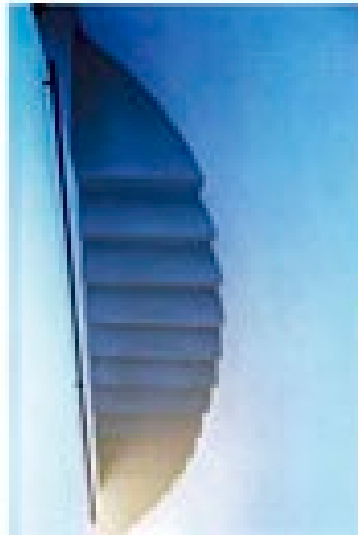
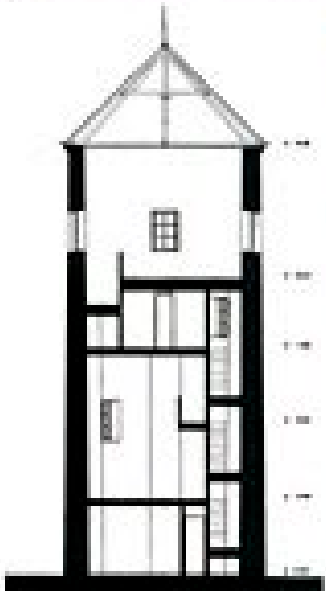


micro-architecture
&
small urban houses

shedding light

Garden Shed and Workshop
Oslo, Norway
Carl-Viggo Hølmekvakk





Ungers, Wassertum



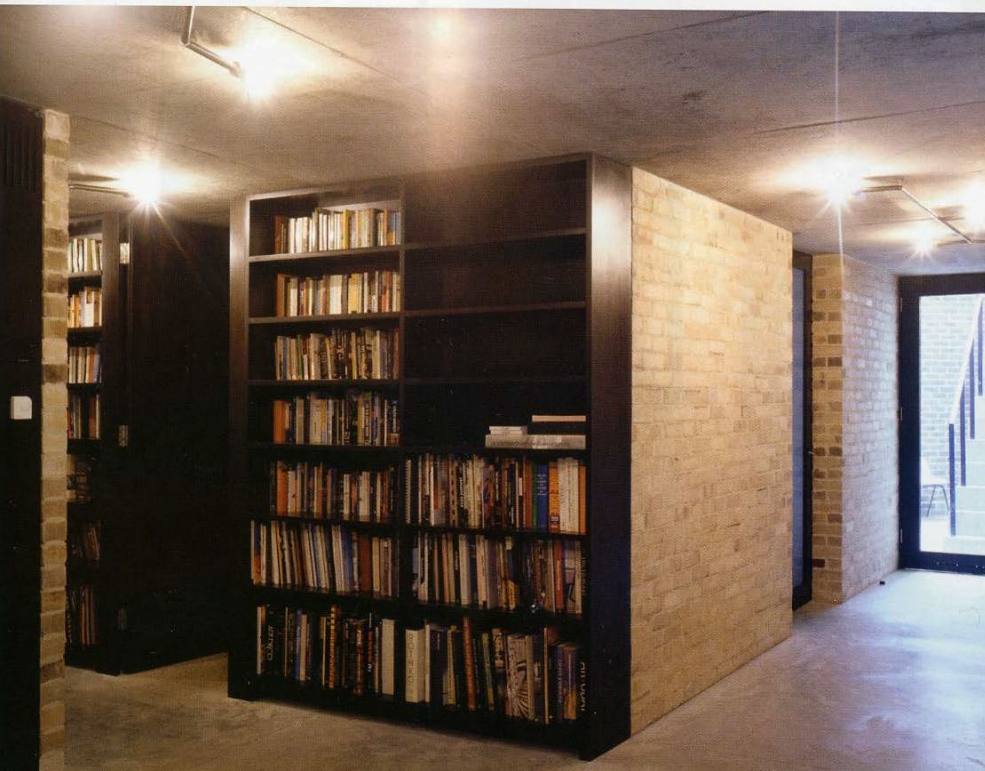
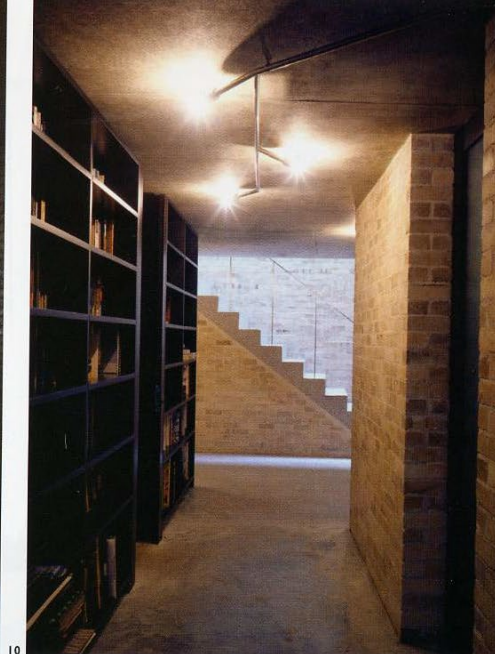


ΑΚΑΤΕΡΓΑΣΤΟ ΞΥΛΟ,
ΕΠΑΓΓΕΛΜΑΤΙΚΑ ΕΠΙΠΛΑ ΠΟΥ
ΑΔΙΑΣΑΝ ΧΡΗΝ ΚΑΙ ΕΝΔΕ
ΗΜΙΟΡΘΟΣ ΠΟΥ ΔΙΑΣΚΕΛΑΖΕΙ
ΤΗΝ ΕΝΝΟΙΑ ΤΟΥ ΔΑΧΝΟΥΣ
ΕΚΣΥΓΧΡΟΝΙΖΟΥΝ ΤΟ ΧΩΡΟ.
ΕΝΟ ΤΑΥΤΟΧΡΟΝΑ ΔΕΙΧΝΟΥΝ
ΑΠΟΛΥΤΟ ΣΕΒΑΣΜΟ ΣΤΟ ΠΑΡΕΛΘΟΝ
ΤΟΥ ΚΤΙΣΜΑΤΟΣ.



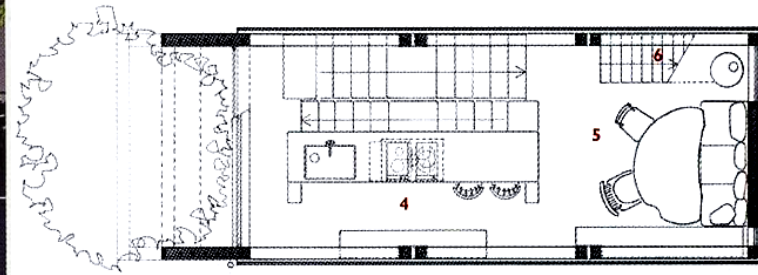
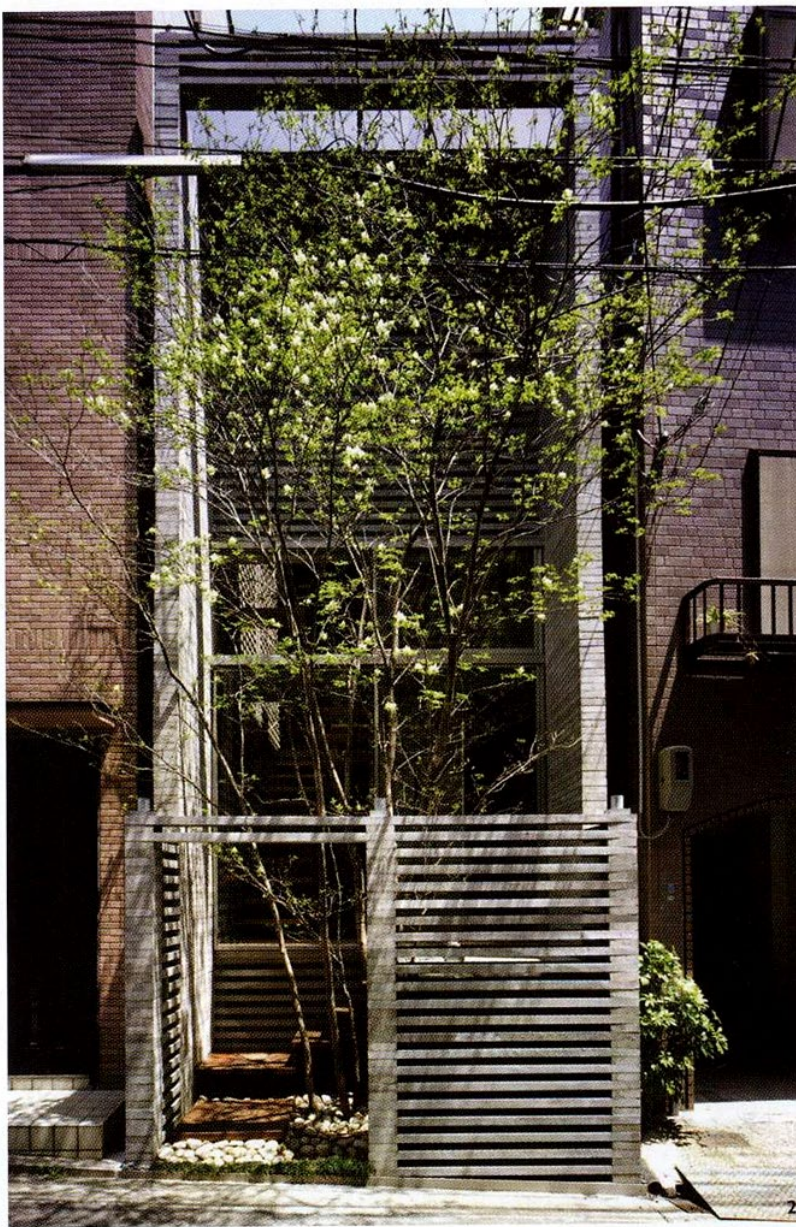
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ΤΟ ΠΑΙΧΜΑ ΤΗΣ ΠΑΡΑΔΟΣΗΣ ΜΕ
ΤΟΝ ΜΟΝΤΕΡΝΙΣΜΟ ΣΥΝΕΧΙΖΕΤΑΙ.
ΕΝΟ ΤΟ ΓΥΜΝΟ ΜΠΑΝΙΟ ΠΟΥ
ΧΟΡΙΖΕΤΑΙ ΑΠΟ ΤΟΝ ΥΠΝΟΣΜΟ
ΧΩΡΟ ΜΕ ΓΚΡΙ ΚΟΥΡΤΙΝΕΣ
ΚΑΤΑΚΕΚΥΛΑΤΗΚΕ ΒΕΒΑΧΗΣ, ΑΦΟΥ
ΕΤΗΝ ΠΡΟΗΓΟΥΜΕΝΗ ΧΡΗΣΗ ΤΟΥ
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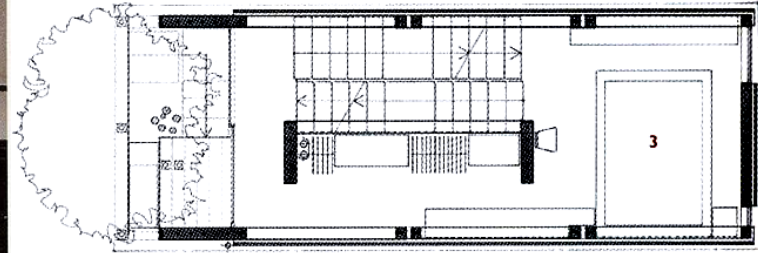




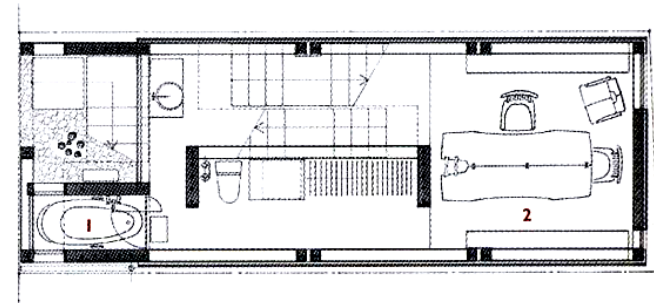




first floor



ground floor (entrance level)



lower ground floor plan (scale approx 1:125)

HOUSE, KOBE, JAPAN
ARCHITECT
HIROAKI OHTANI

Concrete casket

This family house maximizes a tight urban site to create a dramatic internal realm.

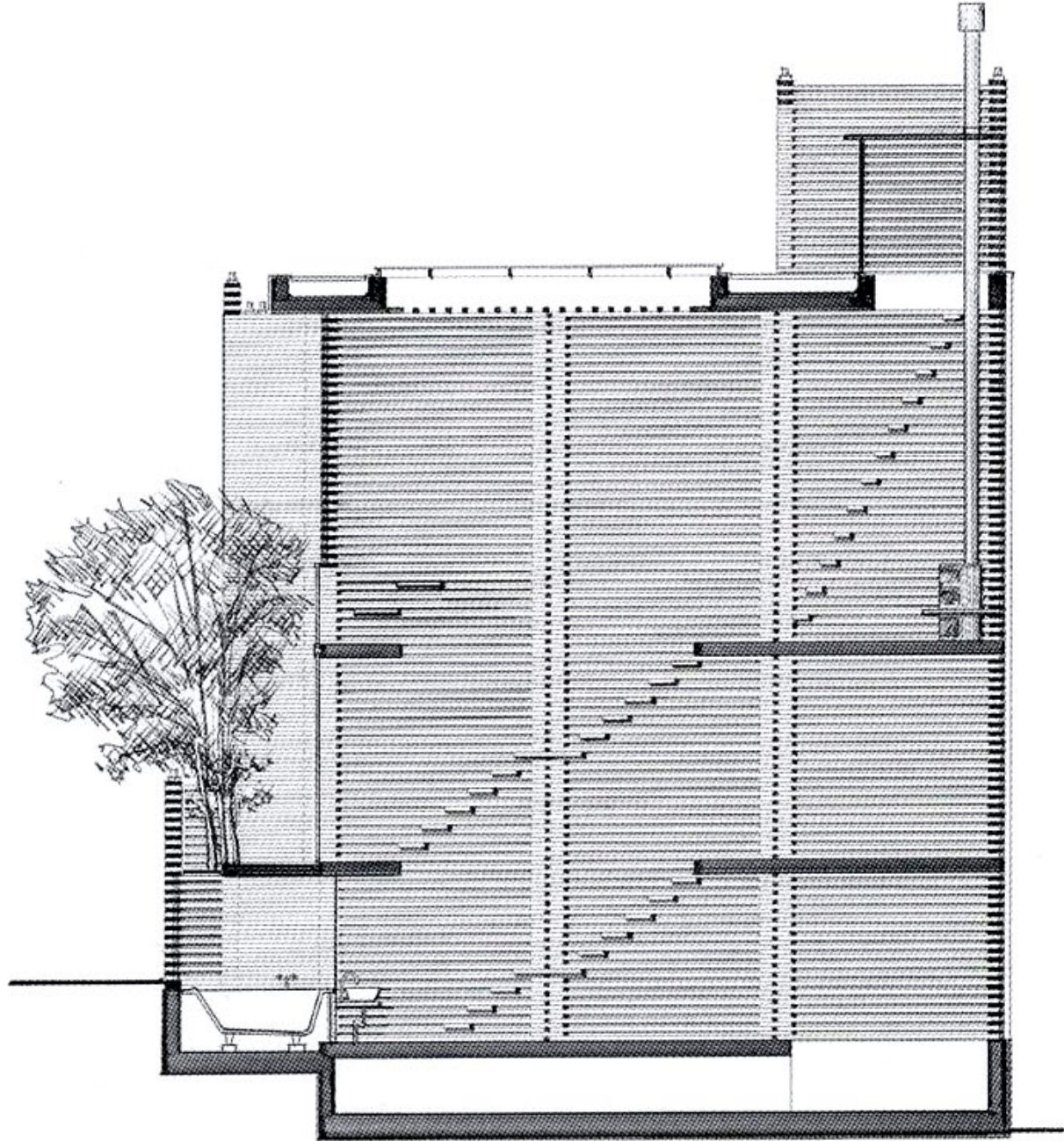
ar house



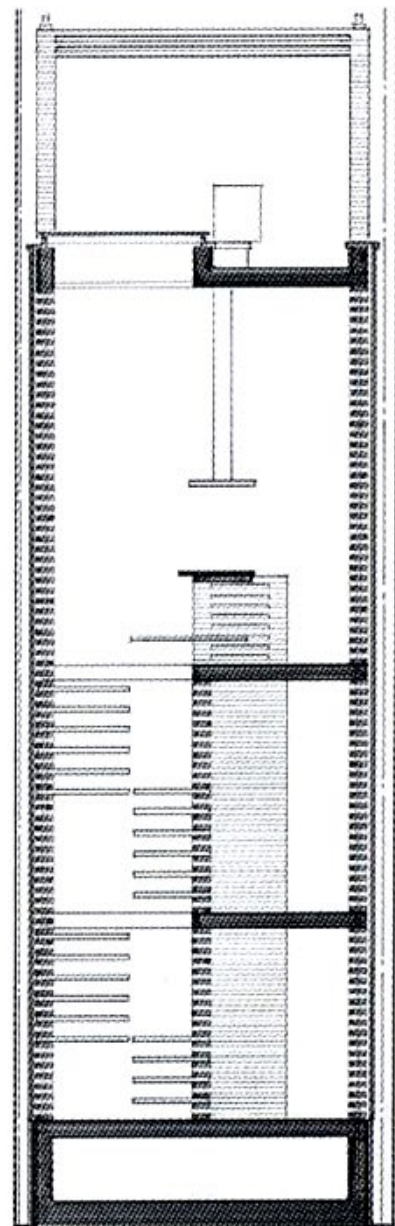
6







long section

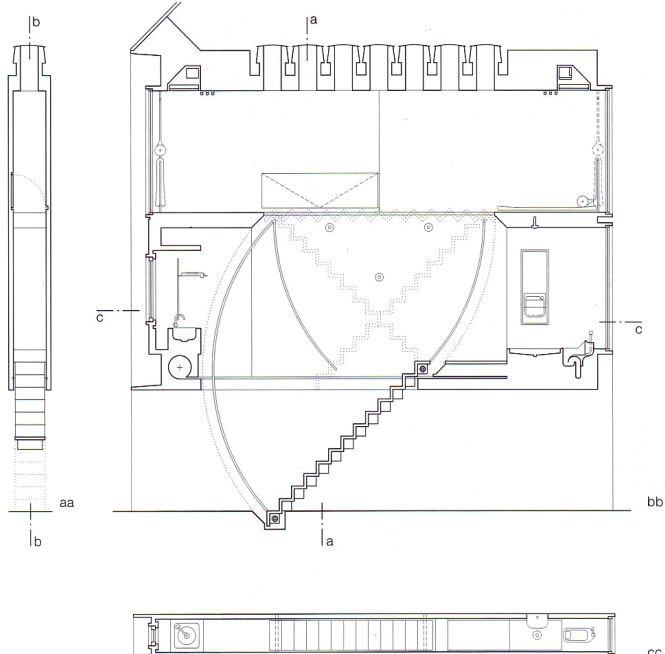
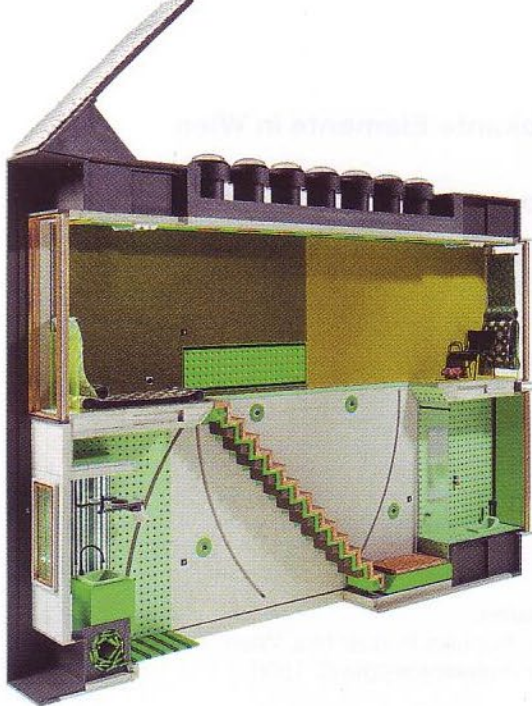
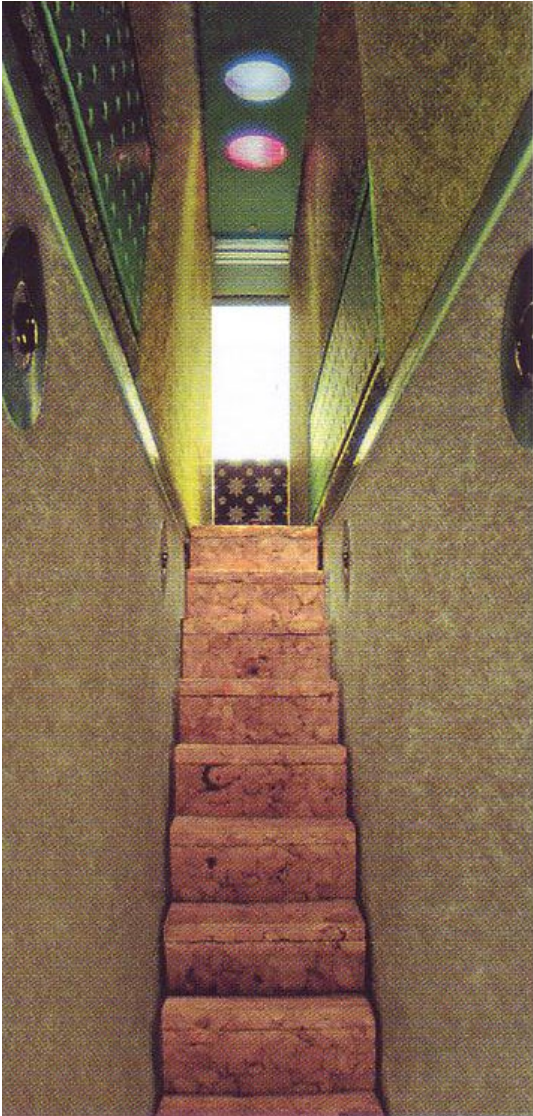


cross section

**Tokios Nest – Minimalwohnung
mit kinetischer Treppe**

**Tokyo's Nest – Minimal Dwelling
with Kinetic Stairs**

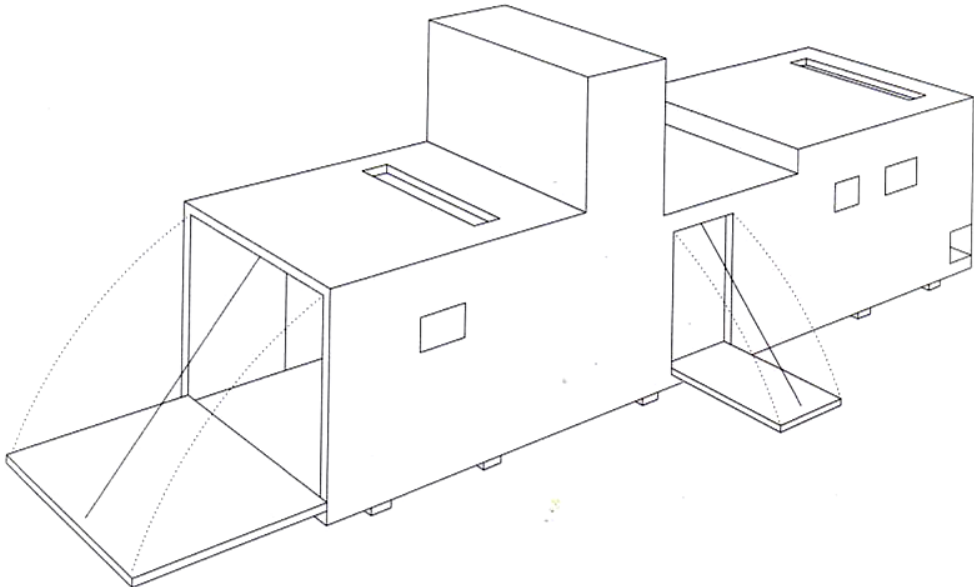
Architekten:
Stéphane Orsolini, Berlin
Hiroshi Yamasaki, Tokio

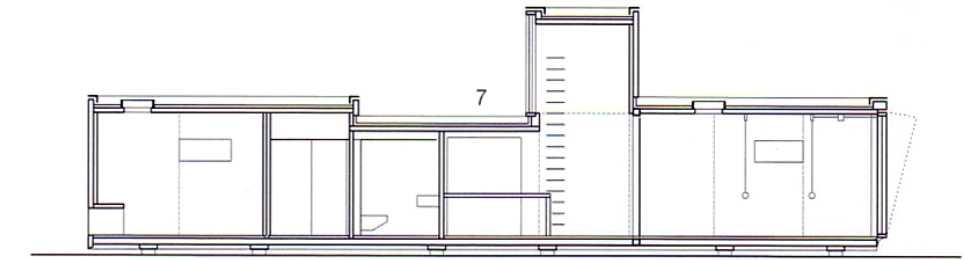
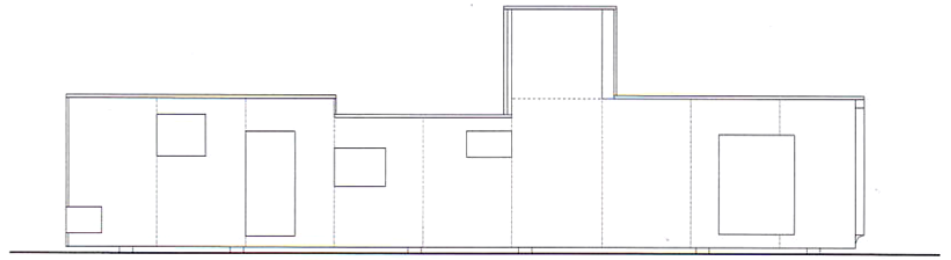
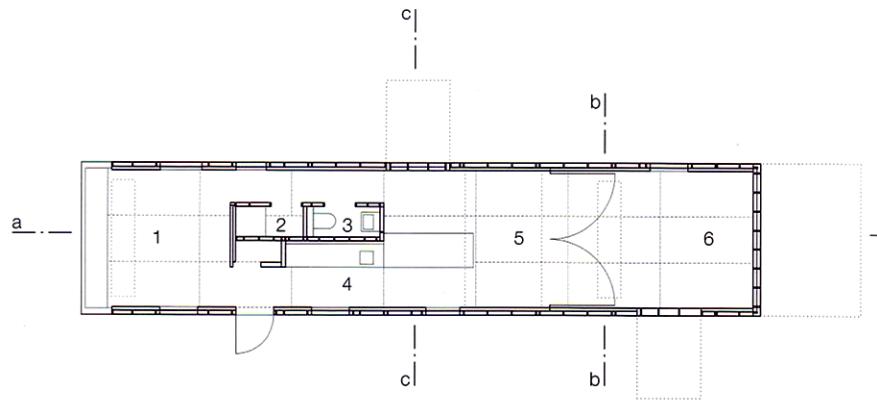


Mobiles Künstleratelier in Utrecht

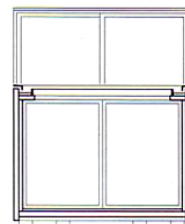
Mobile Artist's Studio in Utrecht

Künstler:
BikvanderPol, Rotterdam
Architekten:
Korteknie Stuhlmacher Architecten,
Rotterdam
Mitarbeiter:
Christian Kahl
Tragwerksplaner:
Pieters Bouwtechniek, Utrecht
weitere Projektbeteiligte S. 1587

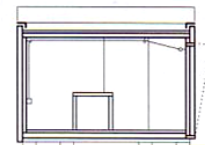




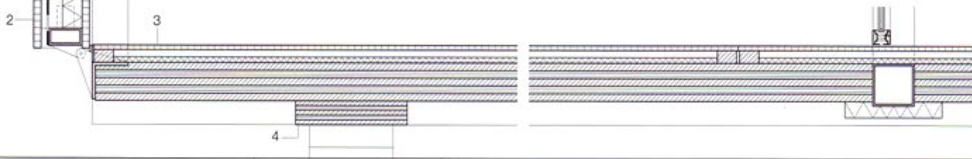
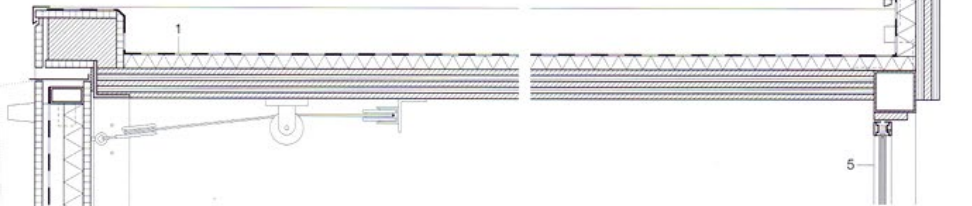
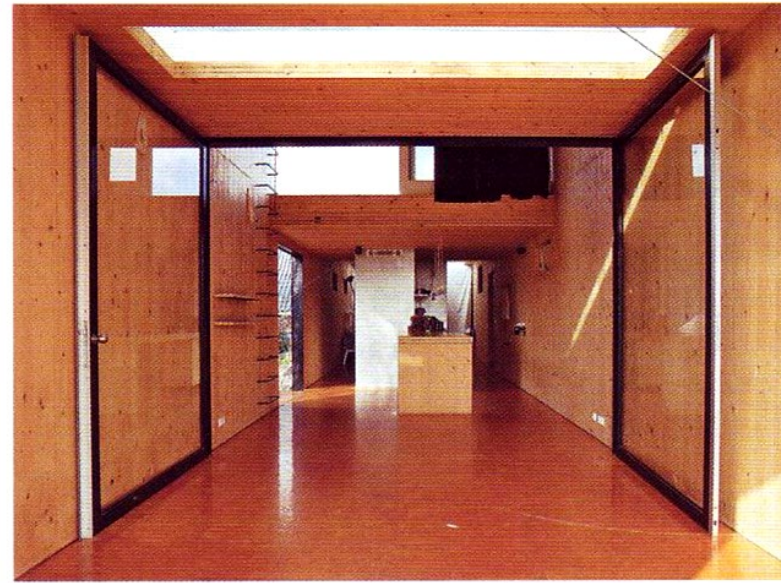
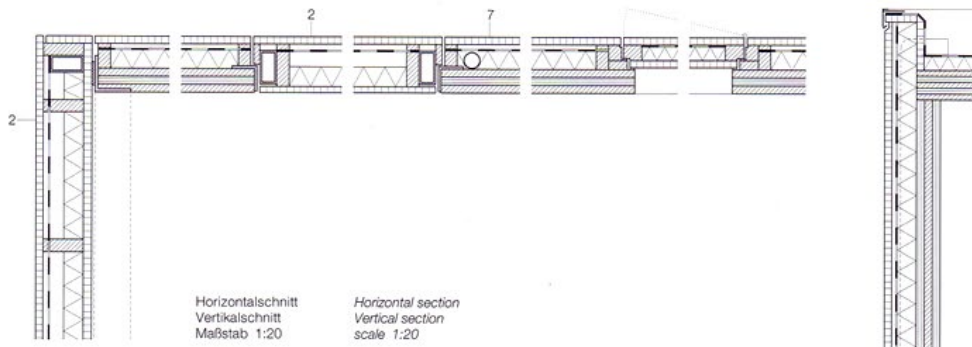
aa



bb



cc



annexes

προσθήκες



POSTEN
SAMVÄRNER
STORFÄRE

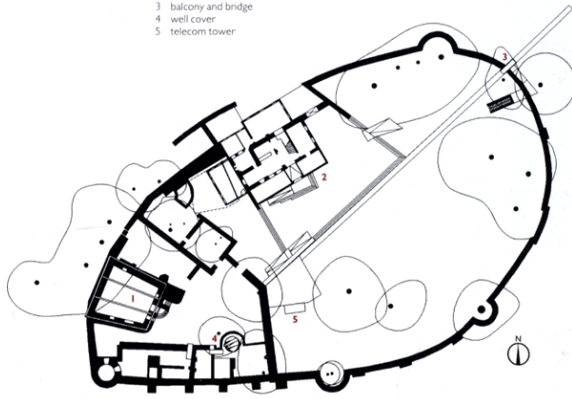
POSTEN

POSTEN

MEDIEVAL PHOENIX

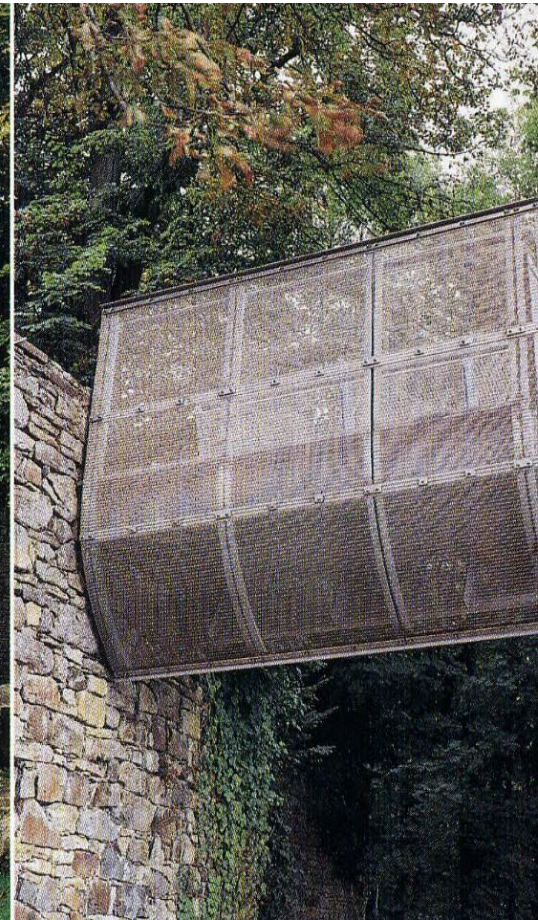
A series of modern interventions in the ruins of a German medieval castle give it a new lease of life.

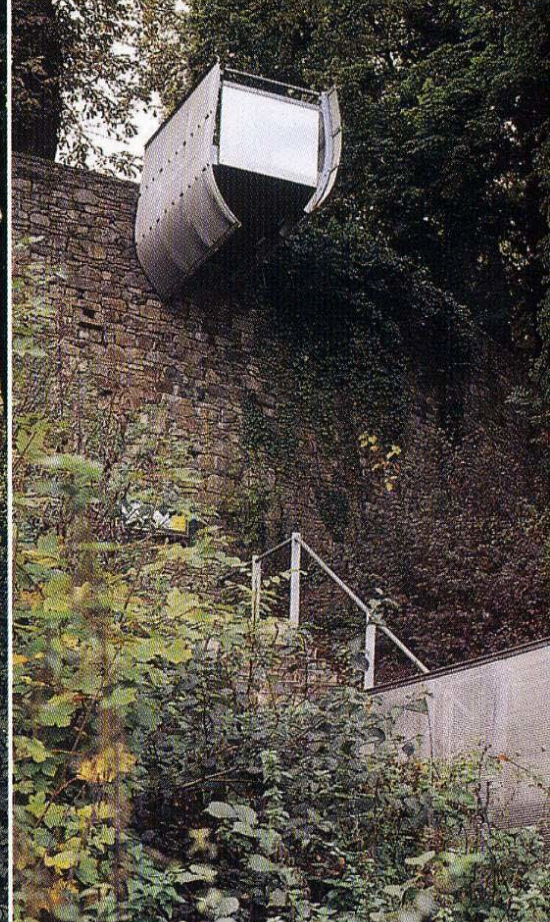
- castle remains/pavilion
- 2 terrace
- 3 balcony and bridge
- 4 well cover
- 5 telecom tower



plan of castle (scale approx 1:1000) 67 | 12

af+d COMMEDED
FORTRESS RENEWAL,
VLOTHO, GERMANY
ARCHITECT
LOMA





Rucksackhaus

Rucksack House

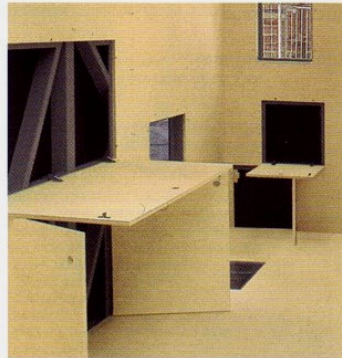
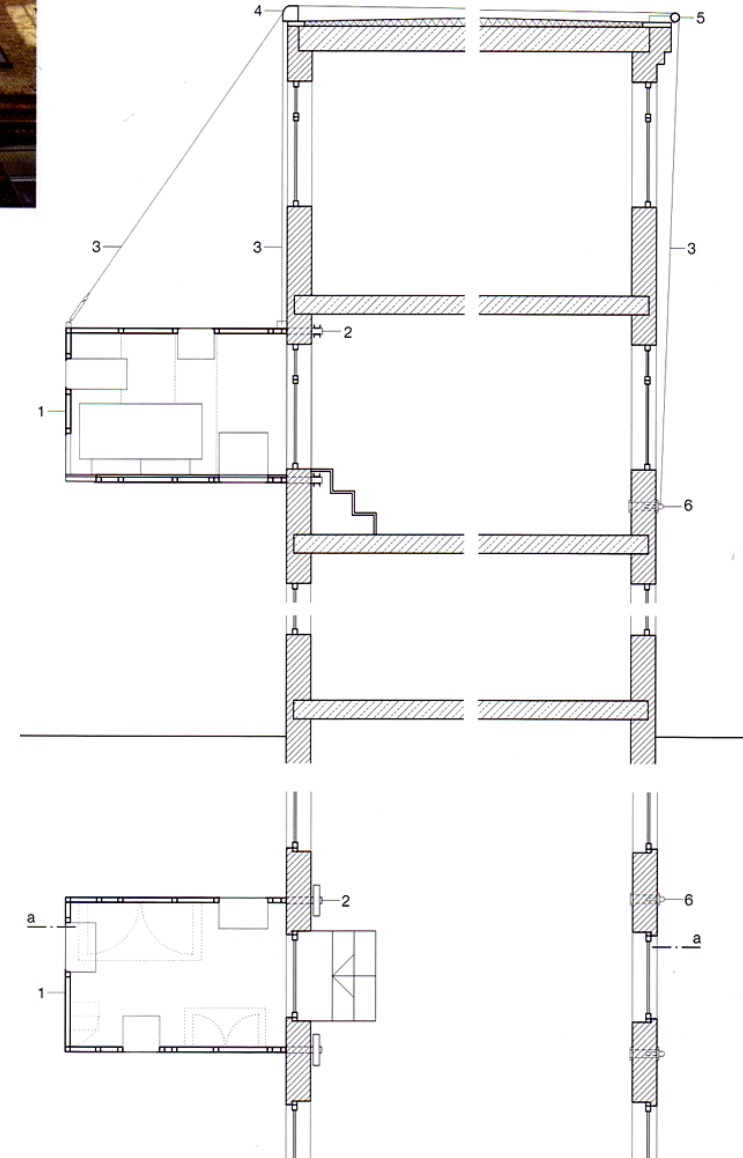
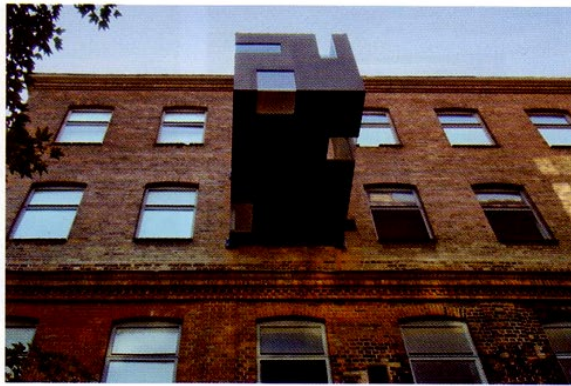
Künstler:
Stefan Eberstadt, München
Tragwerksplaner:
a.k.a. Ingenieure, München
Thomas Beck
weitere Projektbeteiligte S. 1587

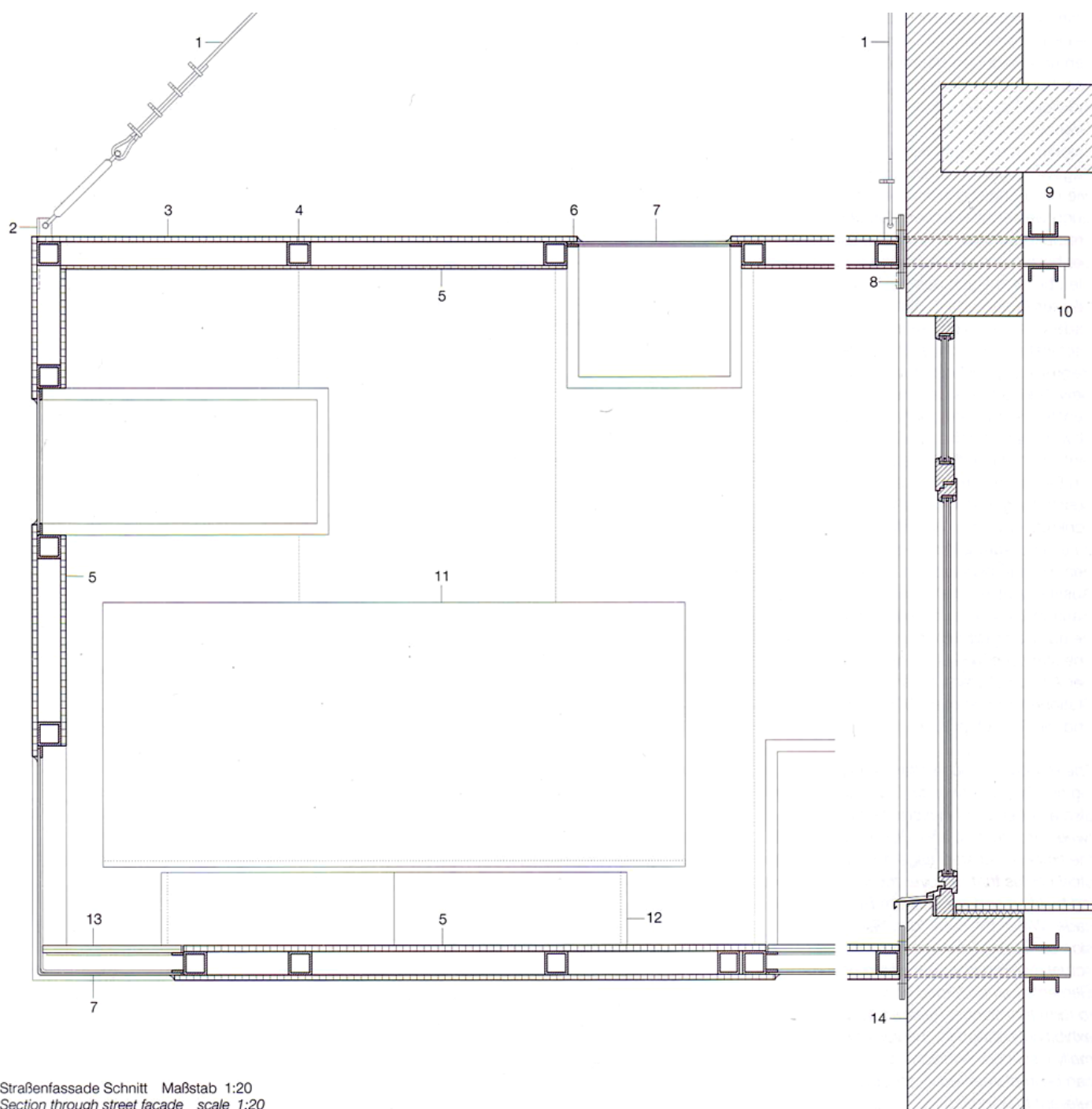
Schnitt • Grundriss
Maßstab 1:100

- 1 Rucksackhaus
- 2 Ankerdorne
- 3 Stahlseil Ø 16 mm
- 4 Umlenkung Kantholz
- 5 Umlenkung Stahlrohr
- 6 Rückverankerung im Mauerwerk

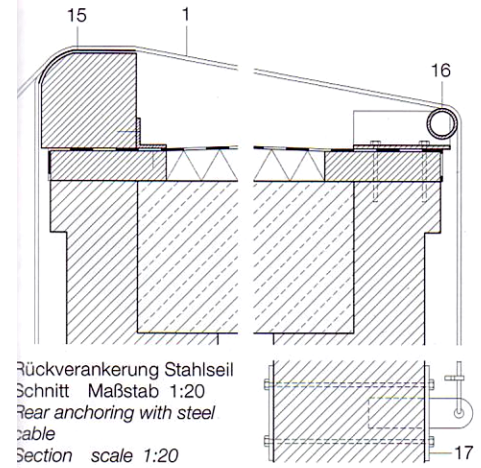
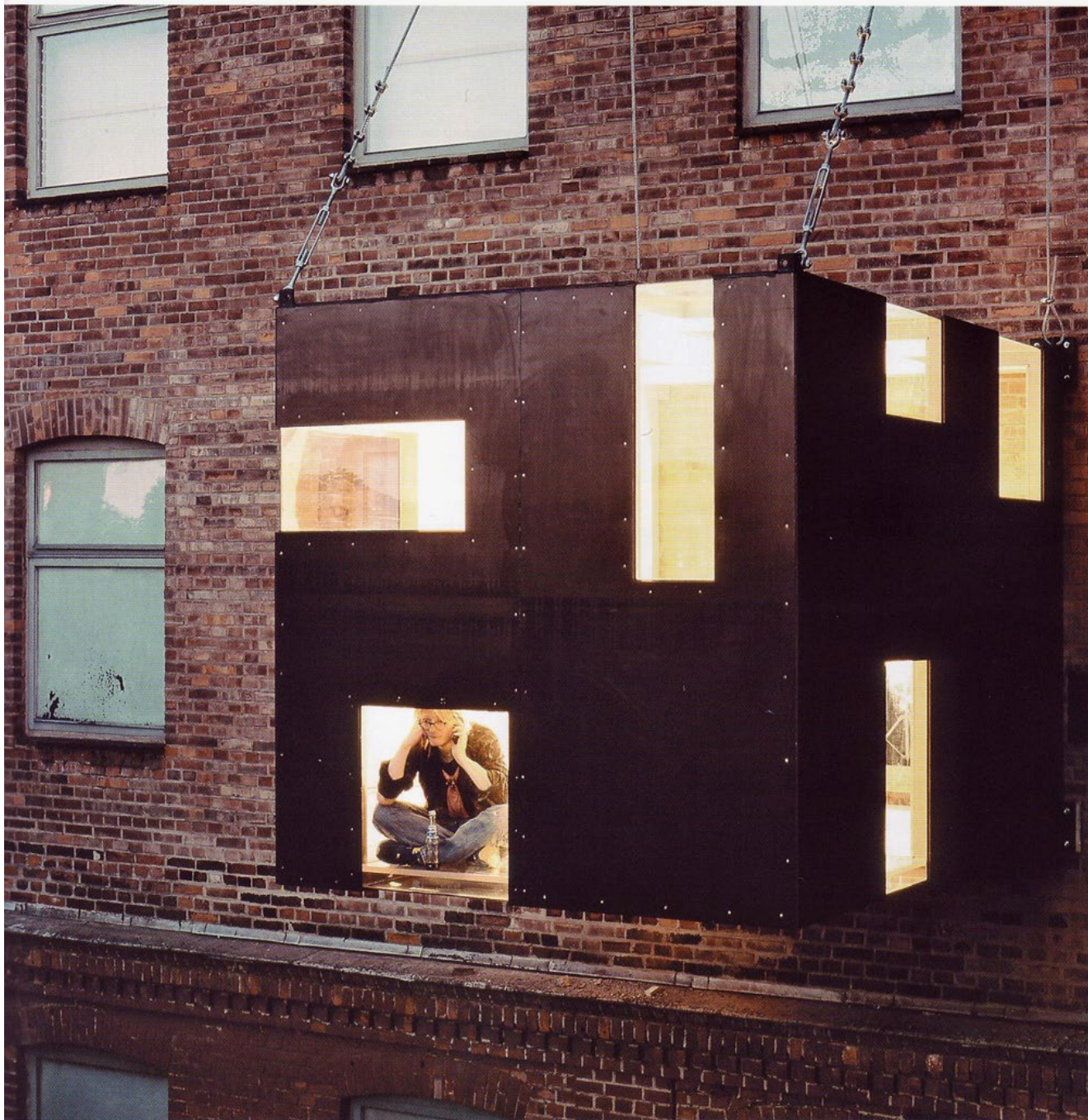
Section • Plan
scale 1:100

- 1 rucksack house
- 2 anchor bolt
- 3 Ø 16 mm steel cable
- 4 timber deflection piece
- 5 steel deflection tube
- 6 anchoring in rear wall





Straßenfassade Schnitt Maßstab 1:20
Section through street facade scale 1:20



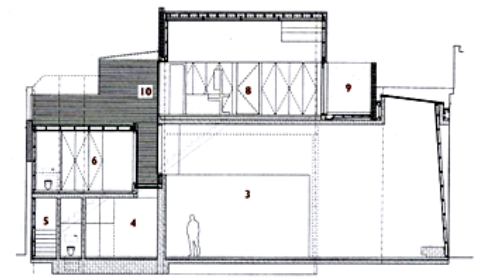
Rückverankerung Stahlseil
Schnitt Maßstab 1:20
Rear anchoring with steel
cable
Section scale 1:20

HOUSE, CENTRAL LONDON
 ARCHITECTS
 JAMIE FOBERT ARCHITECTS

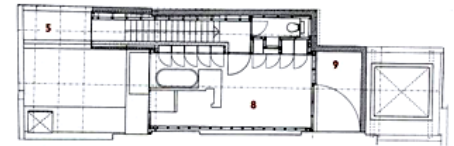


Anderson shelter

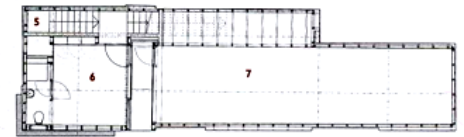
On an apparently impossible site in the heart of London, with significant constraints, Jamie Fobert Architects have derived a new form of contemporary house.



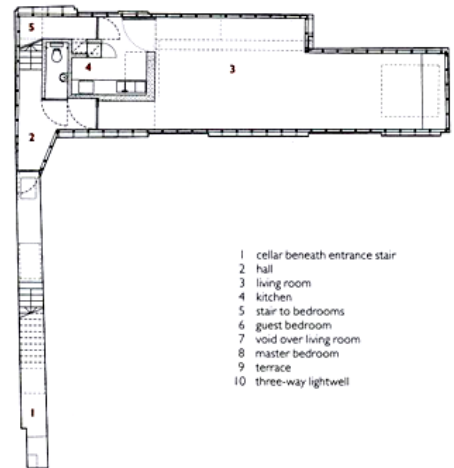
section through principal spaces



level two plan



level one plan



- 1 cellar beneath entrance stair
- 2 hall
- 3 living room
- 4 kitchen
- 5 stair to bedrooms
- 6 guest bedroom
- 7 void over living room
- 8 master bedroom
- 9 terrace
- 10 three-way lightwell

ar house



THROUGH THE LOOKING GLASS

Transformation of a mews workshop into a place for art, bathing and contemplation.

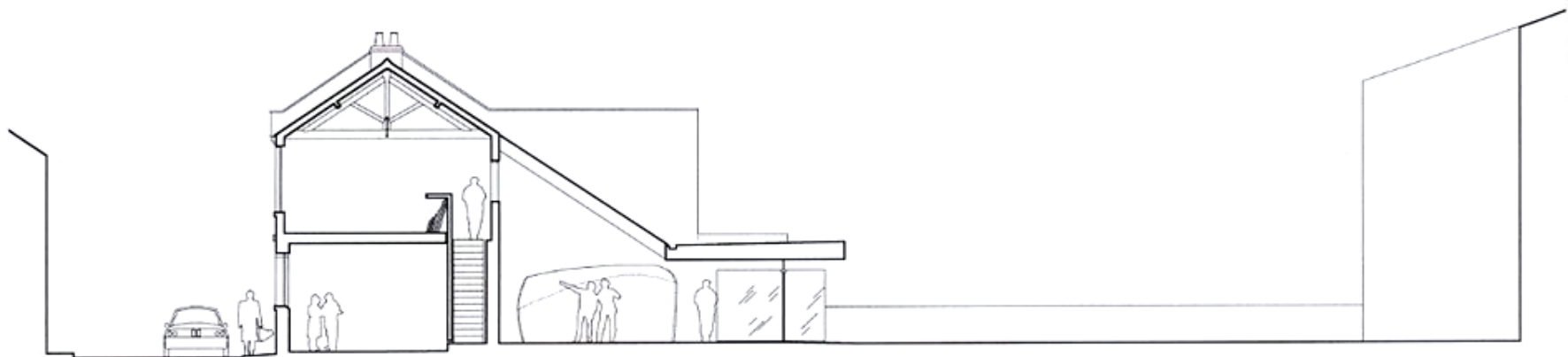


ARTIST STUDIO, LONDON
ARCHITECT
**HUGHES MEYER STUDIO/
SANEI HOPKINS ARCHITECTS**

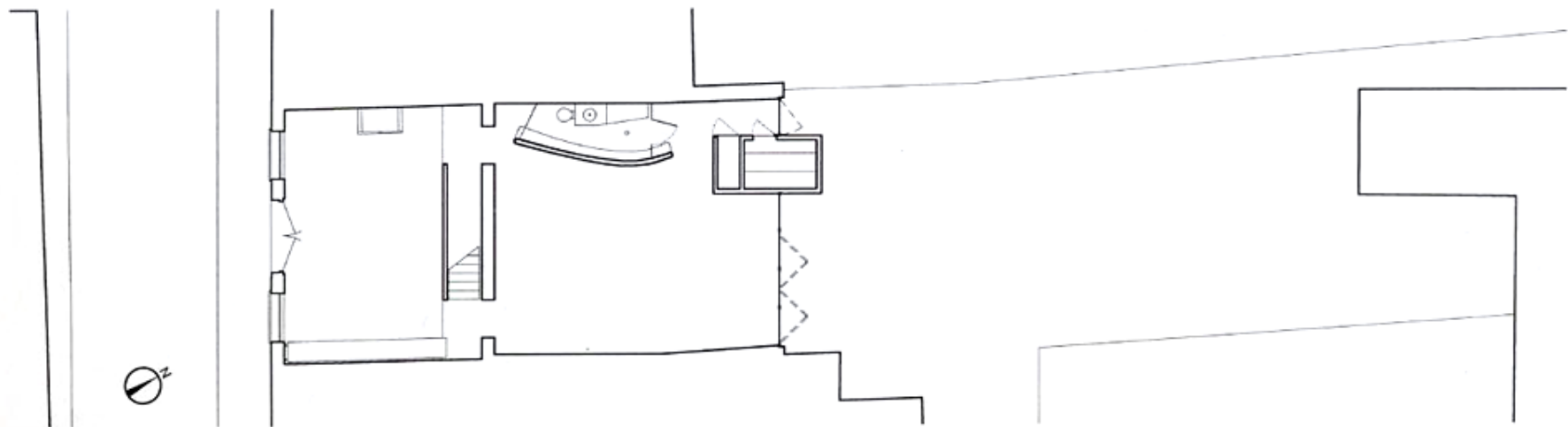
ARTIST STUDIO, LONDON

ARCHITECT

**HUGHES MEYER STUDIO/
SANEI HOPKINS ARCHITECTS**



long section



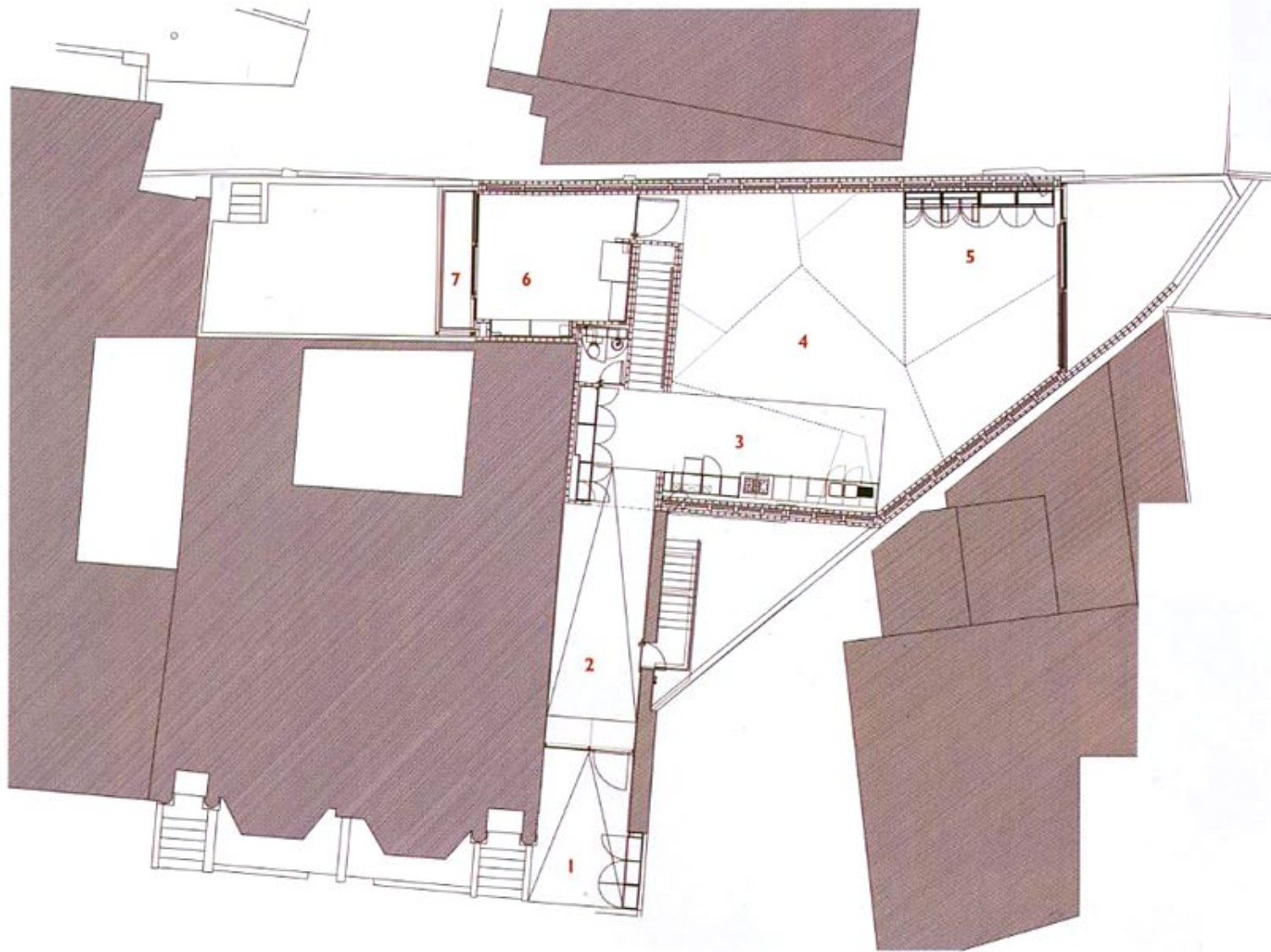




MODERN ROMANCE

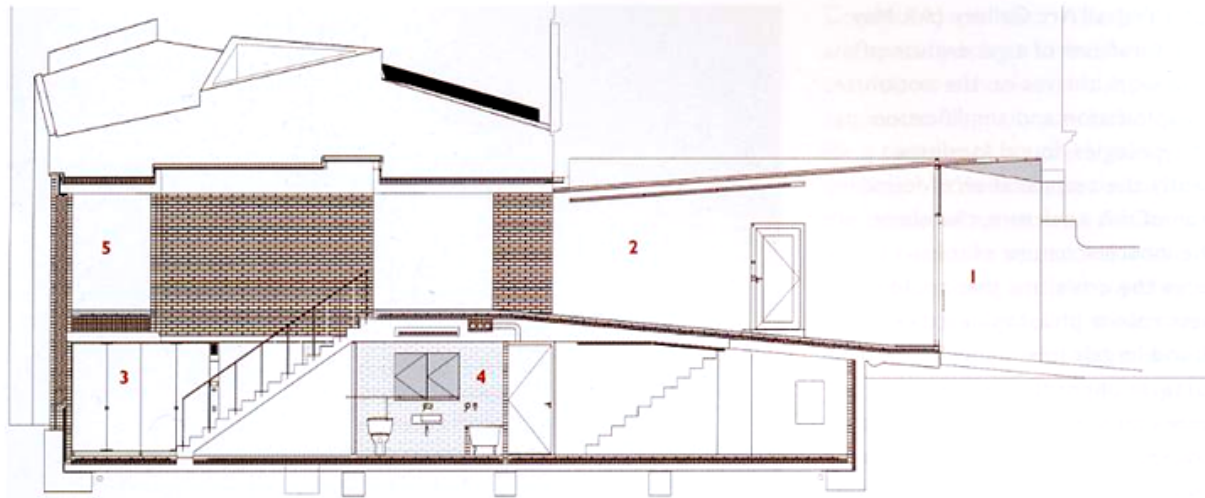
Hidden love: beyond an anonymous Victorian arched carriageway, Caruso St John bring New-Romanticism to the heart of Notting Hill.

**HOUSE, NOTTING
HILL, LONDON, UK**
ARCHITECT
**CARUSO ST JOHN
ARCHITECTS**



- 1 entrance
- 2 ramp
- 3 kitchen
- 4 living room
- 5 dining room
- 6 study
- 7 balcony
- 8 hall
- 9 master bedroom
- 10 master bathroom
- 11 bedrooms
- 12 utility
- 13 plant
- 14 courtyards

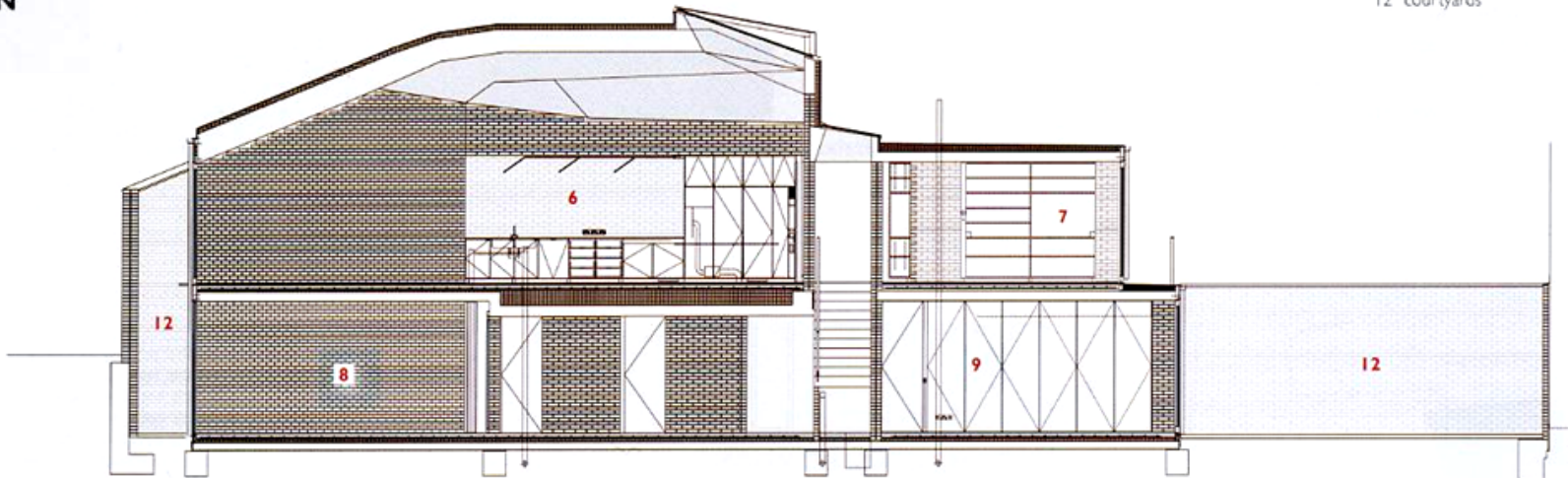
upper ground entrance level plan



section looking north

**HOUSE, NOTTING
HILL, LONDON, UK**

ARCHITECT
**CARUSO ST JOHN
ARCHITECTS**



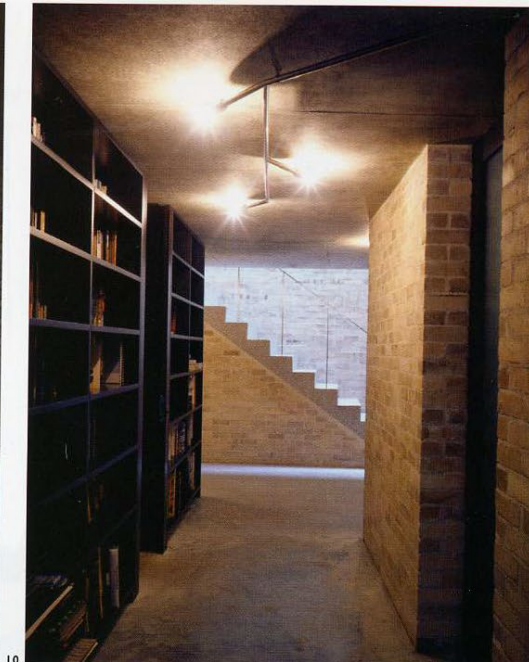
section looking east

5
The dining area sits beneath the concrete depression; a formal gesture that is expressed externally, to lock the distinctive roofscape into its immediate context.

6
Fire-clay bricks (more commonly used in the London Underground) were used internally; subtly lighter in tone than the over-burnt stock bricks used externally.

7
The southerly courtyard viewed from within the master bedroom.

- 1 entrance
- 2 ramp
- 3 hall
- 4 master bathroom
- 5 route to study
- 6 kitchen
- 7 study
- 8 bedroom
- 9 master bedroom
- 10 living room
- 11 dining room
- 12 courtyards



10



**HOUSE, NOTTING
HILL, LONDON, UK**
ARCHITECT
**CARUSO ST JOHN
ARCHITECTS**



MEDIA CENTRE HAMBURG, GERMANY

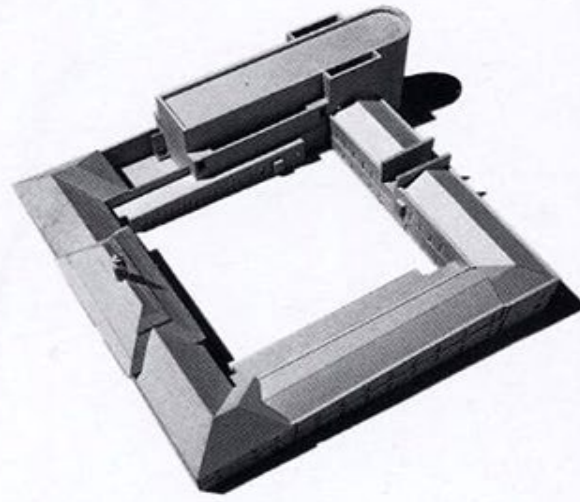
ME DI UM ARCHITEKTEN, 1983-92



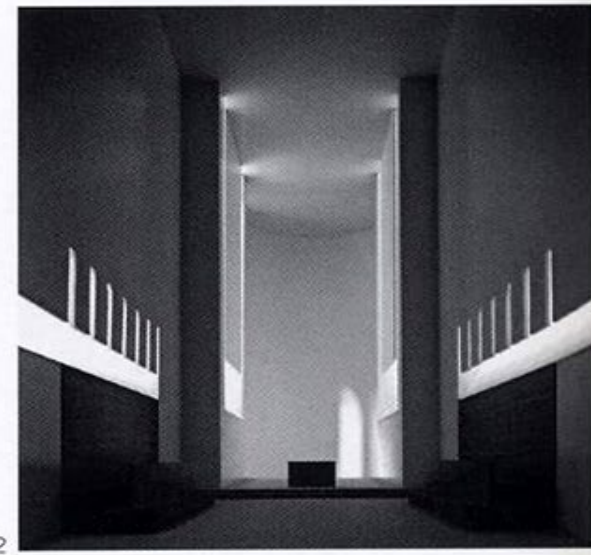
**Zisterzienserkloster in Novy Dvur –
ein Ausdruck von Bescheidenheit**

**Cistercian Monastery in Novy Dvur –
an Expression of Restraint**

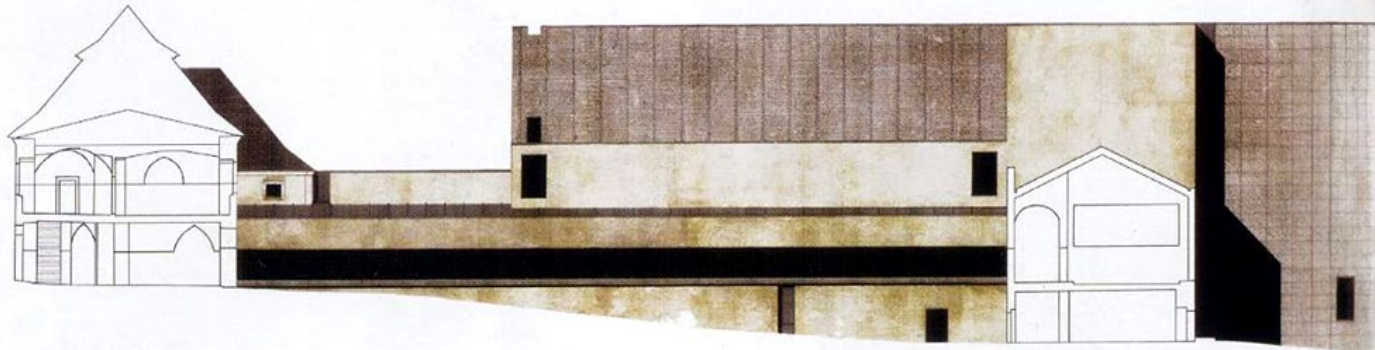
Architekt:
John Pawson, London



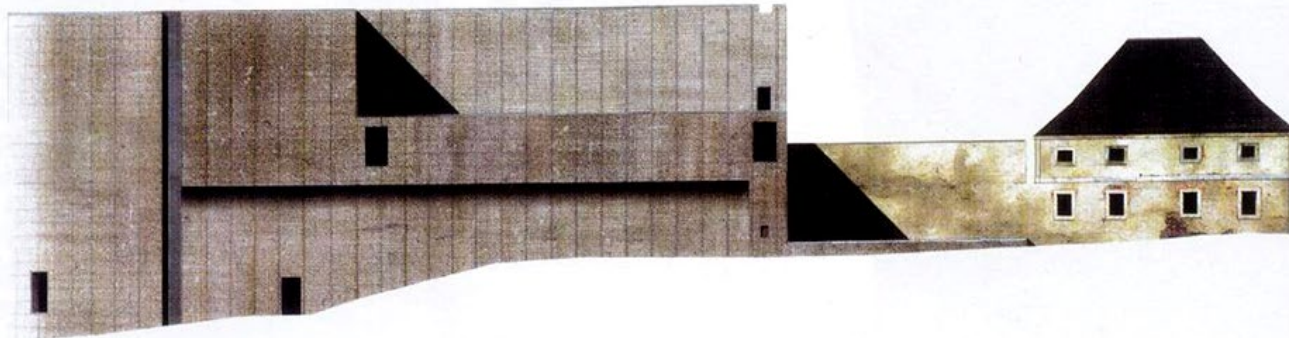
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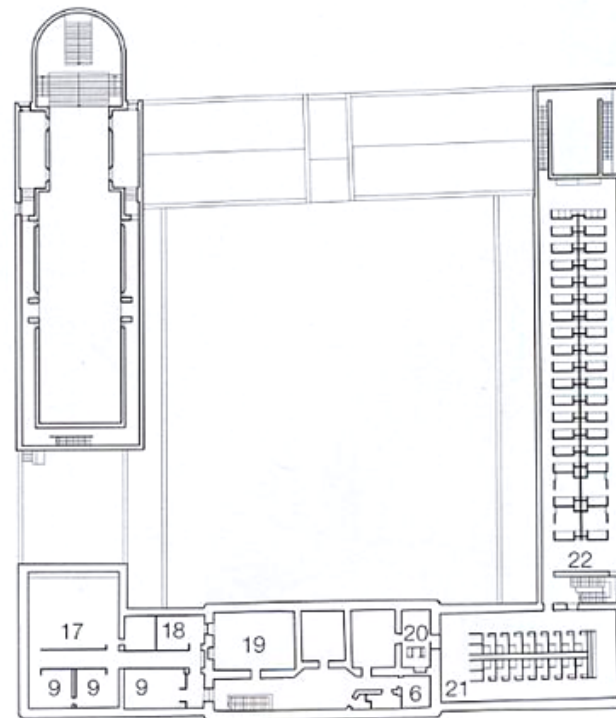
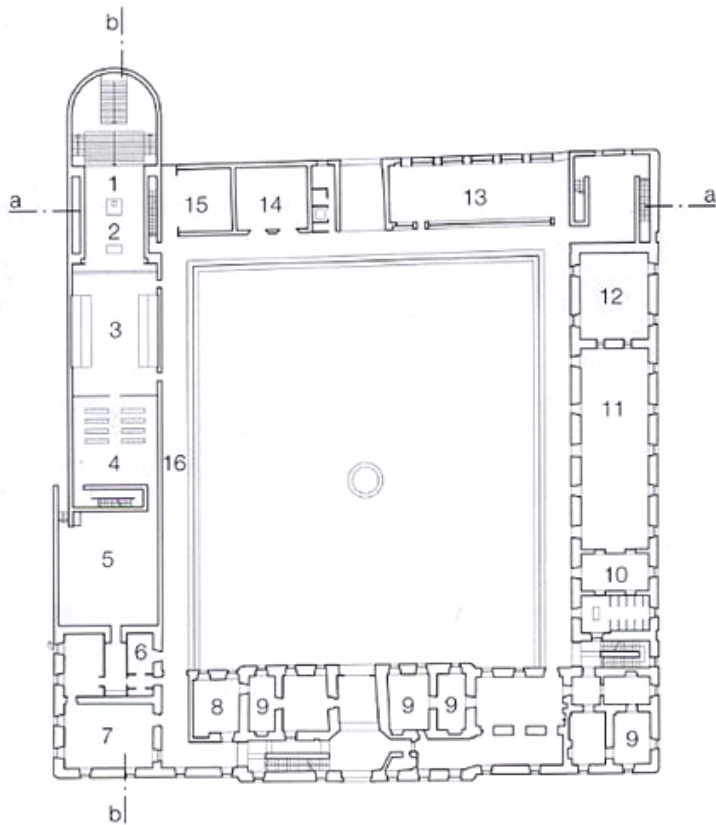
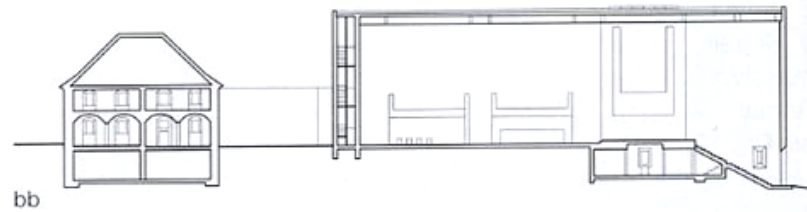


2



3

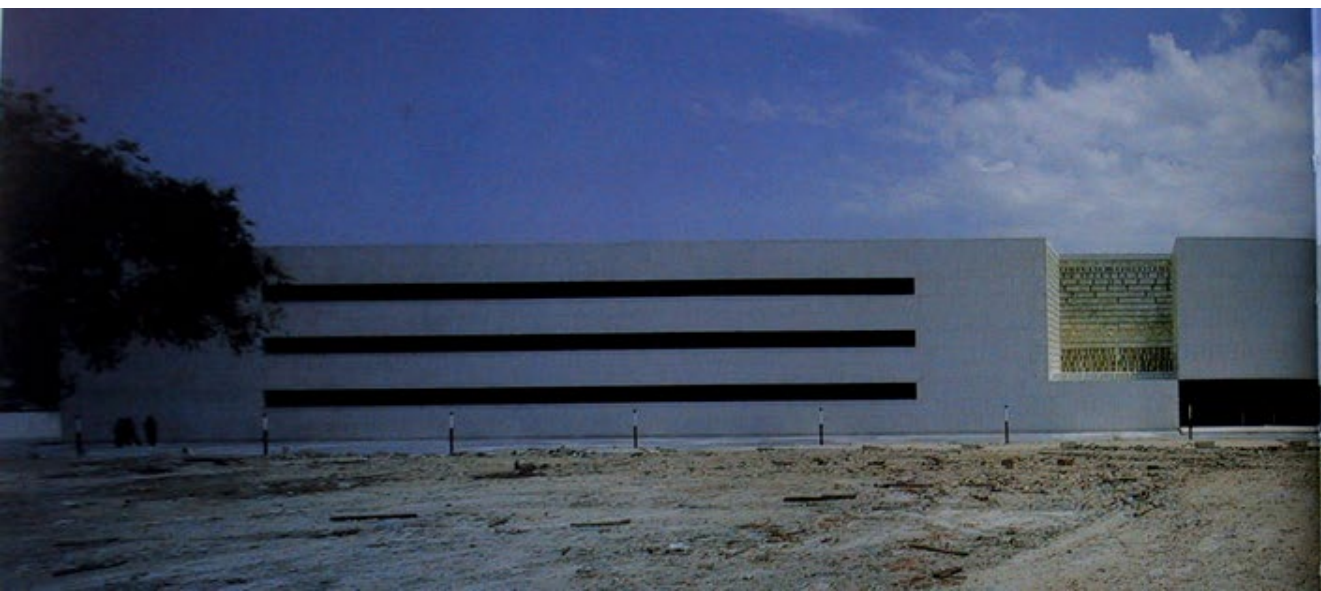




Sections · Ground and first floor plans
scale 1:1000

- | | |
|-------------------|-------------------|
| 1 Presbytery | 12 Kitchen |
| 2 Chancel | 13 Scriptorium |
| 3 Monks' choir | 14 Chapter house |
| 4 Lay choir | 15 Sacristy |
| 5 Courtyard | 16 Monastic rooms |
| 6 Chapel | 17 Classroom |
| 7 Conference room | 18 Headmaster |
| 8 Secretary | 19 Novitiates |
| 9 Office | 20 Guest room |
| 10 Lavatorium | 21 Wash cubicles |
| 11 Refectory | 22 Dormitory |

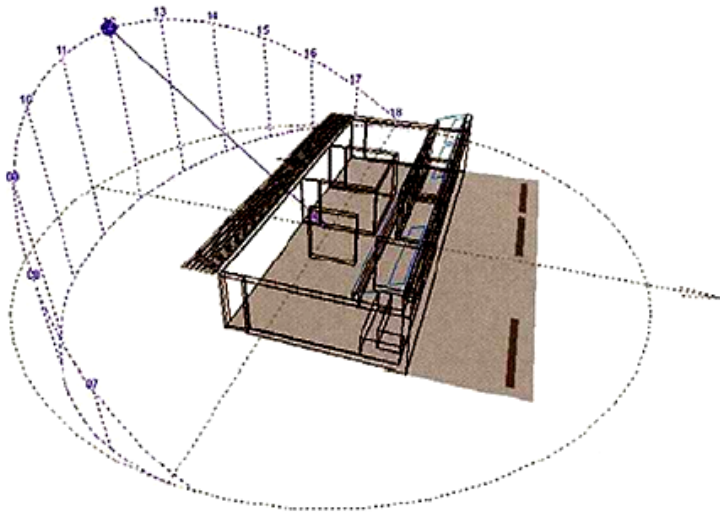




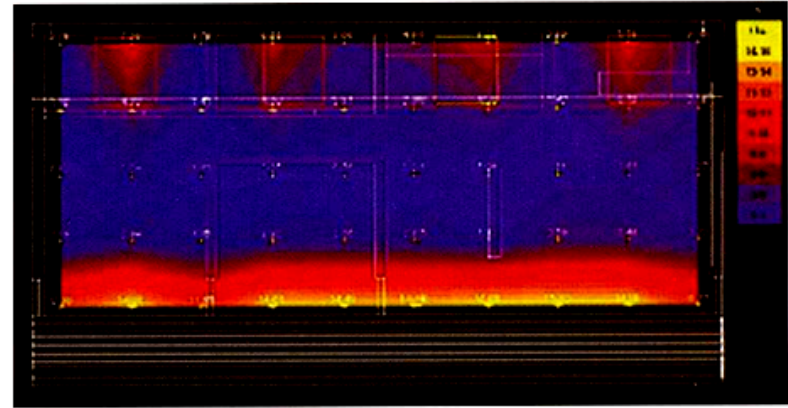
το διάγραμμα

ή

το σχηματικό προσχέδιο ως έκφραση
των αρχών σχεδιασμού

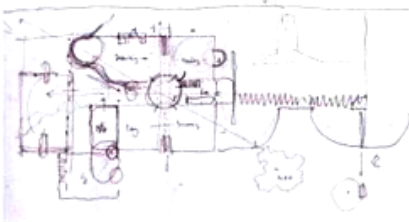


daylight model with sun path

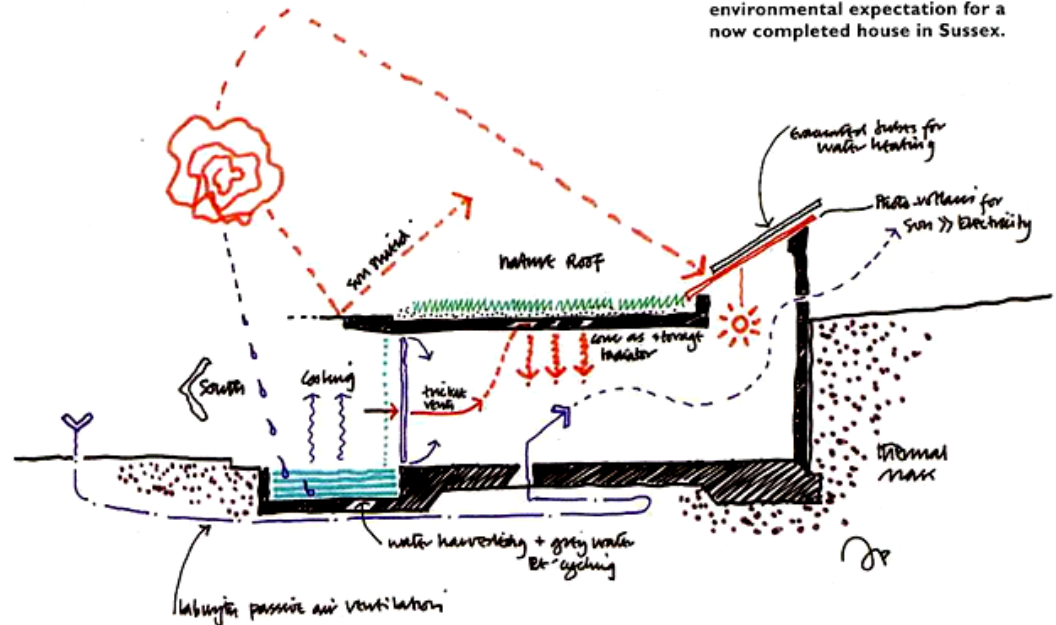


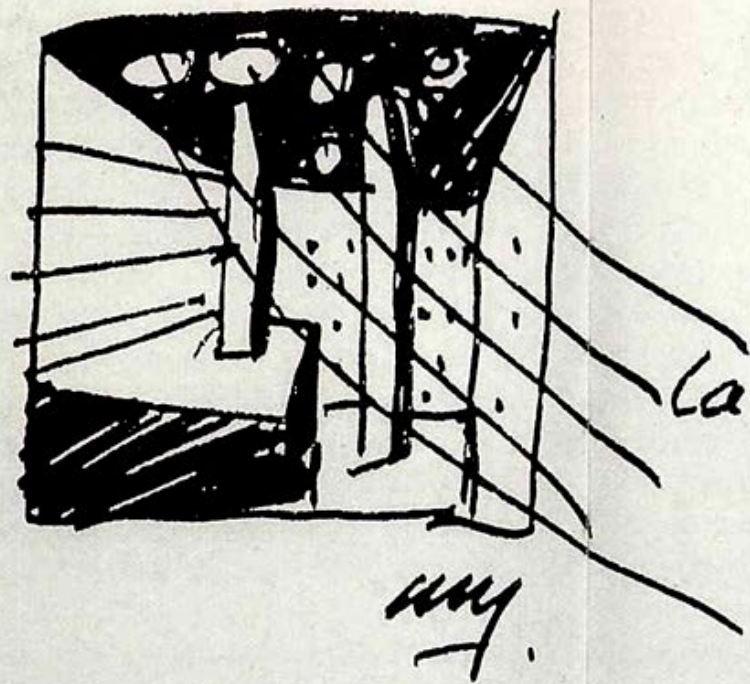
WSP's analytical diagrams showing sun paths and roof glazing thermal modelling options for the same house.

The softline pencil drawing is still in common practice. A hybrid between the bubble diagram and the representational freehand sketch is a good tool for early design problem-solving.

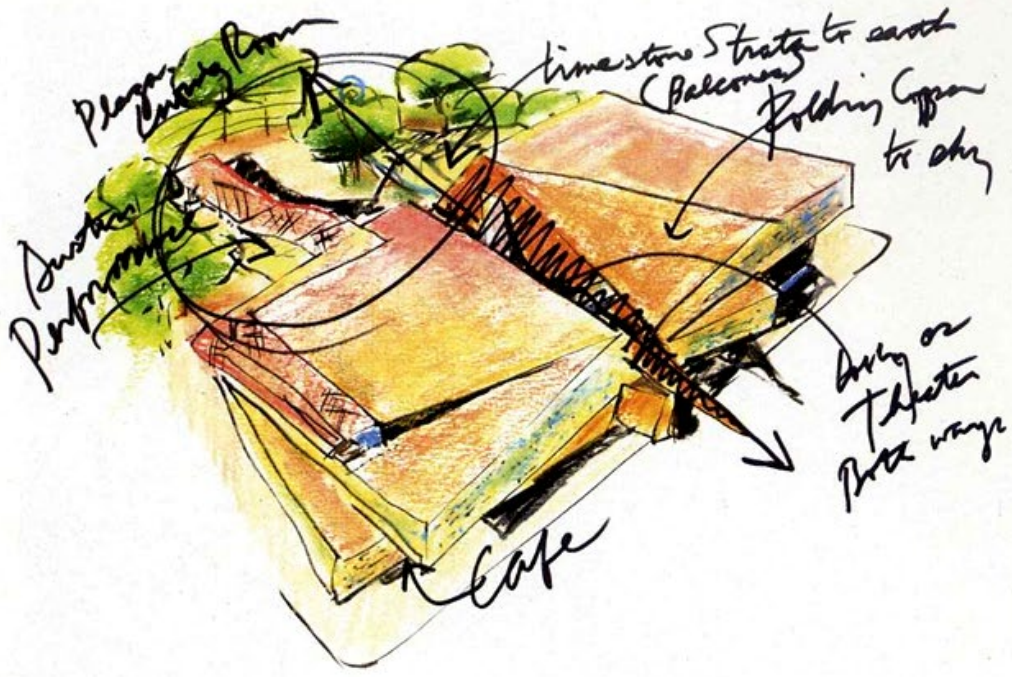


The author's system diagram of environmental expectation for a now completed house in Sussex.





La General
Granada

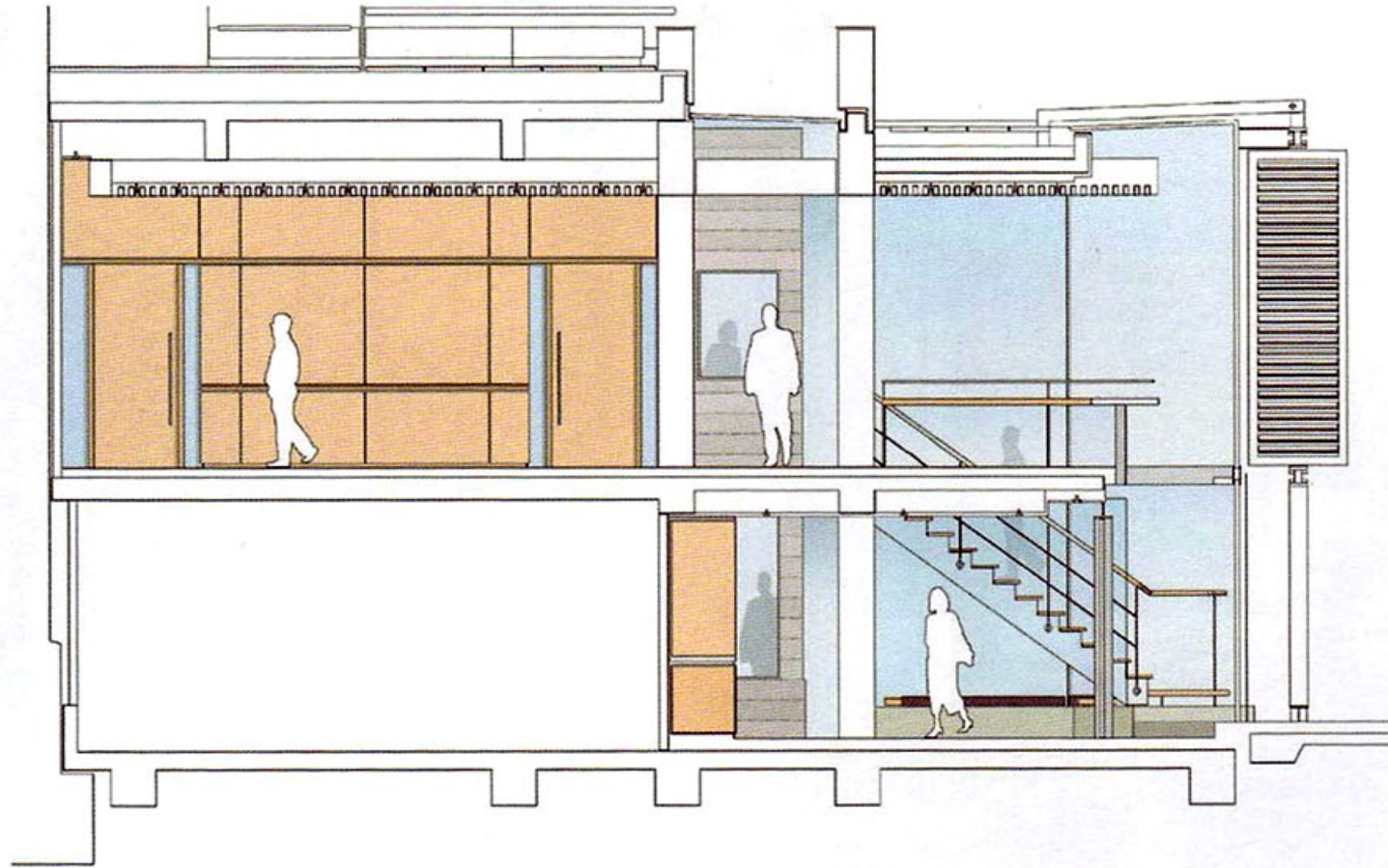


ANTOINE PREDOCK

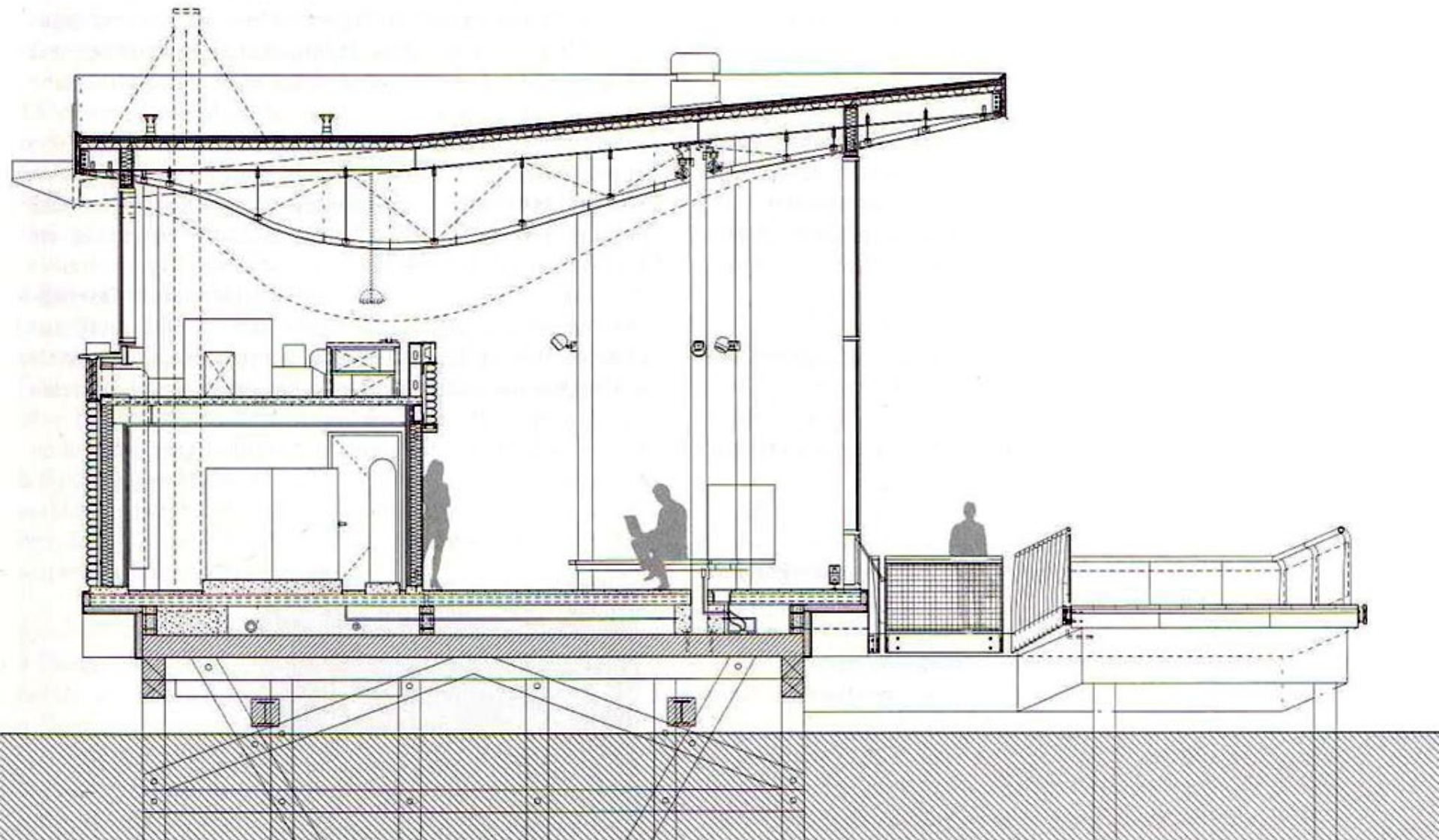


*Παράδοση : 3 πινακίδες A3 (πυκνές σε πληροφορίες)
με αναλυτικά στοιχεία του κτηριολογικού
προγράμματος και της αρχικής πρότασης (concept)*

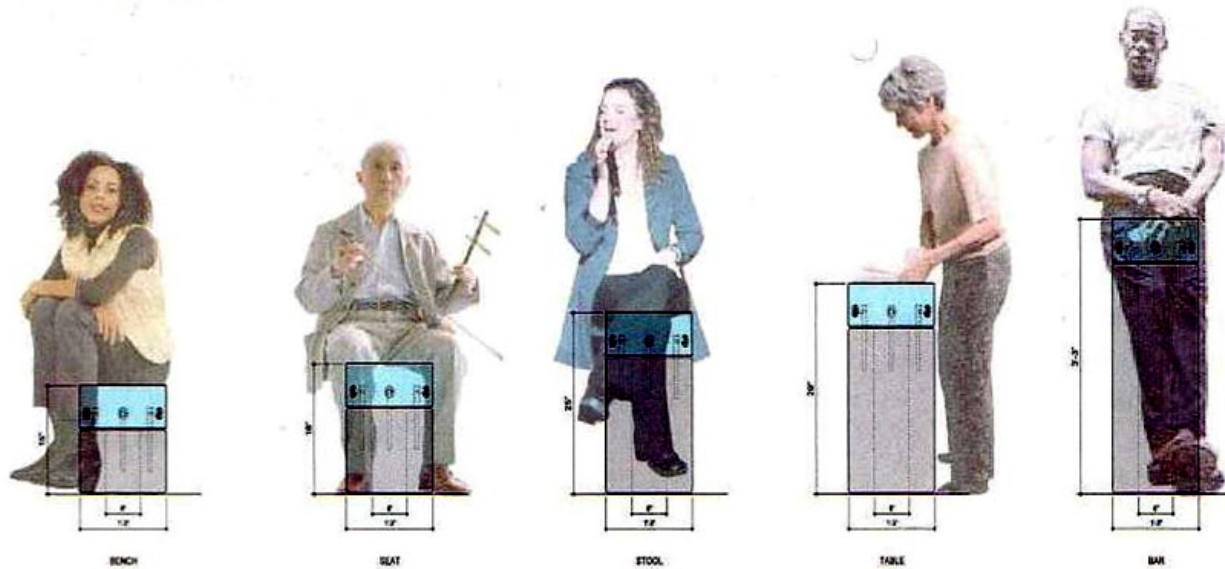
Αναμένεται ποιότητα σχεδιασμού και σχεδίου



cross section



.... επεξεργασία του τρόπου δομής



..... σεβασμό στην ανθρώπινη κλίμακα !



..... και – προς Θεού – σεβασμό στην ιστορία μας !