

INTERIOR ARCHITECTURE

+

INDUSTRIAL DESIGN 03











ERICH MARIA REMARQUE

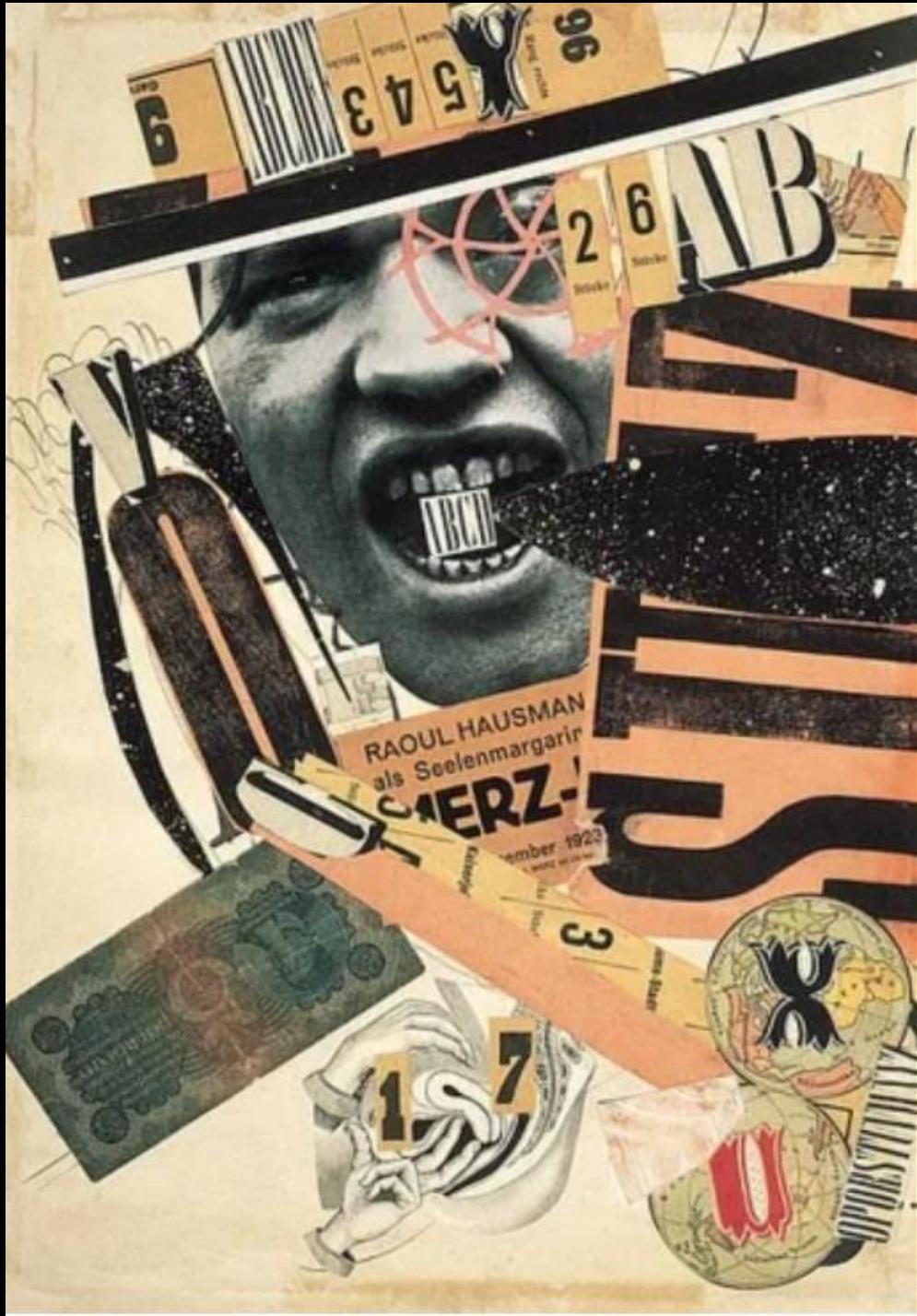
Im Westen nichts Neues

Remarques Buch ist das Denkmal
unseres unbekanntem Soldaten
Von allen Toten geschrieben

Walter von Kolb







96
543
9

26
AB

RAOUL HAUSMAN
als Seelenmargarin
SAERZ!

ember 1923

3

17





Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany by Hannah Höch, 1919



Eröffnung der ersten großen Dada-Ausstellung

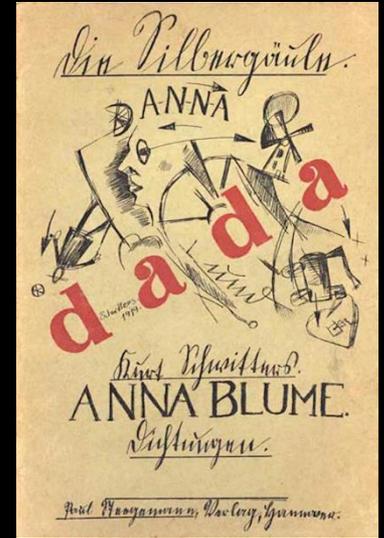
in den Räumen der Kunsthandlung Dr. Burchard, Berlin, am 5. Juni 1920.

Von links nach rechts: Hausmann, Hanna Höch, Dr. Burchard, Baader, W. Herzfelde, dessen Frau, Dr. Oz, George Grosz, John Heartfield.





**KURT
SCHWITTERS**



In diesen Zeiträumen haben wir unstreitig die besten und meisten Erfolge



Blitzgewinnung 85
Zinkzinnkupfer.

26. Feb. 20.

Aus 1
Erfol

Betrifft:
Kummete

Bitte mein Inserat wegen Arbeitsüberbürdung elaste











DE STIJL

MAANDBLAD VOOR NIEUWE KUNST, WETENSCHAP
 EN KULTUUR. REDACTIE: THEO VAN DOESBURG.
 ABONNEMENT BINNENLAND F 6.-, BUITENLAND F 7.50
 PER JAARGANG. ADRES VAN REDACTIE EN ADMINISTR.
 HAARLEMMEERSTRAAT 73A LEIDEN (HOLLAND).

4e JAARGANG No. 11.

NOVEMBER 1921.

LETTERKLANKBEELDEN (1921)

IV (in dissonanten)

U ^l	J ₋	m ^l	n ^l
U	J ₋	m ^l	n ^l
V ₋	F ₋	K ^l	Q ^l
F ^l	V ₋	Q ^l	K ^l
X ^l	Q ^l	V ^l	W ^l
X ^l	Q ^l	W	V
U ^l	J ₋	m ₋	n ₋

g^l

A ₋	O ₋	P ^l	B ^l
A ₋	O ₋	P ^l	B ^l
D ₋	T ₋	O ^l	E ₋
d	t	o	e

O^l E^l

B^l D^l

Z ^l	C	S	B	P	D
⏟			j	⏟	

Aanteekening: te lezen van links naar rechts. Voor de teekens zie men Stijl no. 7.

X-Beelden (1920)

h^é h^é h^é

hebt gij 't lichaamljk ervaren

hebt gij 't lichaamljk ervaren

hebt gij 't li **CHAAM** lijk er **VA** ren

Oⁿ

— ruimte en

— tijd

verleden heden toekomst

het achterhierenginds

het doorelkaar van 't niet en de verschijning

kleine verfrommelde almanak

die men ondersteboven leest

MIJN KLOK STAAT STIL

uitgekauwd sigaretteindje op't

WITTE SERVET

ZIG - ZAG

vochtig bruin

ontbinding

GEEST

346

VRACHT AU TO MO BIEL

DWARS

trillend onvruchtbaar middelpunt

caricatuur der zwaarte

uomo elettrico

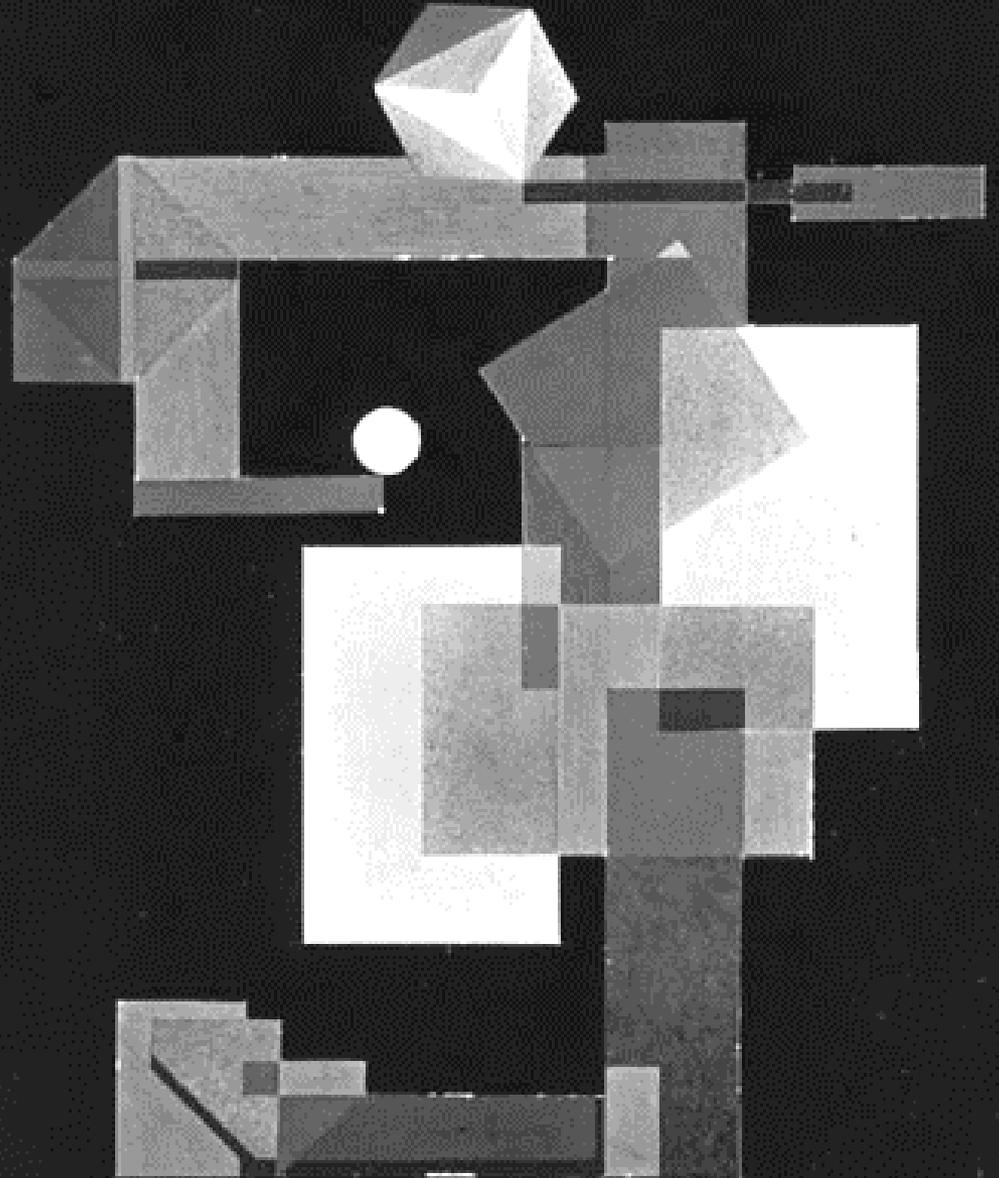
rose en grauw en diep wijnrood

de scherven van de kosmos vind ik in m'n thee

Aanteekning: Oⁿ: te lezen nulⁿ; — ruimte en — tijd: te lezen min ruimte en min tijd.

DE STIJL 1917-1931

- Piet Mondrian
- Theo van Doesburg
- Antony Kok
- Robert van 't Hoff
- Vilmos Huszár
- Bart van der Leck
- J. J. P. Oud
- Gerrit Thomas Rietveld
- Georges Vantongerloo



MANIFEST I OF „THE STYLE”, 1918.

1. There is an old and a new consciousness of time.

The old is connected with the individual.

The new is connected with the universal.

The struggle of the individual against the universal is revealing itself in the world-war as well as in the art of the present day.

2. The war is destroying the old world with its contents: individual domination in every state.

3. The new art has brought forward what the new consciousness of time contains: a balance between the universal and the individual.

4. The new consciousness is prepared to realise the internal life as well as the external life.

5. Traditions, dogmas and the domination of the individual are opposed to this realisation.

6. The founders of the new plastic art therefore call upon all, who believe in the reformation of art and culture, to annihilate these obstacles of development, as they have annihilated in the new plastic art (by abolishing natural form) that, which prevents the clear expression of art, the utmost consequence of all art notion.

7. The artists of to-day have been driven the whole world over by the same consciousness, and therefore have taken part from an intellectual point of view in this war against the domination of individual despotism. They therefore sympathize with all, who work for the formation of an international unity in Life, Art, Culture, either intellectually or materially.

8. The monthly editions of „The Style”, founded for that purpose, try to attain the new wisdom of life in an exact manner.

9. Co-operation is possible by:

I. Sending, with entire approval, name, address and profession to the editor of „The Style”.

II. Sending critical, philosophical, architectural, scientific, literary, musical articles or reproductions.

III. Translating articles in different languages or distributing thoughts published in „The Style”.

Signatures of the present collaborators:

THEO VAN DOESBURG, Painter.

ROBT. VAN 'T HOFF, Architect.

VILMOS HUSZAR, Painter.

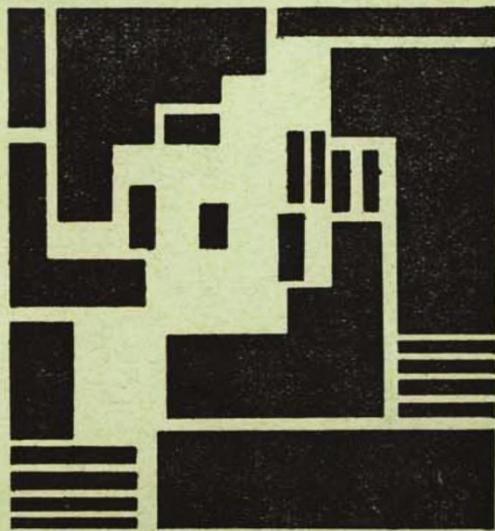
ANTONY KOK, Poet.

PIET MONDRIAAN, Painter.

G. VANTONGERLOO, Sculptor.

JAN WILS, Architect.

DE STYL



MAANDBLAD VOOR DE MODERNE BEELDENDE VAKKEN
REDACTIE THEO VAN DOESBURG MET MEDEWERKING
VAN VOORNAME BINNEN- EN BUITENLANDSCHE KUNSTENAARS.
UITGAVE X. HARMS TIEPEN TE DELFT IN 1917.

THEO VAN DOESBURG

THEO

KLASSIEK

BINNEN

MODERN

PEN

DE SIKKEL-ANTWERP

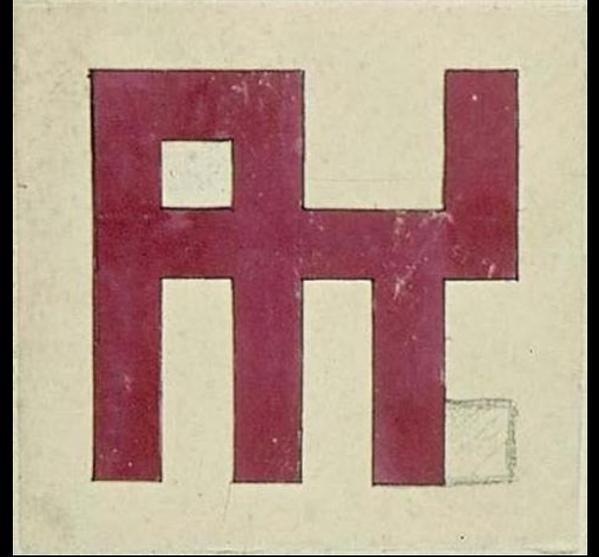
EM. QUERIDO, AMSTERDAM

An abstract geometric composition featuring overlapping planes and lines. The background is a light, textured surface. A prominent dark purple diagonal line runs from the top left towards the center. A large, semi-transparent light purple rectangular plane is tilted, overlapping the purple line and extending towards the bottom right. In the bottom left corner, there are several parallel, slightly curved lines in shades of light purple and grey. A bright red triangular shape is visible in the bottom left corner. The word "ABSTRACTION" is written in white, uppercase letters, rotated diagonally, across the center of the composition.

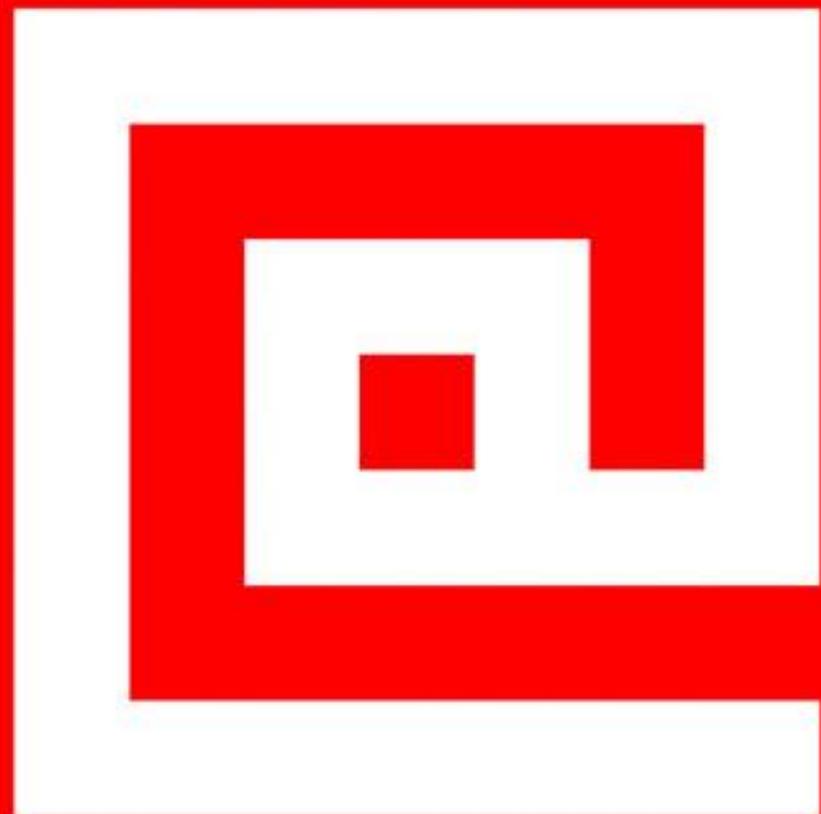
ABSTRACTION



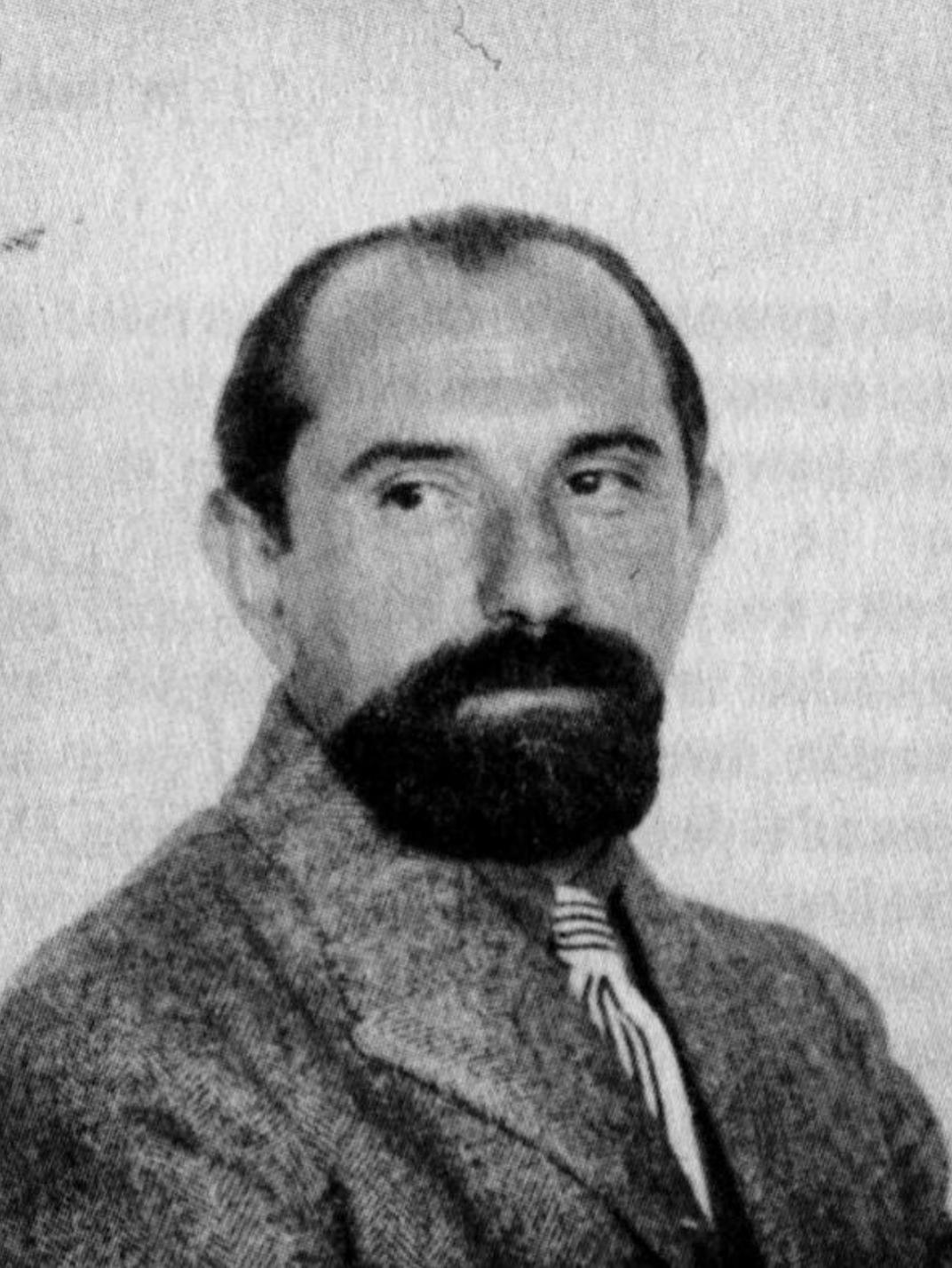
ANTONY KOK



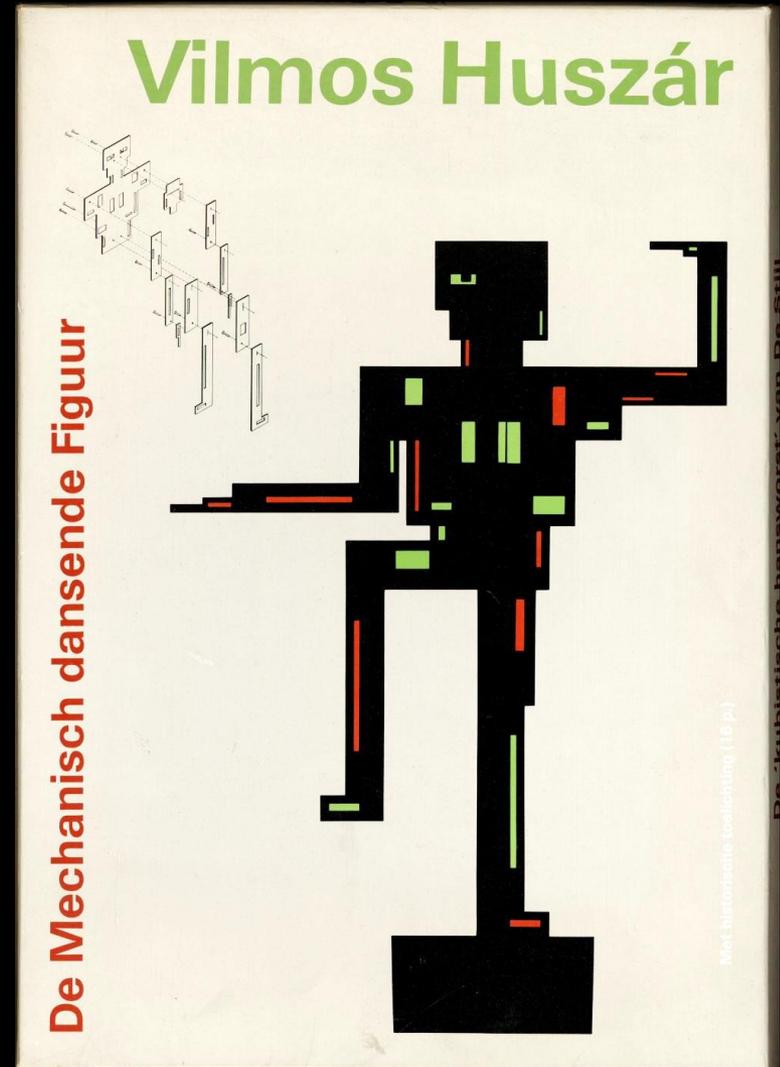
DE STYL



TILBURG



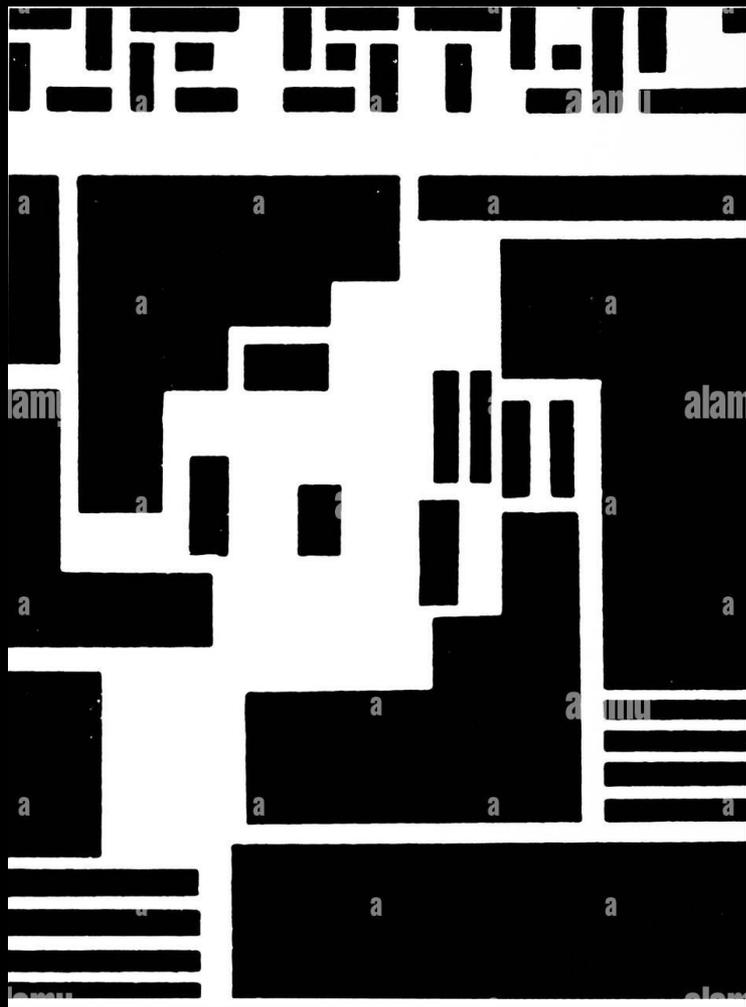
VILMOS HUSZAR



De Mechanisch dansende Figuur

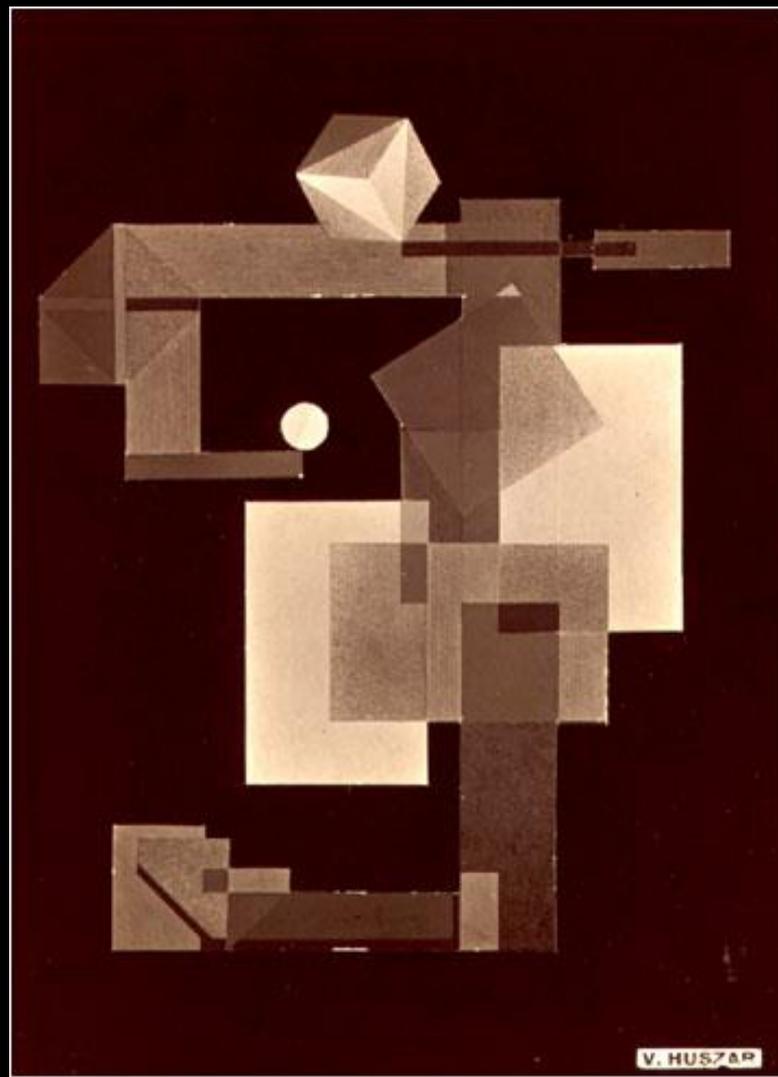
Vilmos Huszár

Met historische toelichting (18 p.)



alamy

Image ID: G2MYE4
www.alamy.com



V. HUSZAR

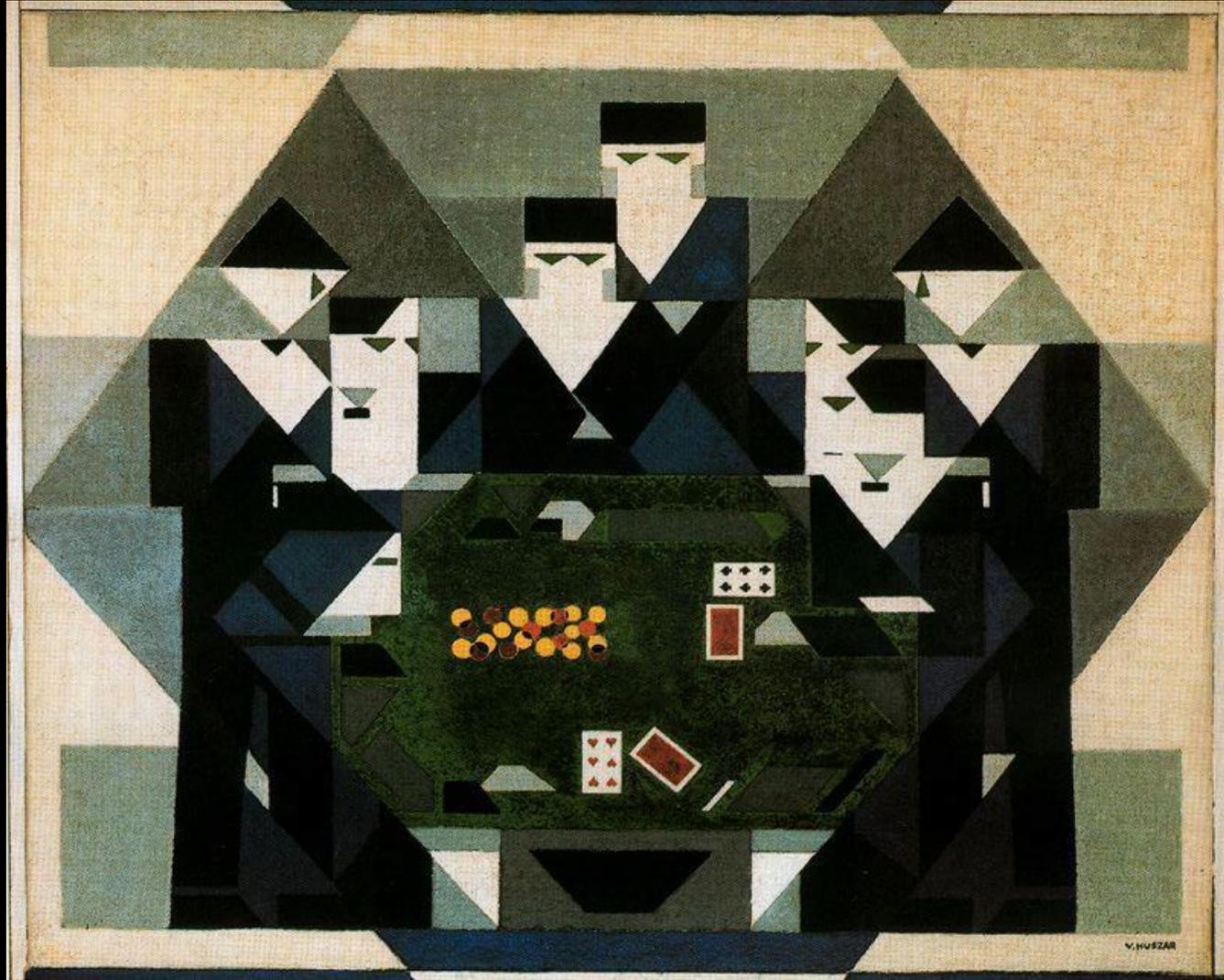




V. K. Lewis
1918

Ms 10





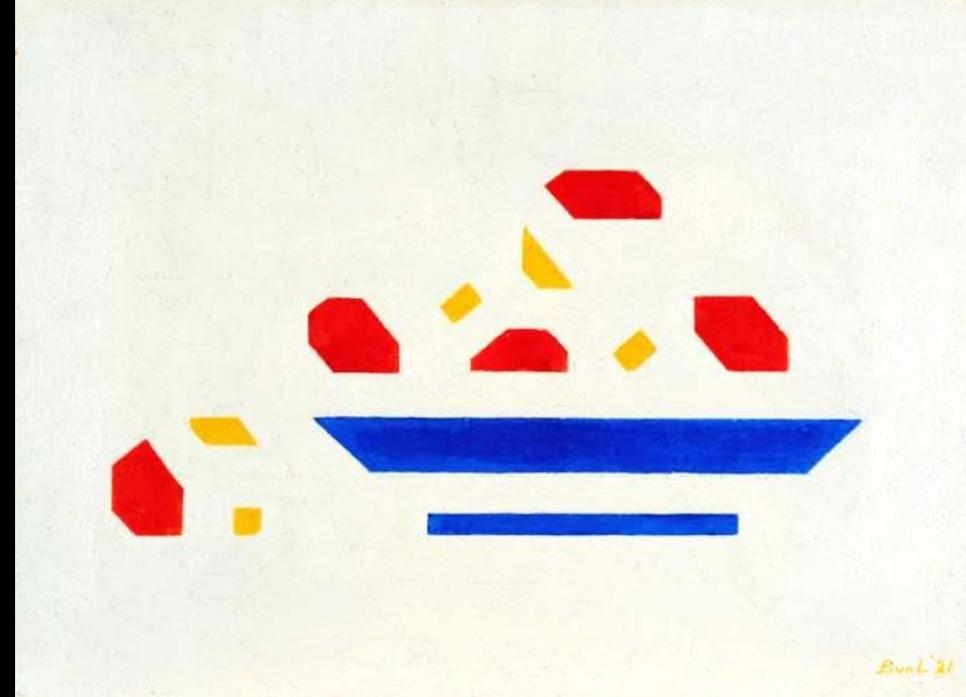
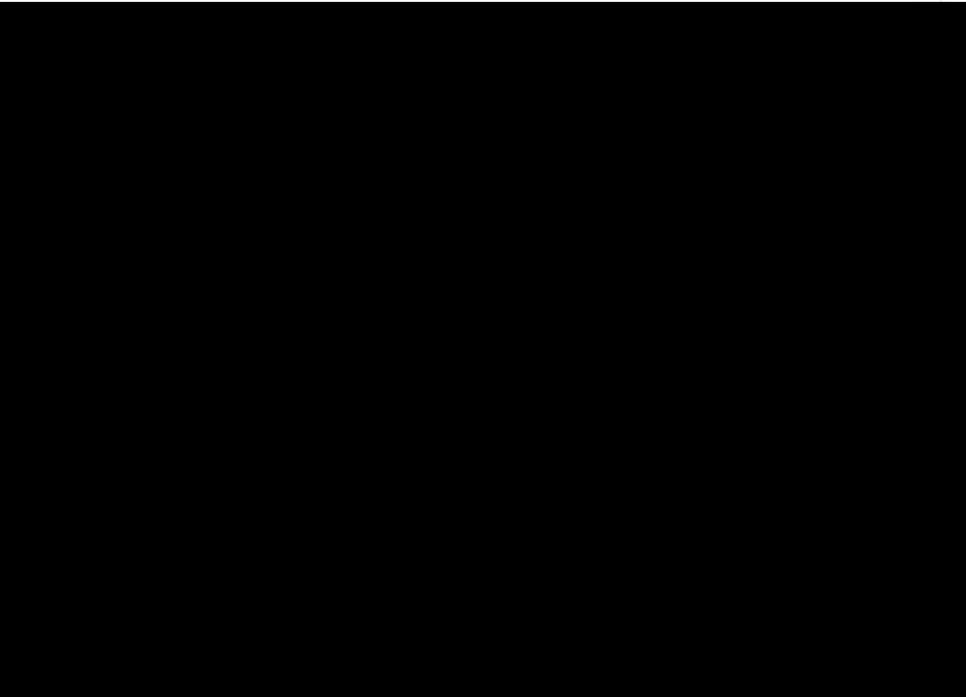
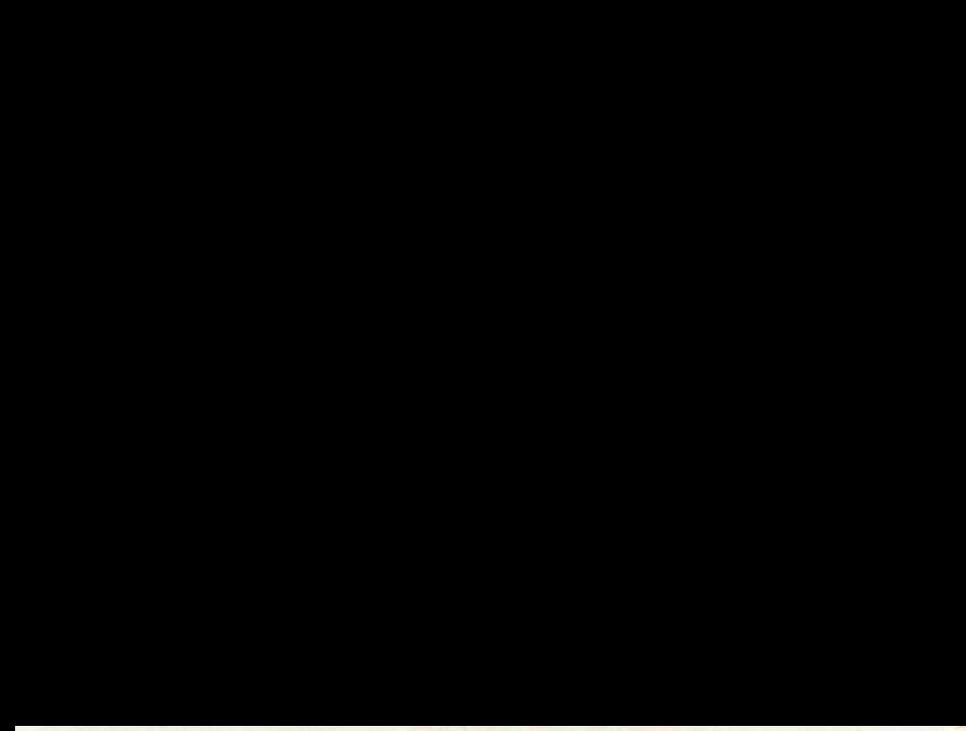
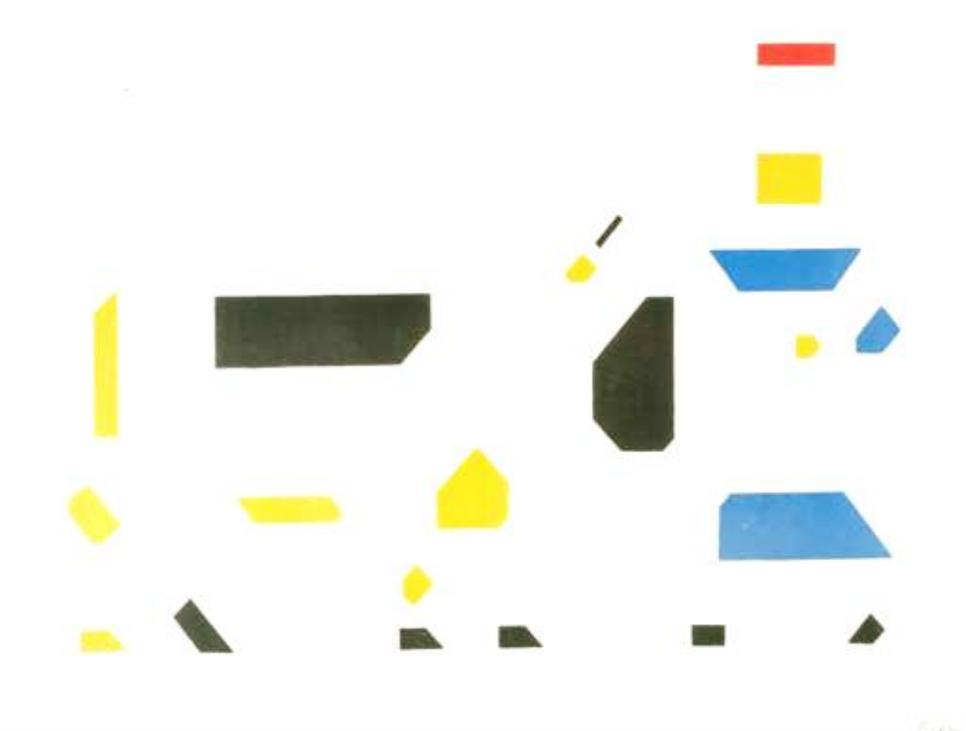




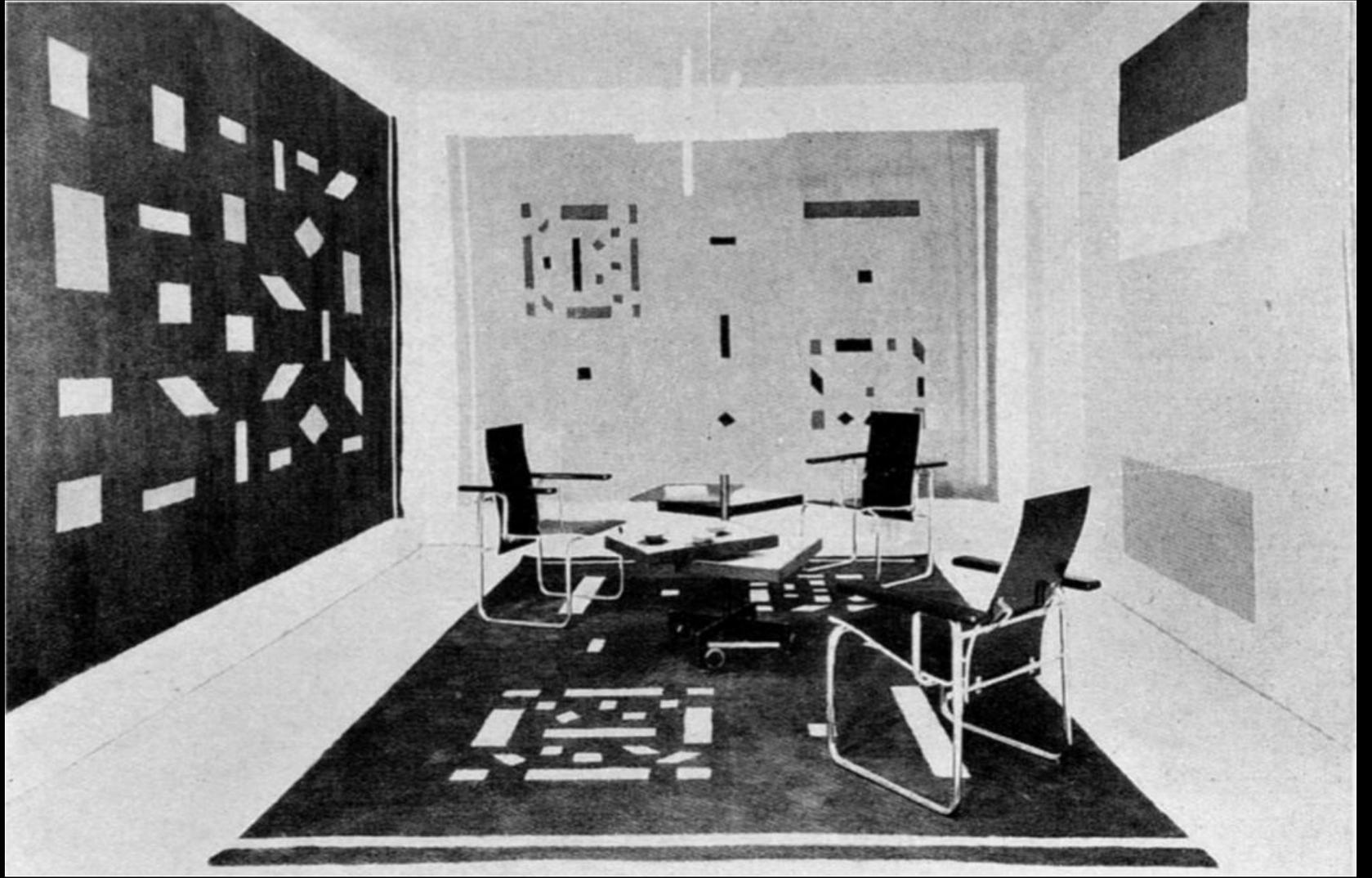


BART VAN DER LECK

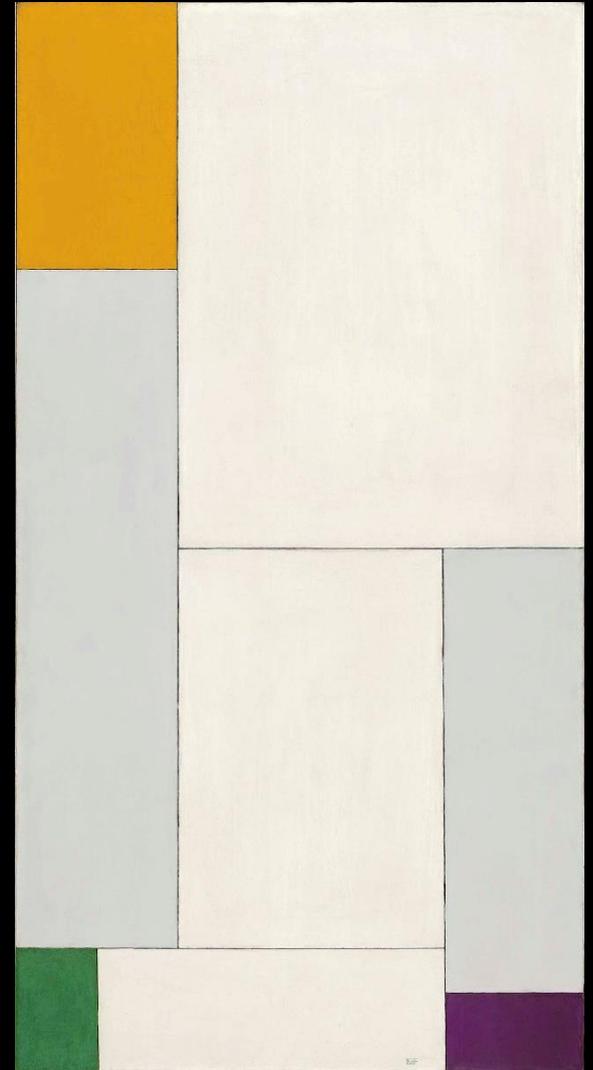


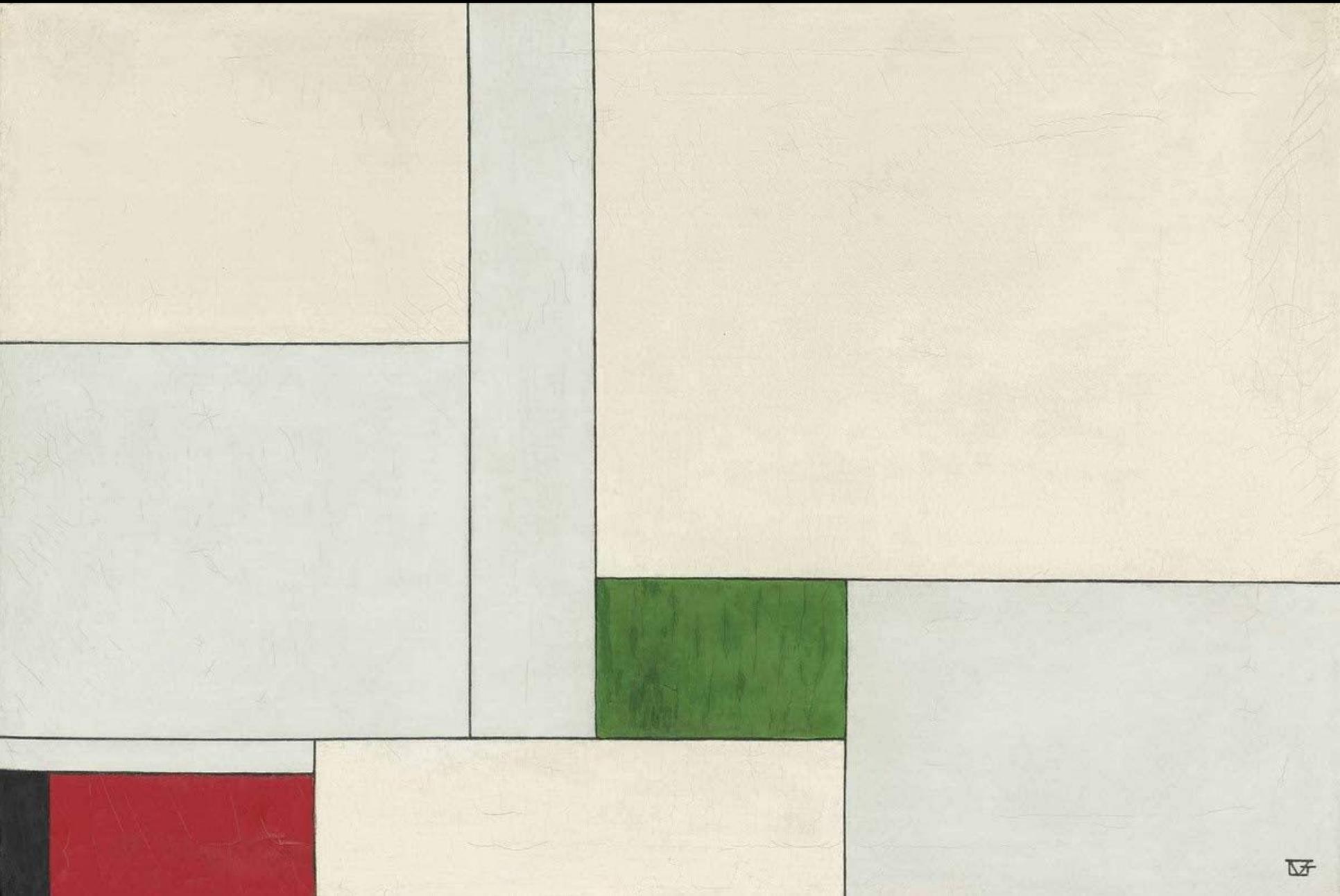


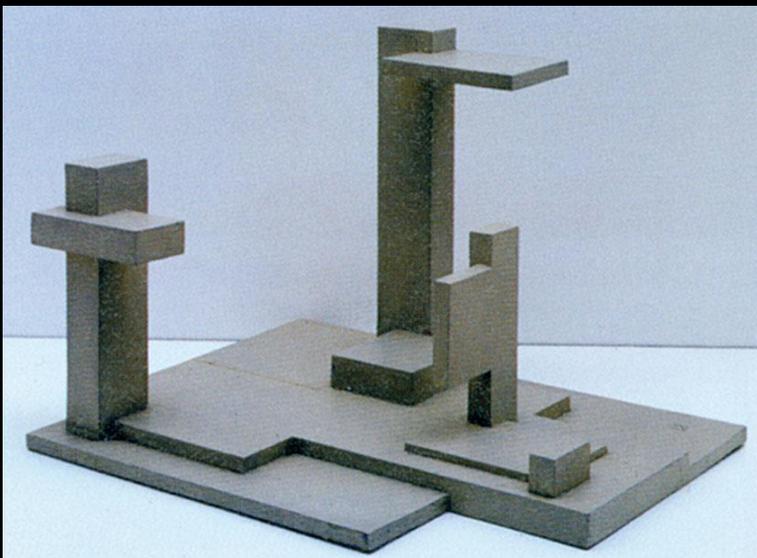




GEORGES VANTONGERLOO







«Für die neue Welt» Georges
Vantongerloo
und seine Kreise von Mondrian bis Bill

Scheidegger & Spiess









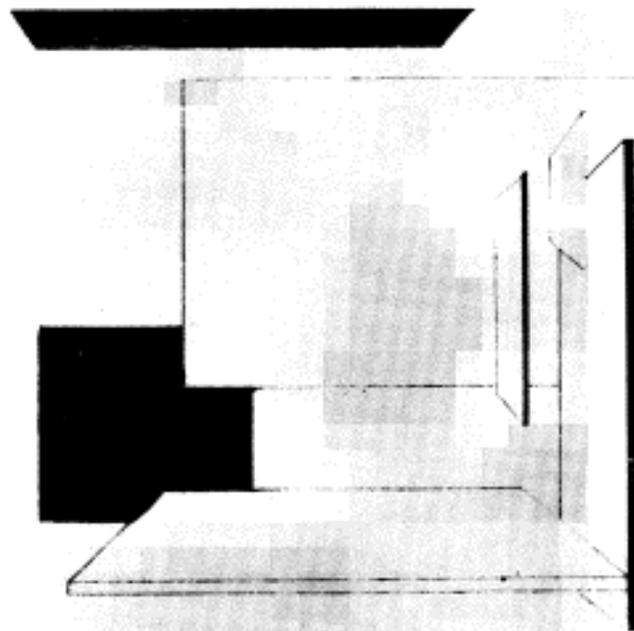
DE STIJL

MAANDBLAD VOOR NIEUWE KUNST, WETENSCHAP
EN KULTUUR. REDACTIE: THEO VAN DOESBURG.
ABONNEMENT BINNENLAND F 6.-, BUITENLAND F 7.50
PER JAARGANG. ADRES VAN REDACTIE EN ADMINISTR.
UTRECHTSCH JAAGPAD 17 LEIDEN (HOLLAND).

6e JAARGANG

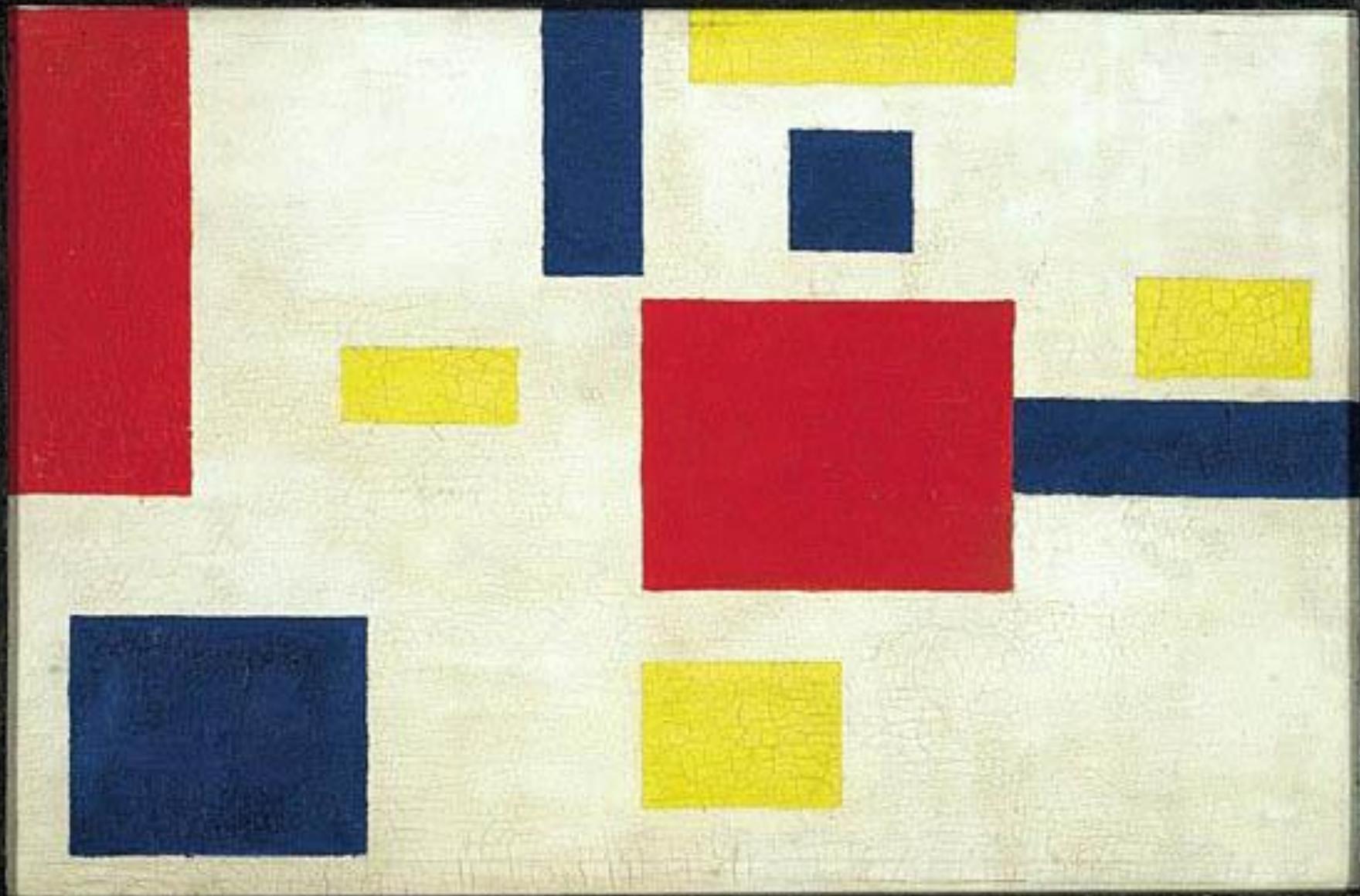
1923

No. 5



HANS RICHTER

FILMMOMENT



The Whites

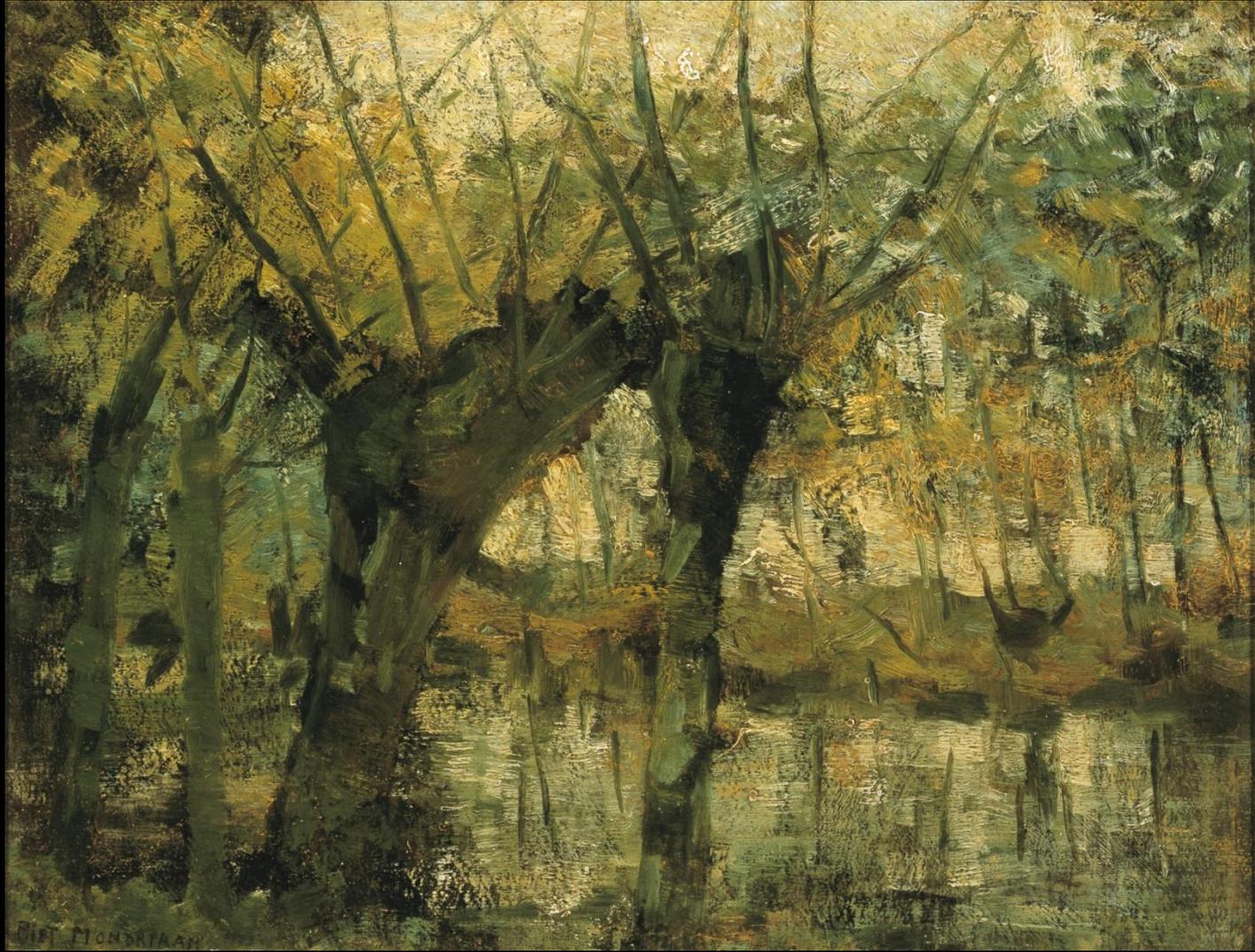


De Stijl

PIET MONDRIAN











BEGINSELEN DER
BEELDDE WISKUNDE

DOOR

DR. M. H. J. SCHOENMAEKERS



UITGAVE VAN C. A. J. VAN DISHOECK
TE BUSSUM, IN HET JAAR 1916

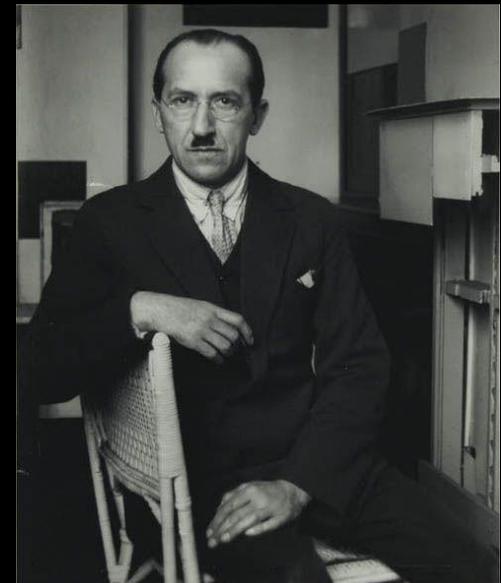
DE WERELDBOUW

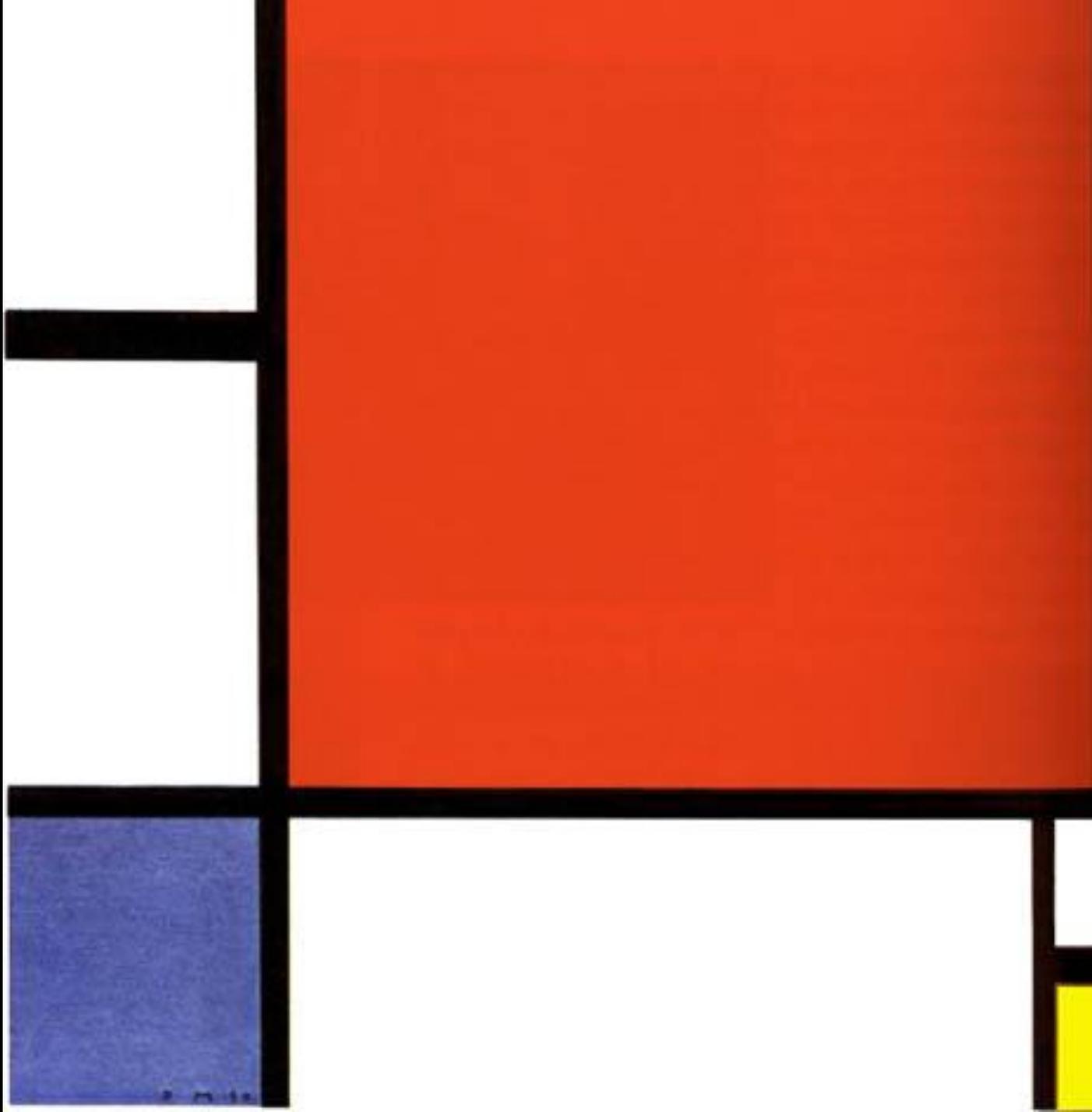
DOOR

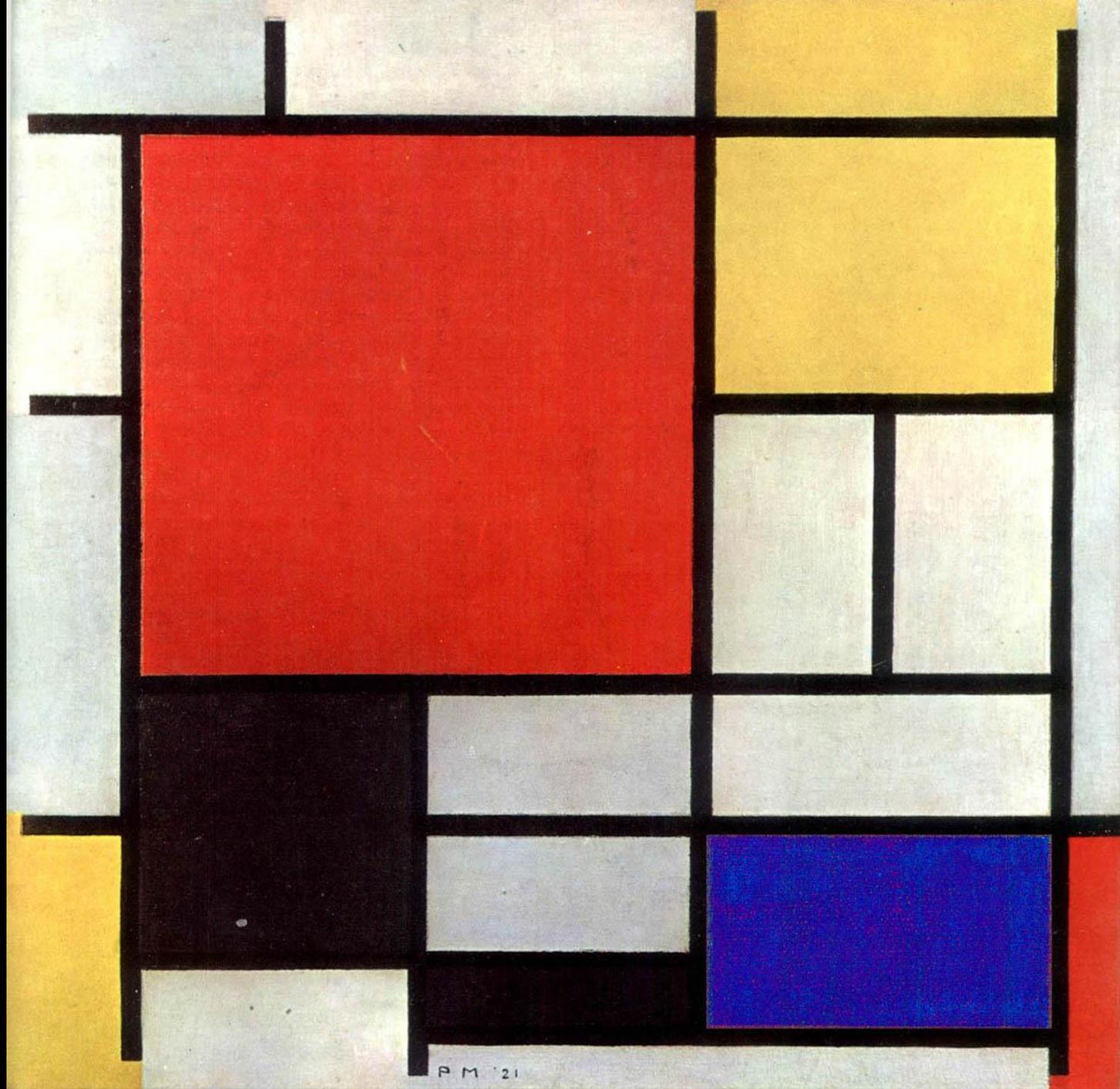
DR. M. H. J. SCHOENMAEKERS



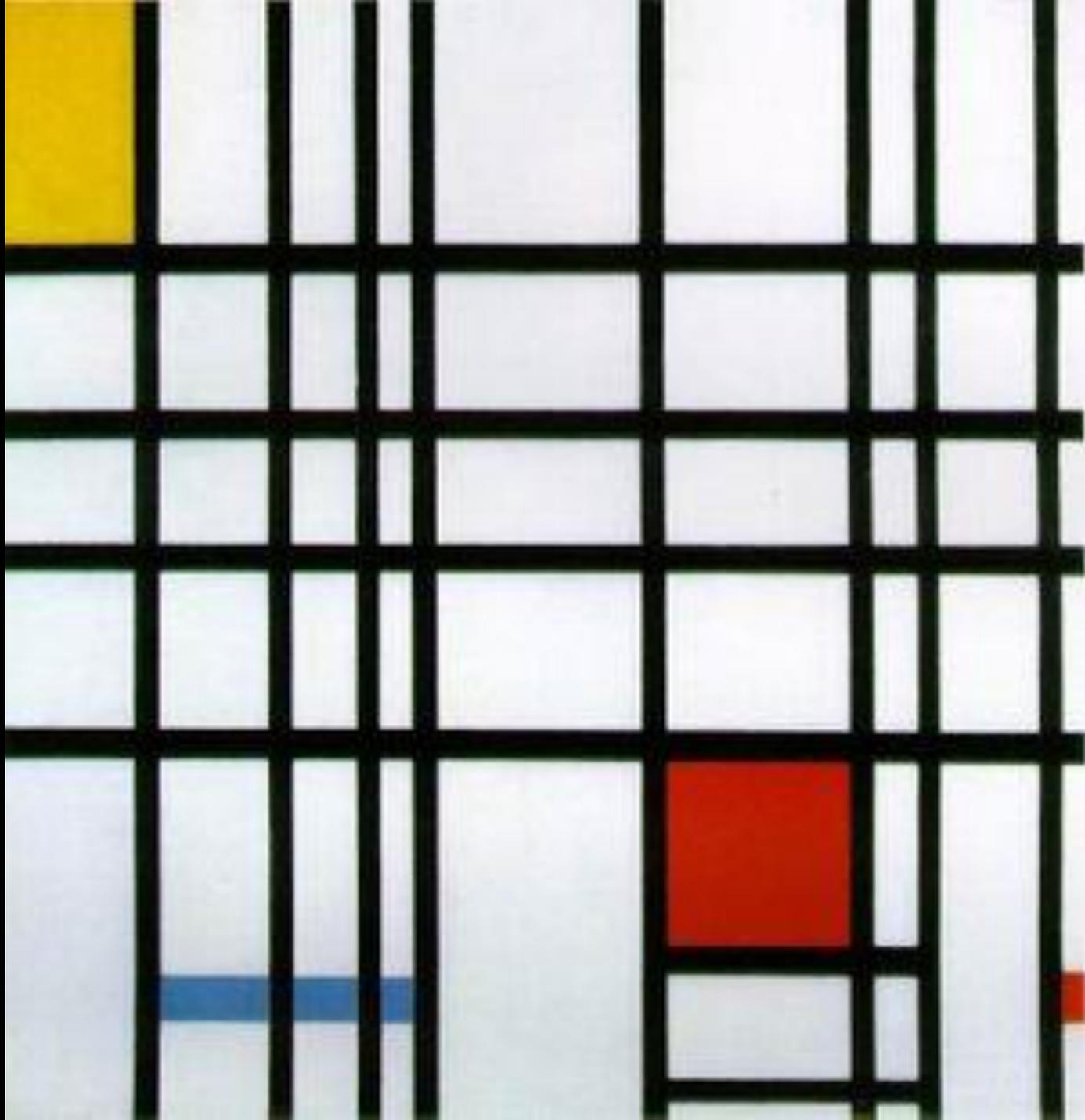
UITGEGEVEN DOOR C. A. J. VAN DISHOECK
TE BUSSUM IN HET JAAR MCMXXVI

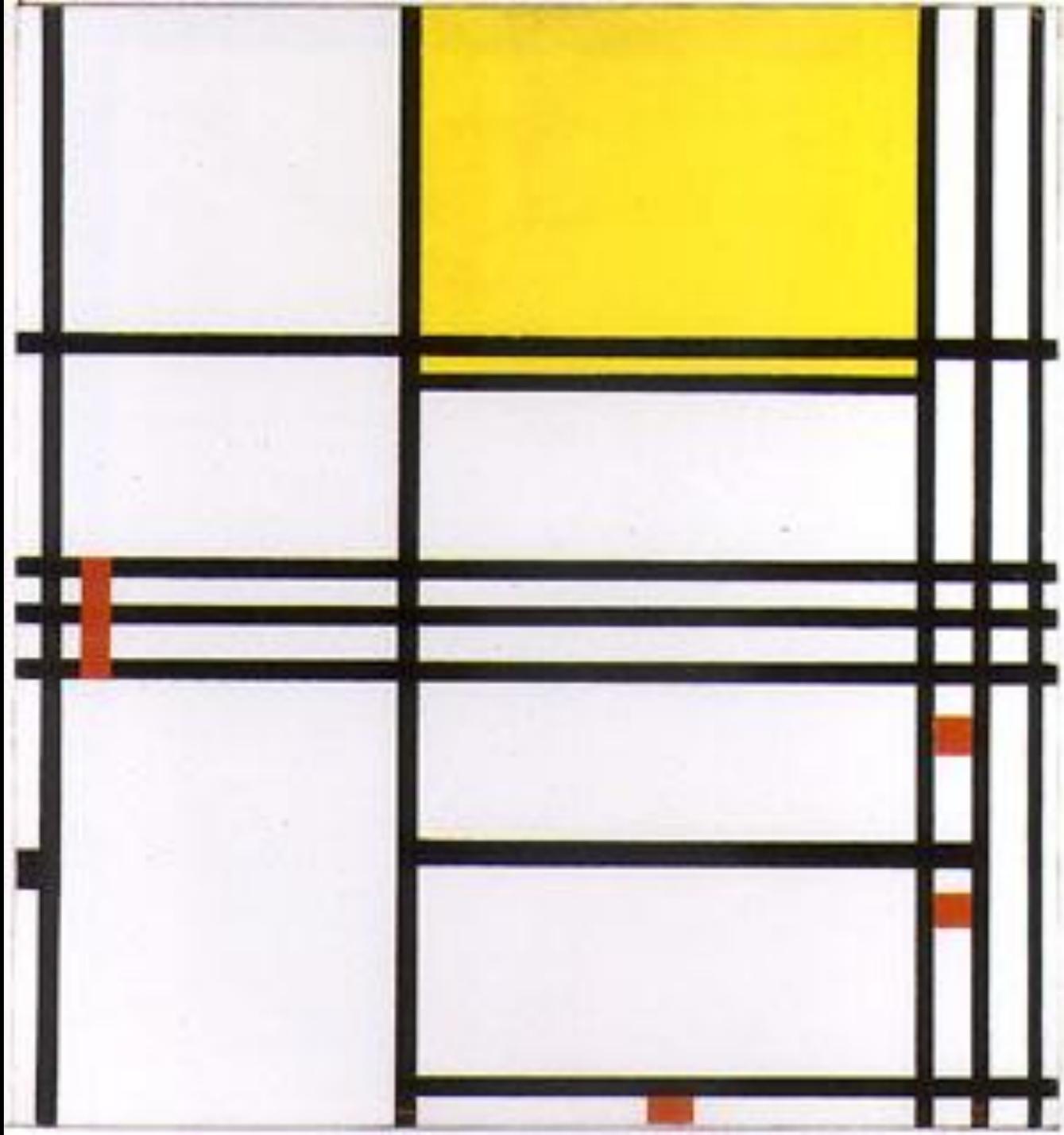


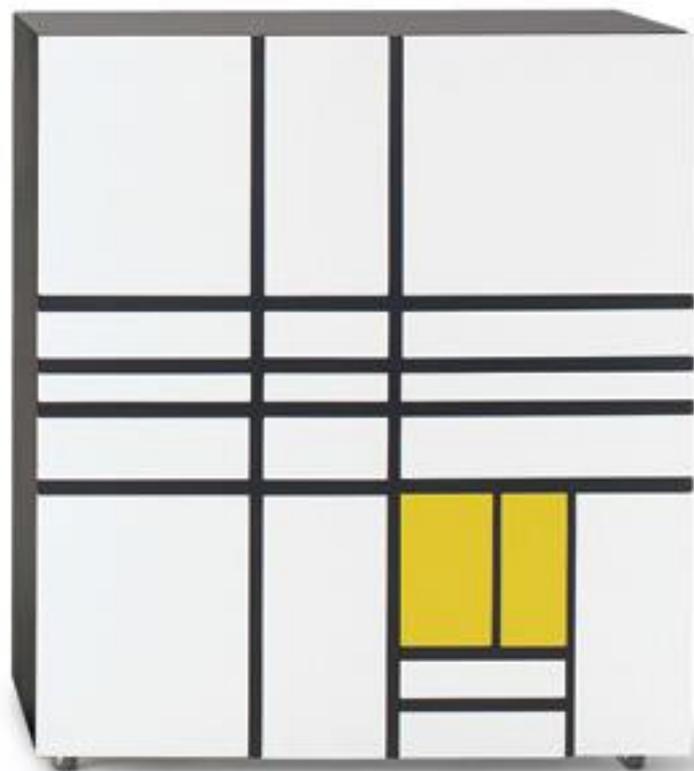


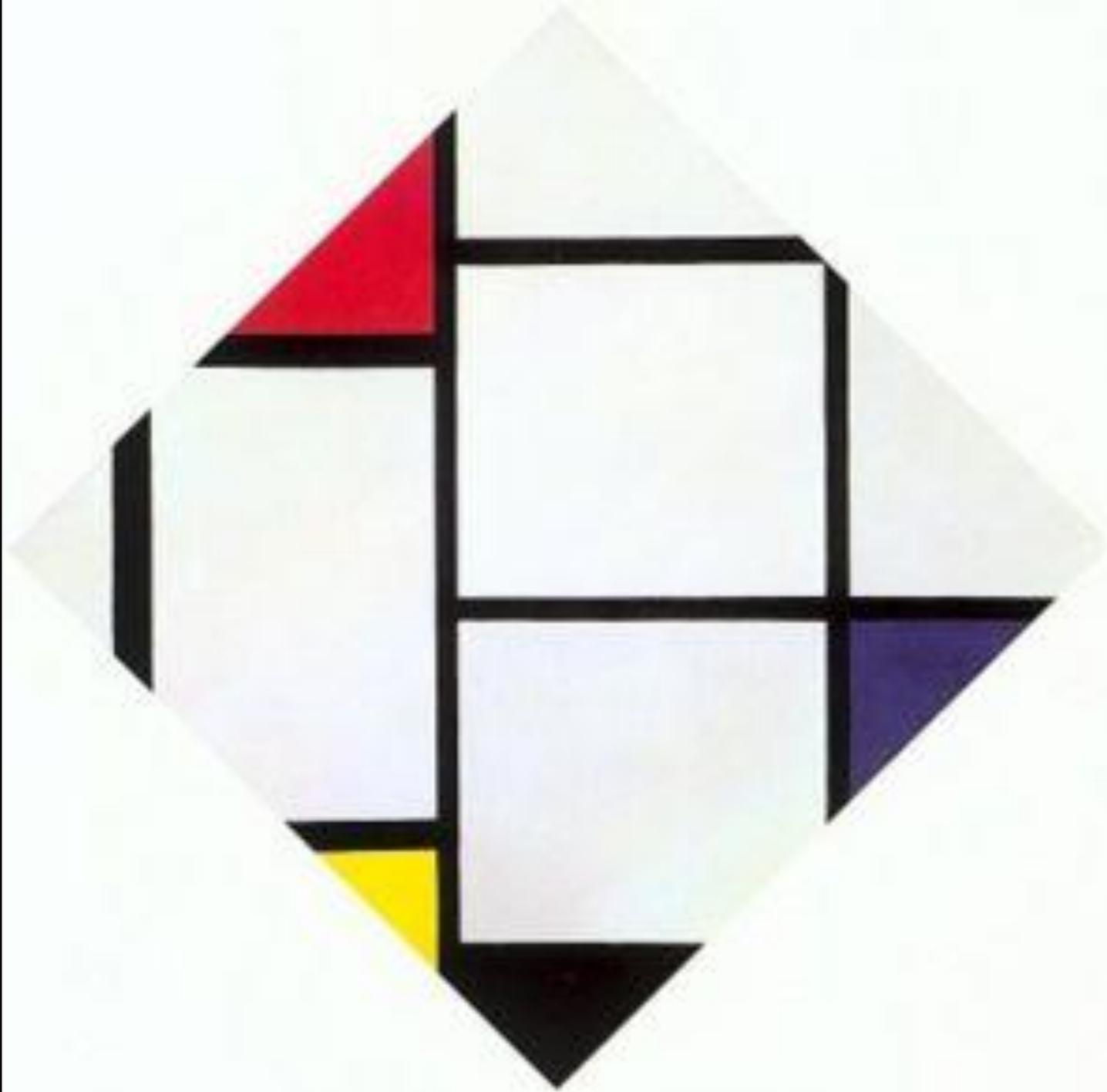


PM 21











YVES SAINT LAURENT





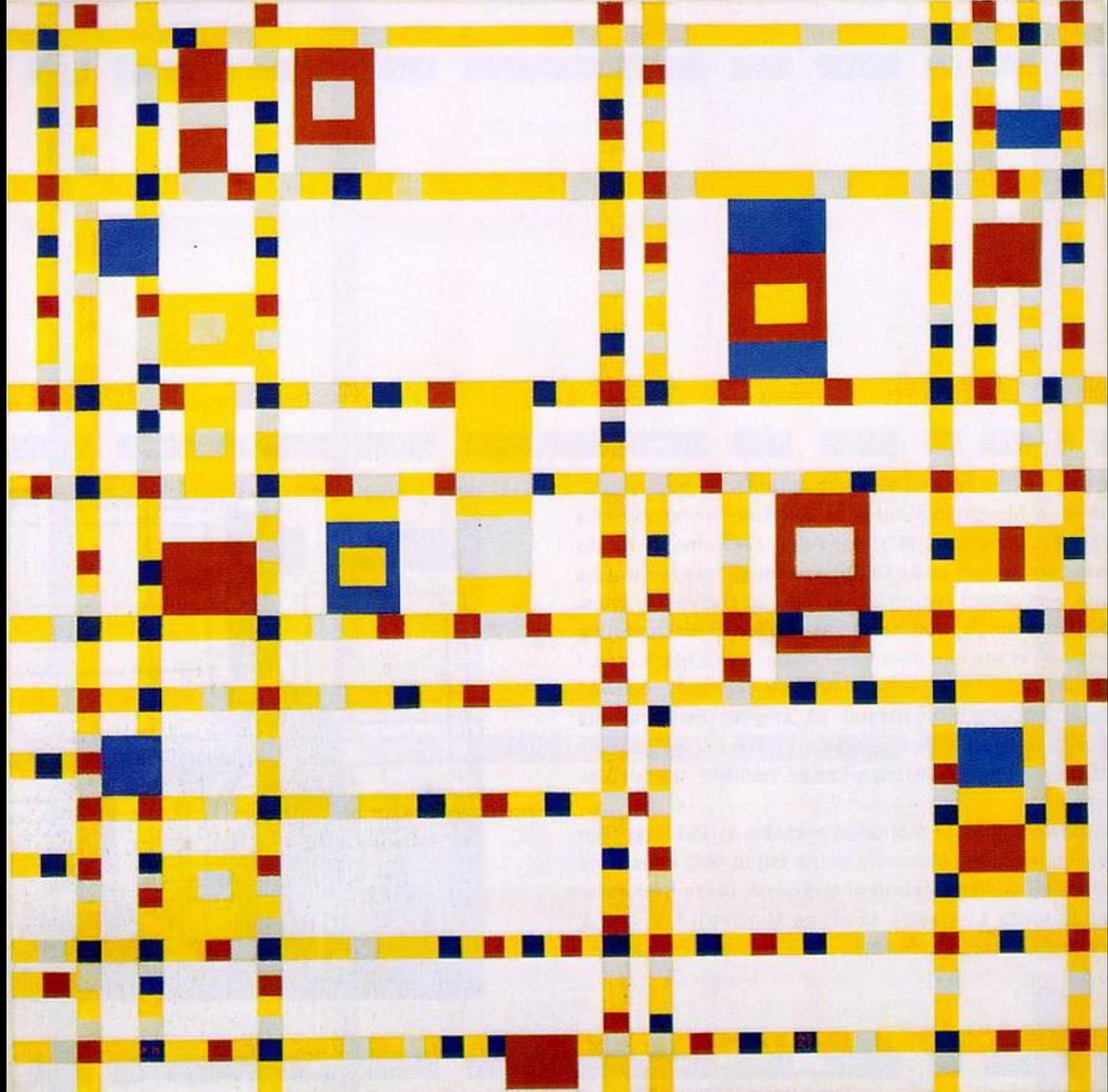




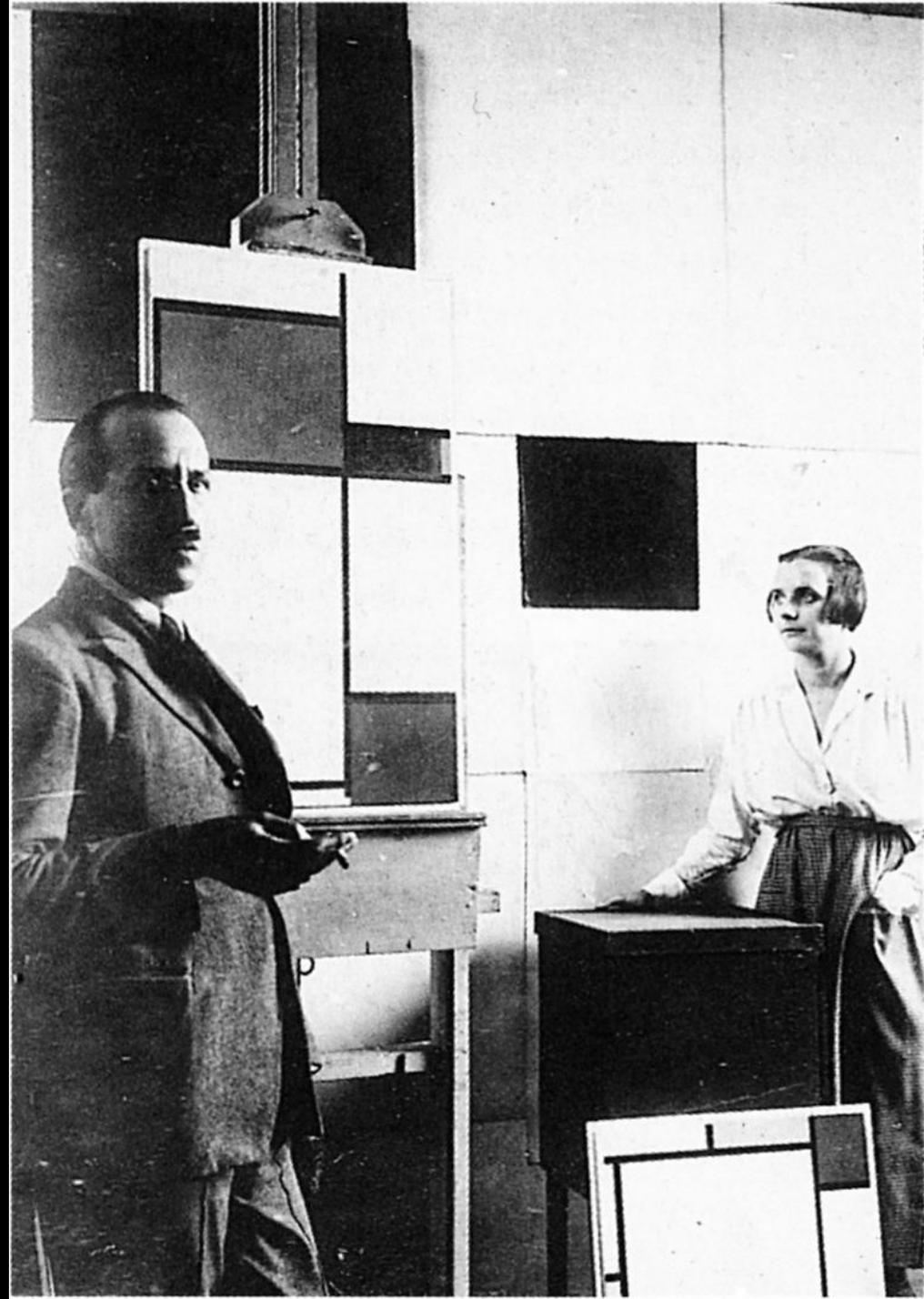






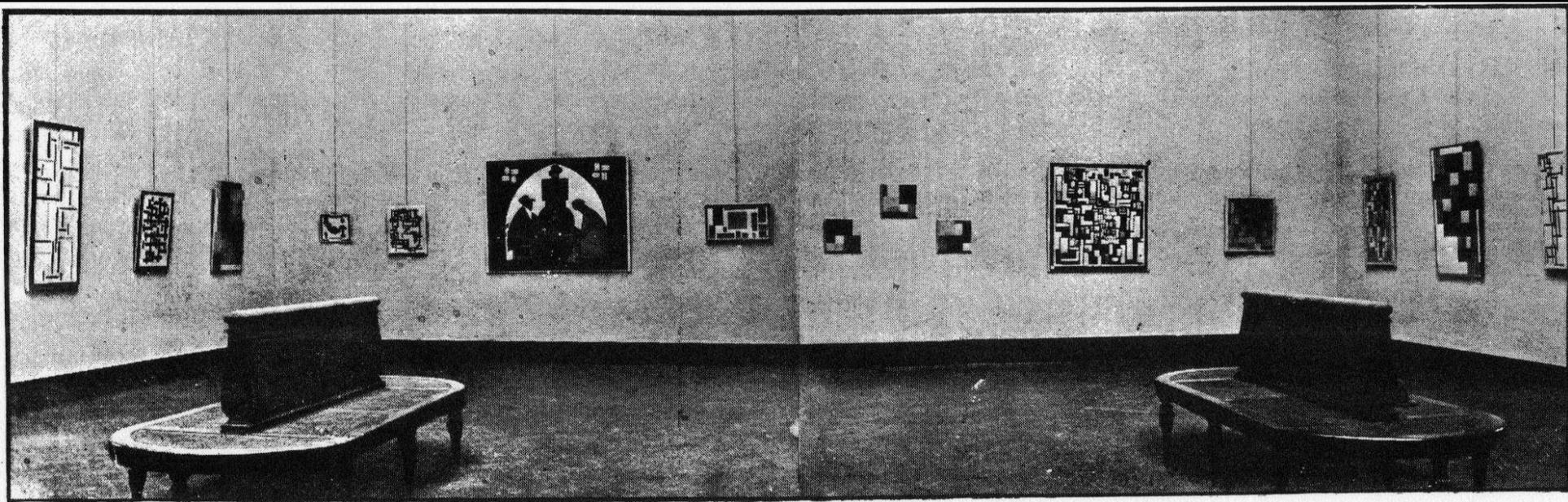


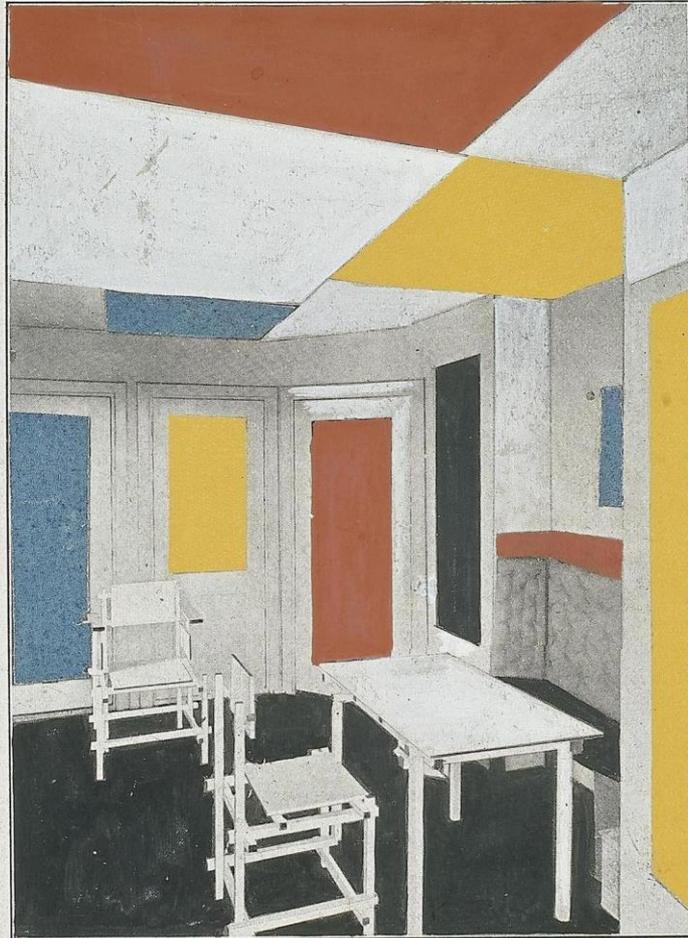




THEO VAN DOESBURG

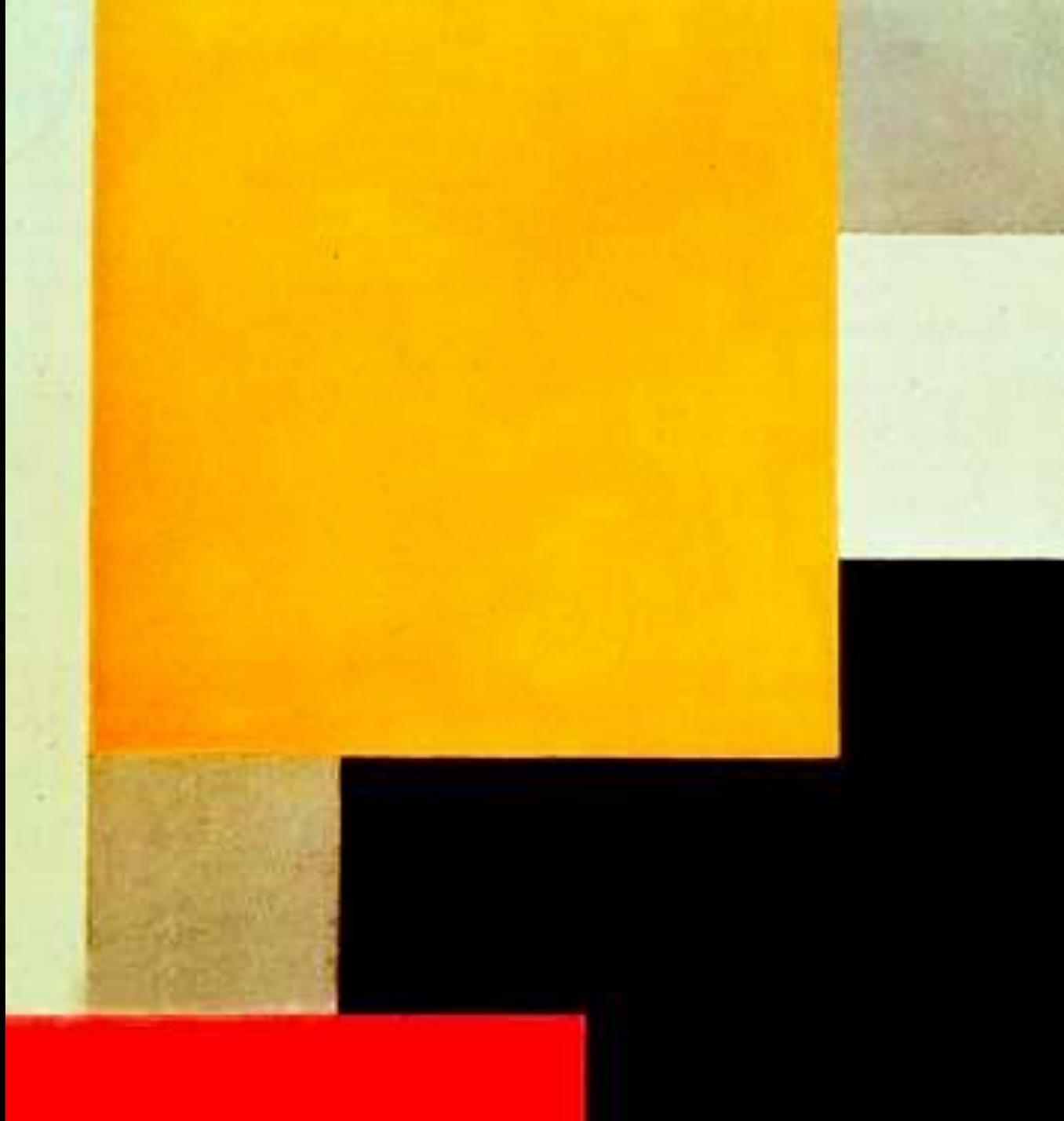


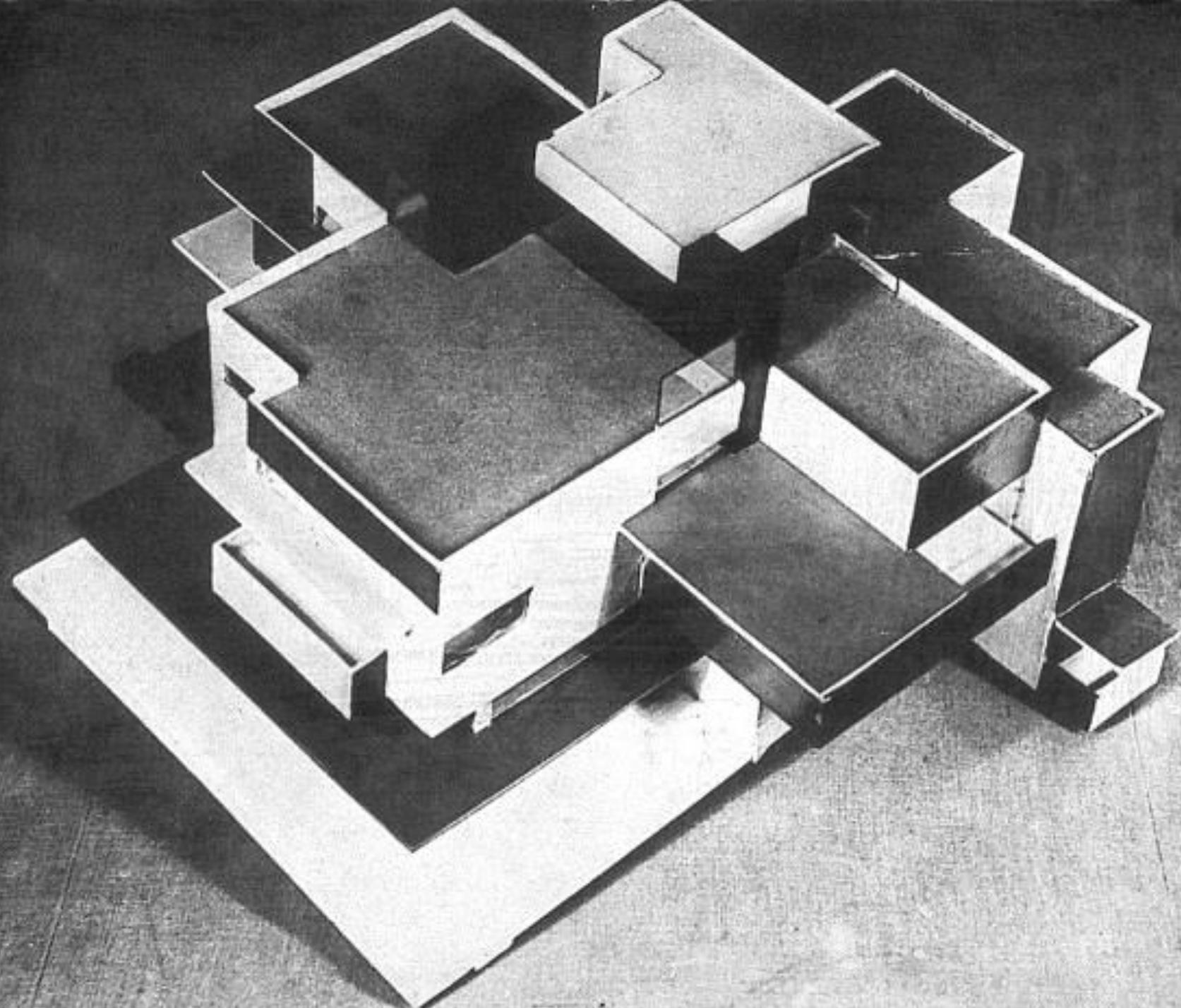




THEO VAN DOESBURG. PROEVE VAN KLEURENCOM-
POSITIE IN INTÉRIEUR (1919). MEUBELN VAN G. RIET-
VELD. BIJLAGE XIV VAN „DE STIJL” 3e JAARGANG No. 12.











AUBETTE

De Aubette of de kleur
in de architectuur

Een ontwerp van
Hans Arp
Sophie Taeuber-Arp
Theo van Doesburg

Uitgeverij 010

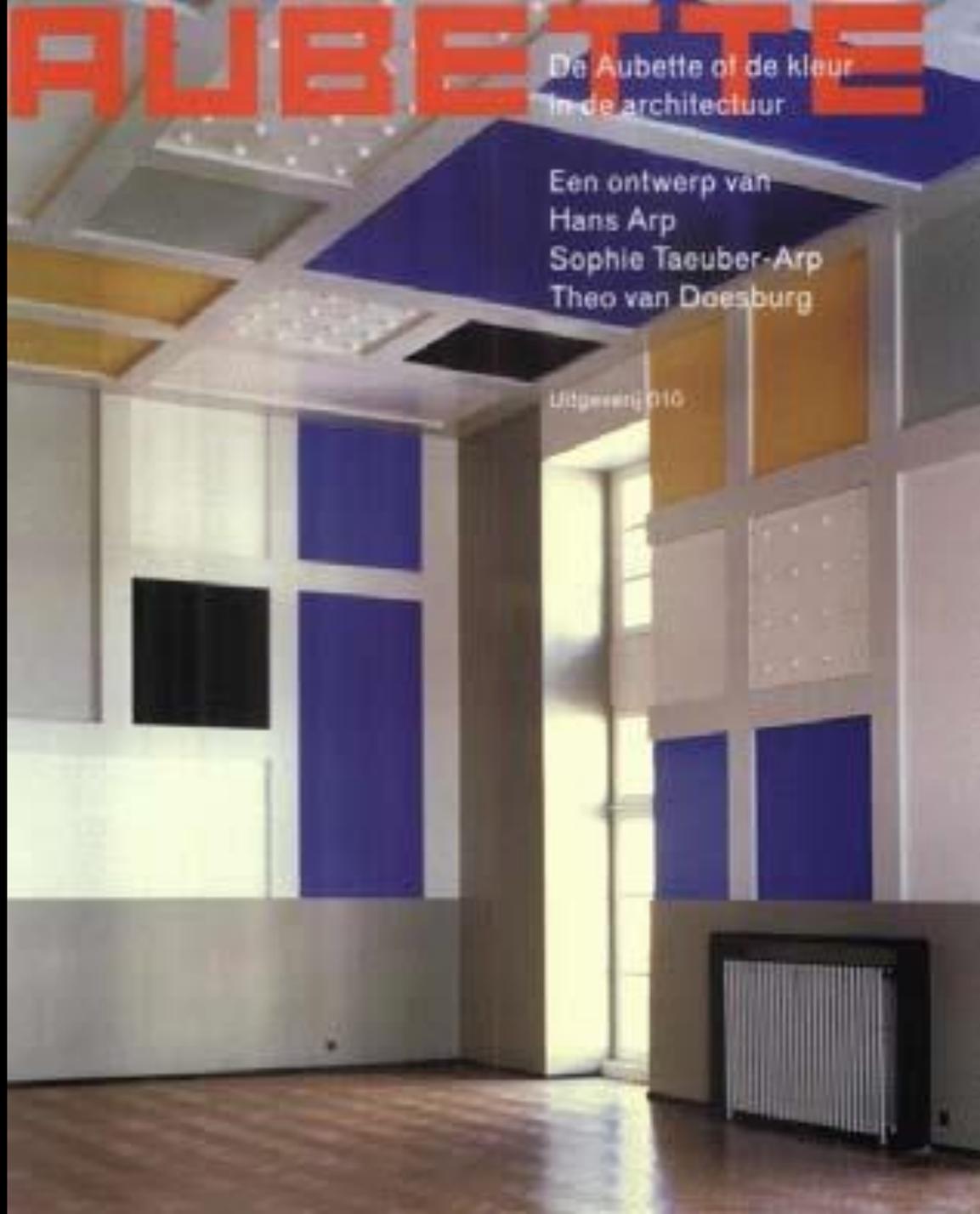






Fig. 2. Stained glass window in the interior of the Cathedral of St. Peter, Rome.

Stained glass window in the interior of the Cathedral of St. Peter, Rome.



JAN WILS















J.J.P. OUD





J.J.P. OUD





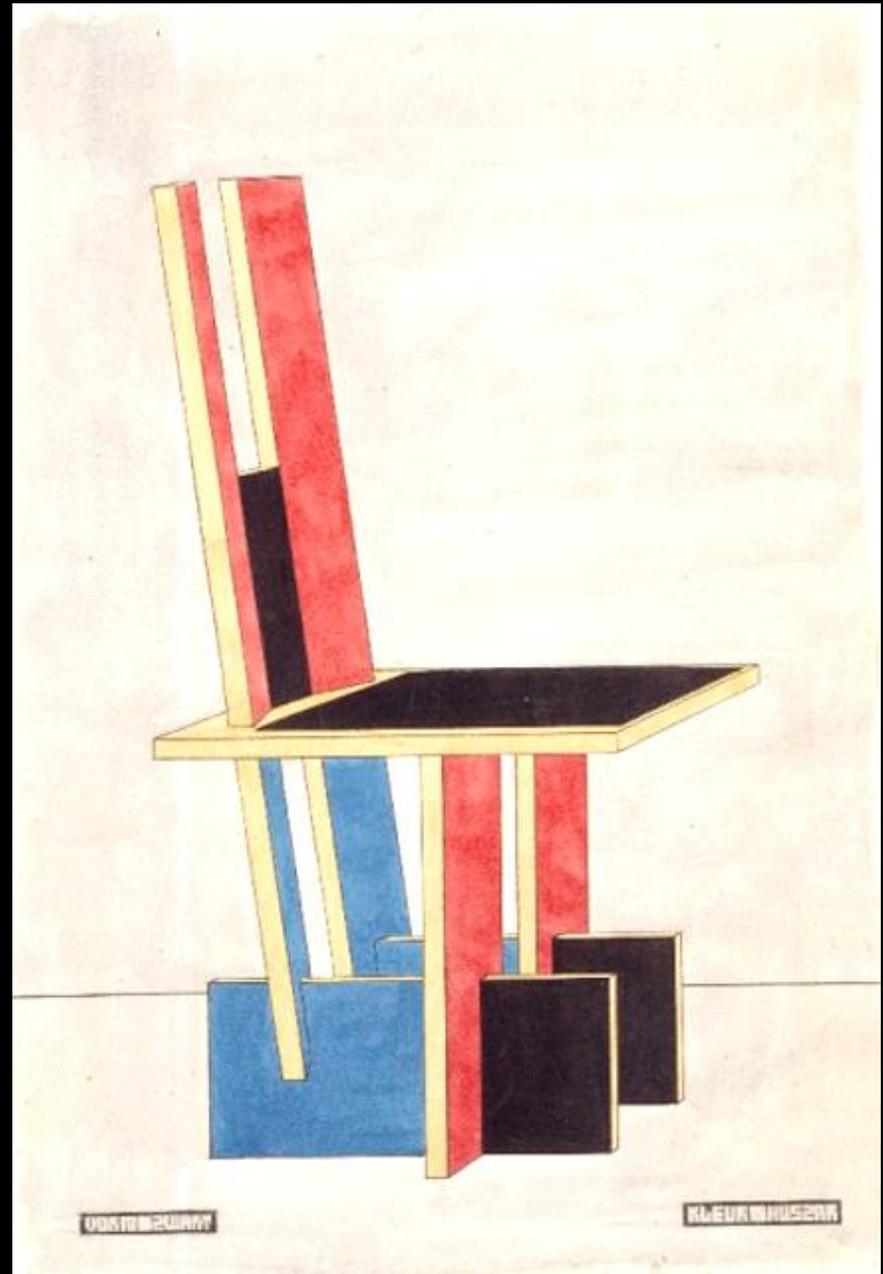
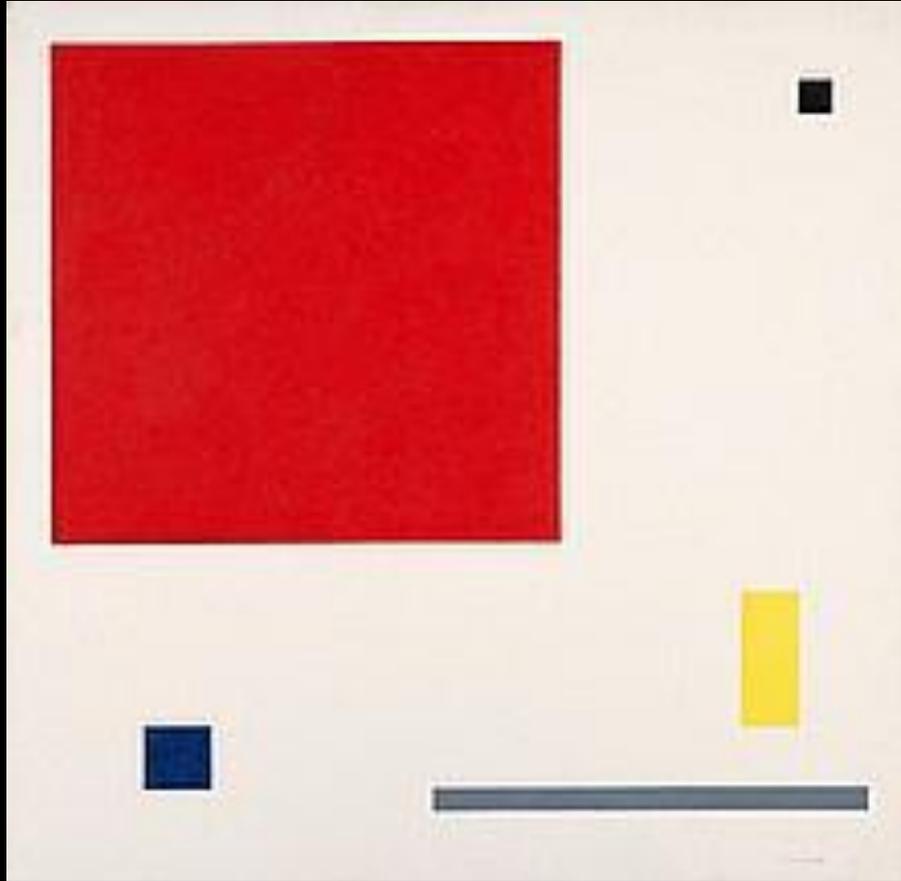
CAFFEE
RESTAURANT

DE UNIE

DE UNIE

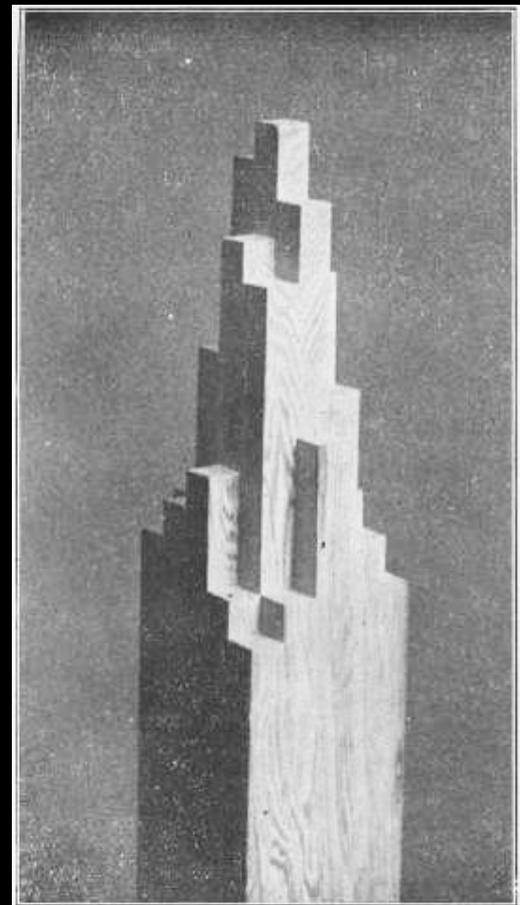
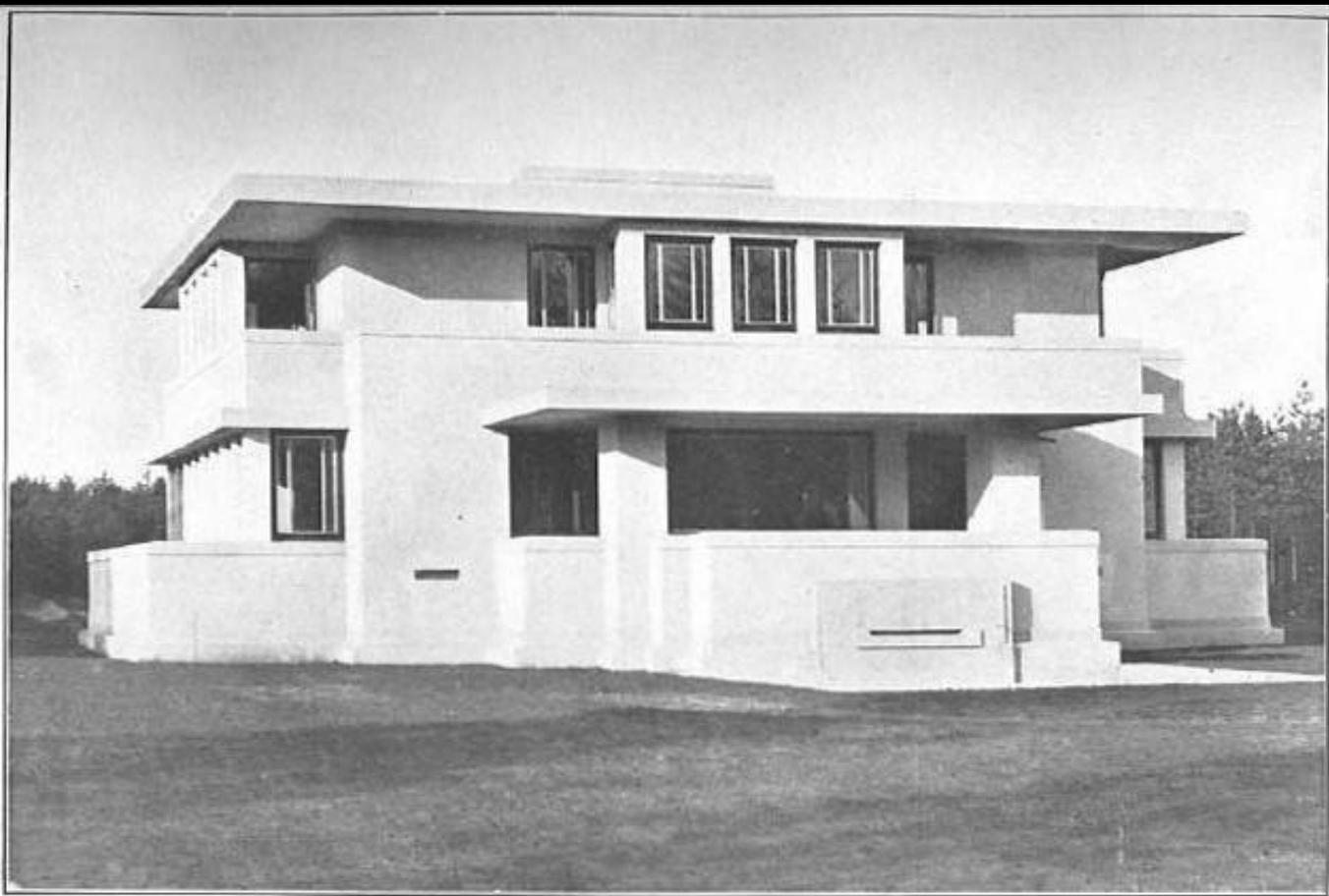
35







Gerrit T. Rietveld®

















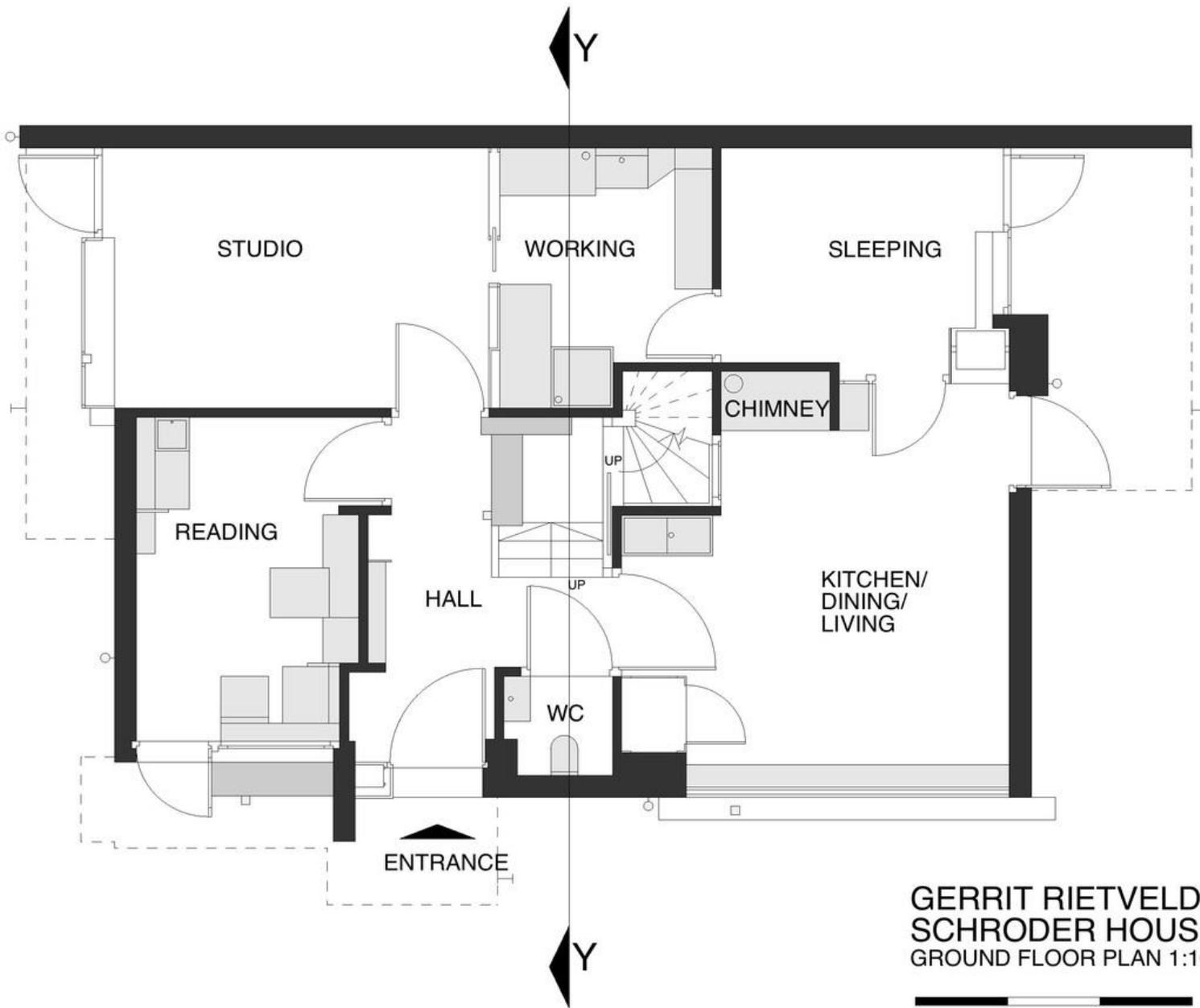


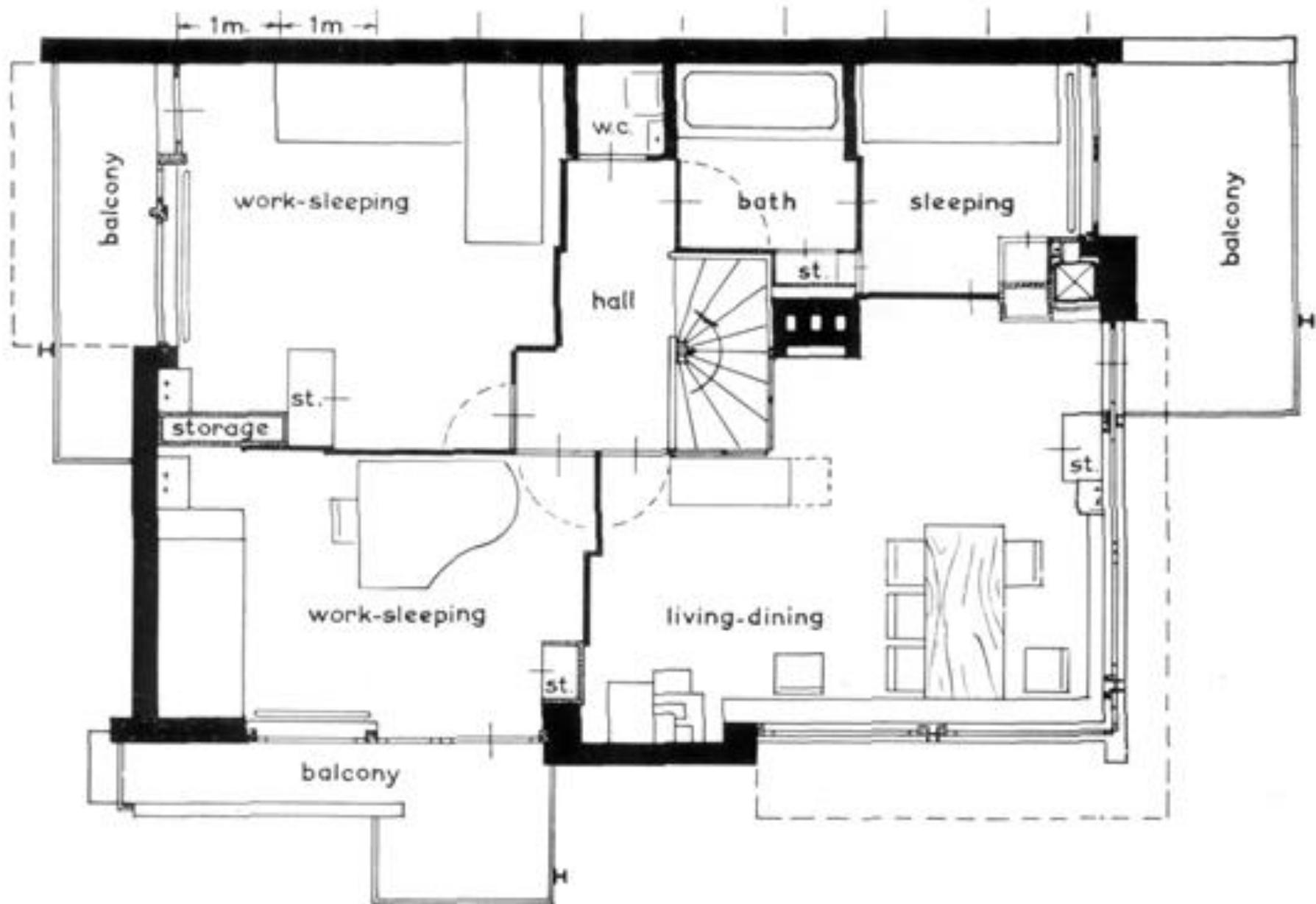






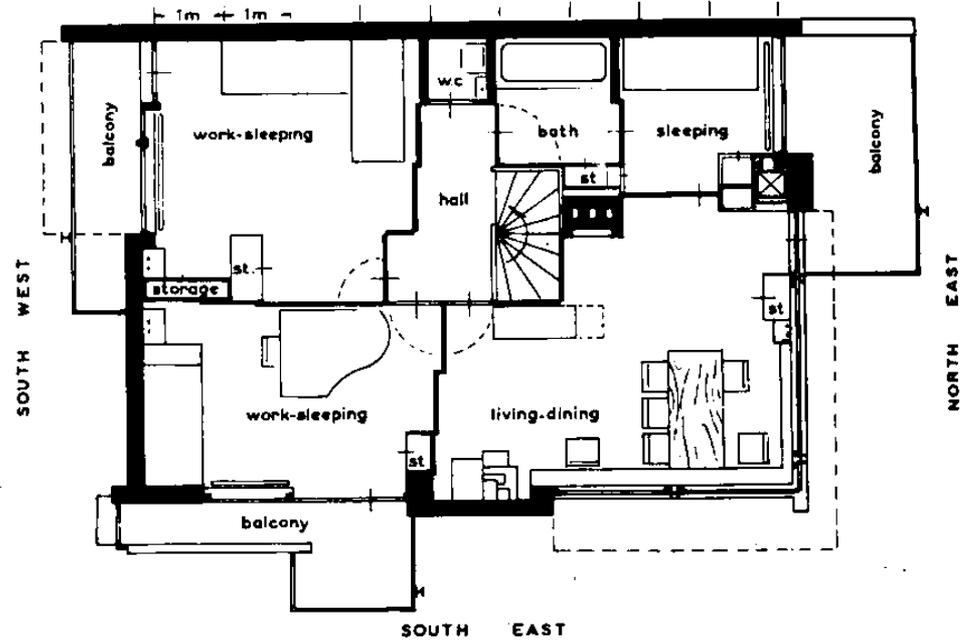




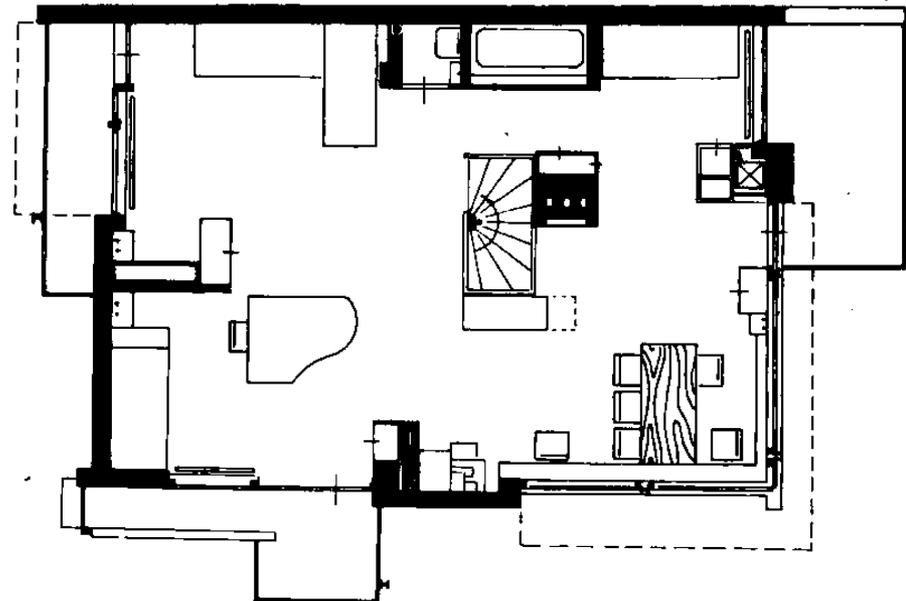


NORTH EAST

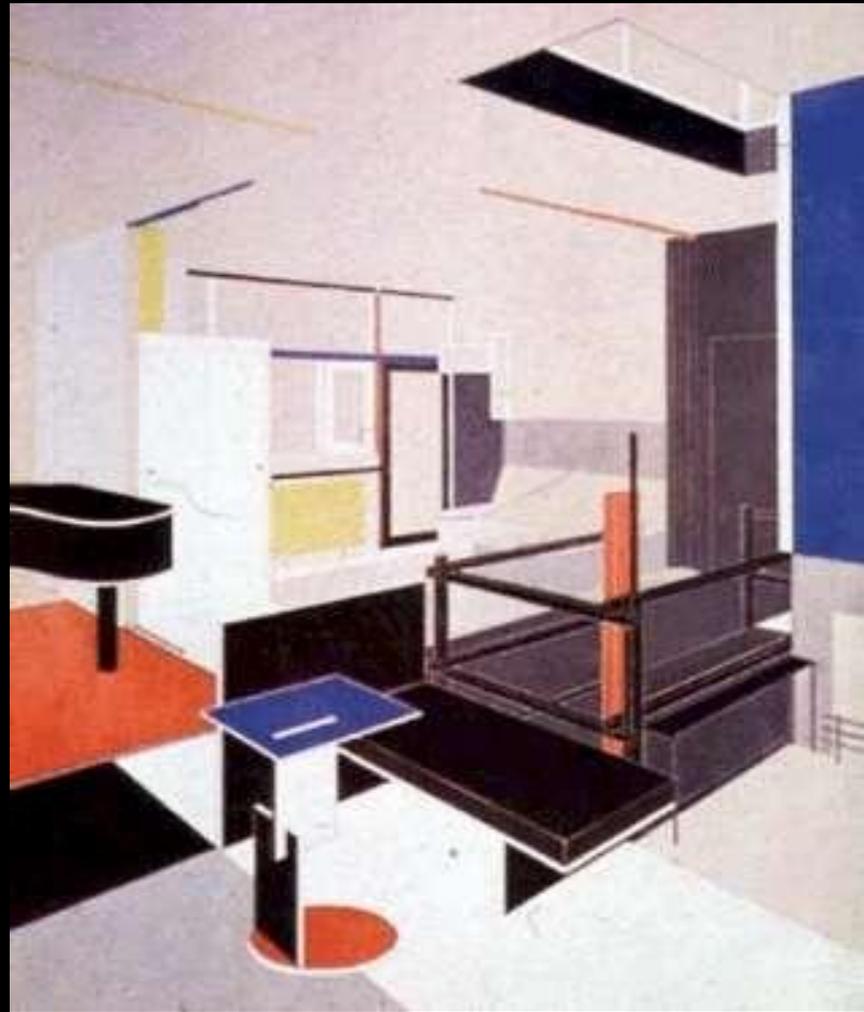
SOUTH EAST



52. Schröder House, plan, upper floor, closed



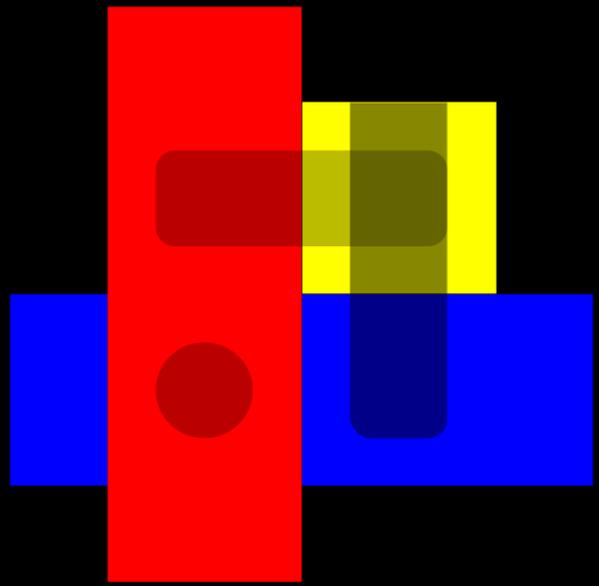
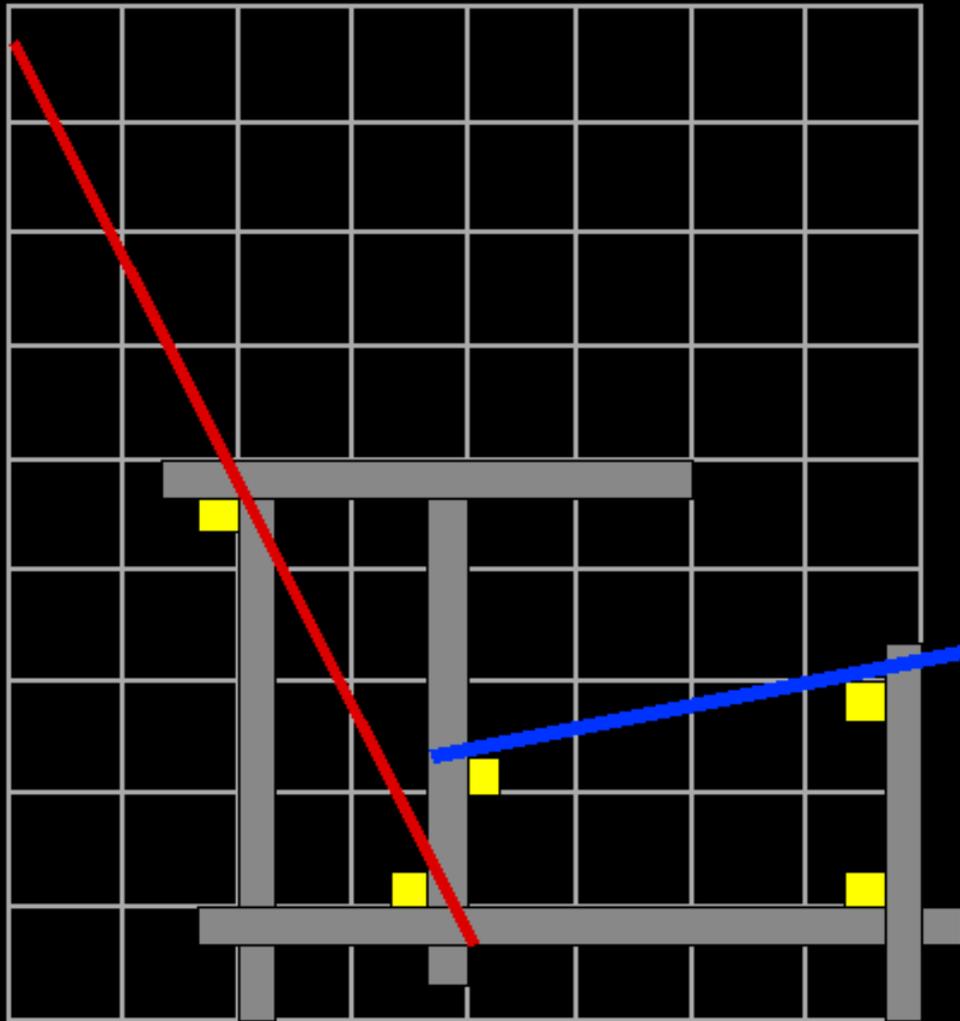
53. Schröder House, plan, upper floor, open















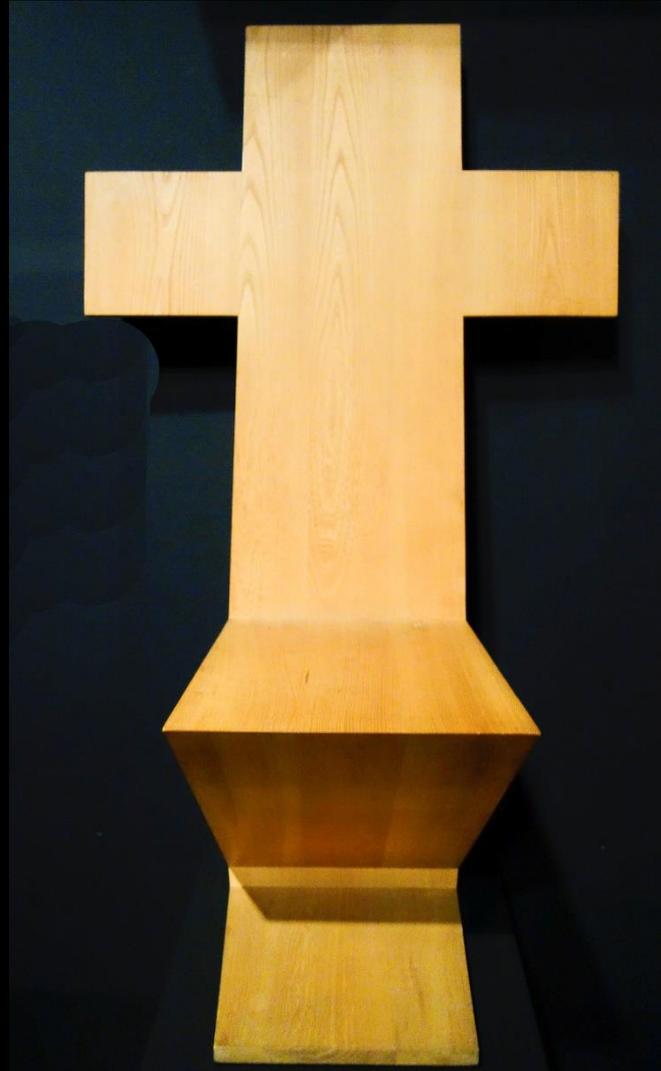


















VERNER PANTON