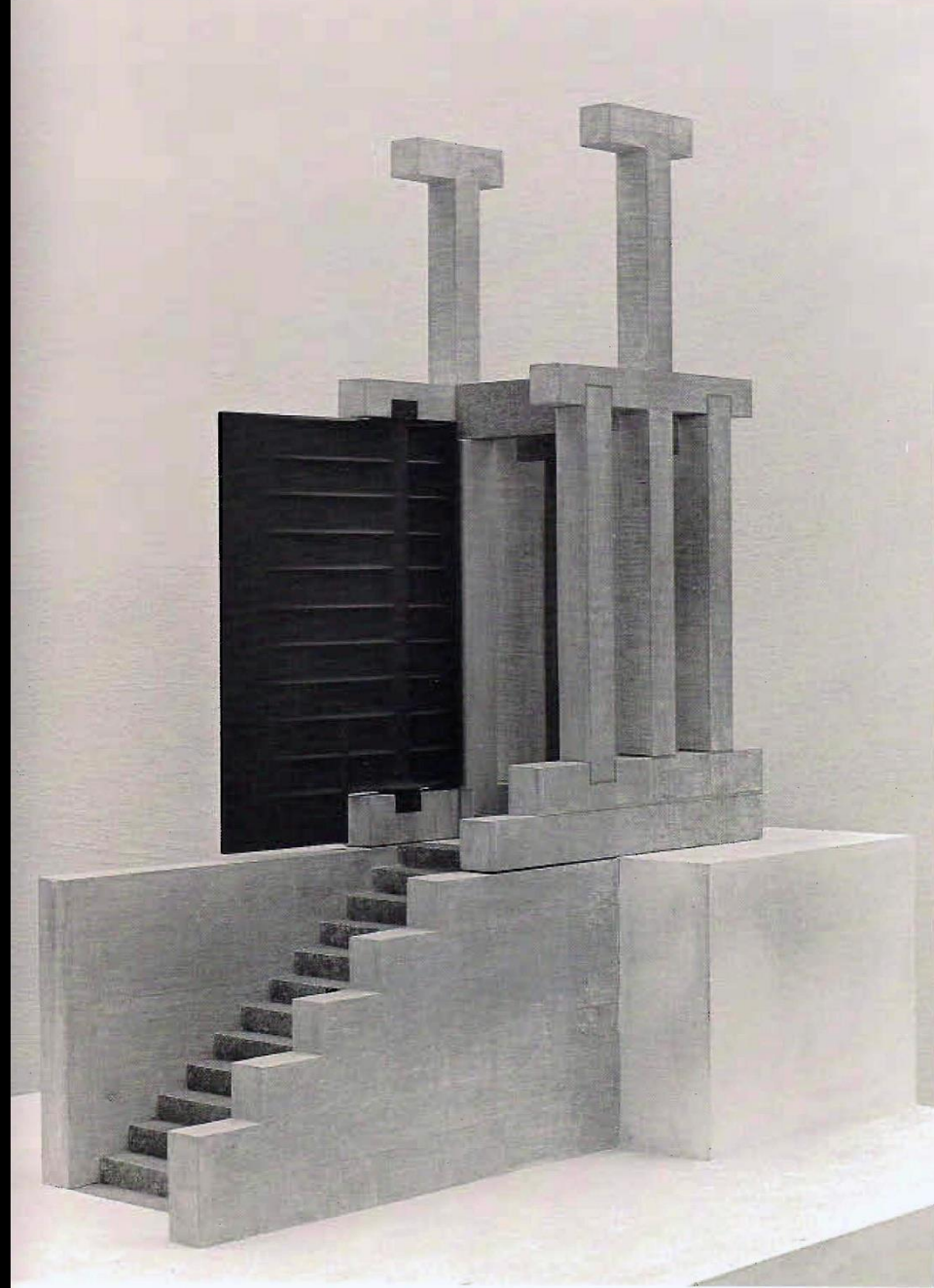


Walter Pichler, 'gate to the garden', MAK, AT, 1987

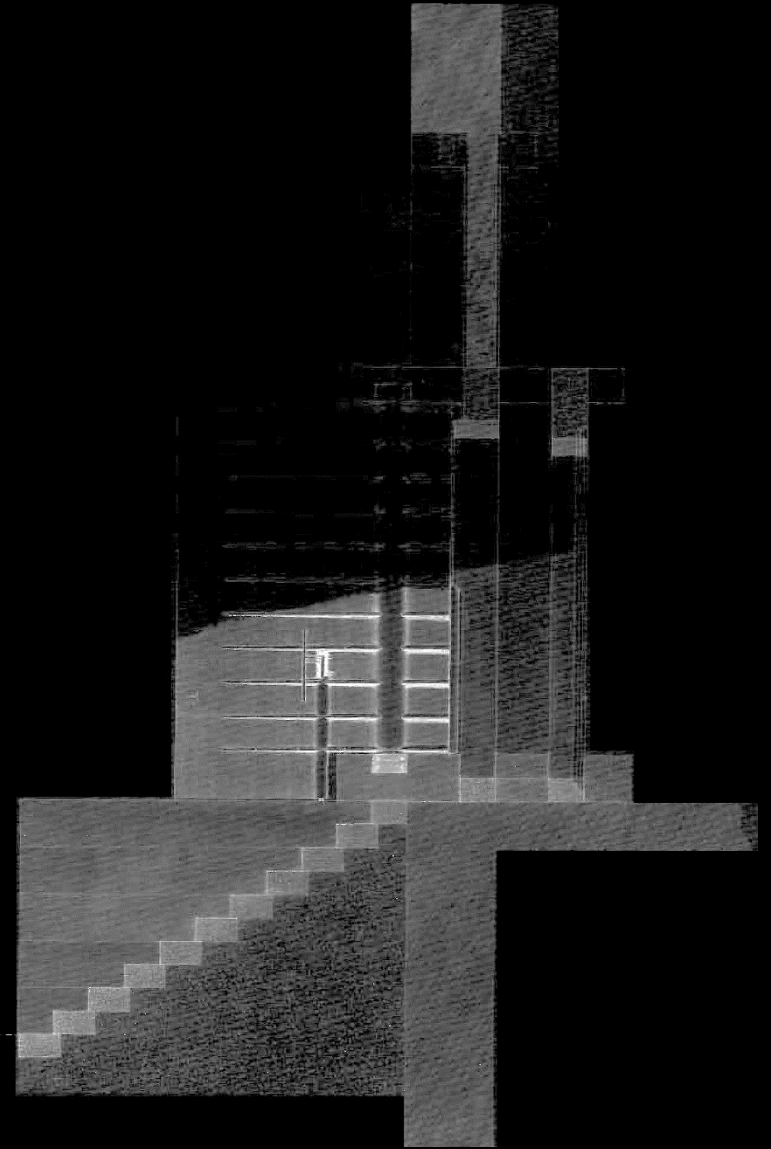
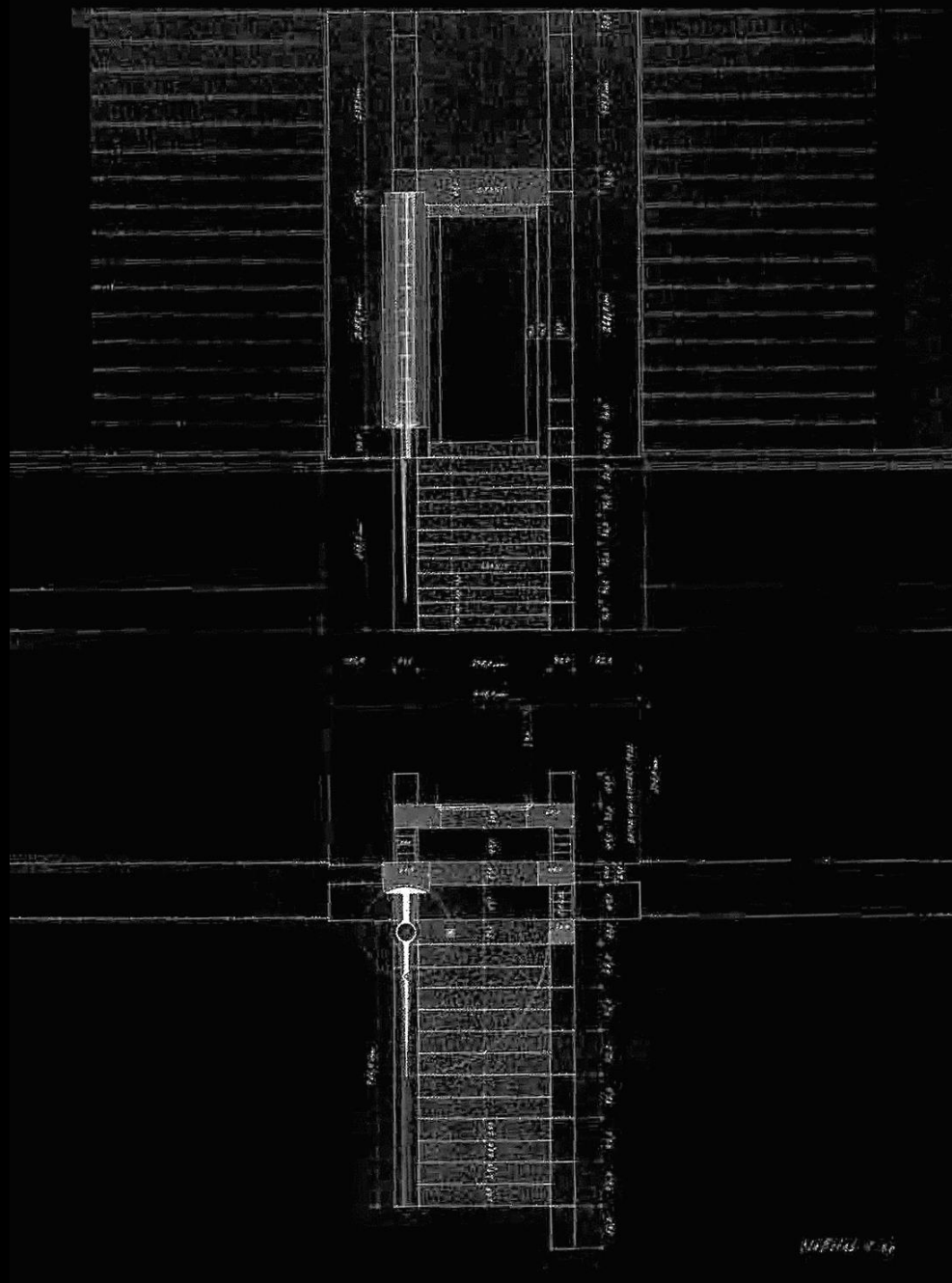


Walter Pichler, 'gate to the garden', MAK, AT, 1987





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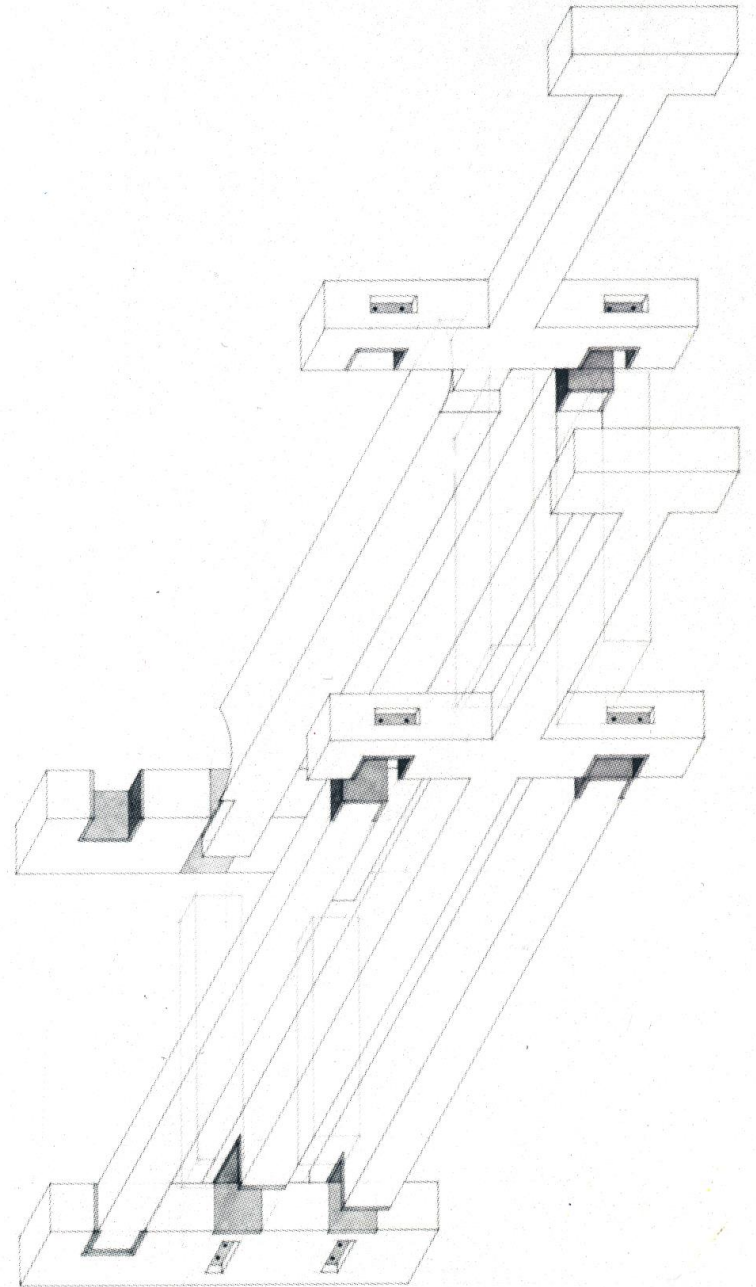
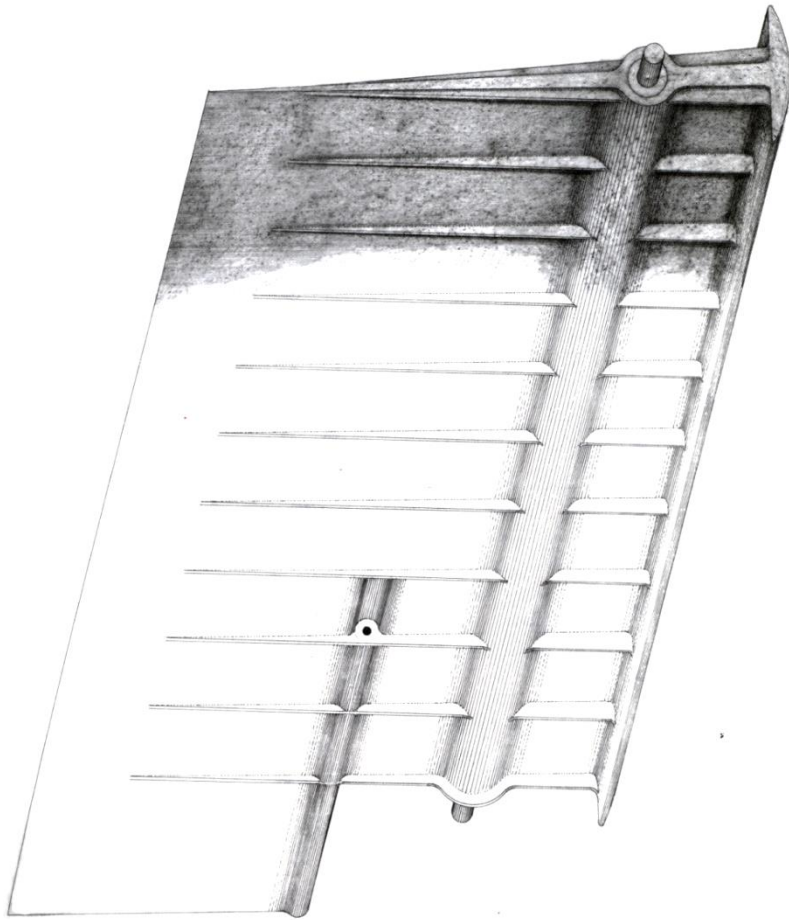


Walter Pichler, 'gate to the garden', MAK, AT, 1987

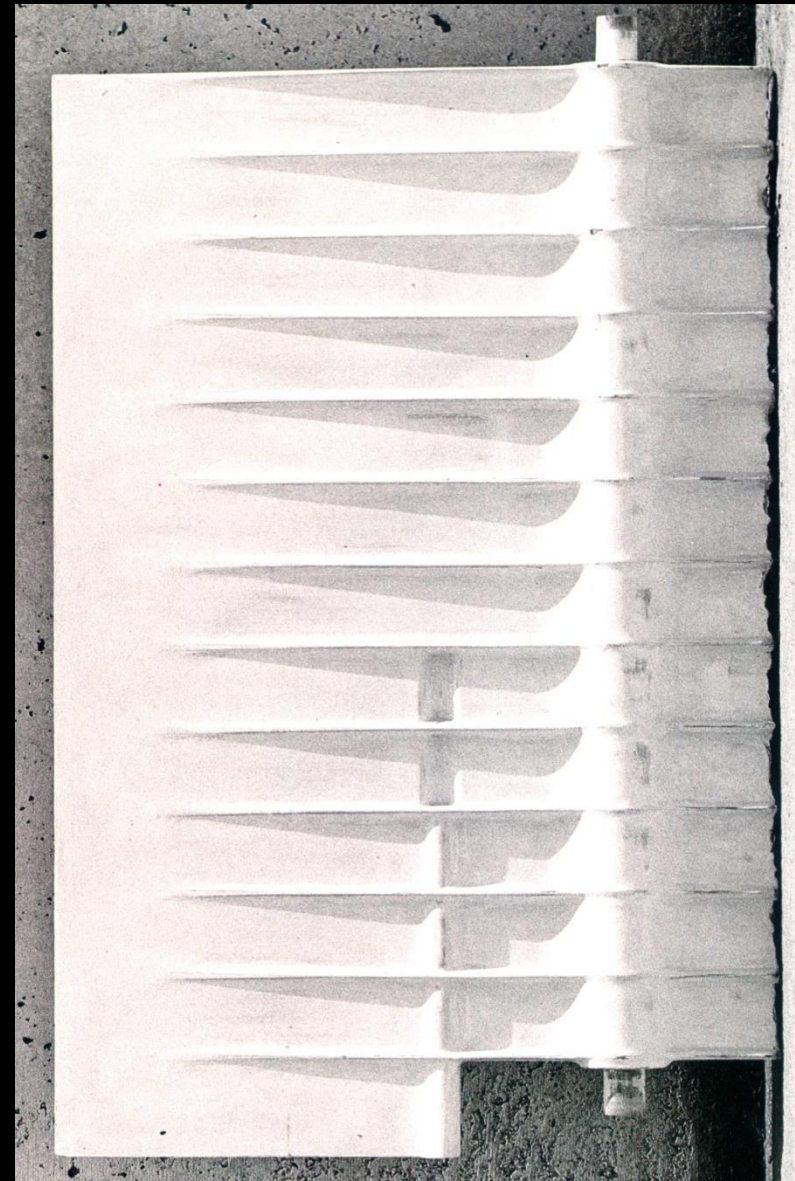
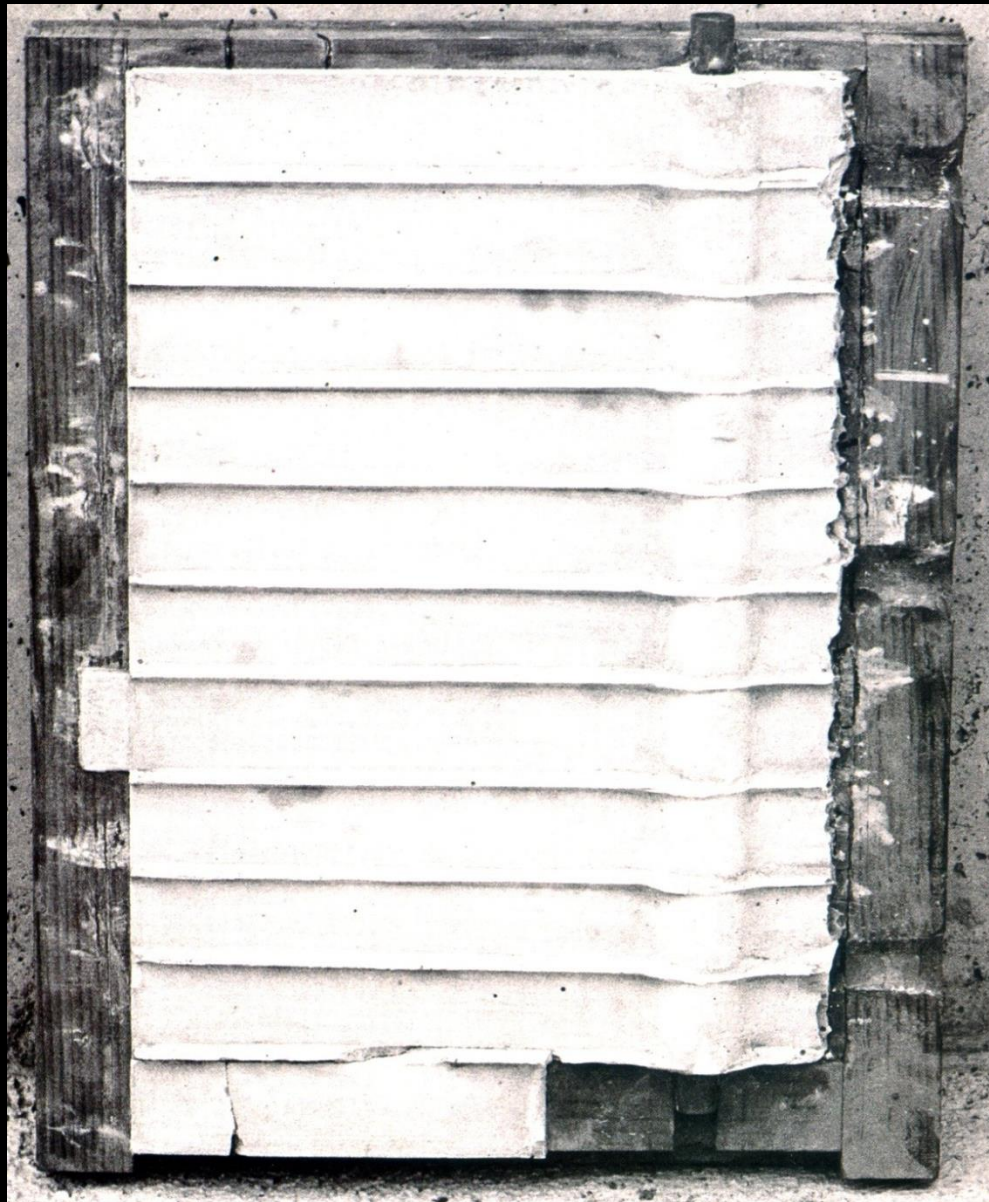


Walter Pichler, 'gate to the garden', MAK, AT, 1987

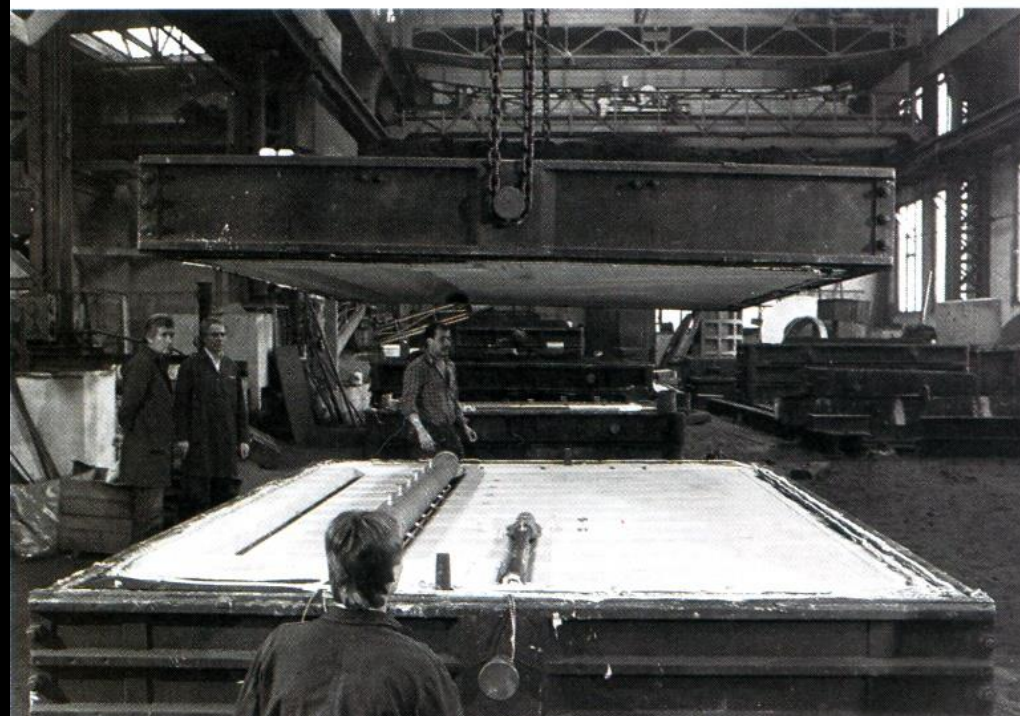
Fachlo: 27. 11. 11



Walter Pichler, 'gate to the garden', MAK, AT, 1987



Walter Pichler, 'gate to the garden', MAK, AT, 1987



Walter Pichler, 'gate to the garden', MAK, AT, 1987



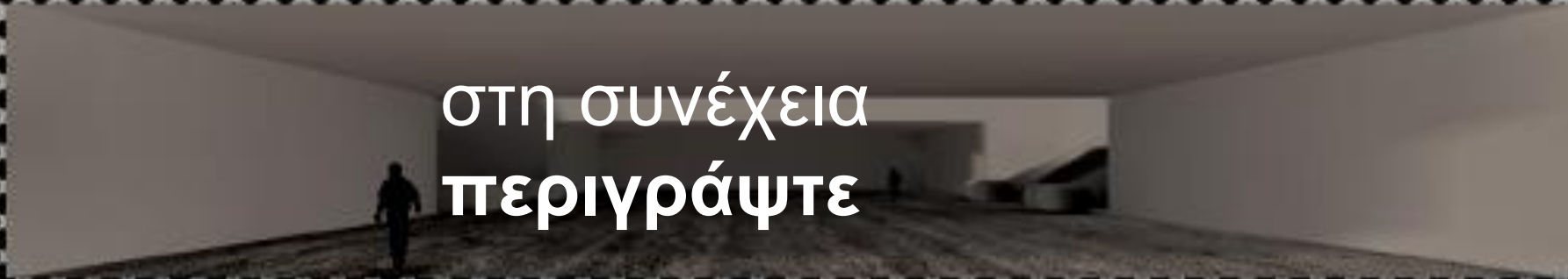


Walter Pichler, 'gate to the garden', MAK, AT, 1987



‘κατώφλι’

στη συνέχεια
περιγράψτε





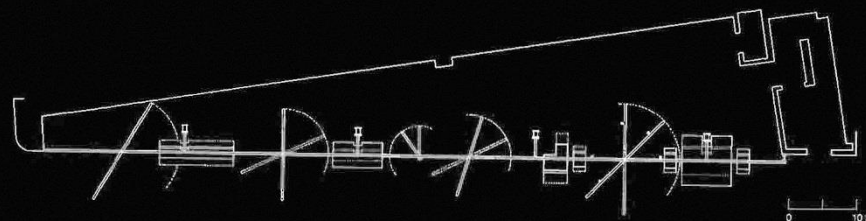
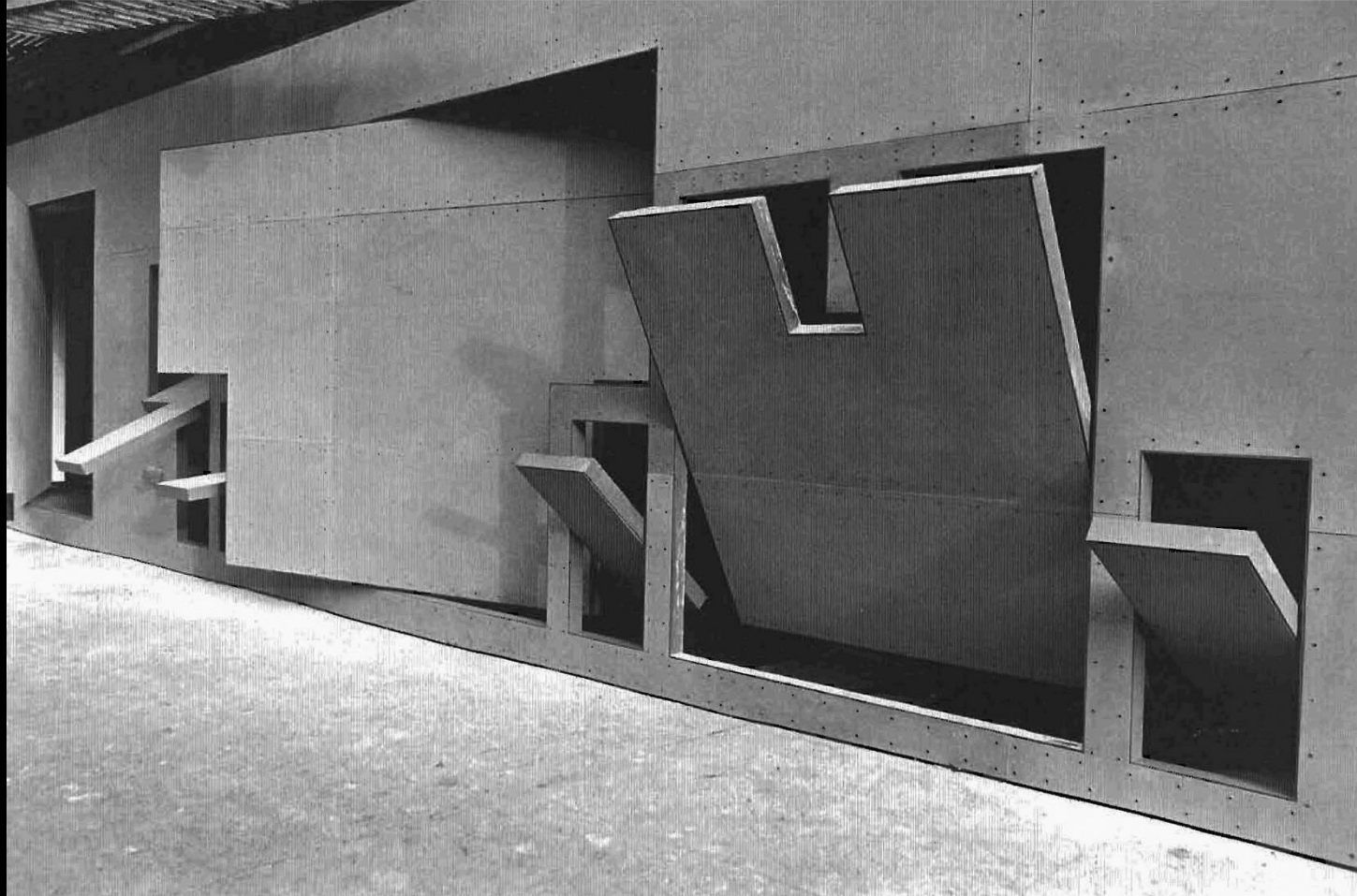
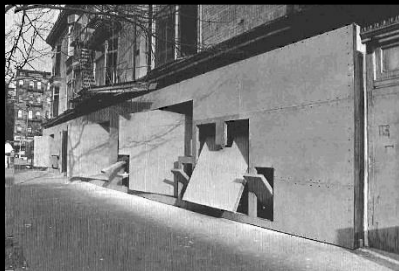
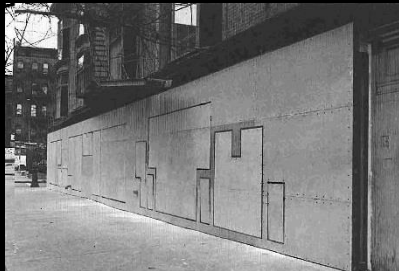
την
κίνηση
στο κατώφλι

ως

κατοίκιση,
συμβάν,
καθημερινότητα ...



Steven Holl, Vito Acconci, Storefront for Art and Architecture, 1993



Steven Holl, Vito Acconci, Storefront for Art and Architecture, 1993



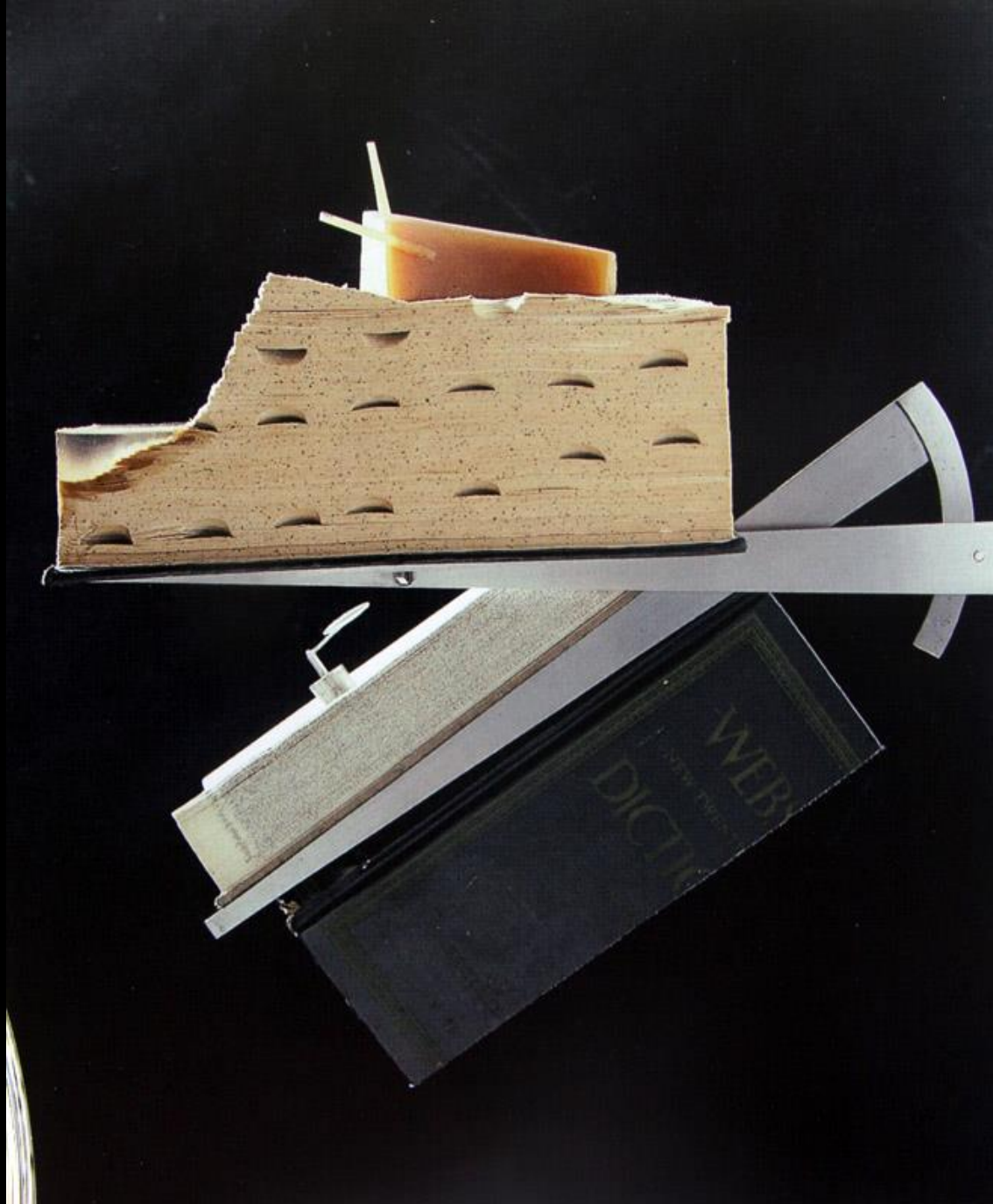
Steven Holl, Vito Acconci, Storefront for Art and Architecture, 1993



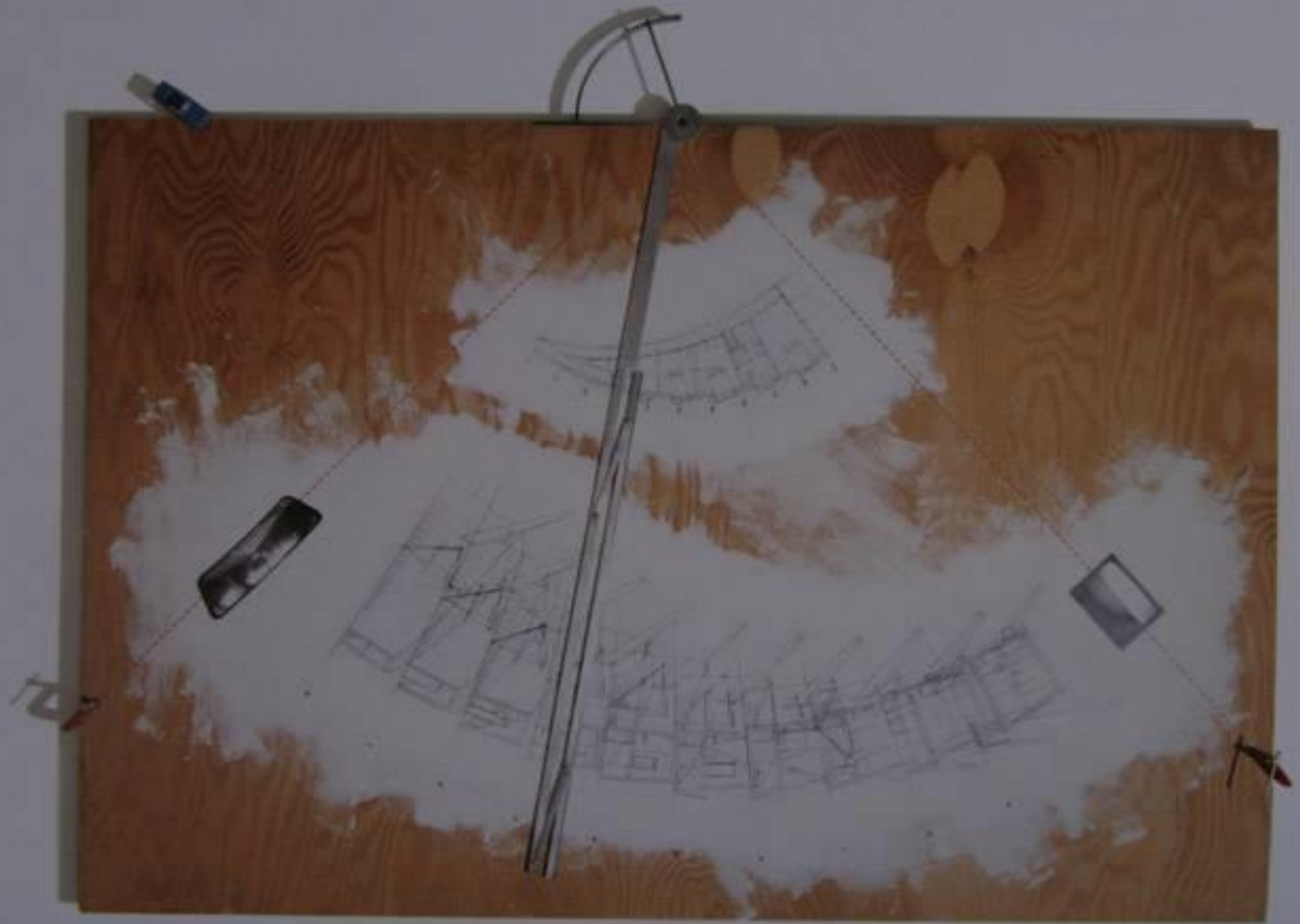
Steven Holl, Vito Acconci, Storefront for Art and Architecture, 1993



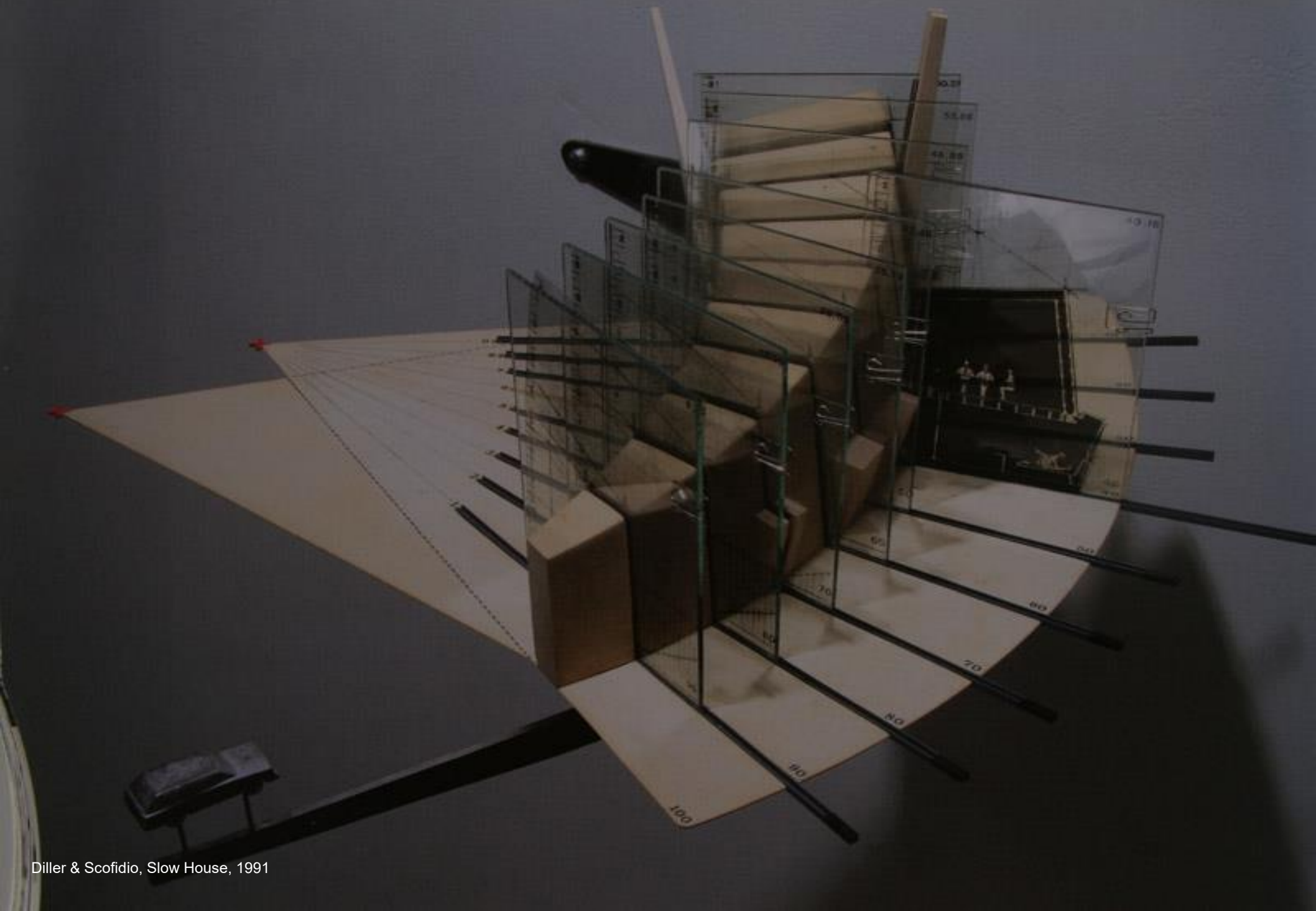
Steven Holl, Vito Acconci, Storefront for Art and Architecture, 1993



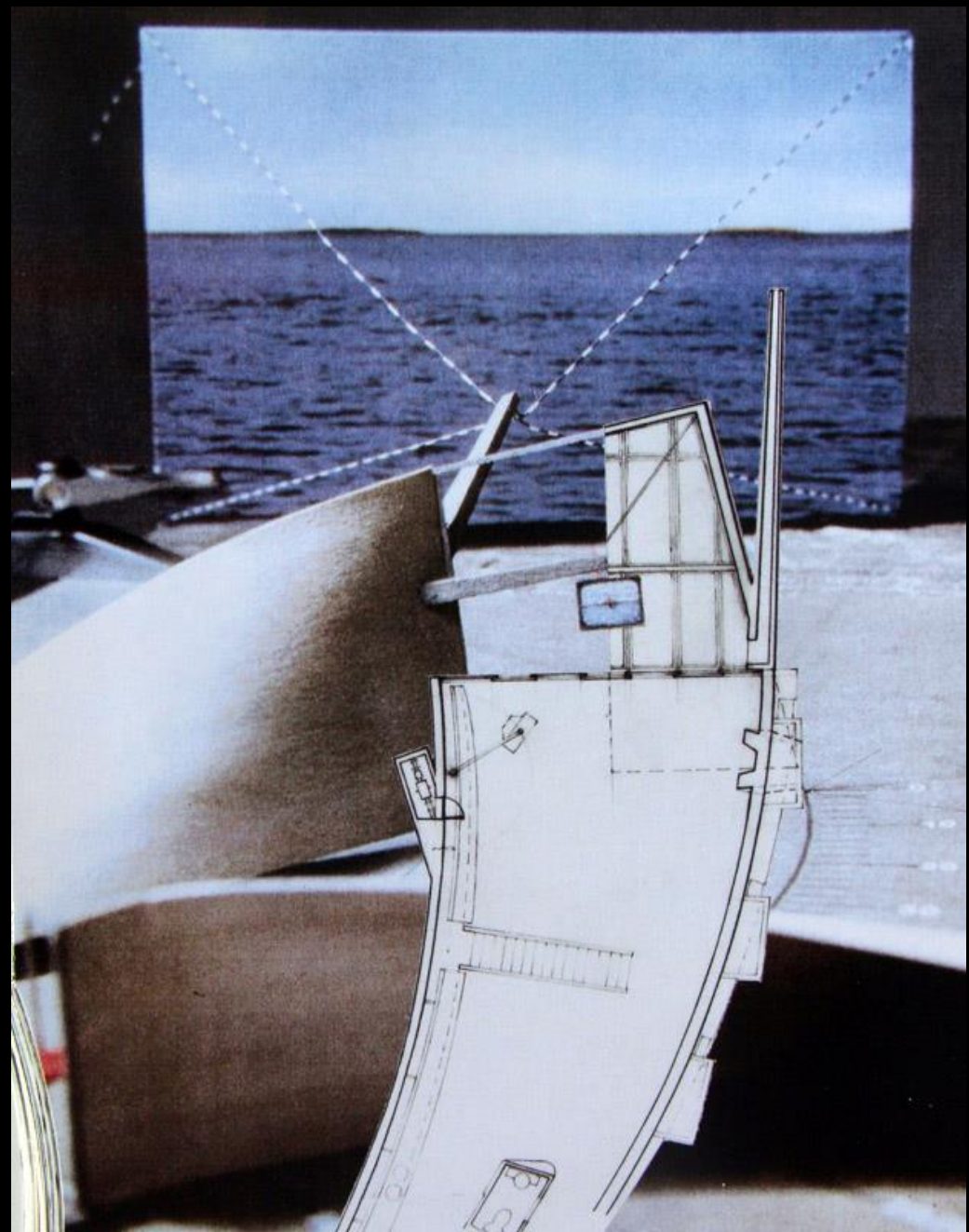
Diller & Scofidio, Slow House, 1991



Diller & Scofidio, Slow House, 1991

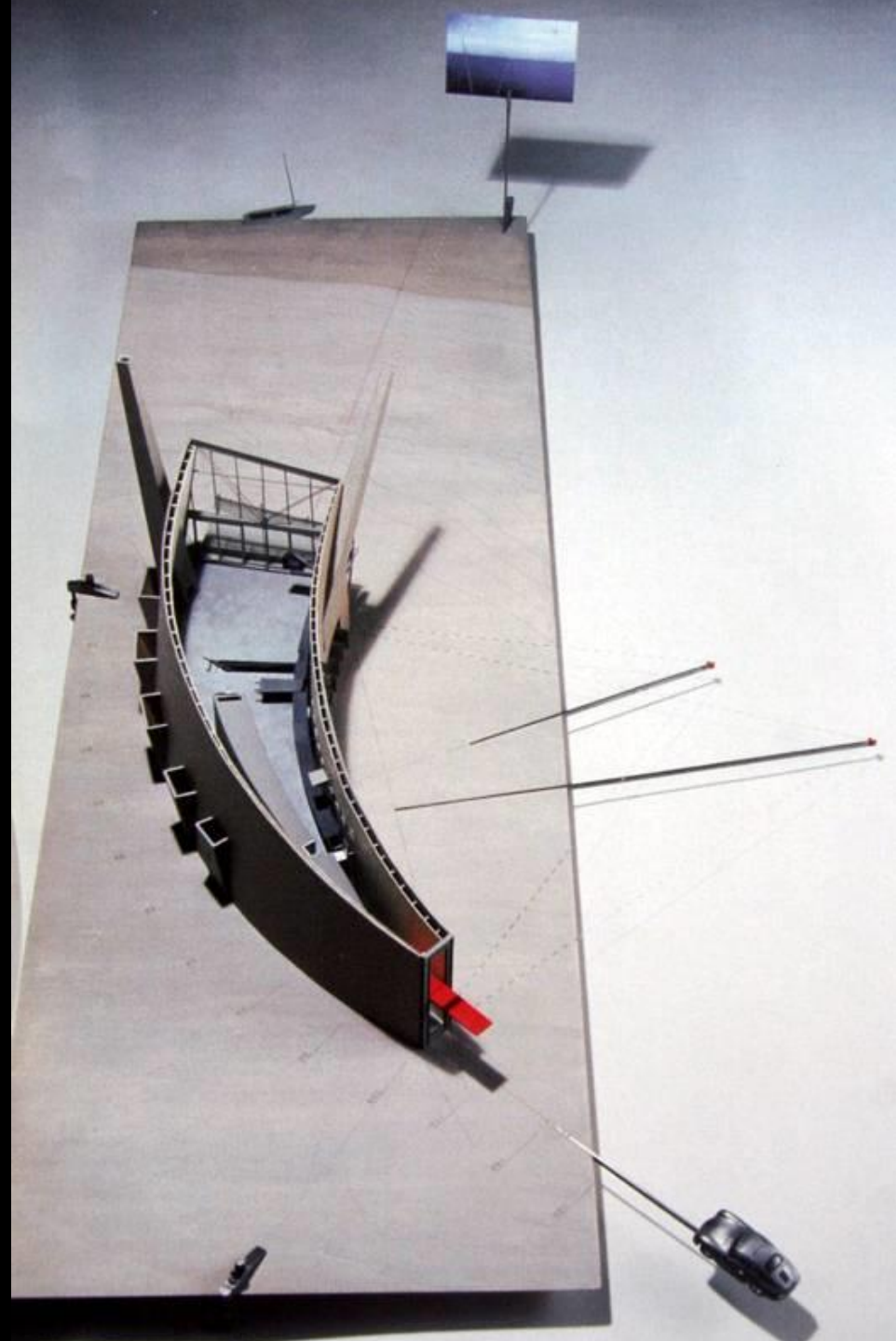


Diller & Scofidio, Slow House, 1991



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Alexandra Ranner, Gang, 2003 (Corridor)



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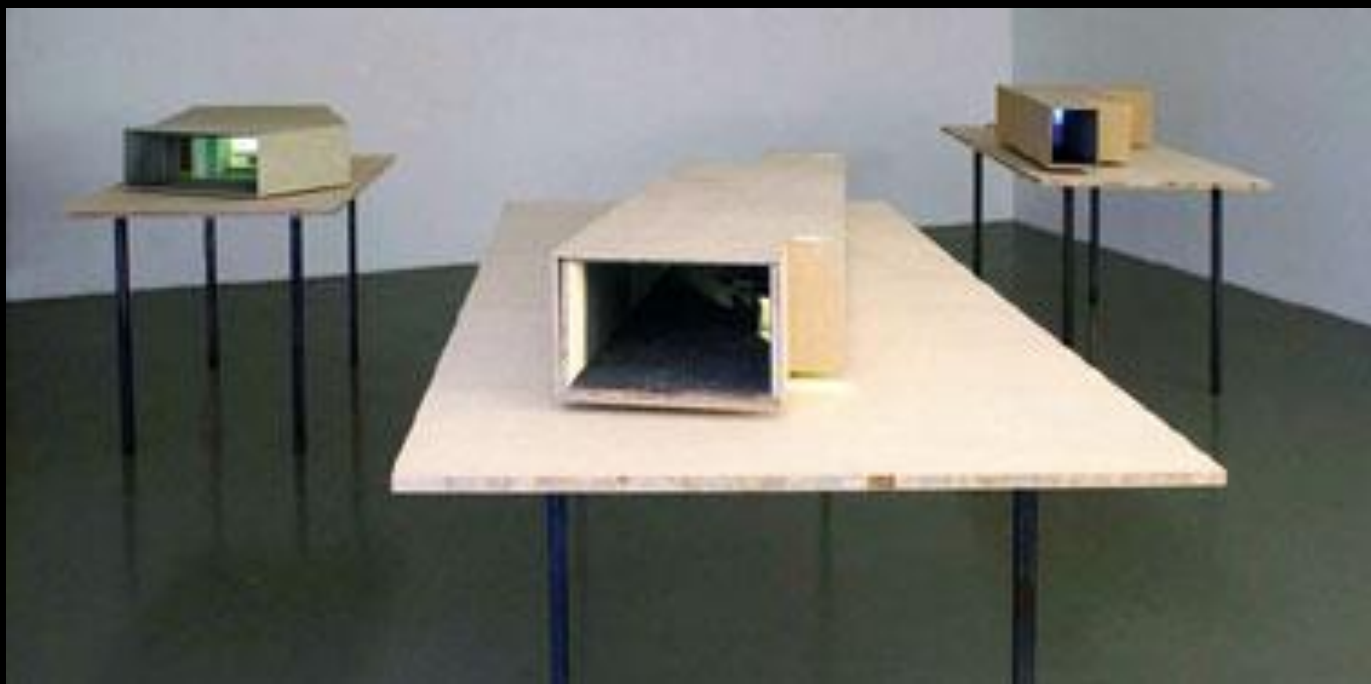
Alexandra Ranner, Gang, 2003 (Corridor)



Alexandra Ranner, Gang, 2003 (Corridor)



Alexandra Ranner, Gang, 2003 (Corridor)



Alexandra Ranner, Modelle from 1999 to 2008, Flur Model



Jens Reinert, Eingang / Ausgang, 40 x 36 x 36 cm, 2006



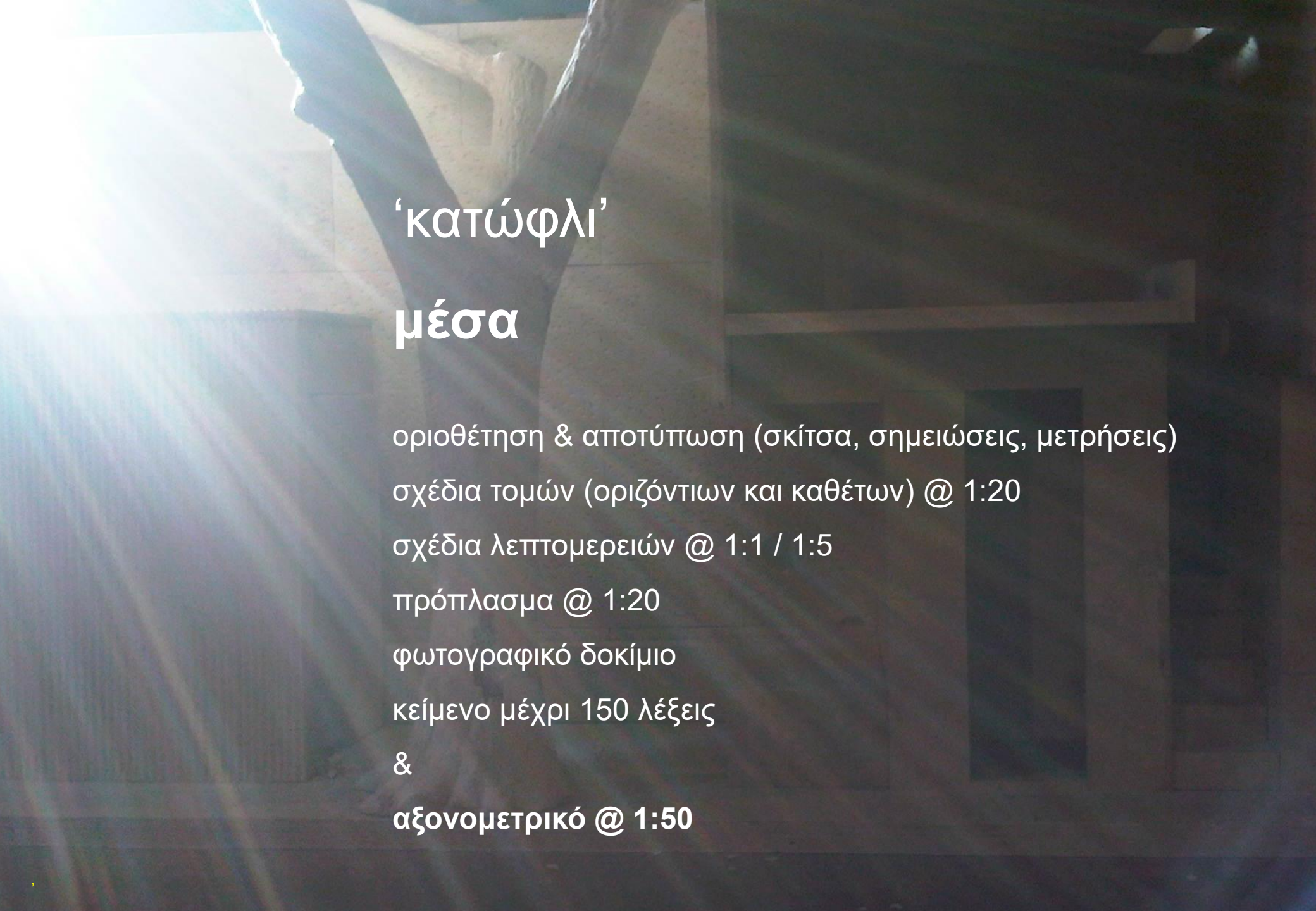
Jens Reinert, Flur, ca 105 x 45 x 45 cm, 2005



Jens Reinert, Treppenhaus ca 100 x 55 x 90 cm, 2004



Jens Reinert, Teeküche und Lager 105 x 75 x 54 cm, 2003



‘κατώφλι’

μέσα

οριοθέτηση & αποτύπωση (σκίτσα, σημειώσεις, μετρήσεις)

σχέδια τομών (οριζόντιων και καθέτων) @ 1:20

σχέδια λεπτομερειών @ 1:1 / 1:5

πρόπλασμα @ 1:20

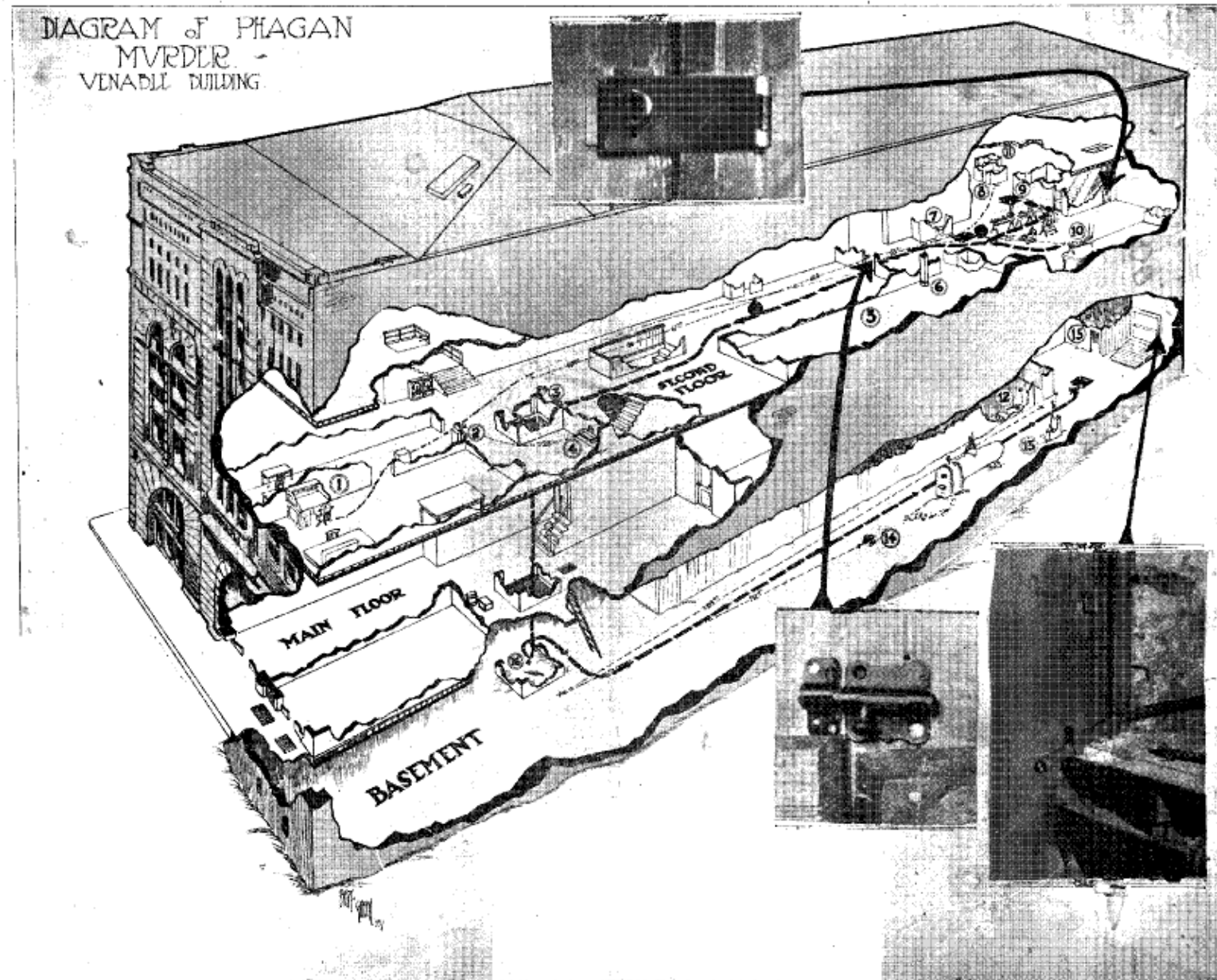
φωτογραφικό δοκίμιο

κείμενο μέχρι 150 λέξεις

&

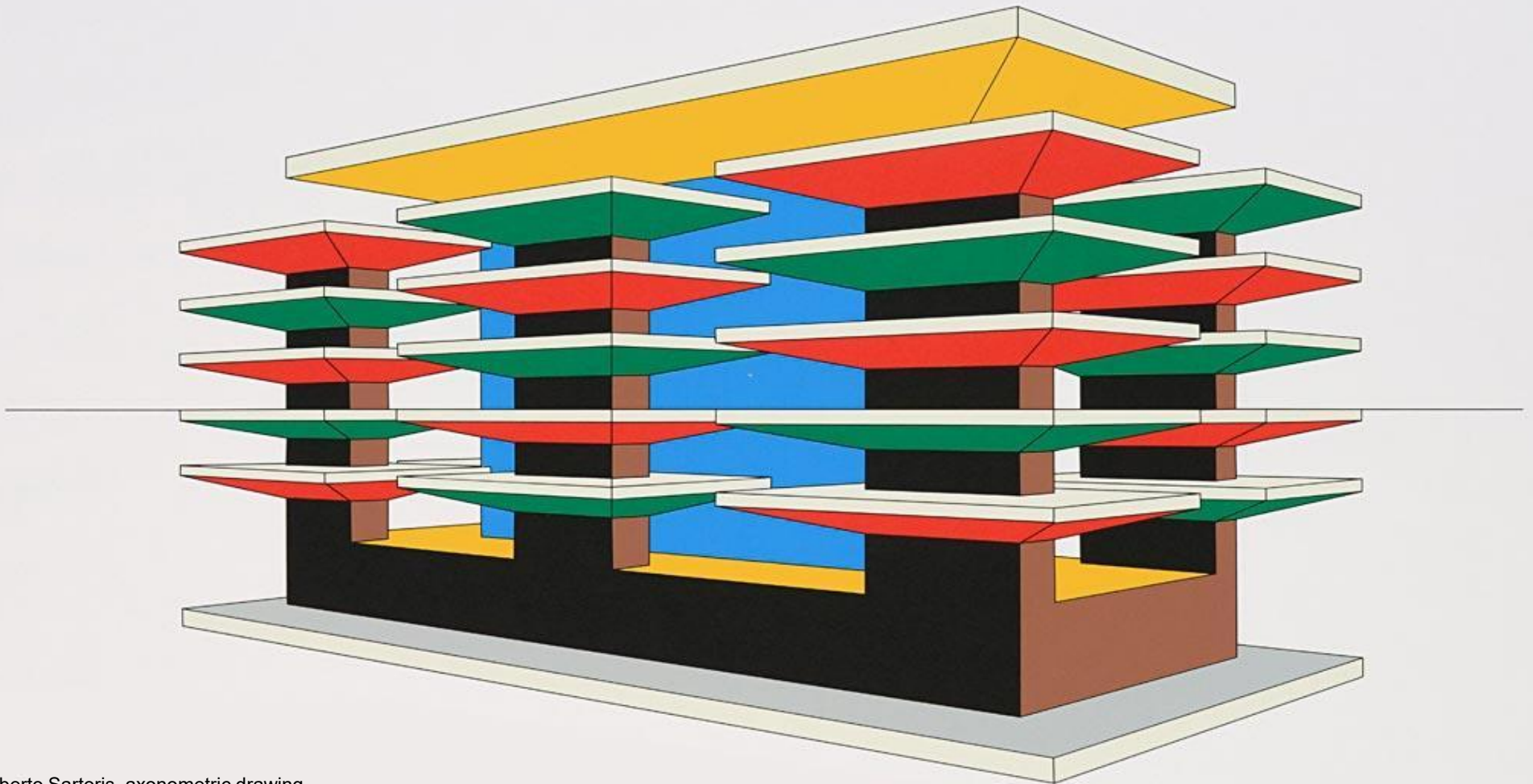
αξονομετρικό @ 1:50

STATE'S EXHIBIT A
Diagram of National Pencil Company Factory.

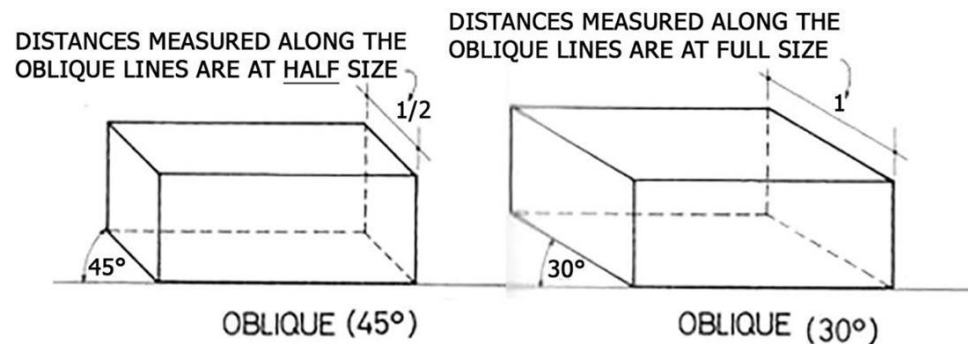
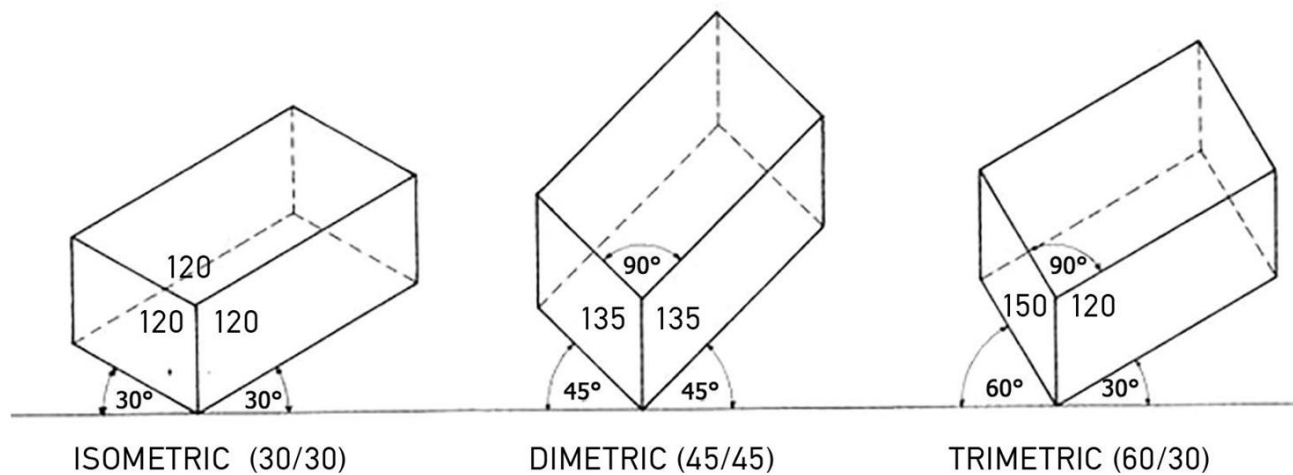


The Leon Frank Case 1913, Axonometric of Pencil Factory with evidence

Αξονομετρικές απεικονίσεις



Alberto Sartoris, axonometric drawing

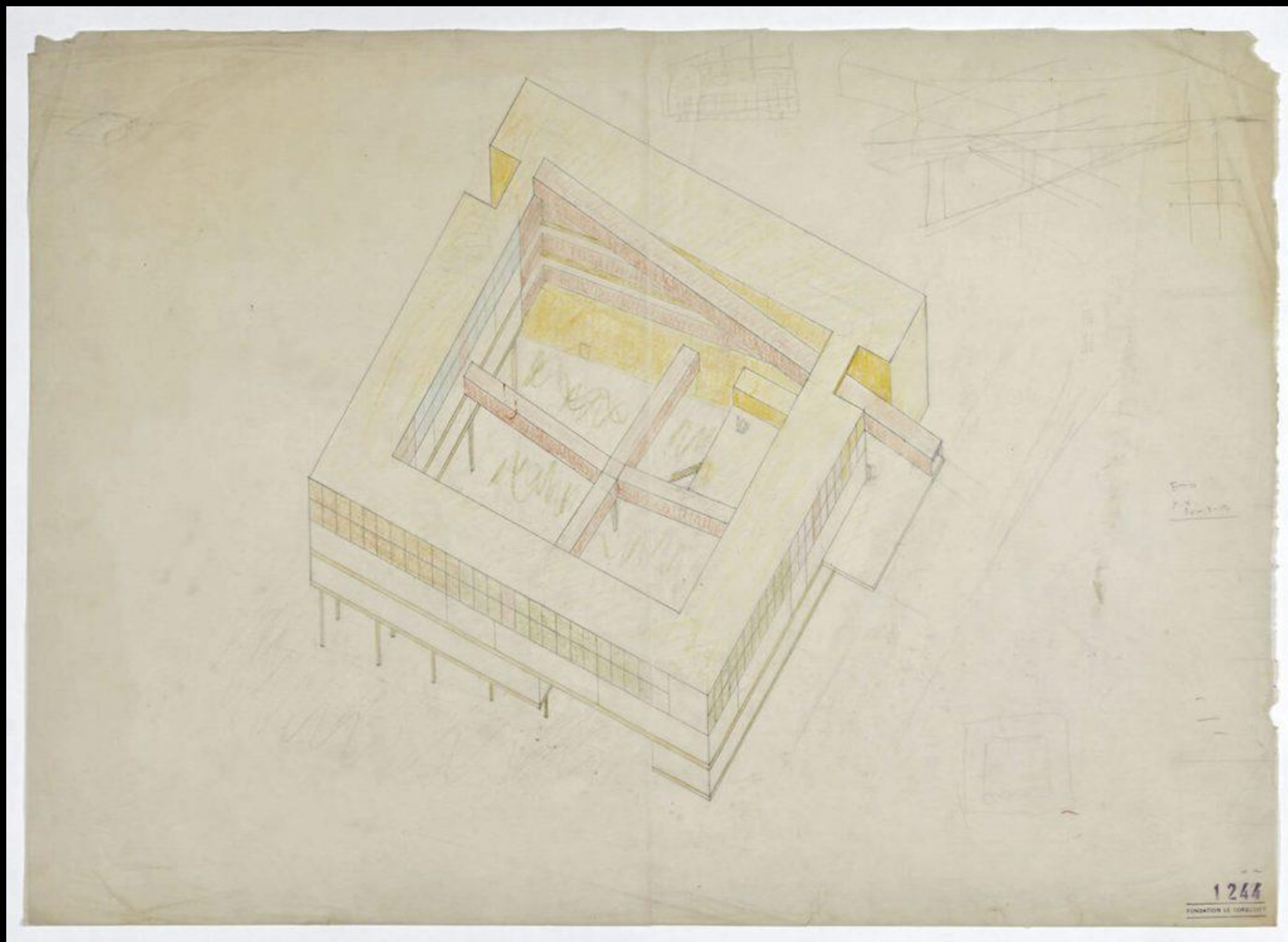


Αξονομετρικές προβολές

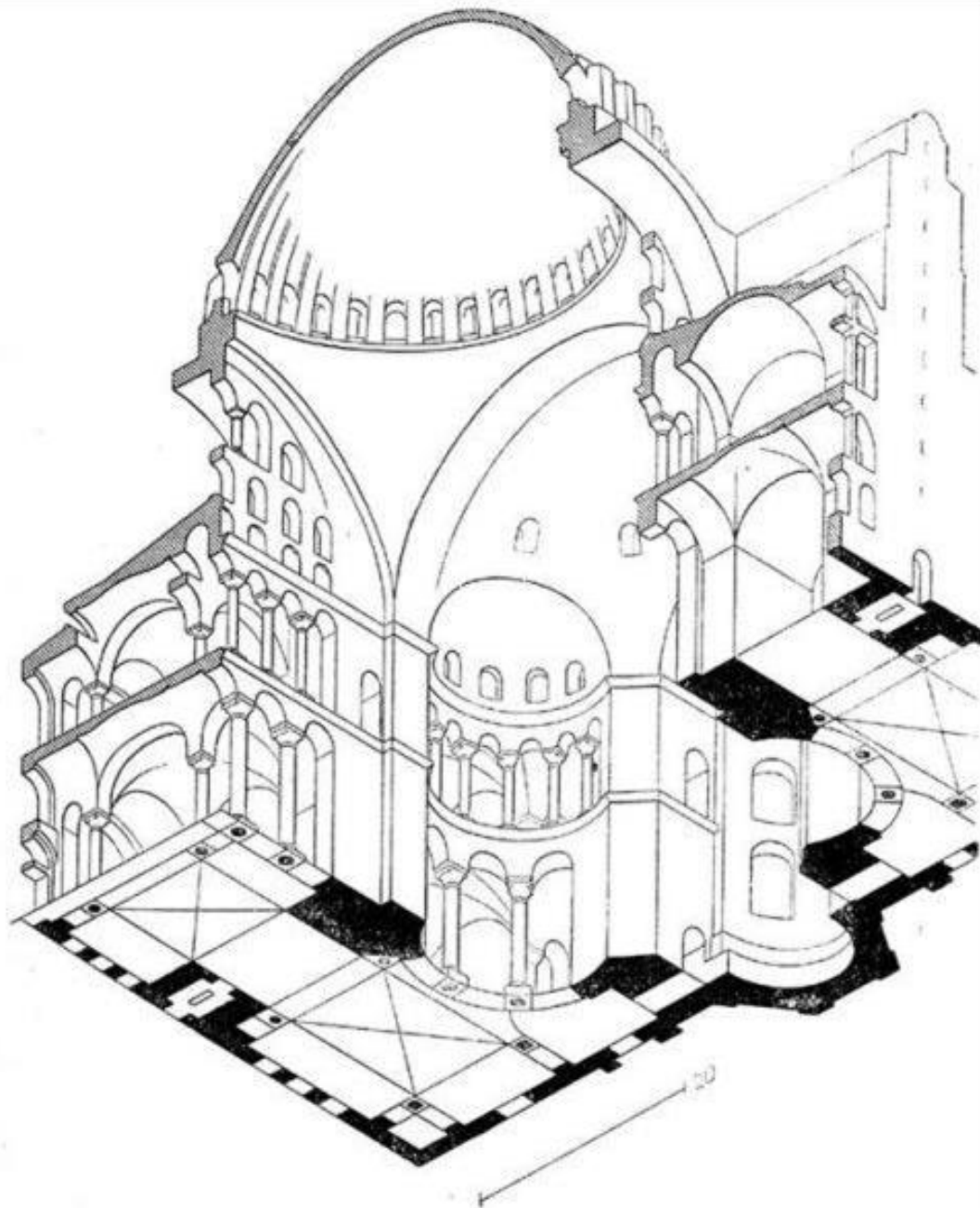
Στο **ισομετρικό (30/30)** οι άξονες έχουν ίσες μεταξύ τους γωνίες (120 μοίρες).

Στο **διμετρικό (45/45)** δύο άξονες έχουν ίσες μεταξύ τους γωνίες (135).

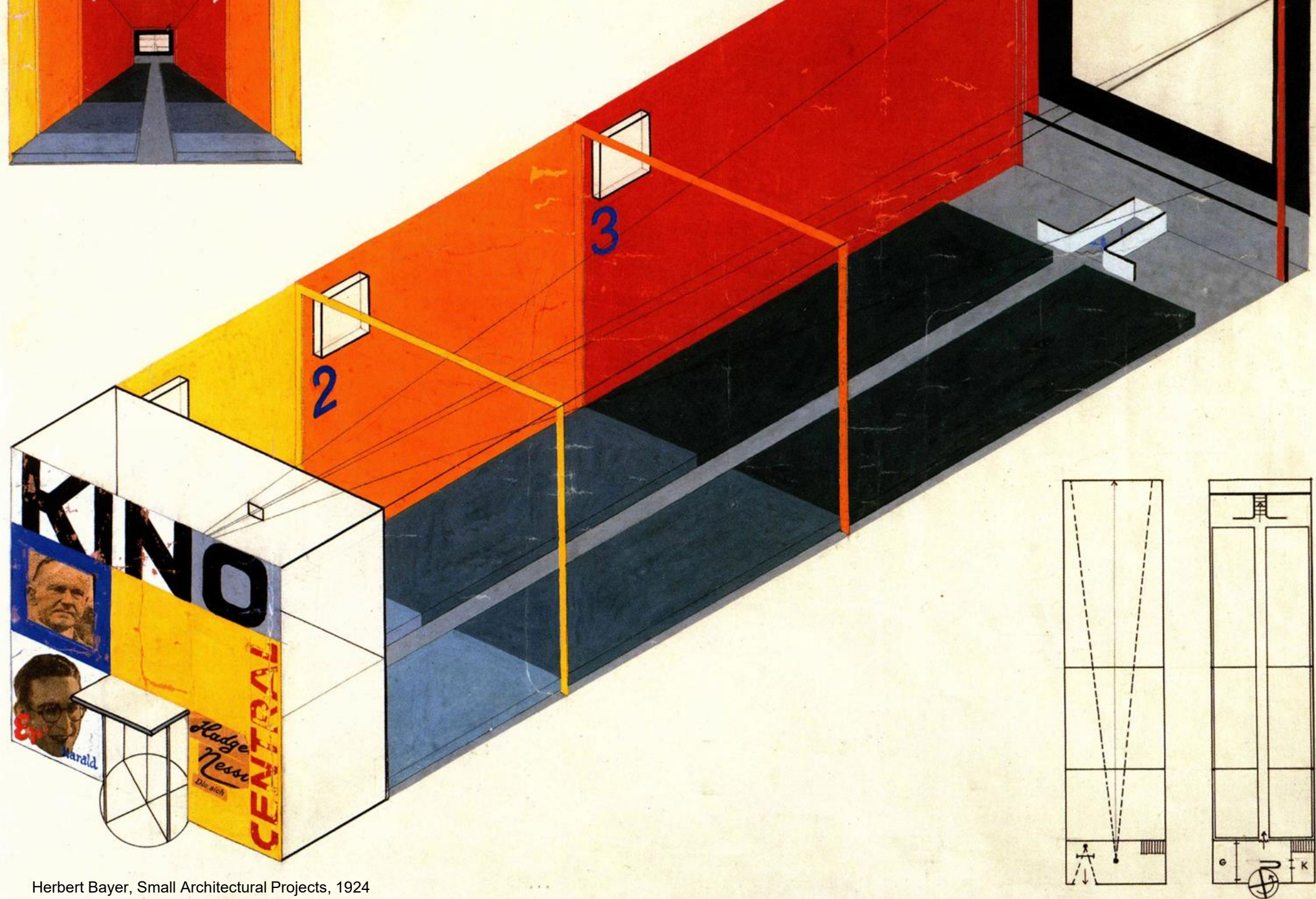
Στο **τριμετρικό (60/30)** οι γωνίες μεταξύ των αξόνων είναι διαφορετικές.



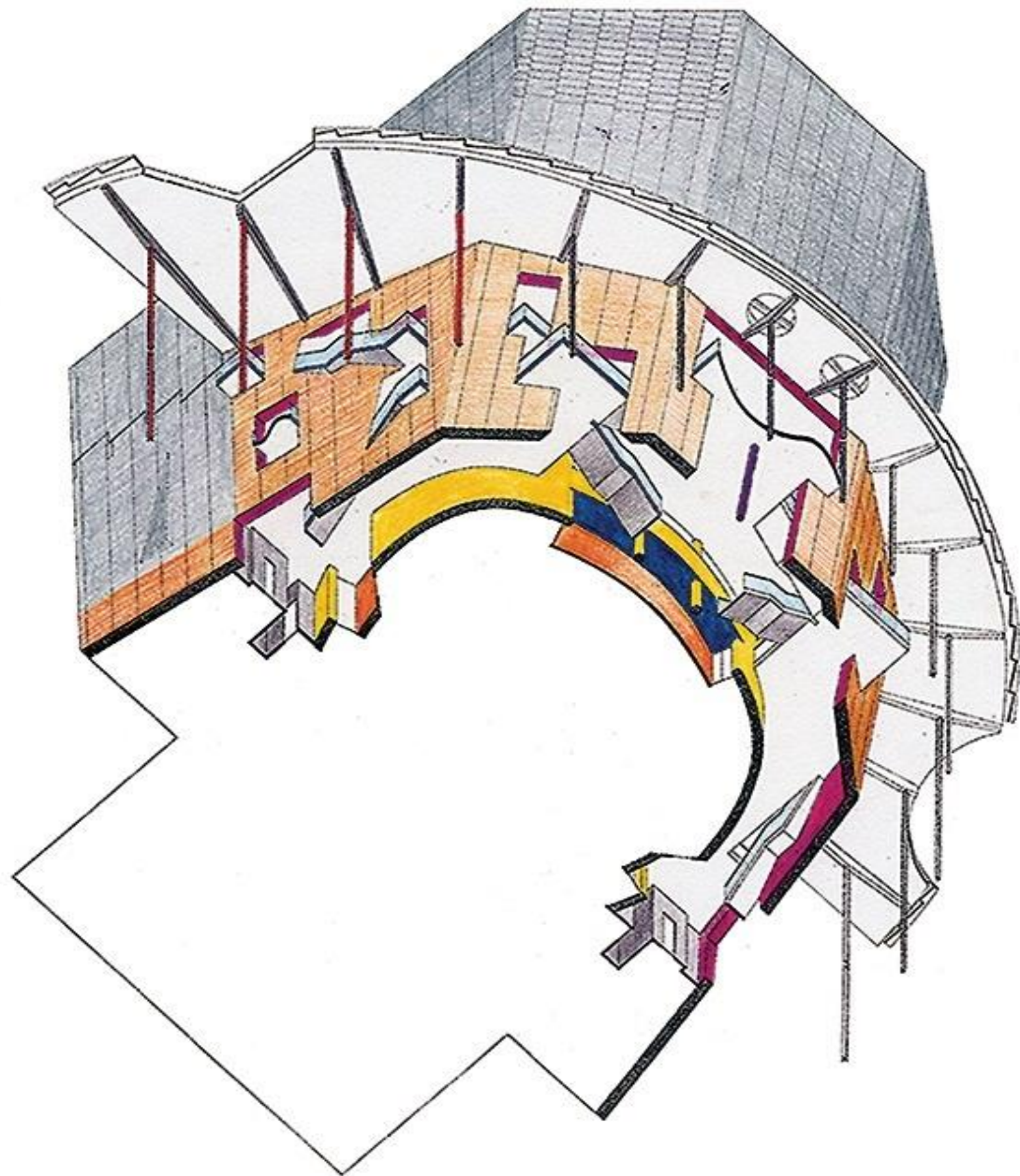
Iannis Xenakis (1922–2001), axonometric study, Convent Sainte-Marie-de-la-Tourette, 1954



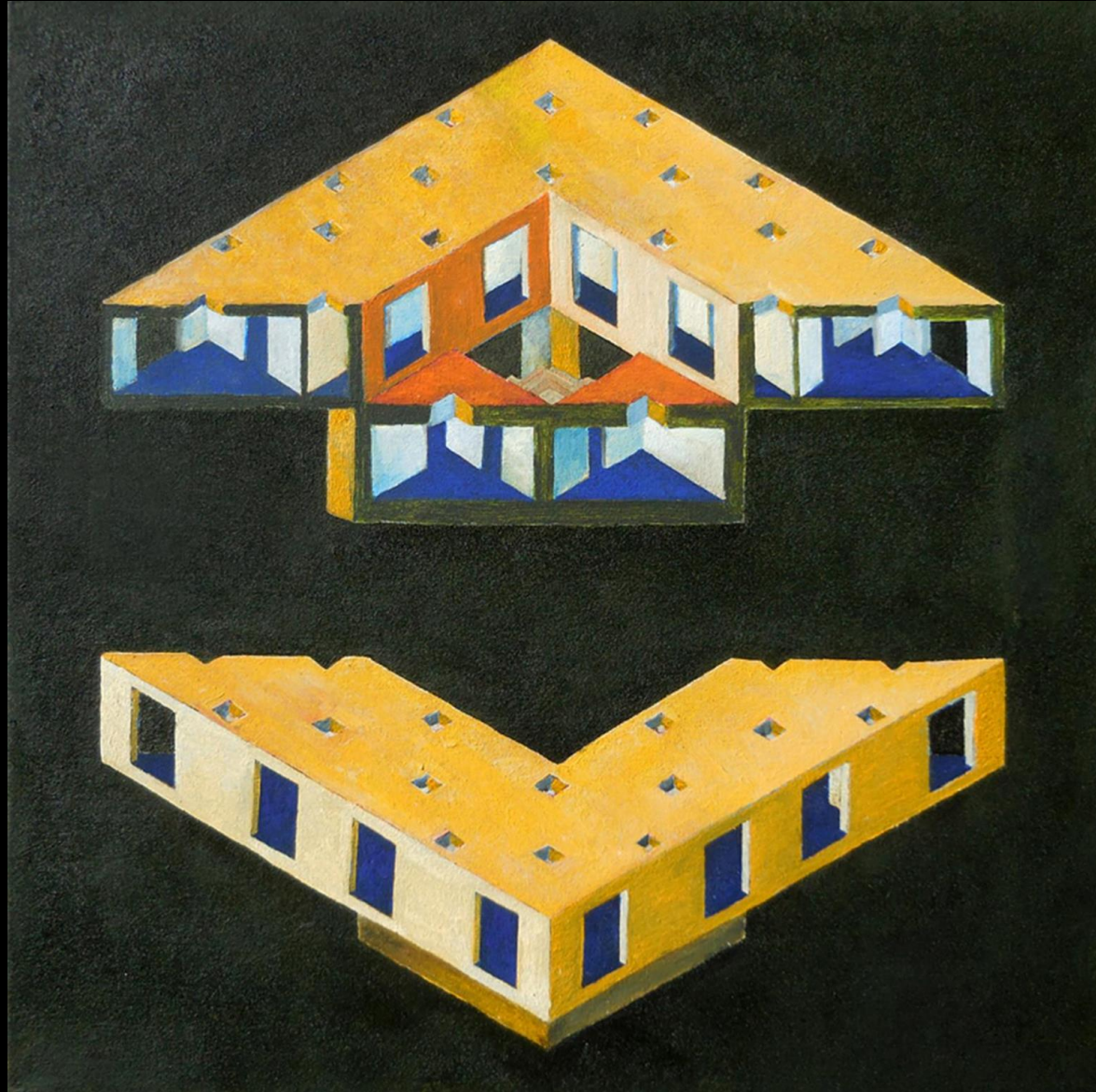
Aghia Sofia, Constantinople



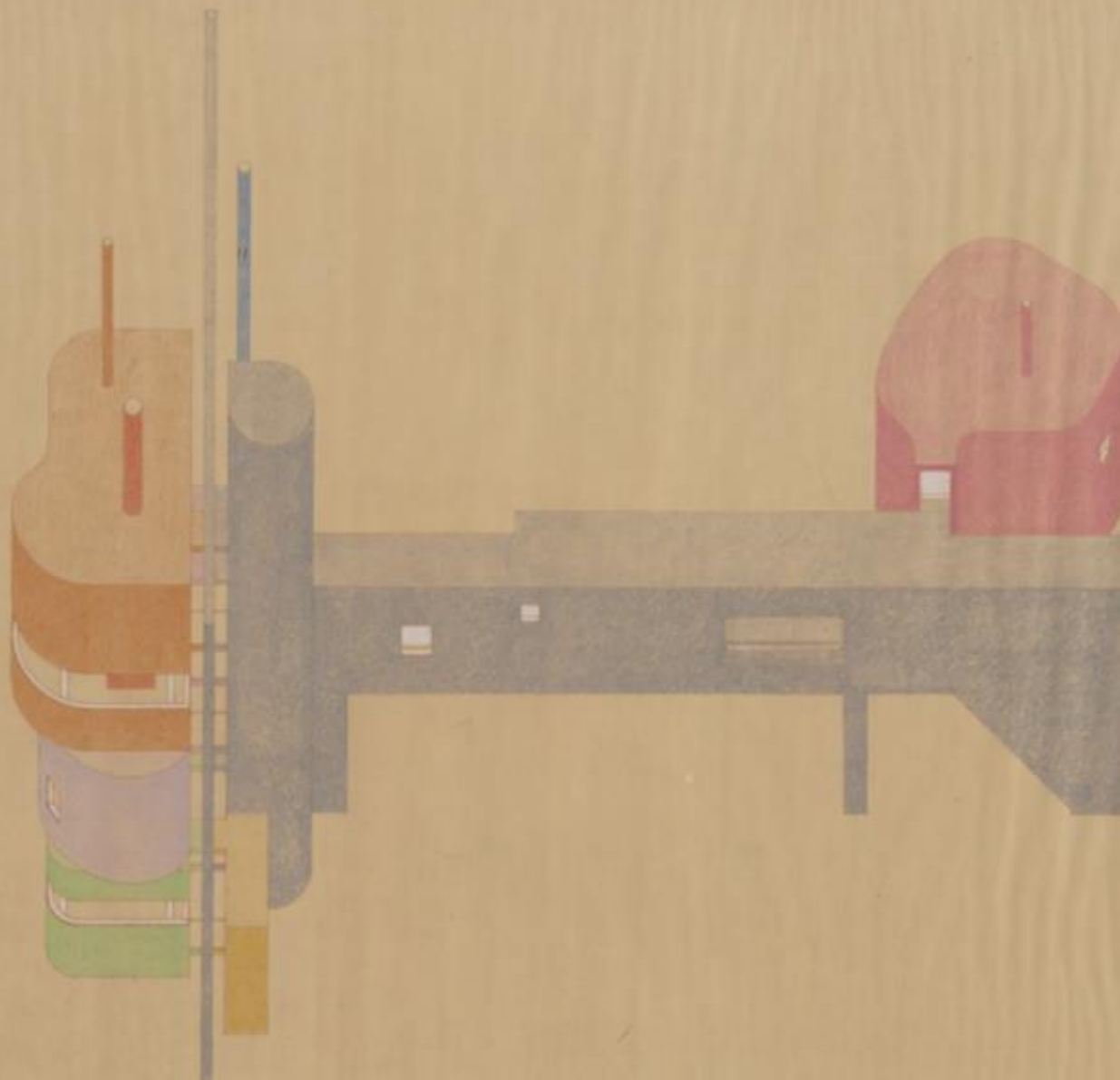
Herbert Bayer, Small Architectural Projects, 1924



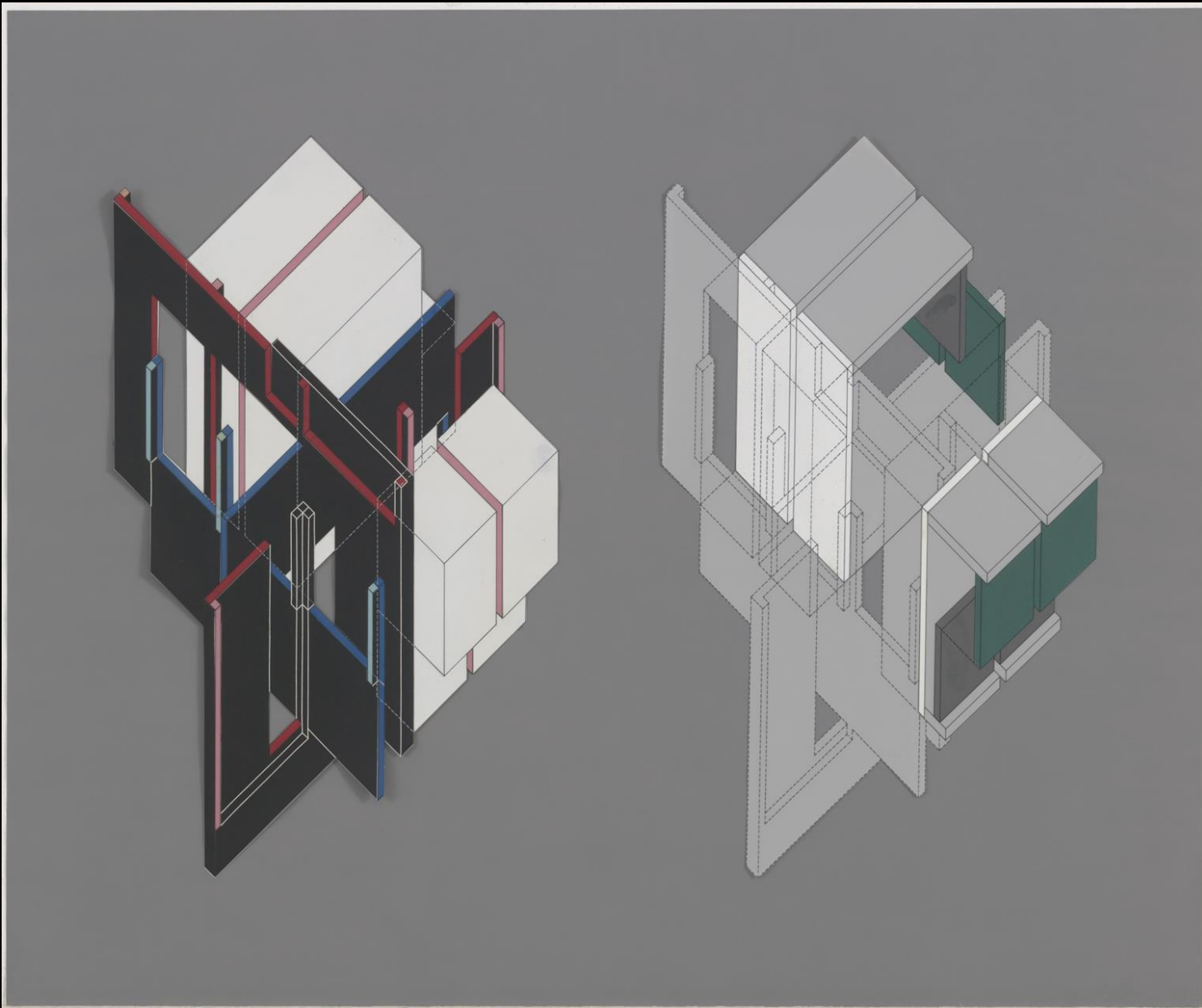
James Stirling, Lyric Theatre in Salford's Lowry Centre, 2000



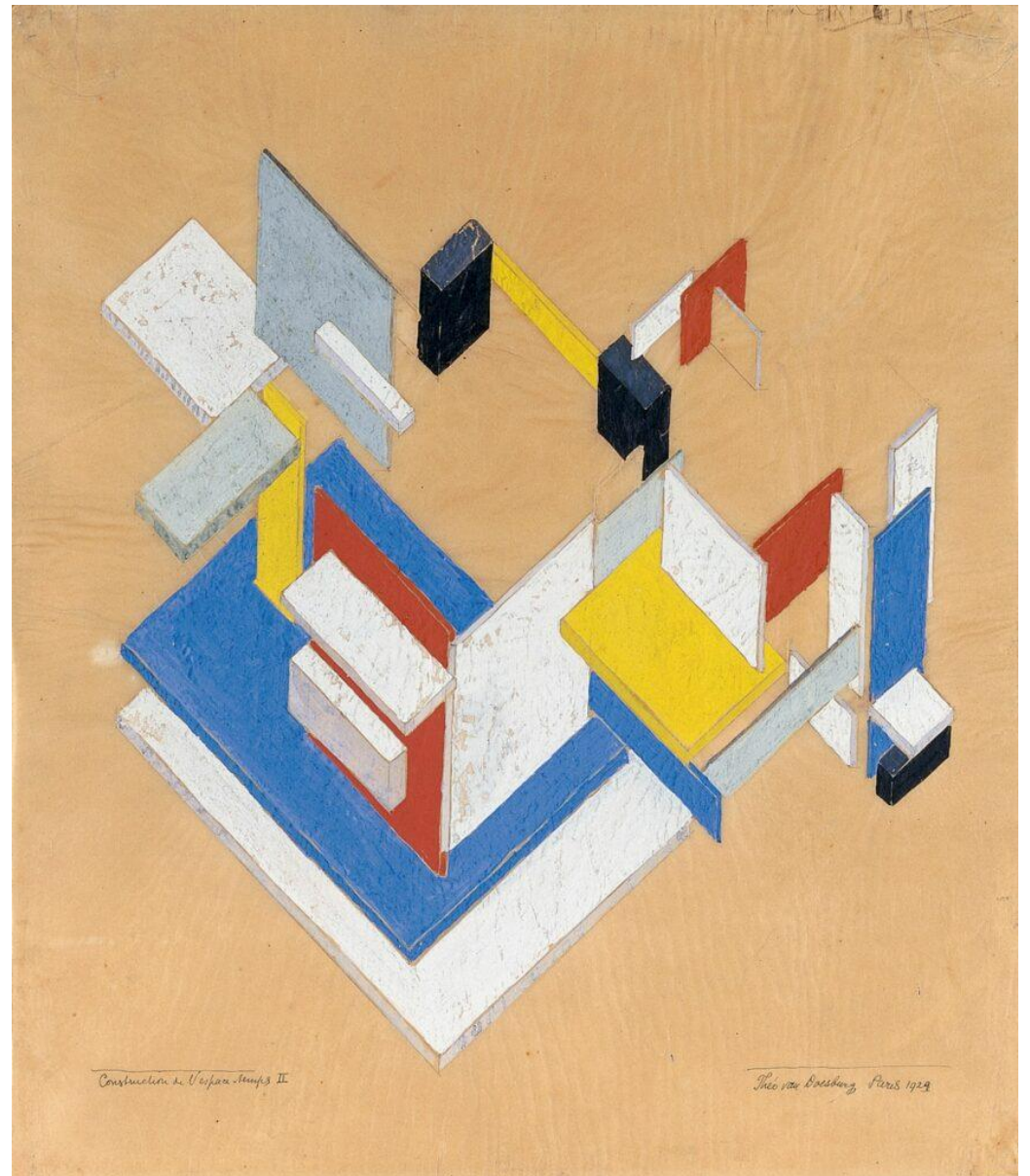
Pezo von Ellrichshausen, Casa Guna, 2014



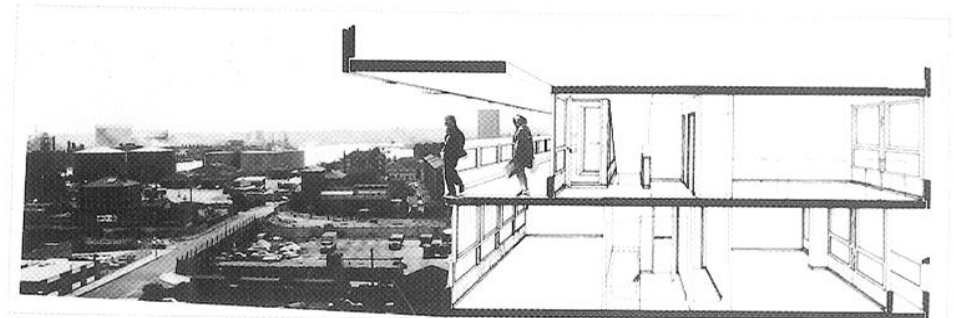
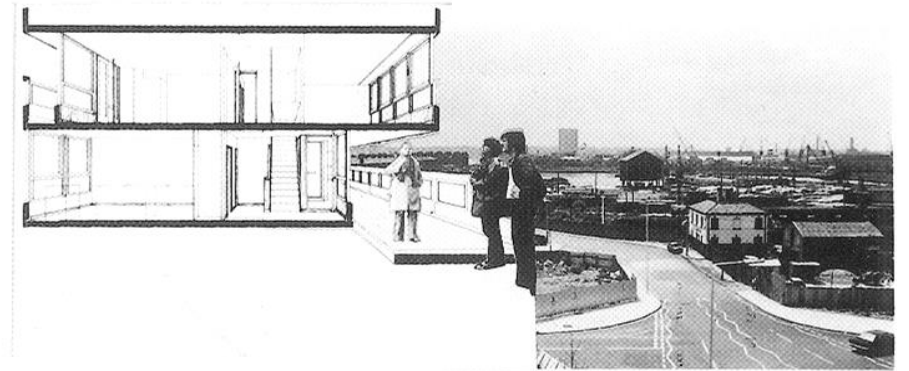
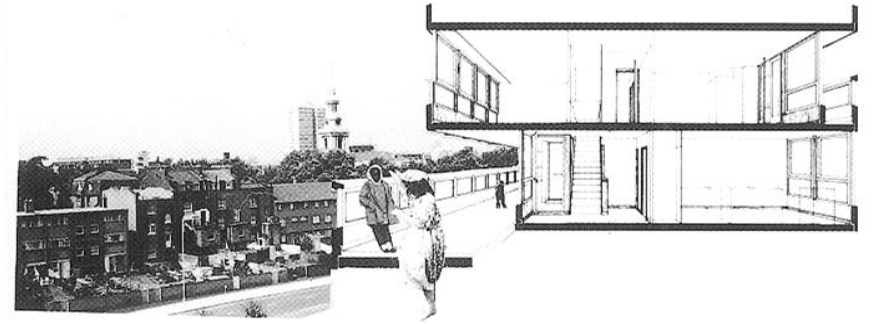
John Hejduk , Isometric, Wall House 2 (A E Bye House) Project, Ridgefield, Connecticut, 1973



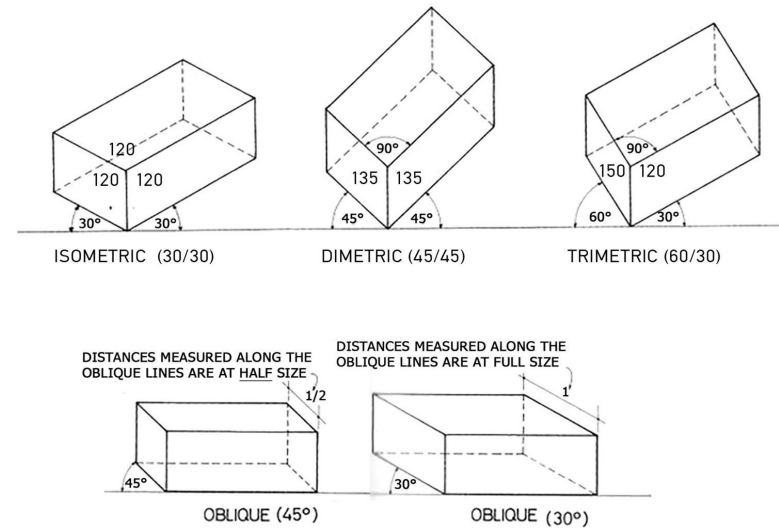
Peter Eisenman. House VI, 1972-1975



Theo van Doesburg and Cornelis van Eesteren, Construction in Space-Time II, 1924



Alison and Peter Smithson, Robin Hood Gardens, London 1974



Σύνδεσμοι

<http://socks-studio.com/2017/04/06/axonometric-projections-as-a-project-drawings-by-alberto-sartoris/>

Youtube με οδηγίες για σχεδιασμό αξονομετρικής/ ισομετρικής προβολής:

<https://www.youtube.com/watch?v=eaMHJgQOqmU>

<https://www.youtube.com/watch?v=ZjJ3XeYUFqU>

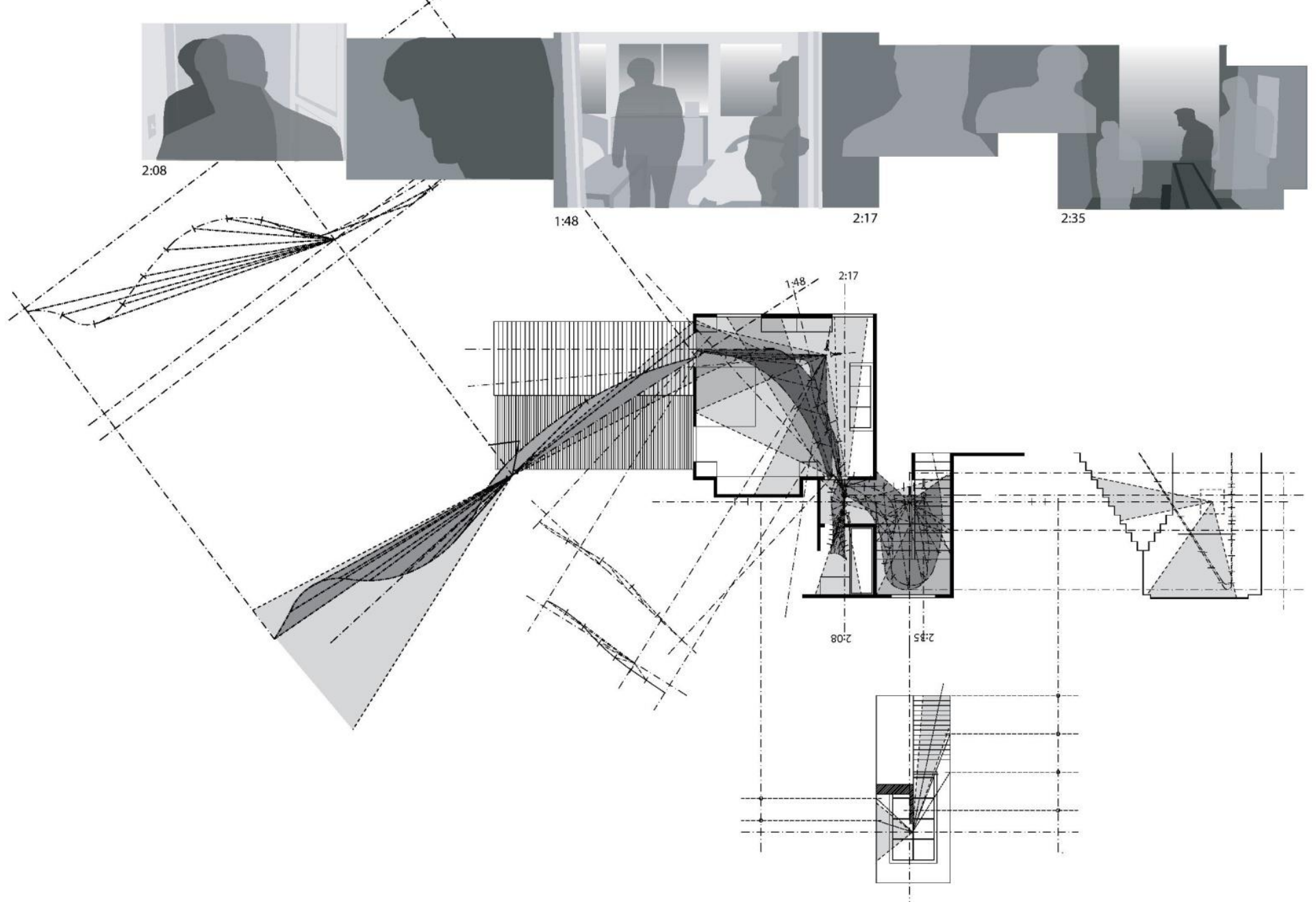
<https://www.youtube.com/watch?v=KAx390oVKuo>

<https://www.youtube.com/watch?v=sSuyM60s7eA>

<https://www.youtube.com/watch?v=Rg8fBGabry0>



Rem Koolhaas, Madelon Vriesendorp, The City of the Captive Globe Project, New York, Axonometric 1972



John Cassavetes, Film Faces, 1968

**format
σχεδίων**

**πινακίδες
50x50cm**

[*διπλωμένες 50x100]

ΑΣ01

8 ΔΕΚ @ 15:00

τελική παρουσίαση 'κατωφλιού'