

**INTERIOR ARCHITECTURE**

+

**INDUSTRIAL DESIGN 01**

**DESIGN ?**

from **PRODUCTION** to **CONSUMPTION** :

**DESIGN**

**+**

**PACKAGING**

**+**

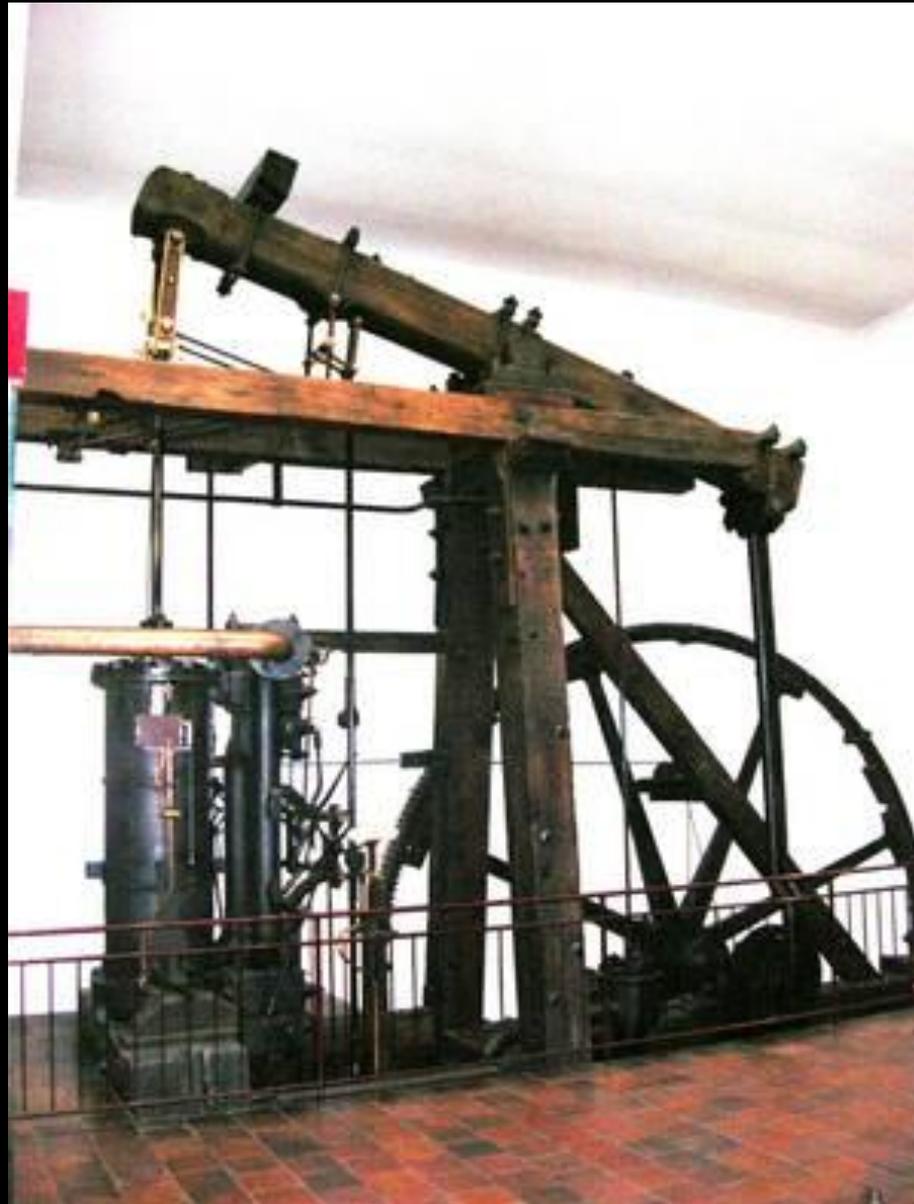
**COMMUNICATION**



- **INDUSTRIAL REVOLUTION:  
MASS PRODUCTION v. RETURN TO NATURE**

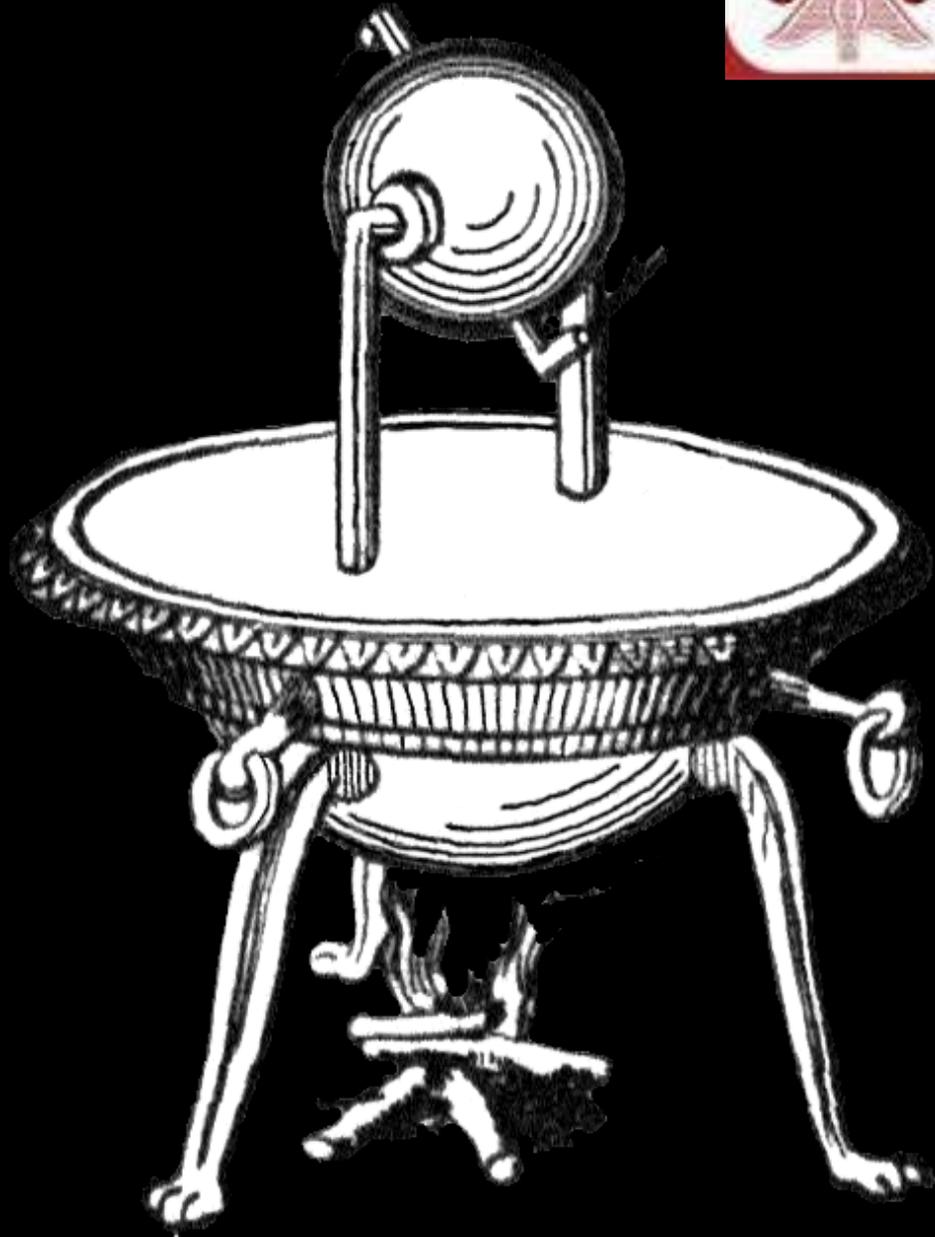
- **WORLD FAIRS**
- **ARTS & CRAFTS**
- **ART NOUVEAU**
- **STILE LIBERTY**
- **JUGENDSTIL**
- **SEZESSION**

# 1765 JAMES WATT – STEAM ENGINE





Πολυτεχνική Σχολή  
Πανεπιστήμιο Πατρών



1789 EUGENE DELACROIX

FRENCH REVOLUTION

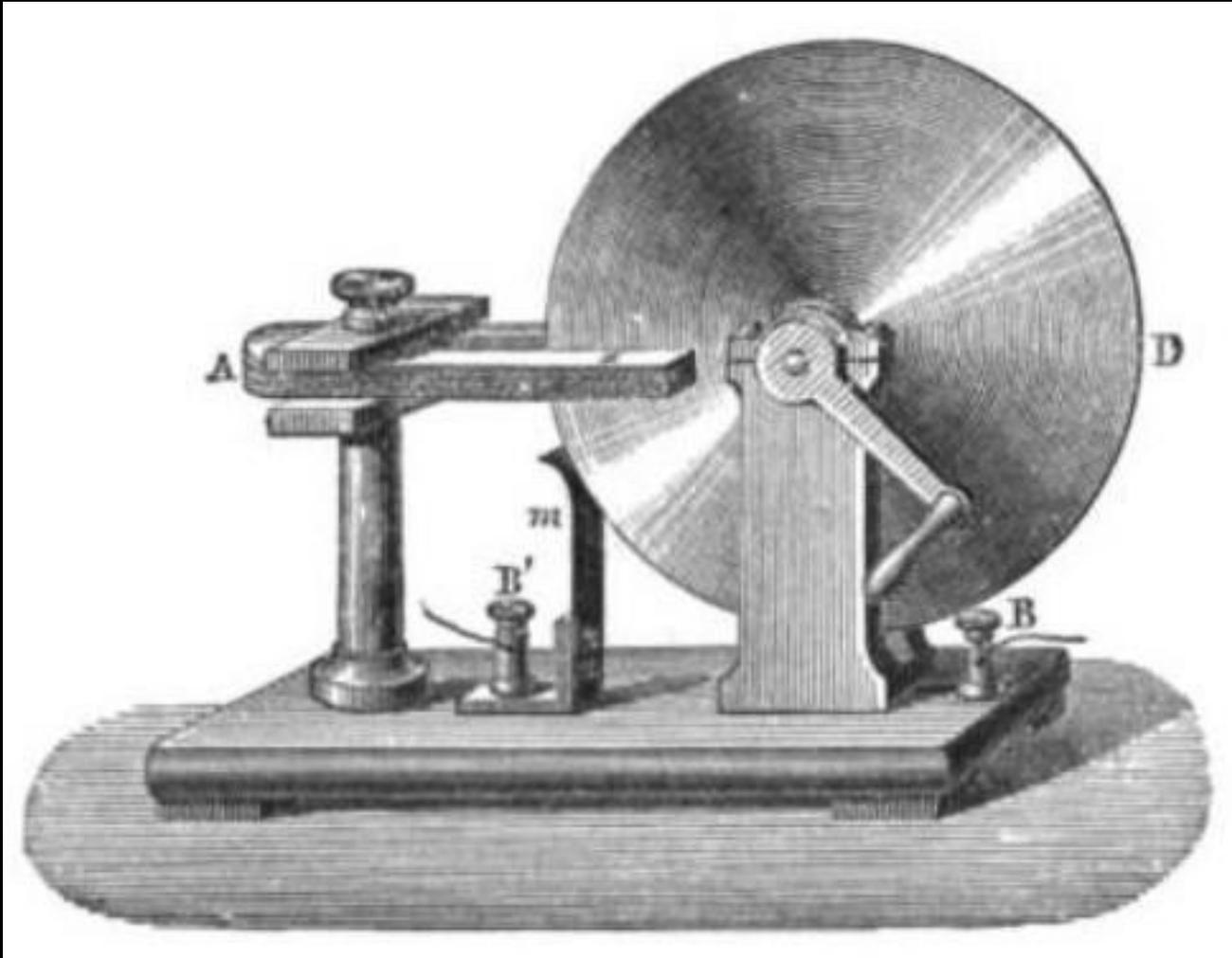


1830

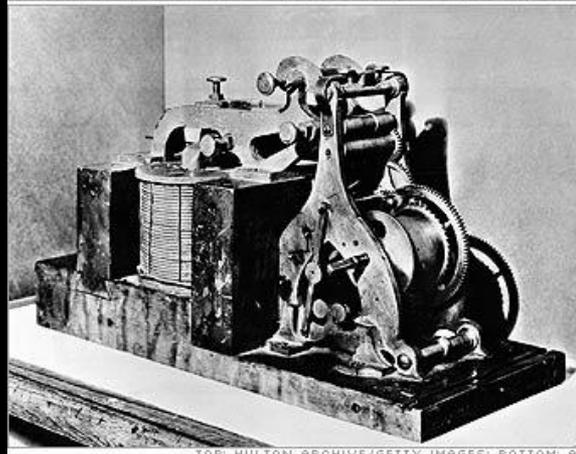
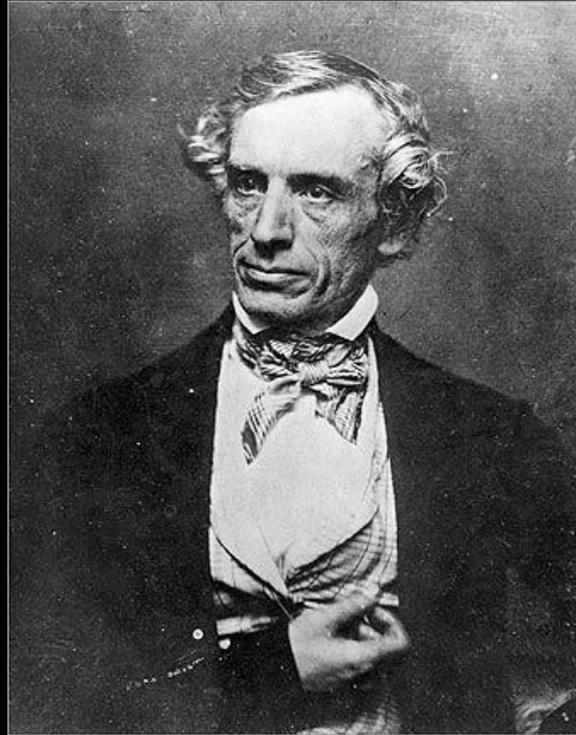
# FIRST RAILWAY STATION, LIVERPOOL



# 1831 MICHAEL FARADAY ELECTRIC GENERATOR



# 1844 SAMUEL MORSE FIRST TELEGRAPH

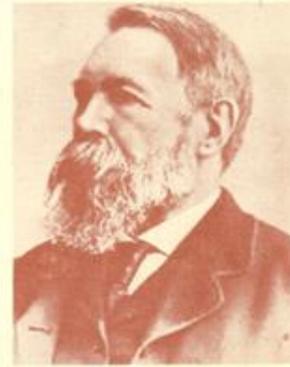


1847 MARX & ENGELS  
THE COMMUNIST MANIFESTO

40 CENTS

THE  
**Communist  
Manifesto**

382.14



KARL MARX & FREDERICK ENGELS

INTERNATIONAL



PUBLISHERS



CHICAGO ARCHITECTURE  
PHOTOGRAPHING COMPANY  
11-337



CHICAGO IN 1820.

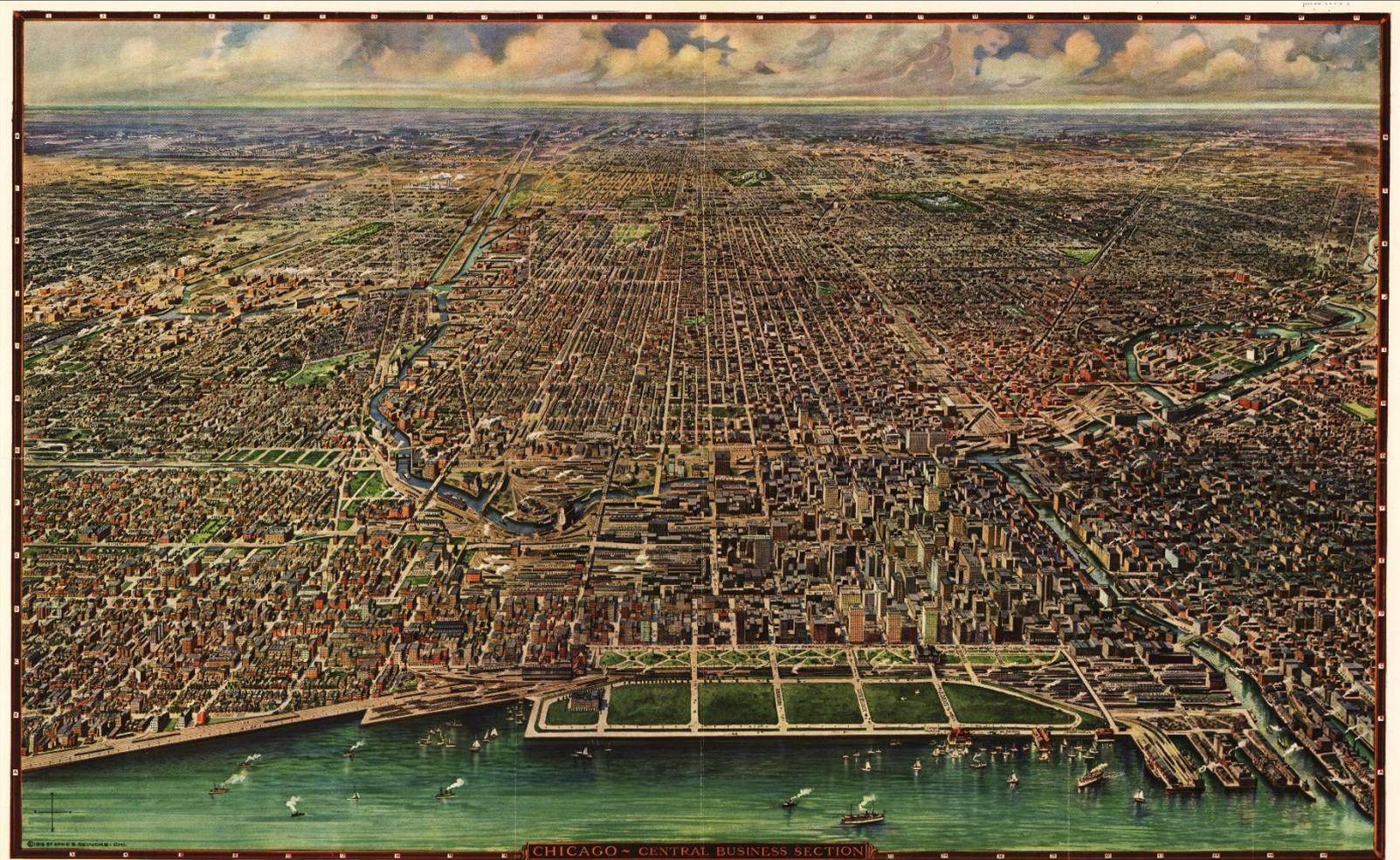
EXTRACTED FROM THE HISTORY OF CHICAGO IN THE YEAR 1820 BY W. B. WEAVER. IN THE SECOND EDITION BY J. A. WATSON UNDER THE SUPERVISION OF G. L. RICE.





A BUSY DAY ON  
DEARBORN  
AND RANDOLPH  
STREETS  
CHICAGO

10 AM  
12



75-5432-13

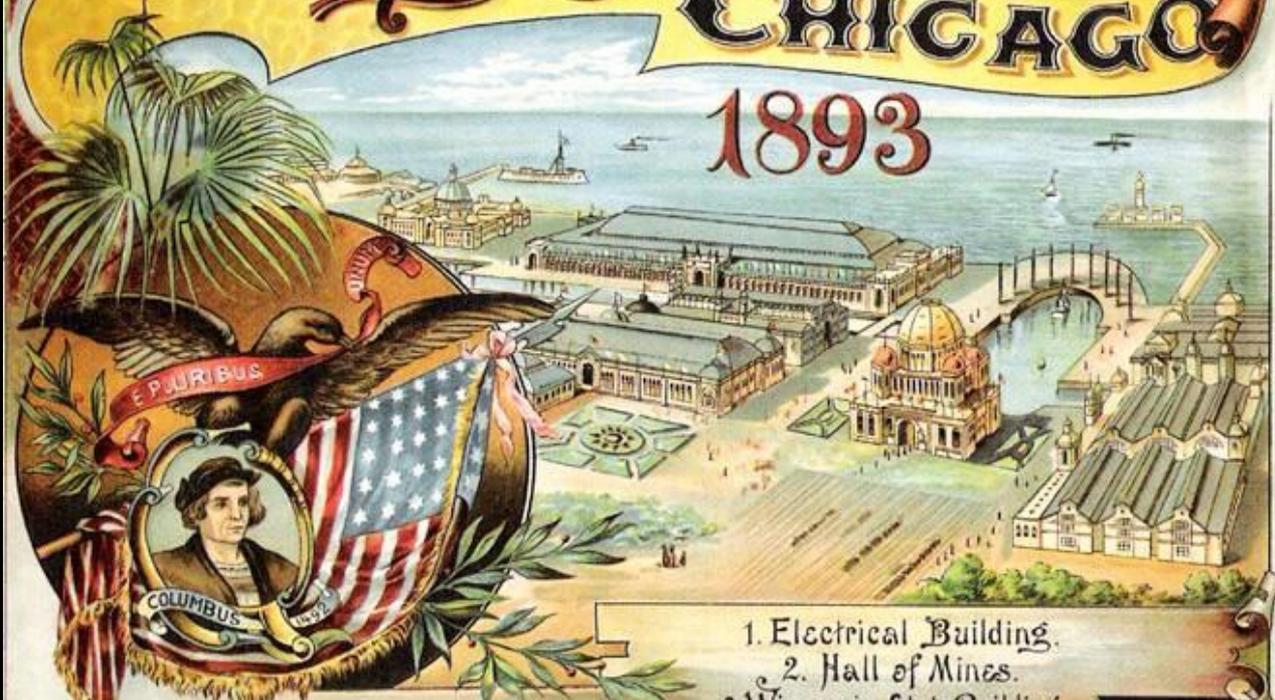
Map Division  
JUN 20 1964  
Library of Congress

6474  
6573  
196  
74



# WORLD'S COLUMBIAN EXPOSITION CHICAGO

## 1893



1. Electrical Building.
2. Hall of Mines.
3. Wisconsin State Building.

Registered. Printed in Germany.

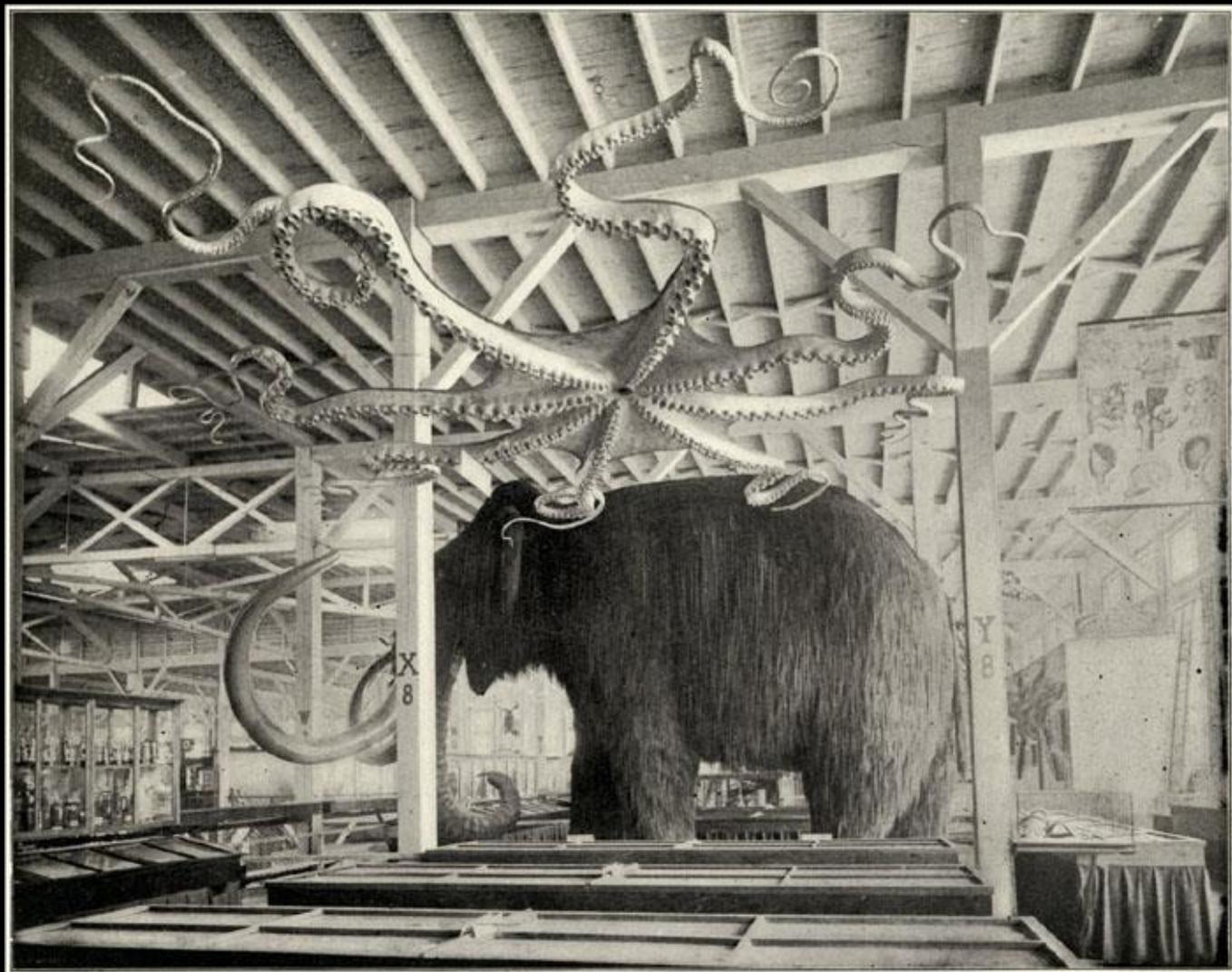
Entered June 29

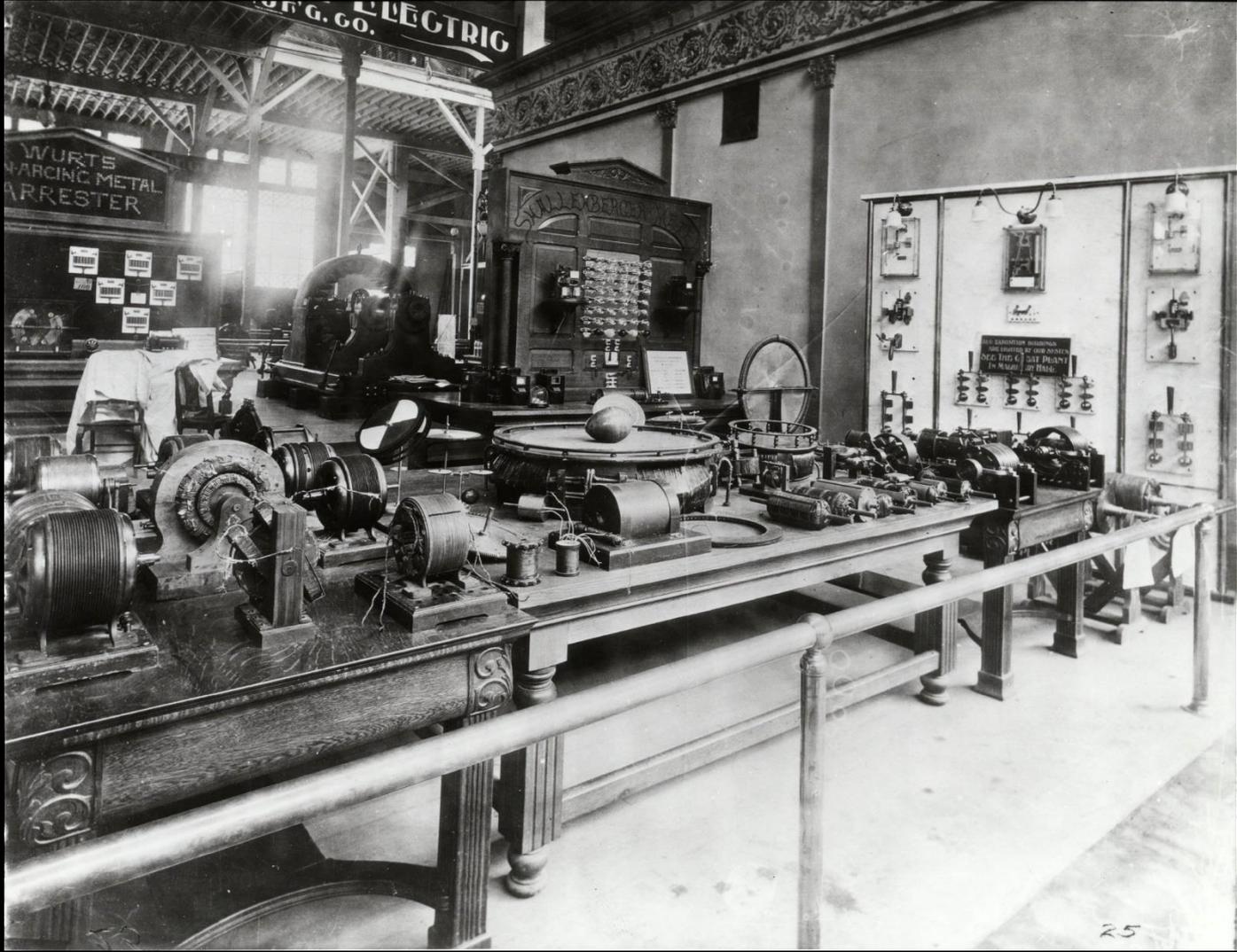


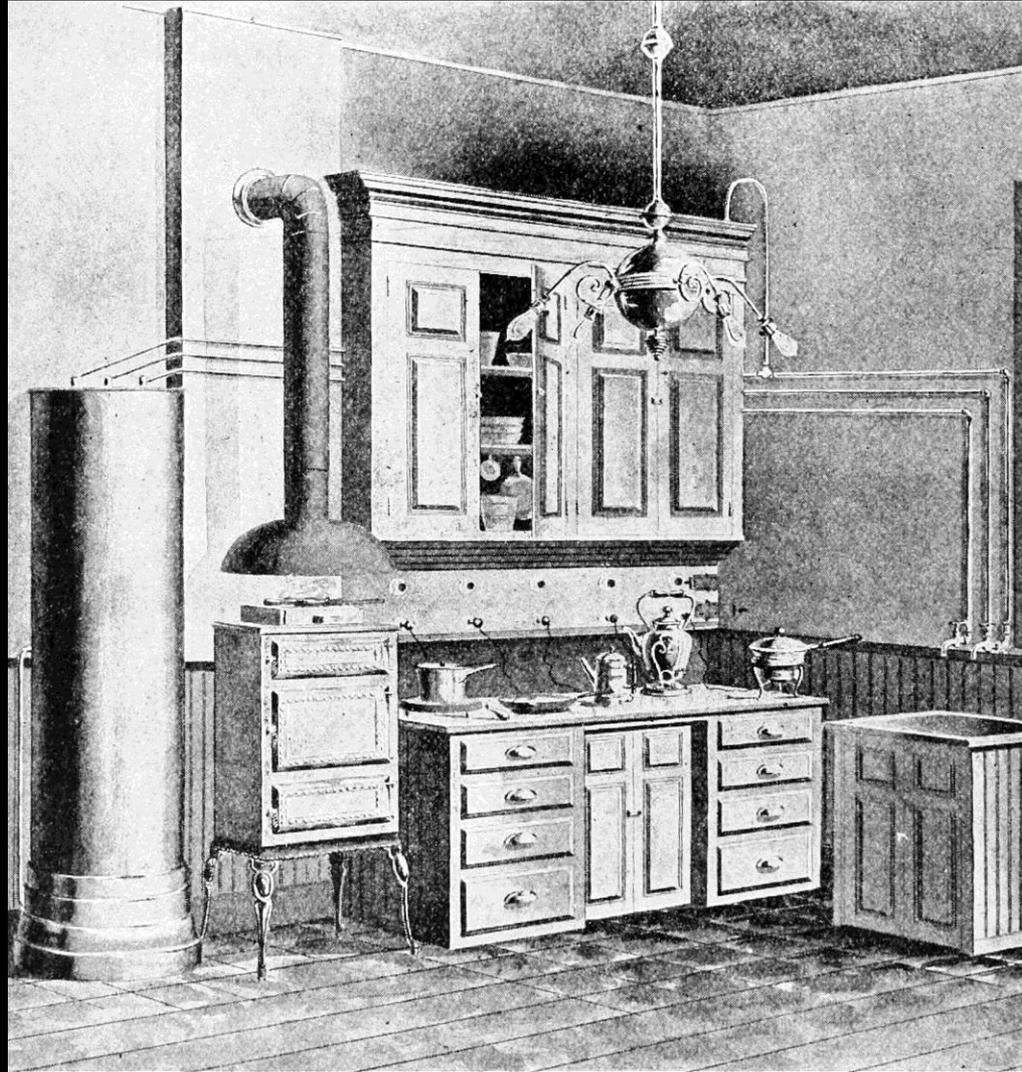




THE GILDED ENTRANCE TO TRANSPORTATION BUILDING.









James M. Davis, General Agent, 1015 Arch Street, Philadelphia.



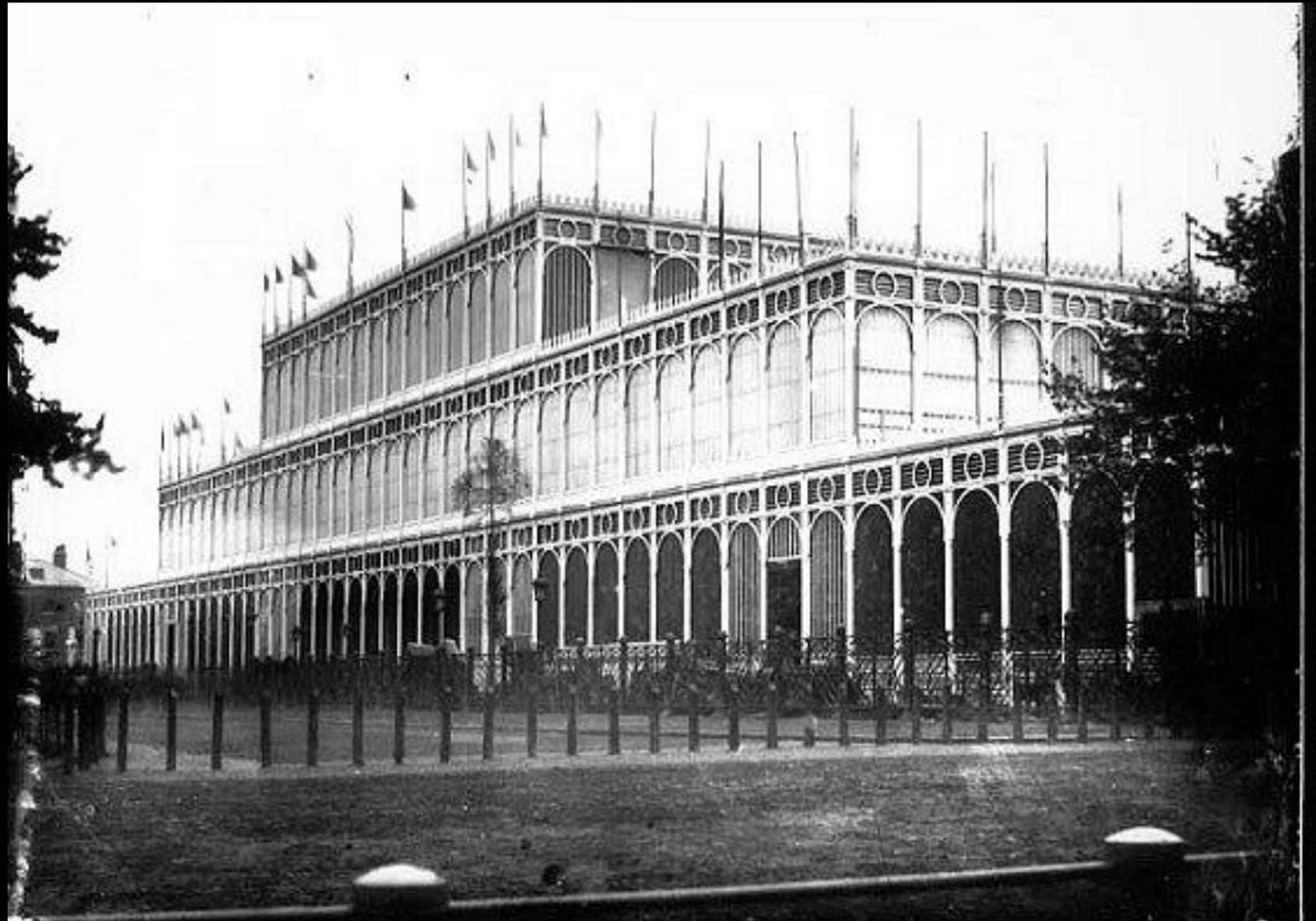
8148. The Great Krupp Building, Columbian Exposition.

79.

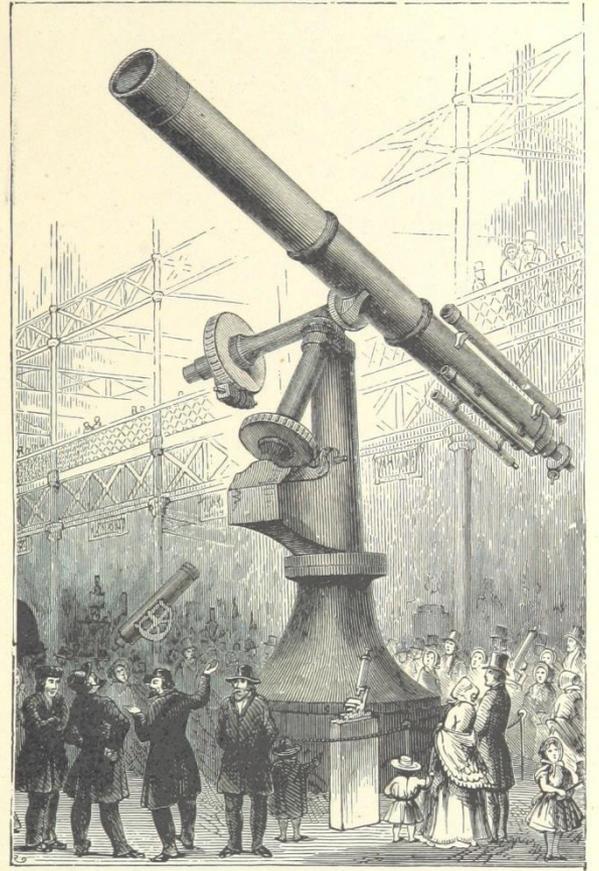
Photographed, Published and Copyright, 1893, by  
B. W. Kilburn, Littleton, N. H.



# 1851 GREAT EXHIBITION, LONDON - CRYSTAL PALACE







TELESCOPE IN EXHIBITION, 1851.



VIEW FROM THE KNIGHTSBRIDGE ROAD OF  
THE CRYSTAL PALACE IN HYDE PARK FOR GRAND INTERNATIONAL EXHIBITION OF 1851.  
*Dedicated to the Royal Commissioners*







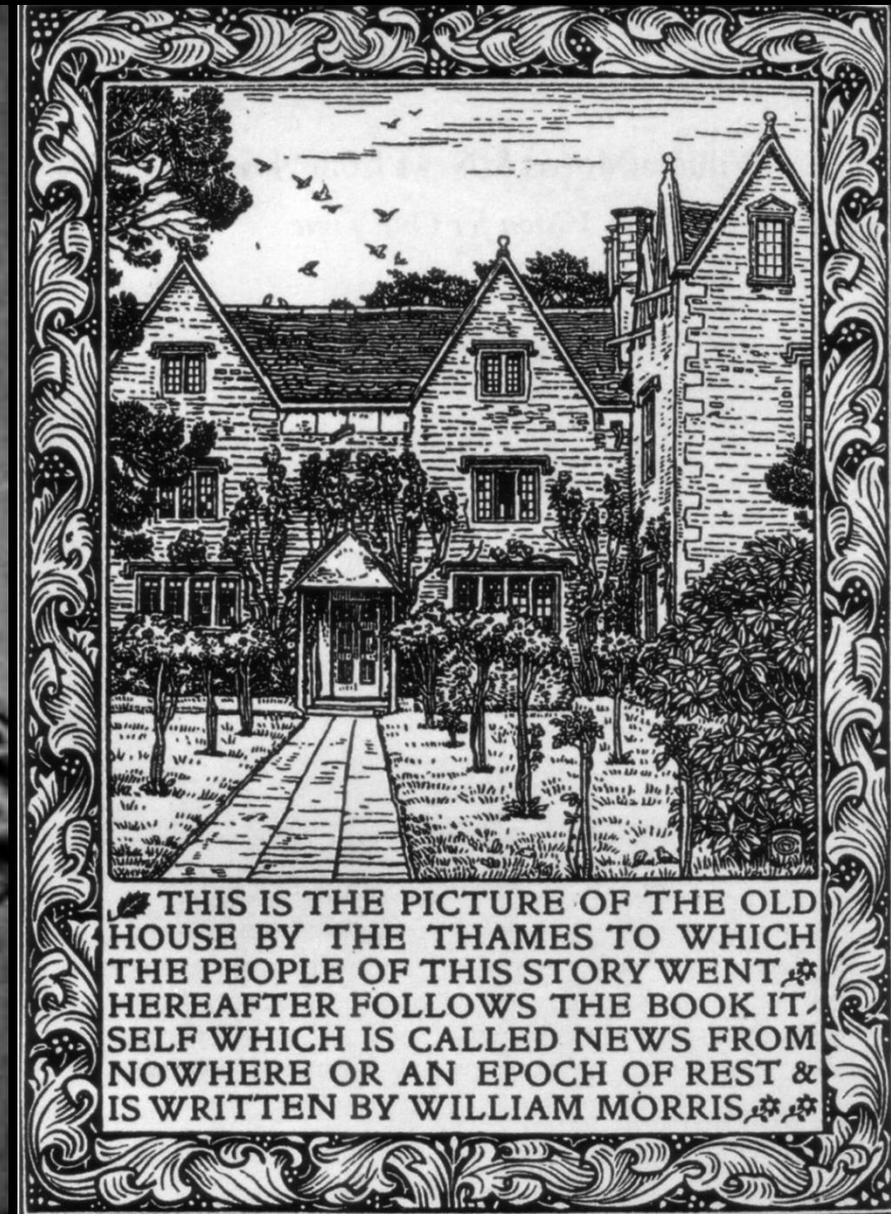


# ARTS & CRAFTS





**WILLIAM MORRIS**







Isle of Mann. July 4th to July 14th. 1921.





ARCHIBALD  
KNOX





**CHARLES ROBERT ASHBEE**



**LIBERTY & CO**





# ART NOUVEAU







**LOUIS MAJORELLE**



**EMIL GALLE**



**RENE LALIQUE**

# HECTOR GUIMARD



















METROPOLITAIN

Abbesses

M 12 Abbesses





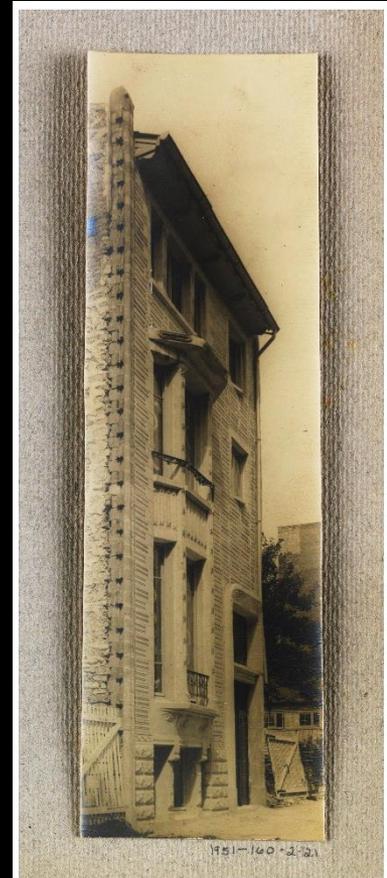
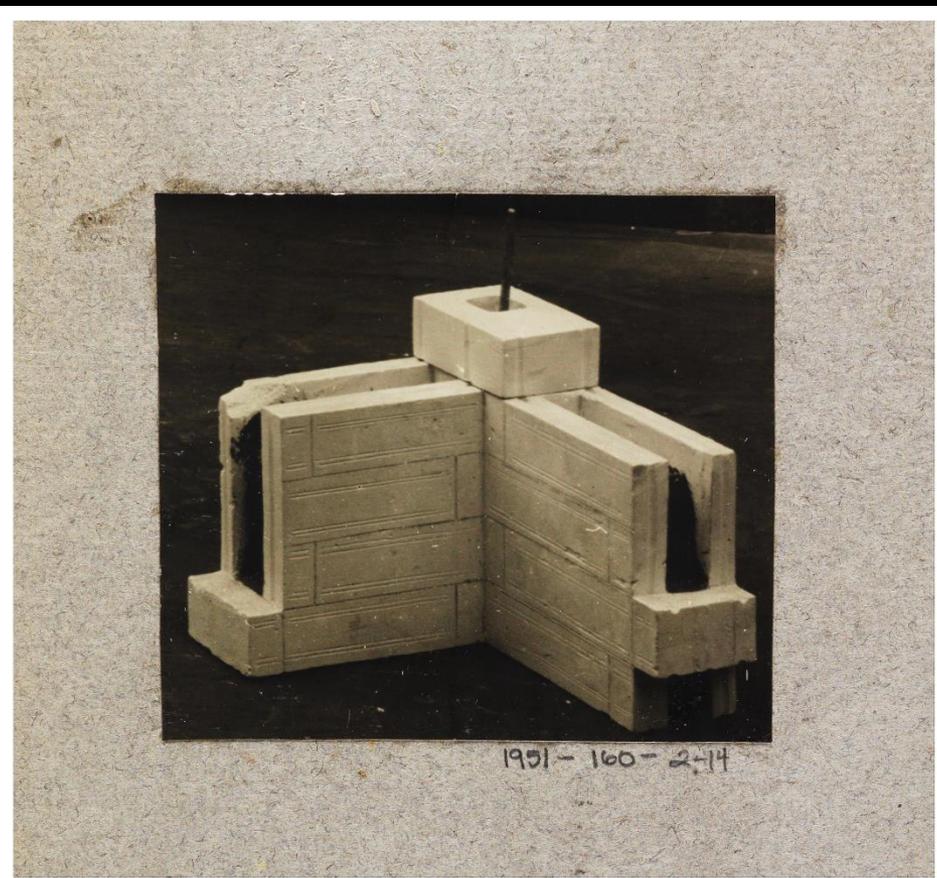
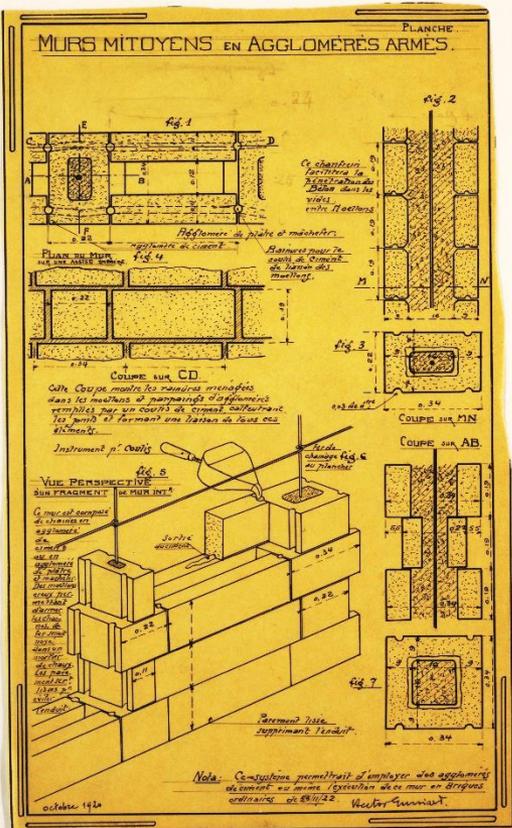


**METROPOLITAIN**

Hector Guimard Archt



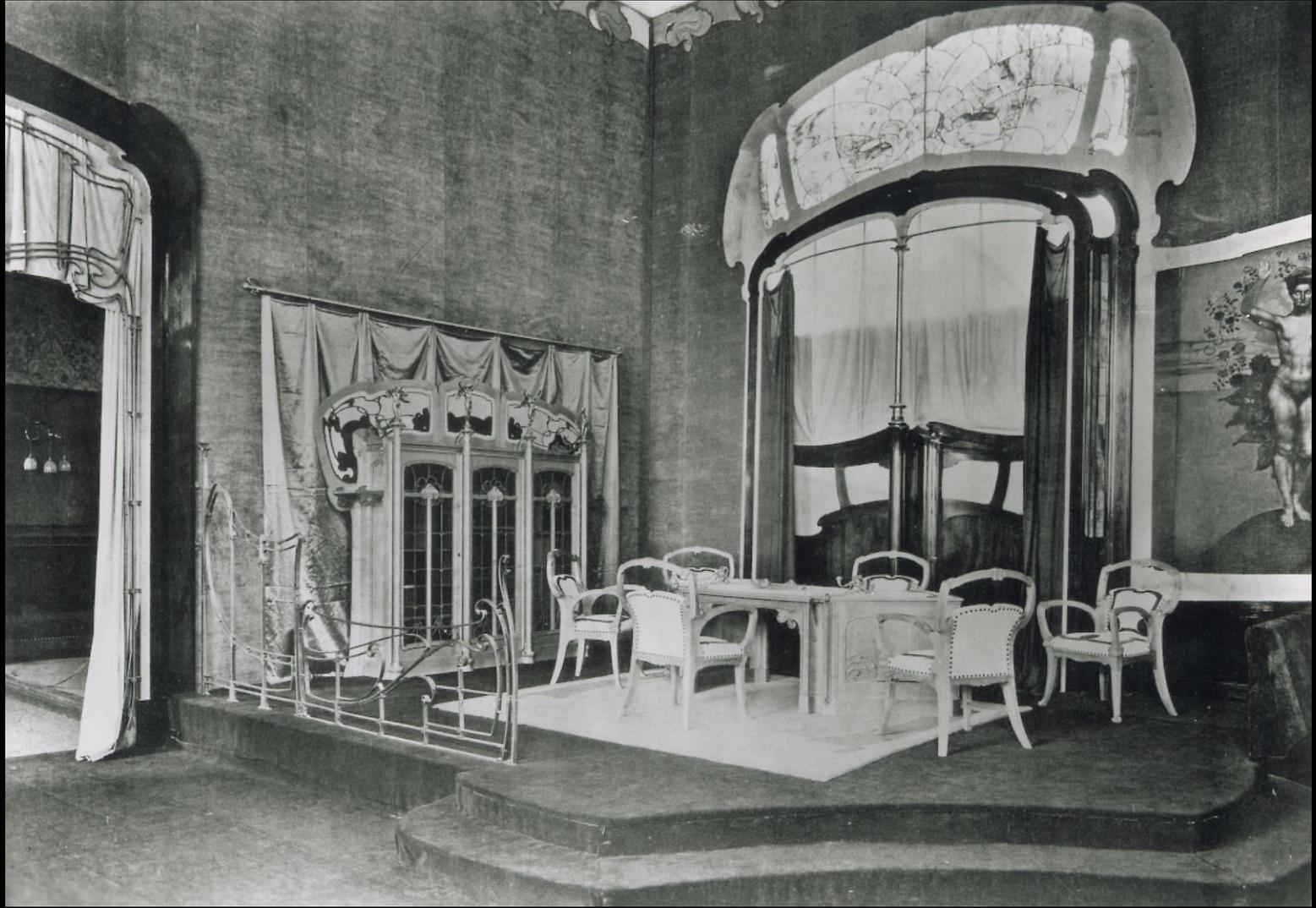


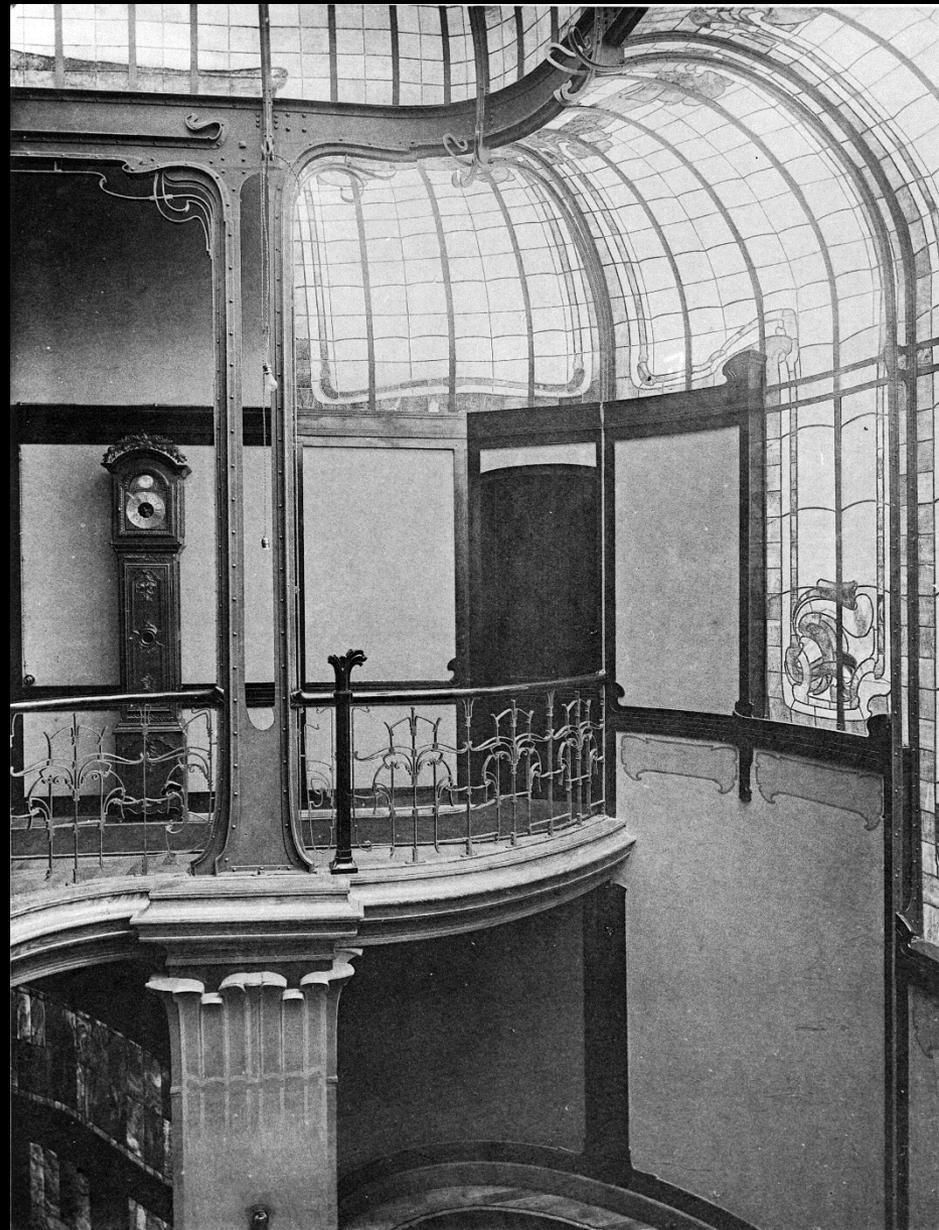
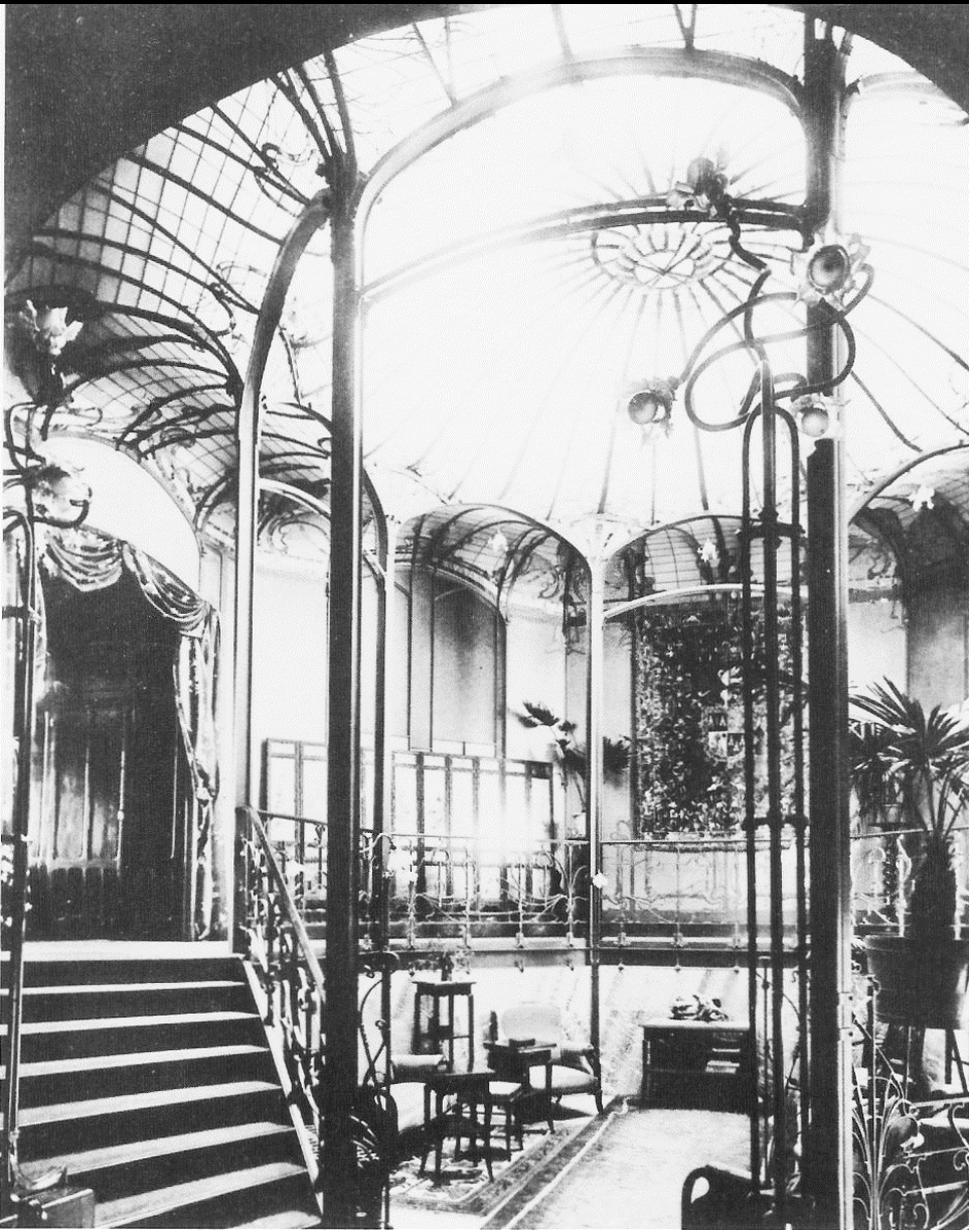


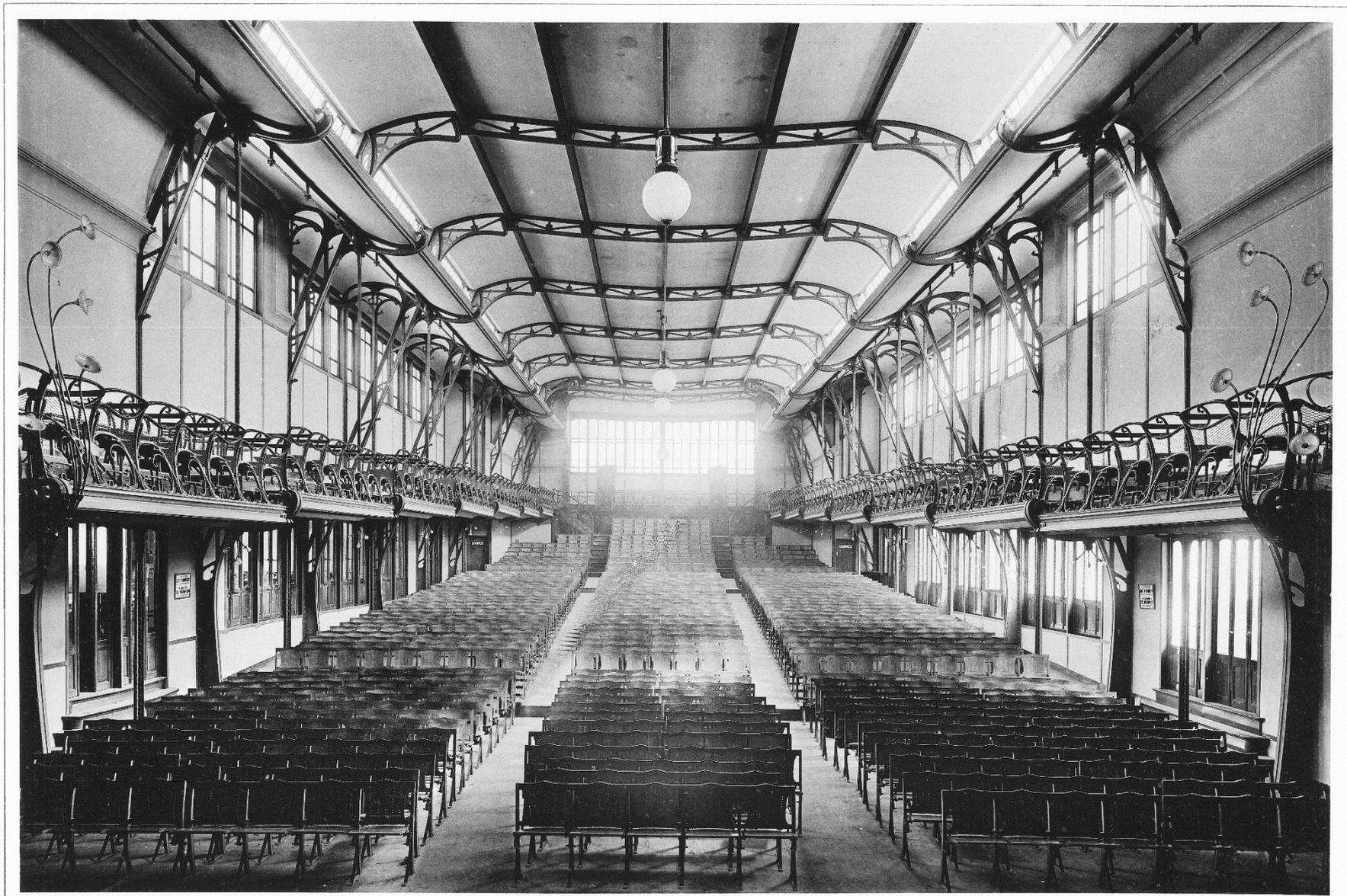
# VICTOR HORTA







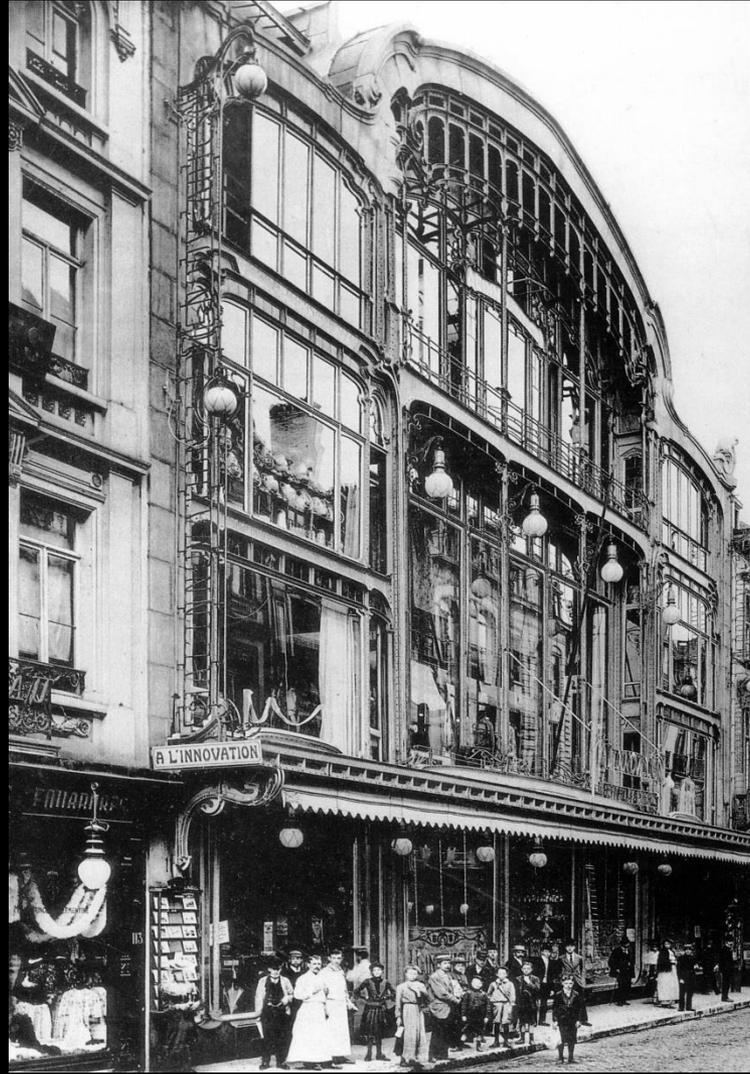




VICTOR HORTA ARCH.

LA MAISON DU PEUPLE  
THEATERSAAL  
ANSICHT VON DER BÜHNE AUS

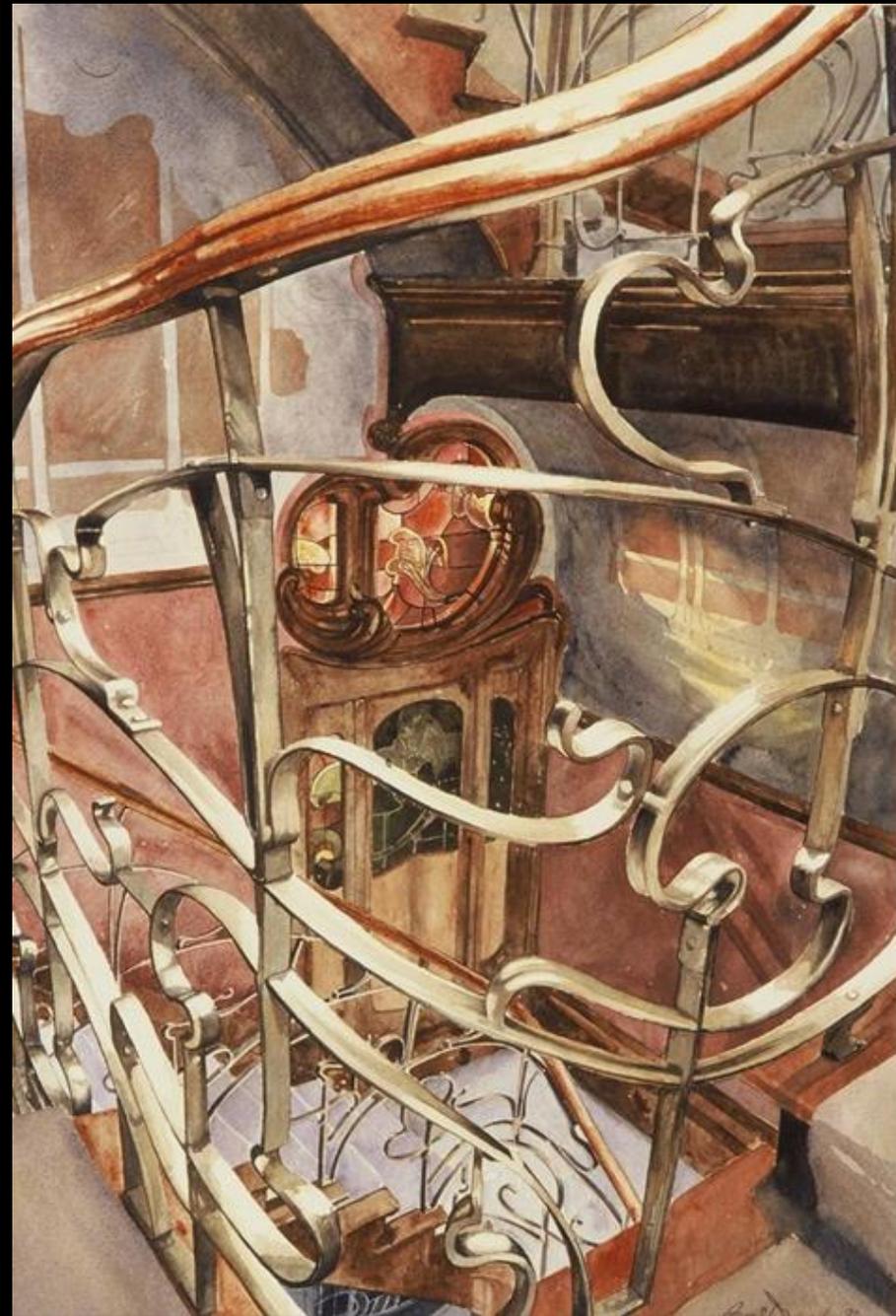
LICHTDRUCK VON C. G. RÖDER LEIPZIG





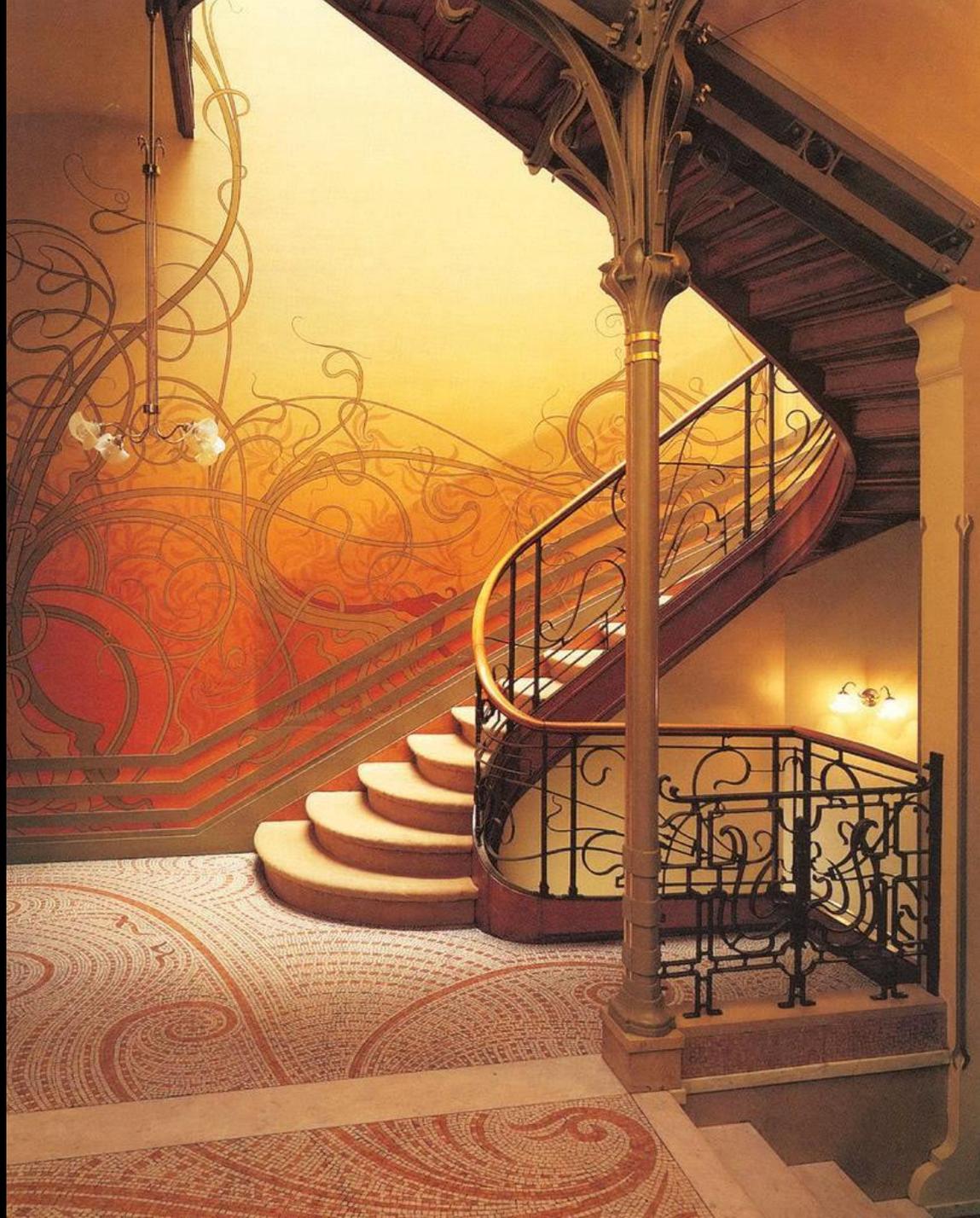






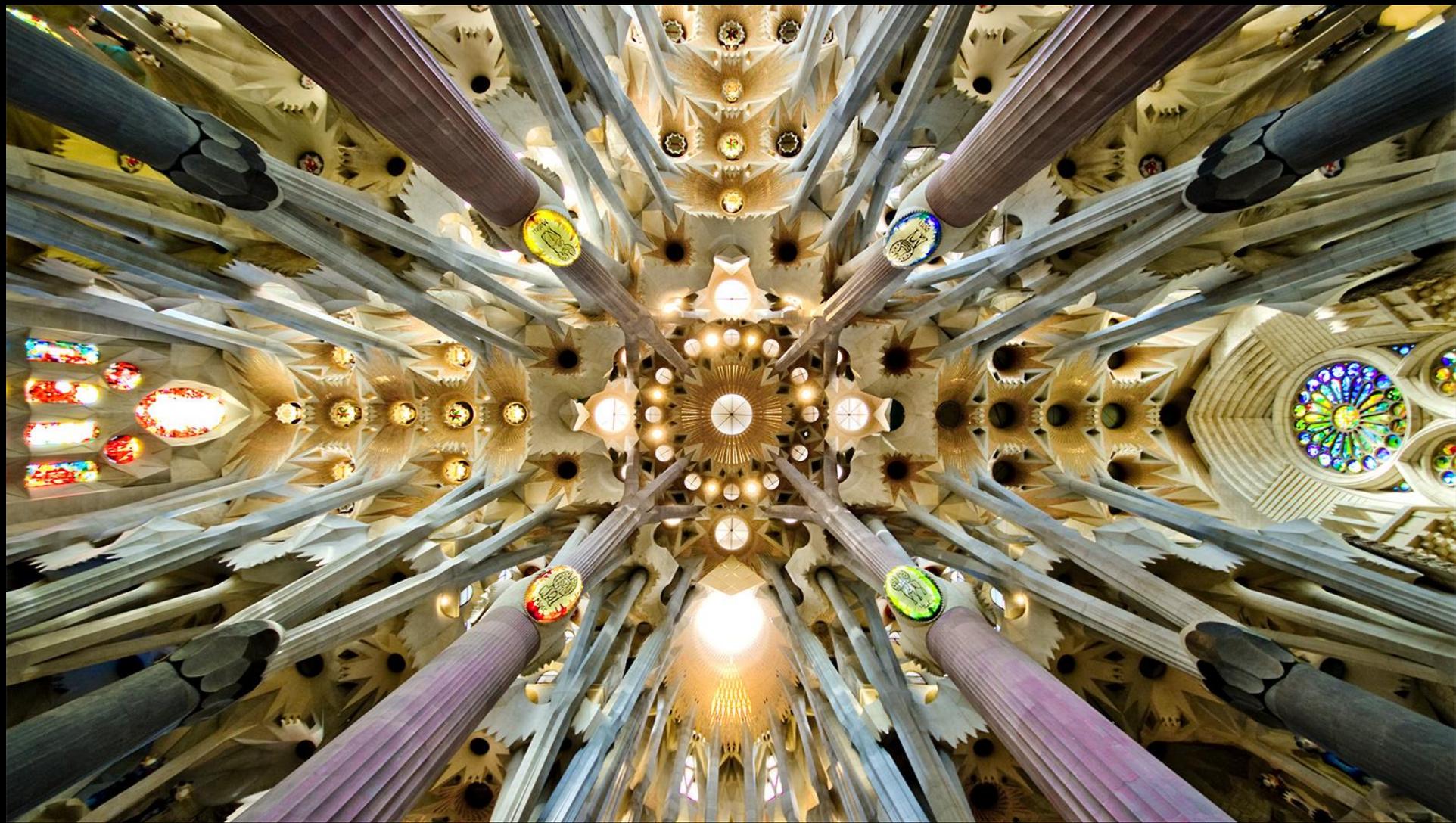






# ANTONIO GAUDI









102























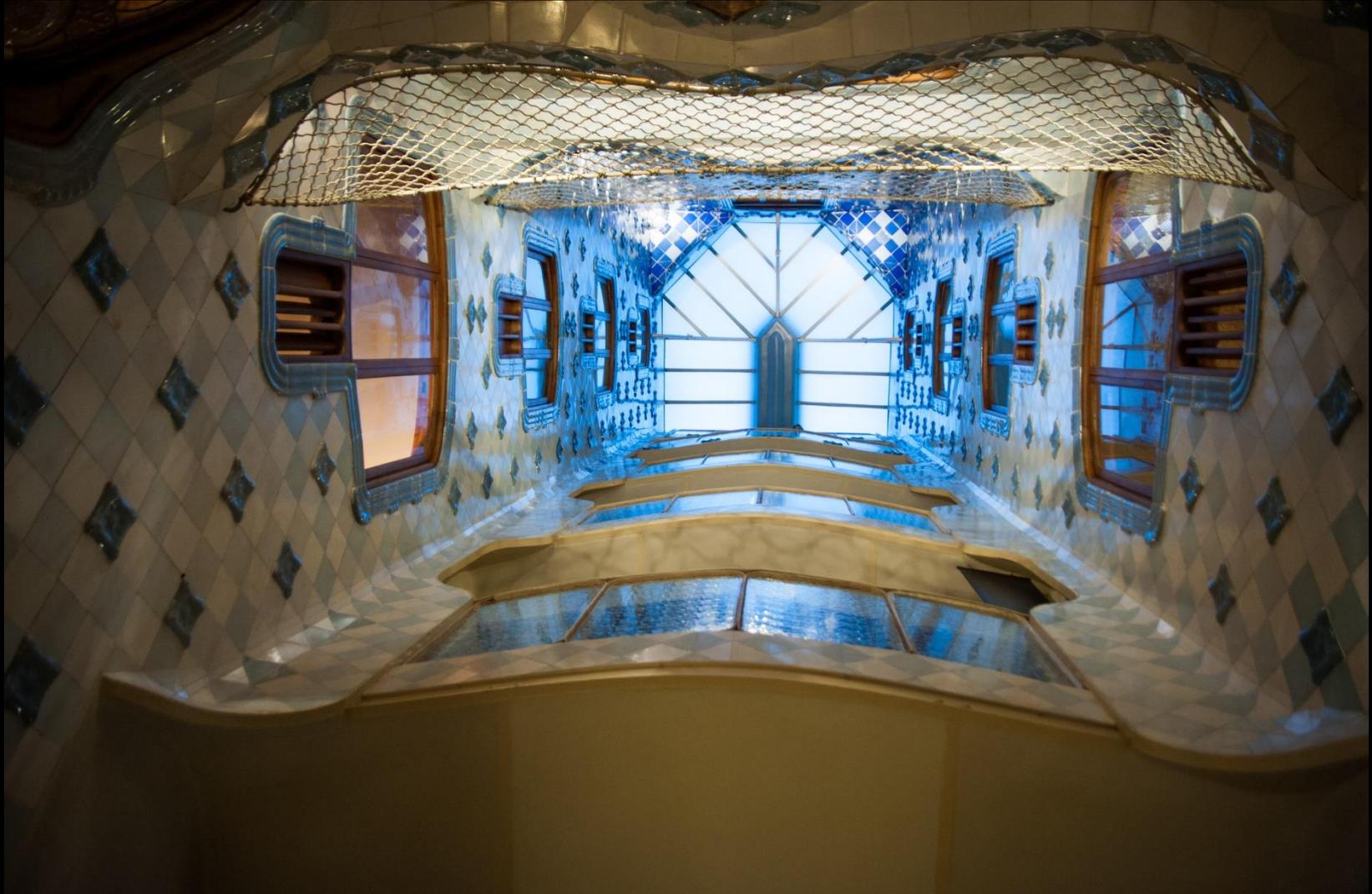
















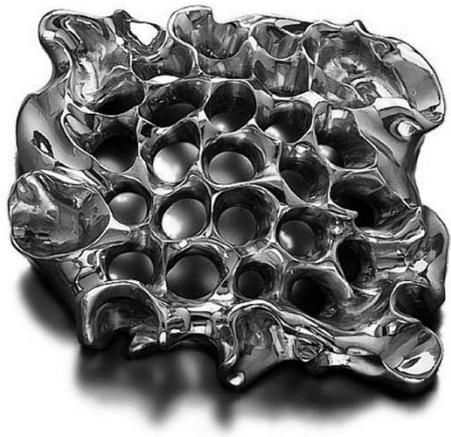














AUGUST ENDELL



H. Art Deco  
Eloira

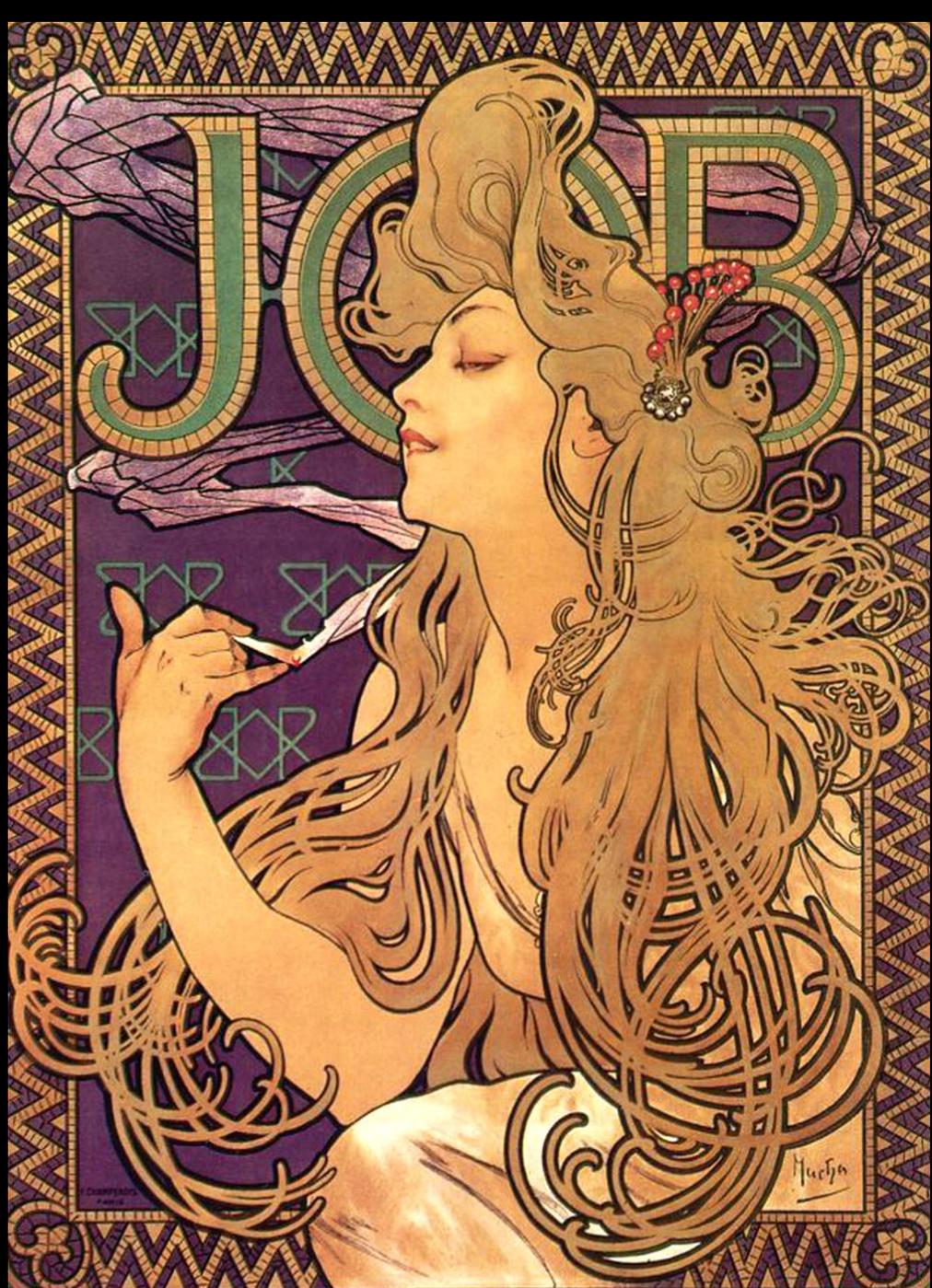
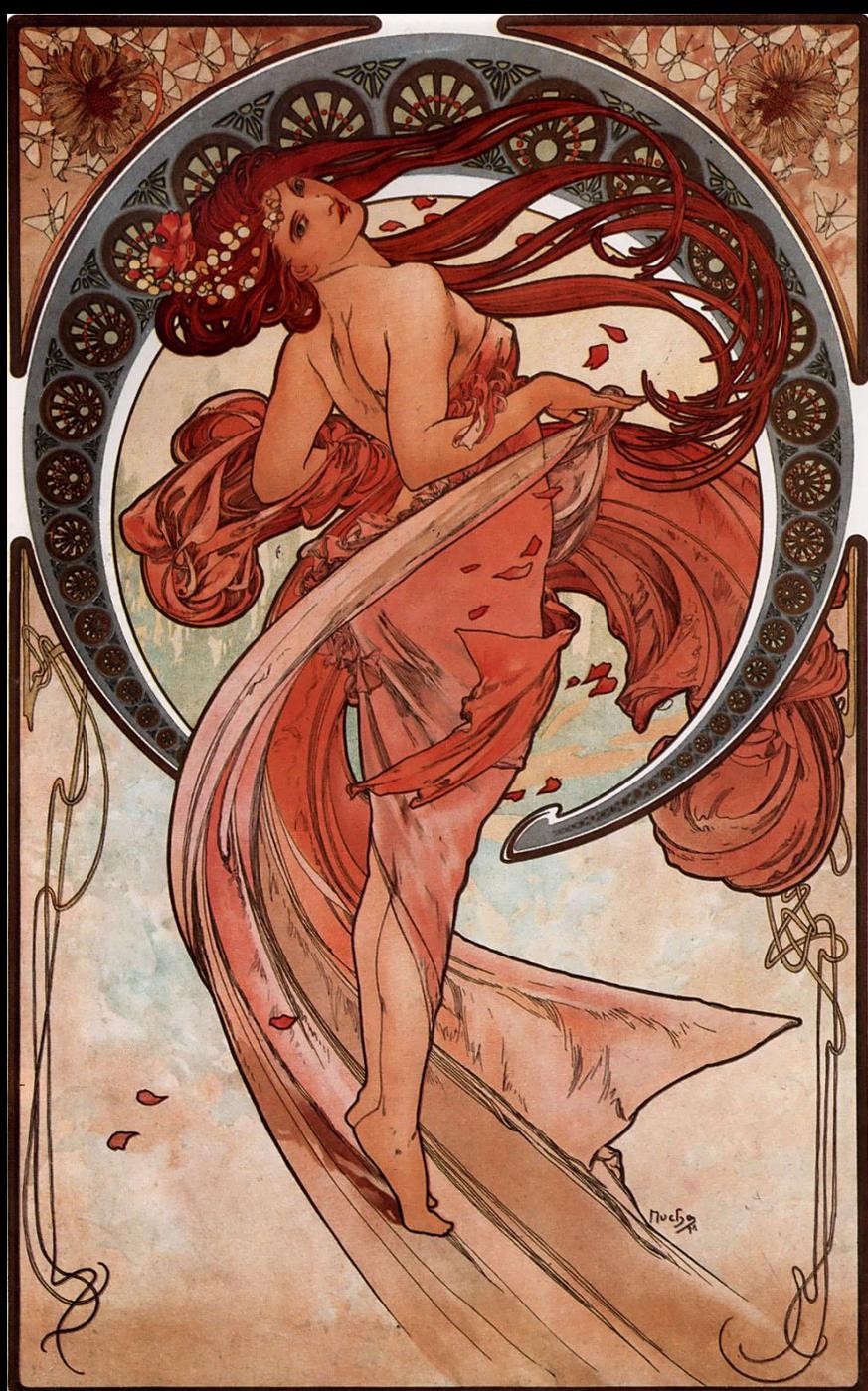


DOCUMENTS  
DECORATIFS  
PAR A. M. MUCRA

LIBRAIRIE CENTRALE DES BEAUX ARTS  
RUE DE LAFAYETTE 13. PARIS

# ALPHONSE MUCHA





# MONACO-MONTE-CARLO



1898

**F. CHAMPENOIS**  
IMPRIMEUR-ÉDITEUR  
66, Boulevard Michel,  
PARIS

1898

MUCHA

DISMONDA



THEATRE DE LA RENAISSANCE

IMPRIMERIES LEMERCIER, PARIS

SARAH BERNHARDT



EN L'HONNEUR de SARAH BERNHARDT ses admirateurs et ses amis

LA TOSCA

DRAMME EN CINQ ACTES ET SIX TABLEAUX DE VICTORIAN SARDOU



THEATRE-SARAH-BERNHARDT

LA DAME  
AUX CAMELIAS

SARAH BERNHARDT



THEATRE DE LA  
(RENAISSANCE)

M. F. CAMBENOIS, PARIS

LORENZACCIO

PIECE EN 5 ACTES ET UN EPILOGUE  
D'ALFRED DE MUSSET  
ADAPTATION DE M. ARMAND D'ARTOIS



THEATRE DE LA  
RENAISSANCE

M. F. CAMBENOIS, PARIS

TRAGIQUE HISTOIRE D'HAMLET  
PRINCE DE DANEMARK

SARAH BERNHARDT



THEATRE SARAH BERNHARDT

MEDEE

THEATRE DE LA RENAISSANCE

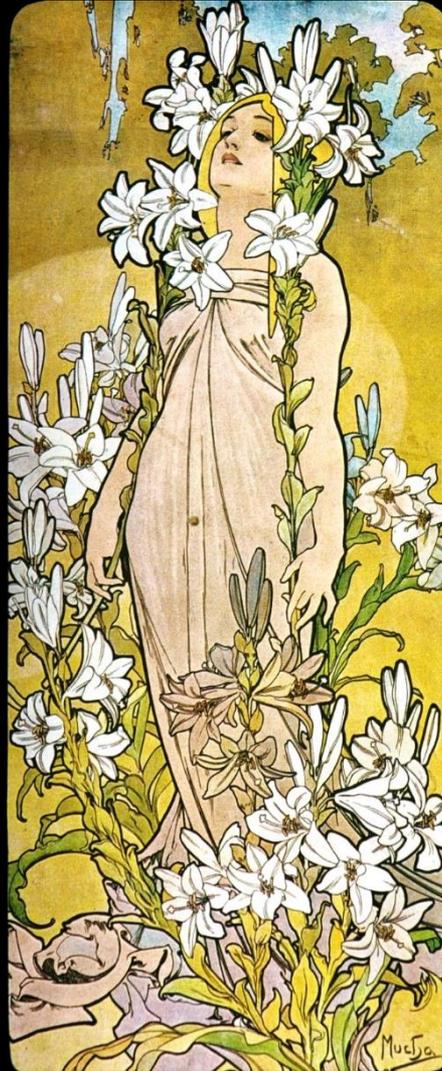
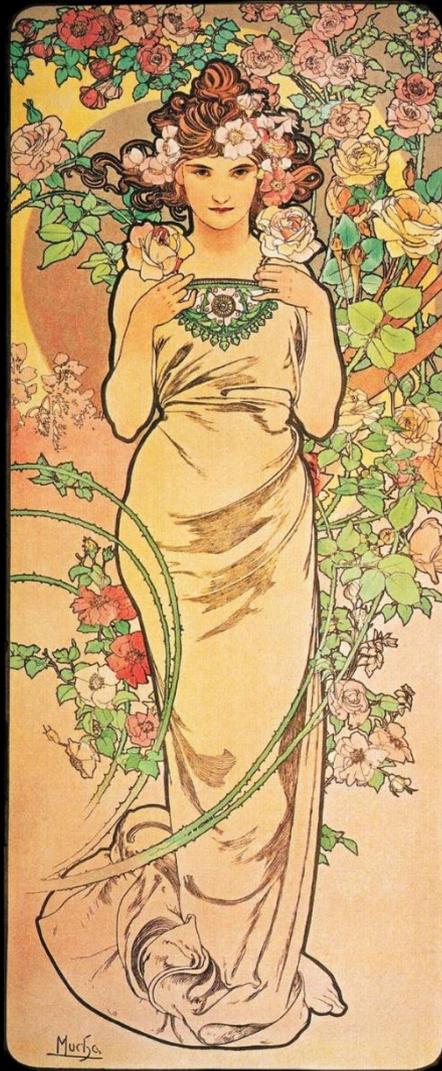


M. F. CAMBENOIS  
68, BOULEVARD SAINT-MICHEL, PARIS

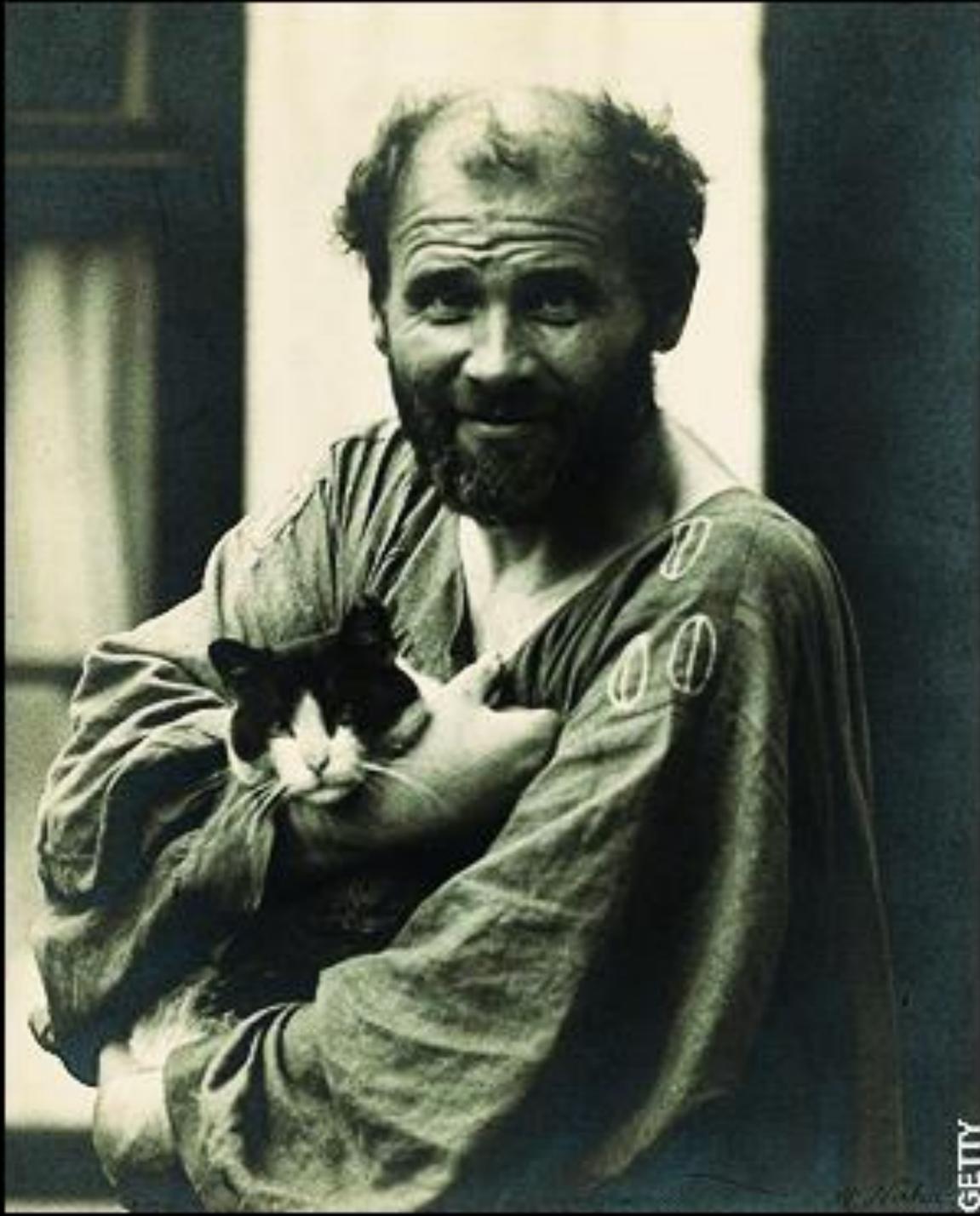
MOËT & CHANDON



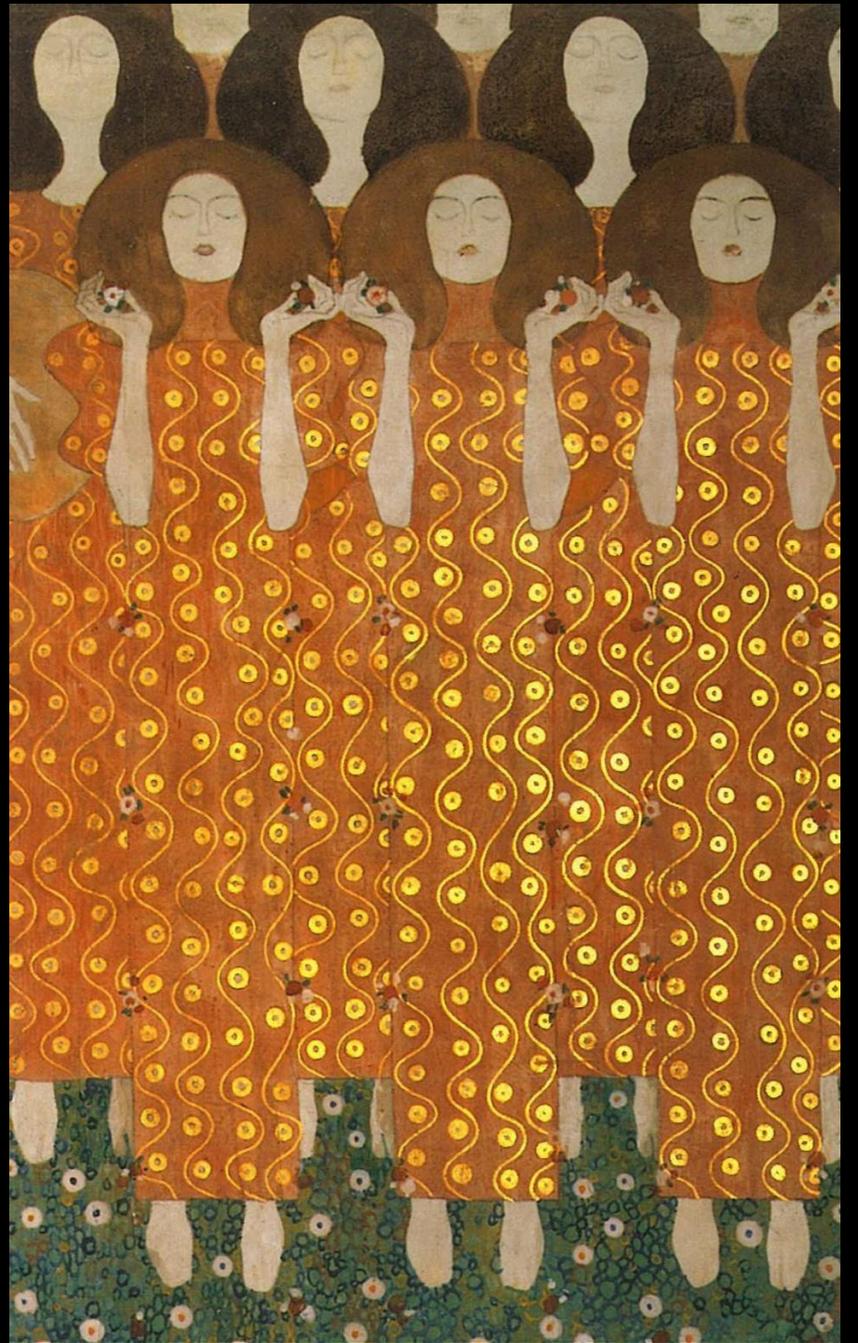
CRÉMANT  
IMPÉRIAL



# GUSTAV KLIMT

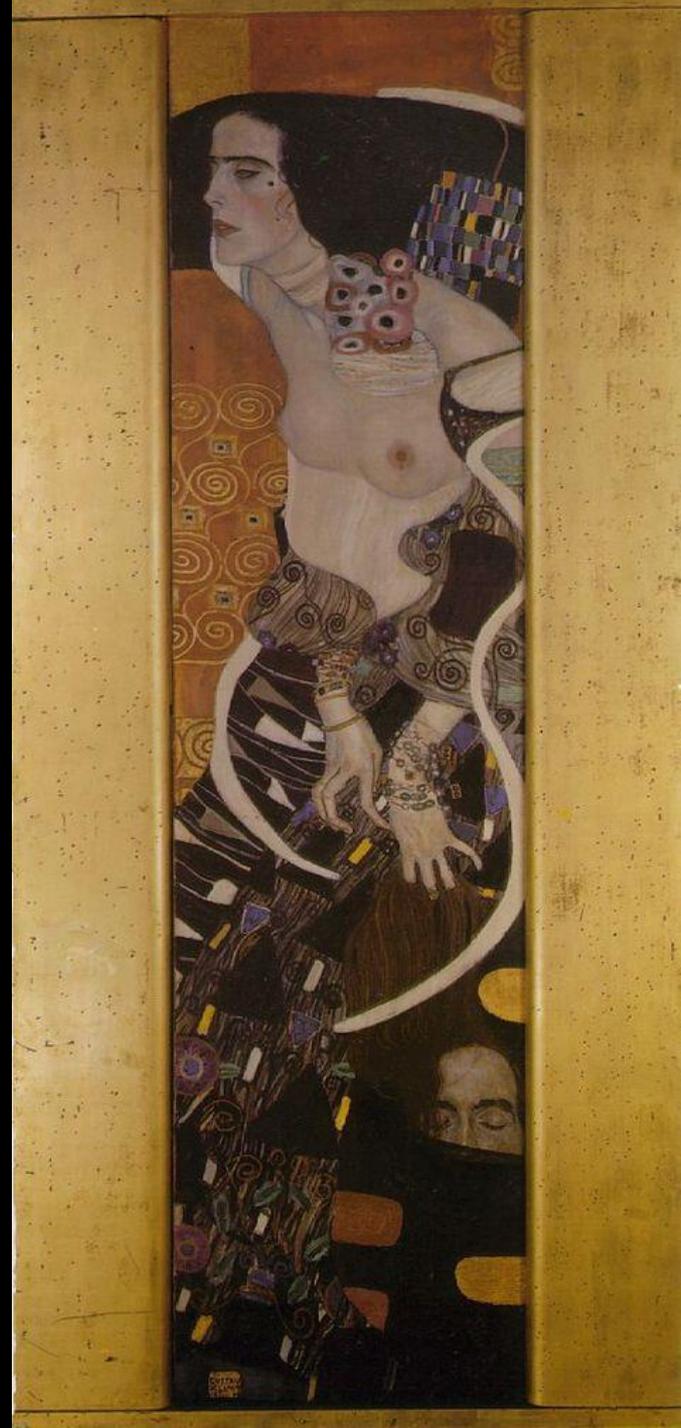
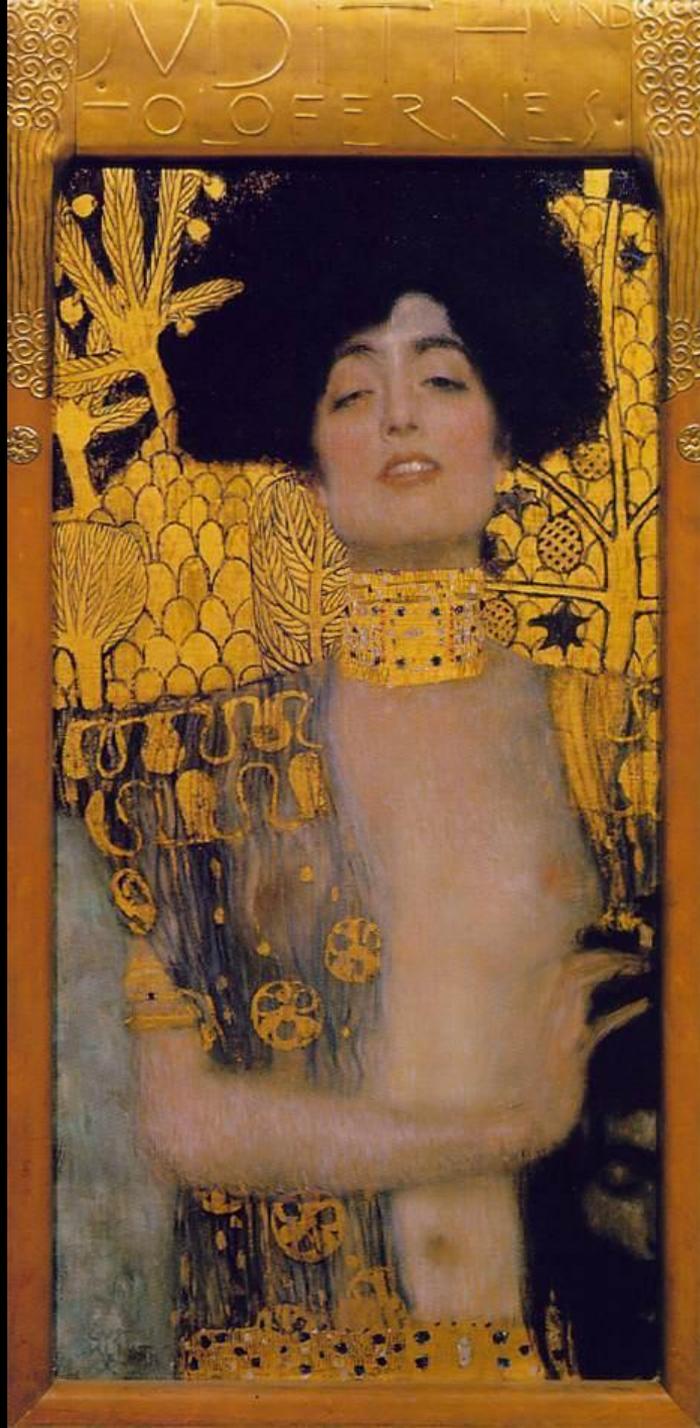












VER  
SACRUM.

THESEVS  
UND MINO-  
TAURVS.



SAC



GUSTAV  
KLIMT.

I. KUNSTAVSSTELLUNG  
DER VEREINIGUNG BILDENDER KÜNSTLER ÖSTERREICHS.

SECESSION

ERÖFFNUNG: ENDE MÄRZ

SCHLUSS: MITTE JUNI.

I. PARCRING · 12.

GEBÄUDE DER K. K.

GARTENBAU GESELLSCHAFT.

# WIENER SECESSION, JOSEF OLBRICH



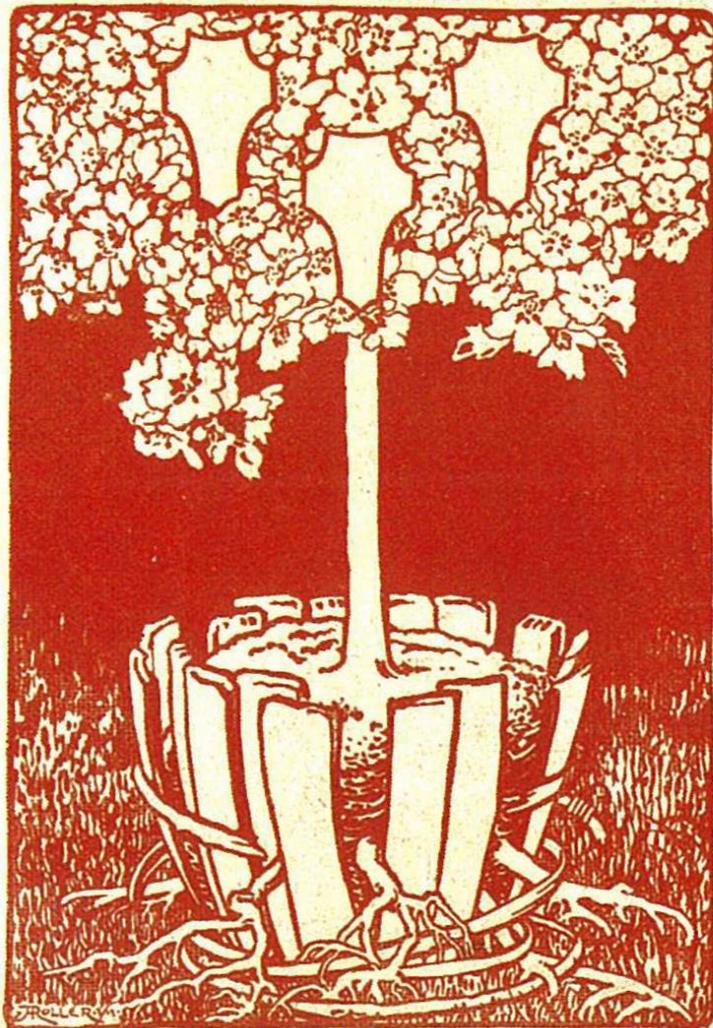


DER ZEIT IHRE KUNST  
DER KUNST IHRE FREIHEIT

VER SACRVM



# VER-SACRUM

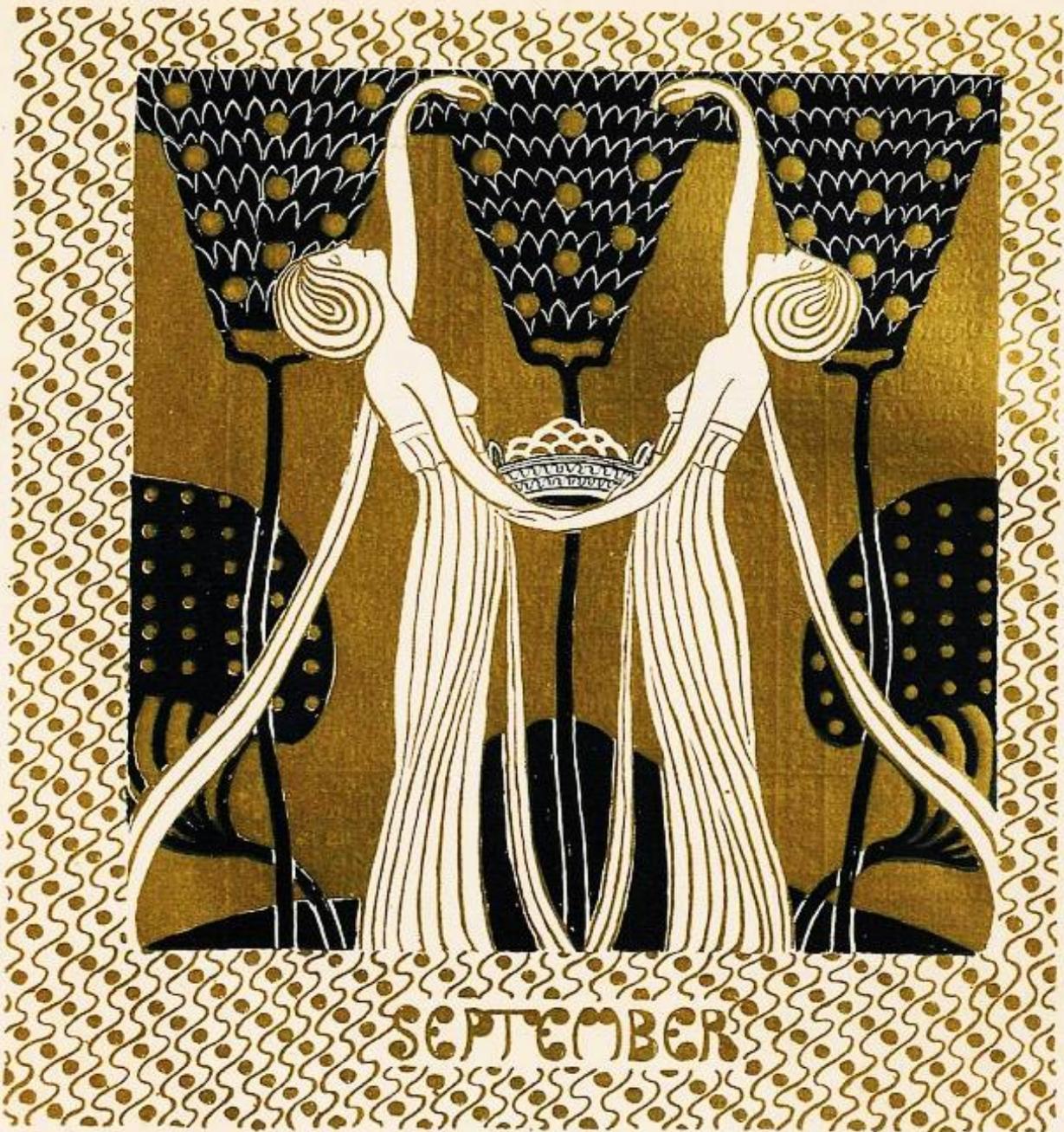


ORGAN DER  
VEREINIGUNG  
BILDENDER  
KUNSTLER  
ÖSTERREICHS

JANUAR  
1898.

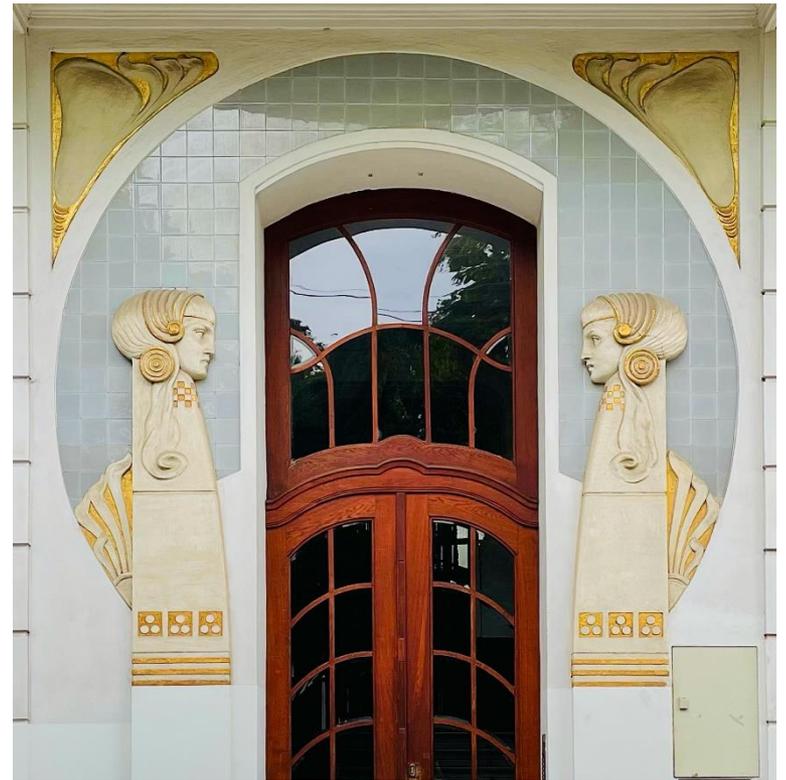
JAHRLICH 12 HEFTE  
IM ABONNEMENT 6 fl. 10 m.

Reifesege



Für V. S.  
gezeichnet v.  
W. List OM.

# KOLOMAN MOSER

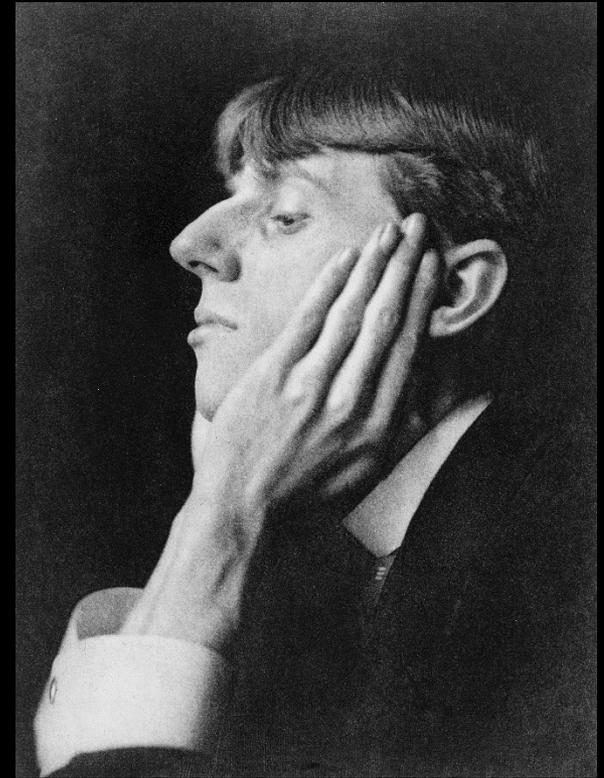








# AUBREY BEARDSLEY

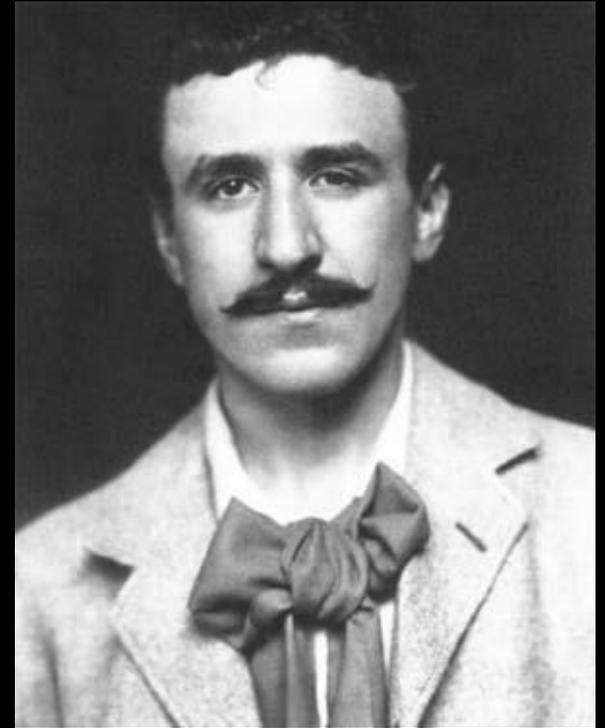








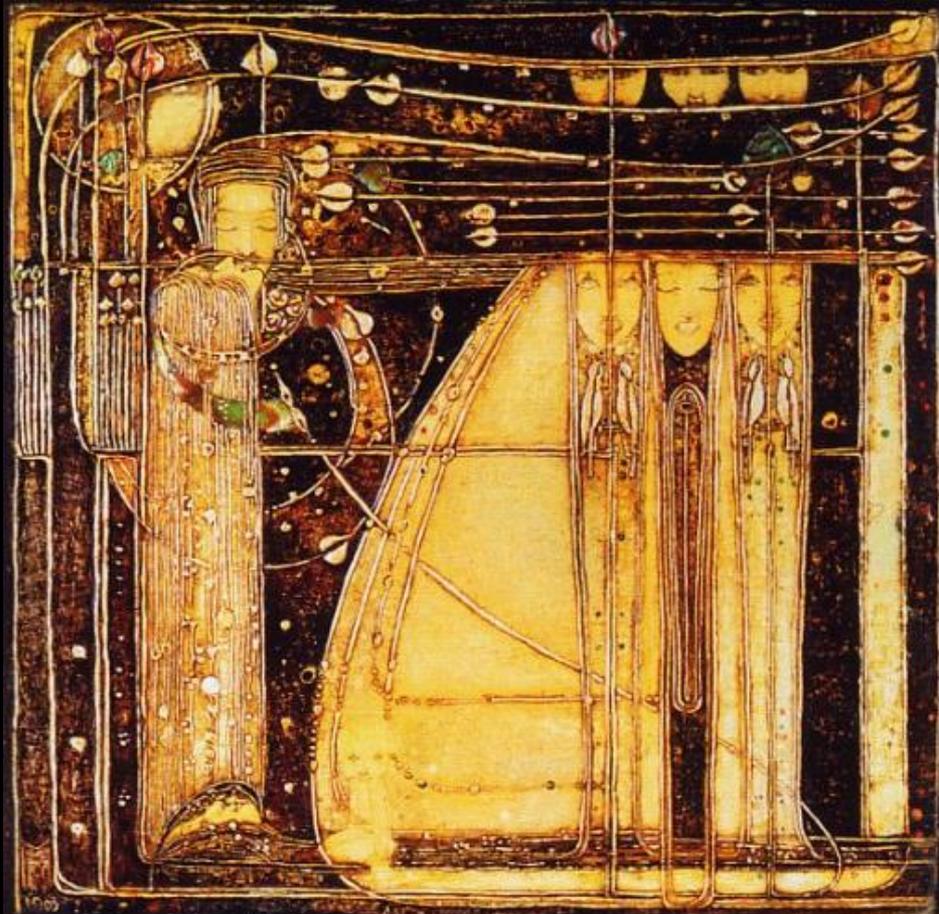
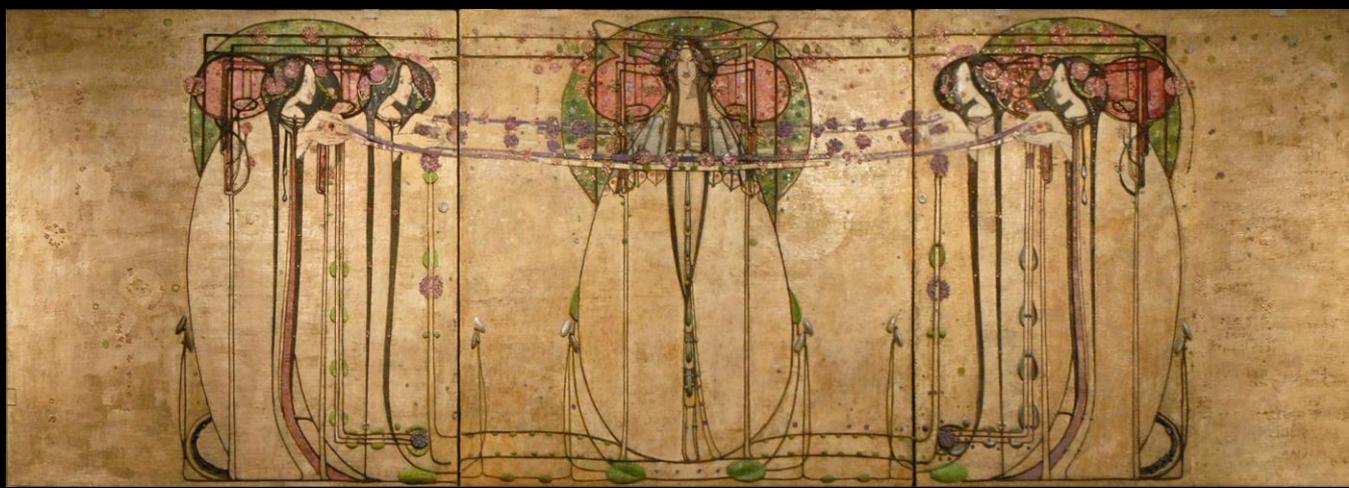
# CHARLES RENNIE MACKINTOSH

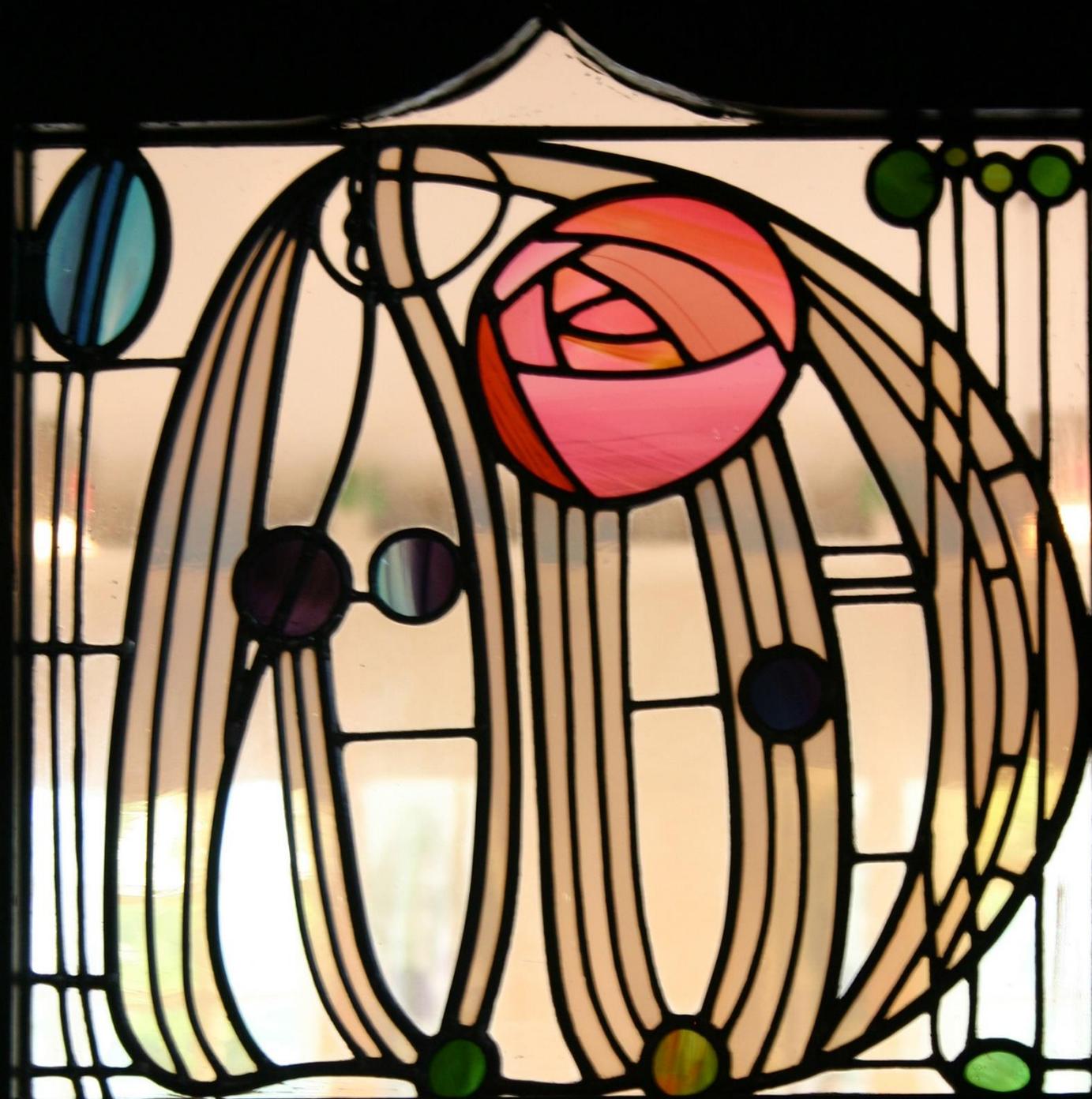














MISS CRANSTONS:  
91 BUCHANAN STREET

SPECIAL  
AFTERNOON TEA  
SERVED IN WHITE ROOM  
FROM THREE O'CLOCK

MUSIC ON TUESDAYS & THURSDAYS  
DURING WINTER MONTHS  
FROM 4 TILL 7

HAMILTON  
COOKALE

MISS CRANSTONS  
LUNCH + TEA ROOMS  
91-93 BUCHANAN ST.  
114 ARGYLE ST.  
205-215 INGRAM ST.  
B-217 SAUCHIEHALL ST.  
GLASGOW

MAQUAREP  
ACRODHAU  
ACRODHAU  
ACRODHAU

THE PRINCIPAL SUPPLIES USED IN  
MISS CRANSTONS  
EXHIBITION CAFES

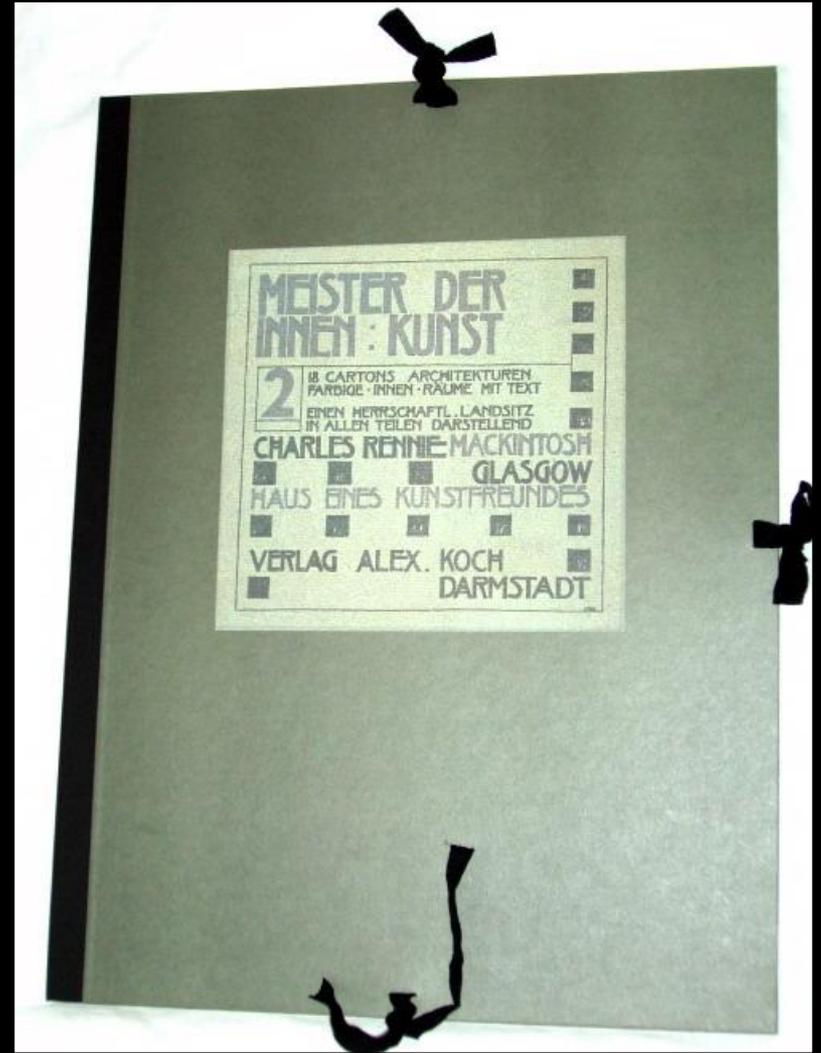
ARE FROM THE FOLLOWING  
WELL KNOWN SOURCES

- TEA + COFFEE . . . AND MELROSE + Co  
59 GEORGE ST  
EDINBURGH
- BREAD . . . WM BEATTIE  
DENNISTON  
BAKERY  
GLASGOW
- CAKES . . . MISS CRANSTONS  
BAKERY  
292 ST VINCENT ST  
GLASGOW
- BISCUITS . . . MCFARLANE  
LANG + CO  
VICTORIA WORKS  
GLASGOW
- FISH + POULTRY . . . THOS ANDERSON  
58-60 WEST NILE ST  
GLASGOW
- COLD MEAT SPECIALTIES . . . R DWADDELL  
NAPIERSHALL ST  
GLASGOW
- MILK + CREAM . . . HUGH HAMILTON  
HIGH JOHN ST  
GLASGOW
- CHOCOLATES . . . CAILLERS  
BROG  
SWITZERLAND

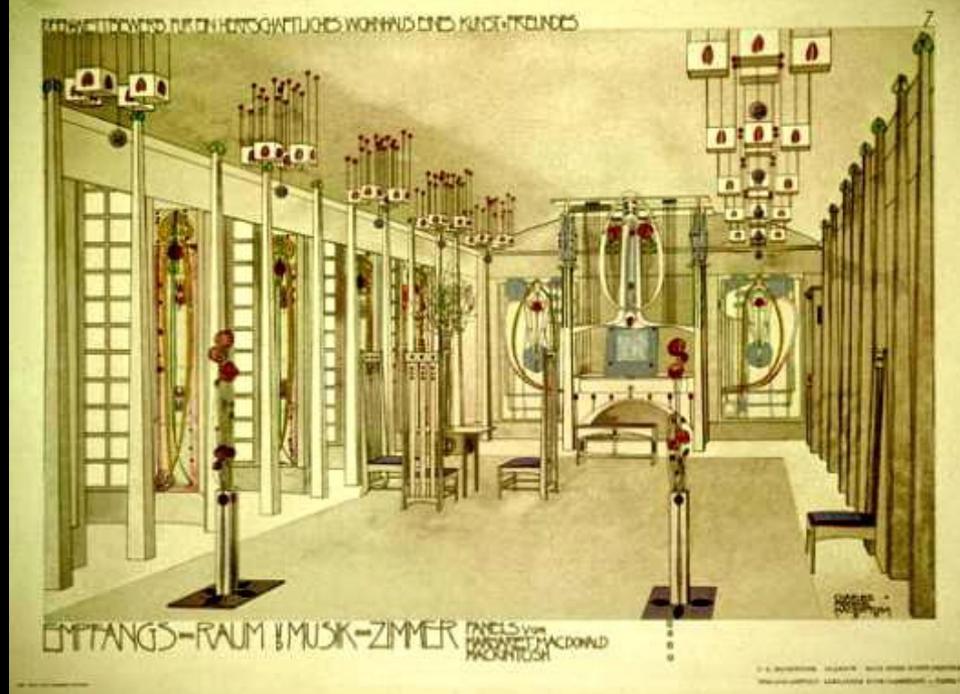
HAMILTON  
COOKALE







**AN ART LOVER'S HOUSE**, CHARLES RENNIE MACKINTOSH  
1901, 2<sup>nd</sup> prize in German competition (built 1986-1996)

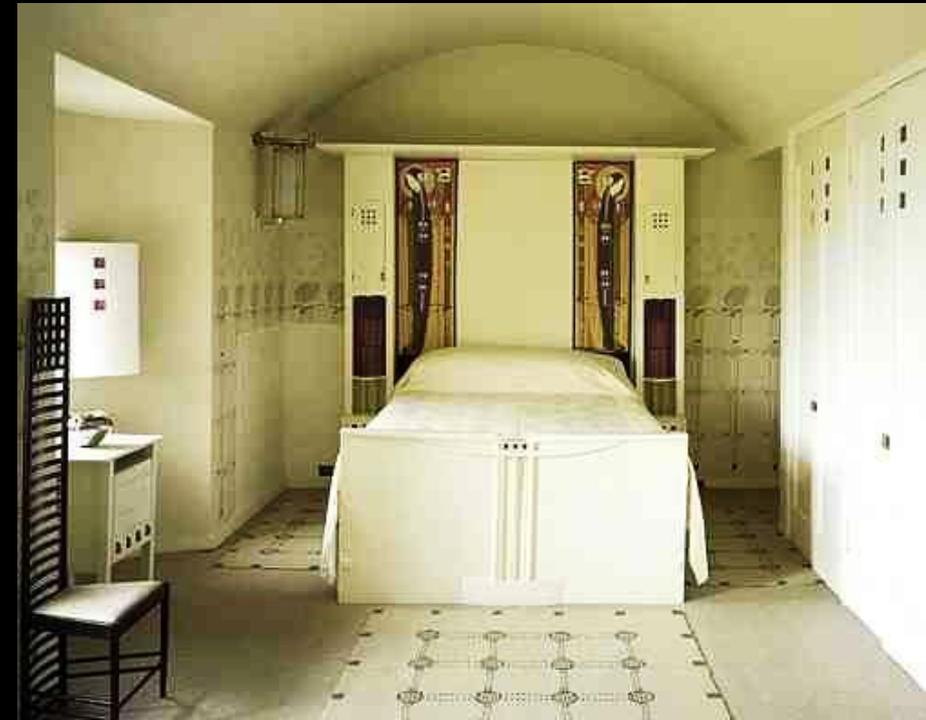
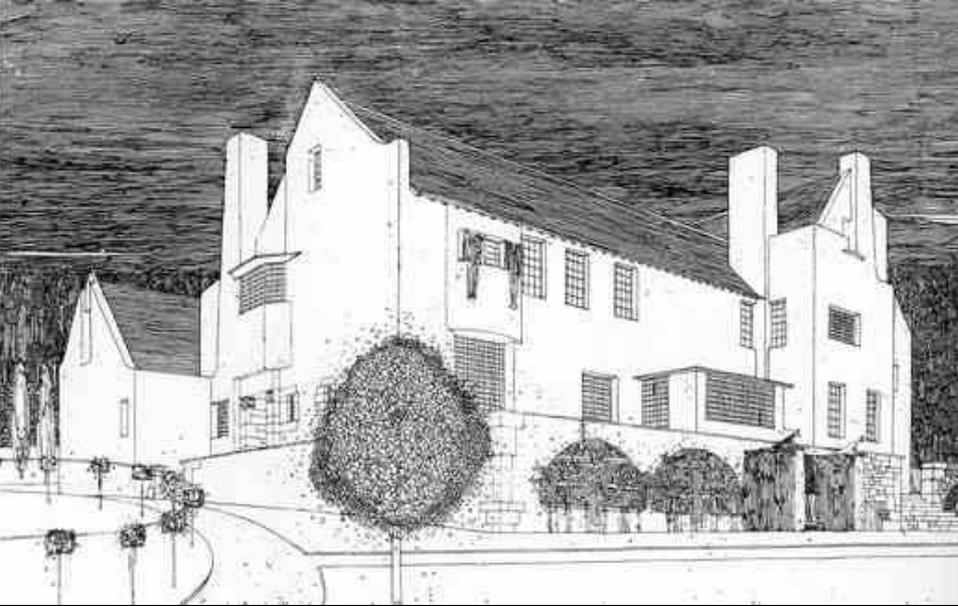






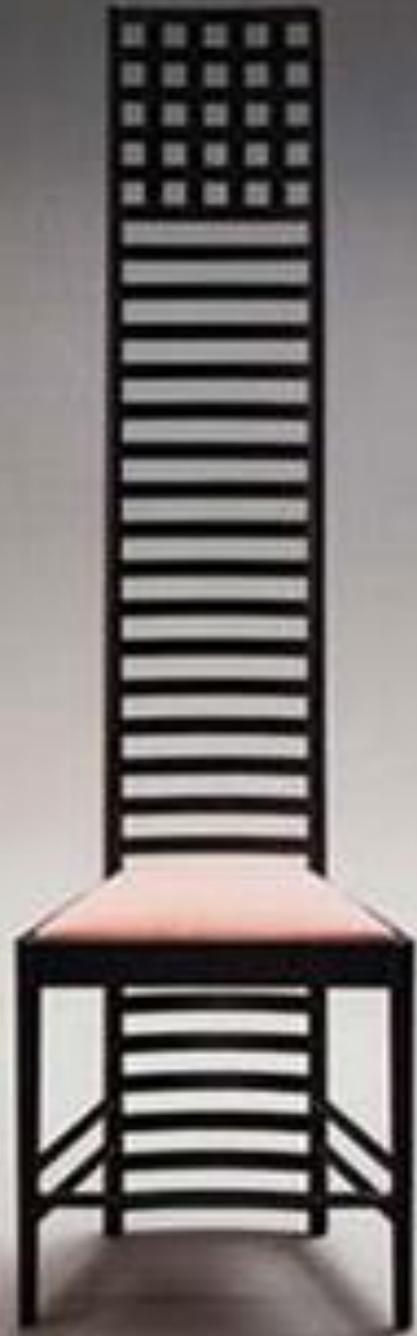










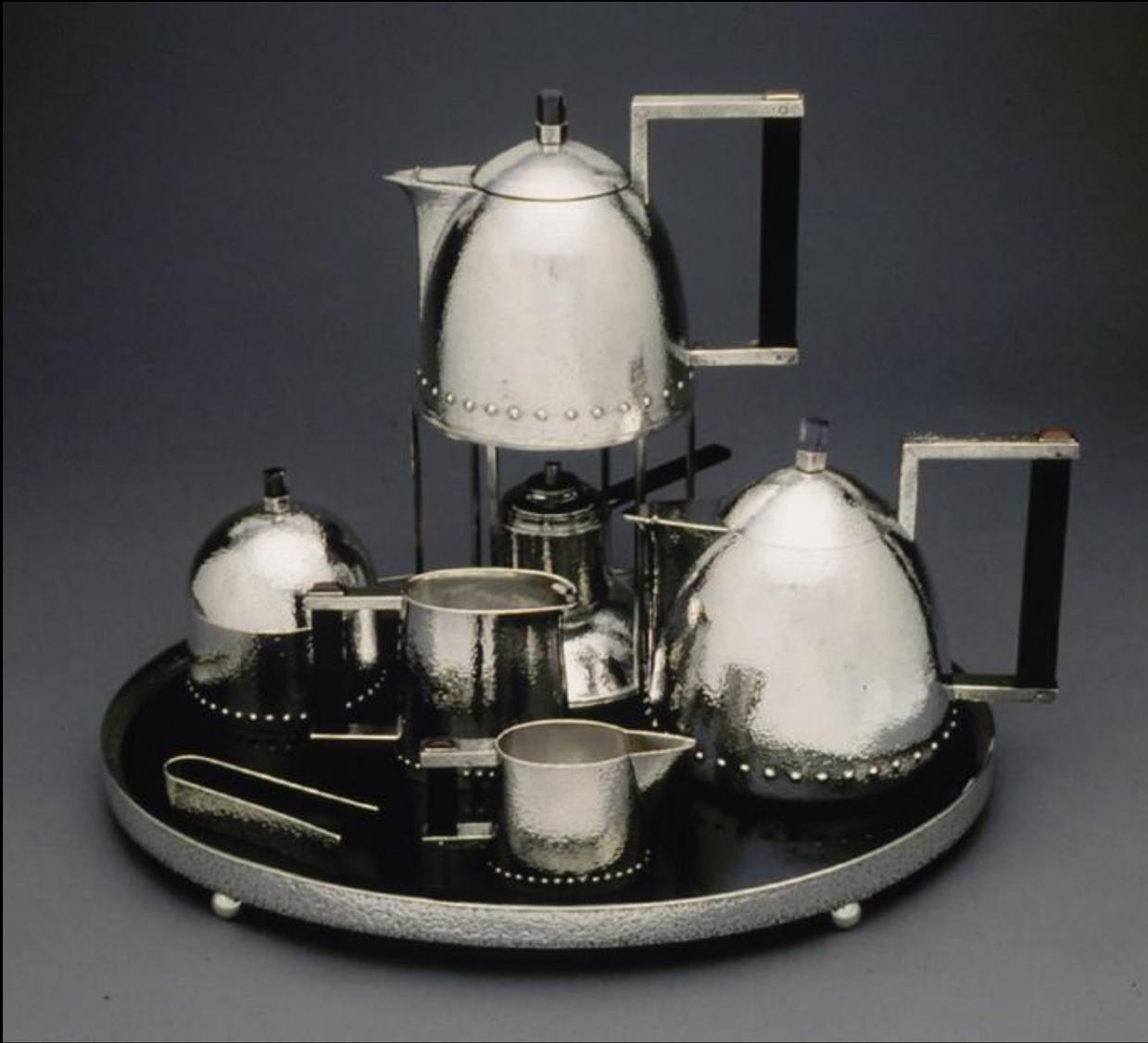




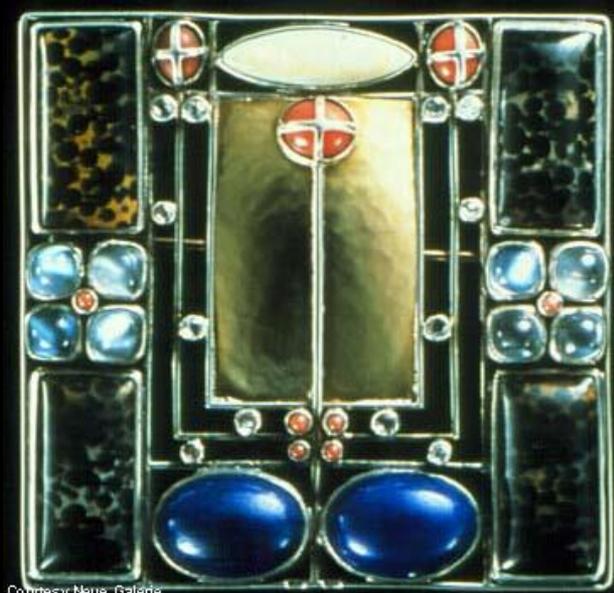




**WIENER WERKSTATTE**







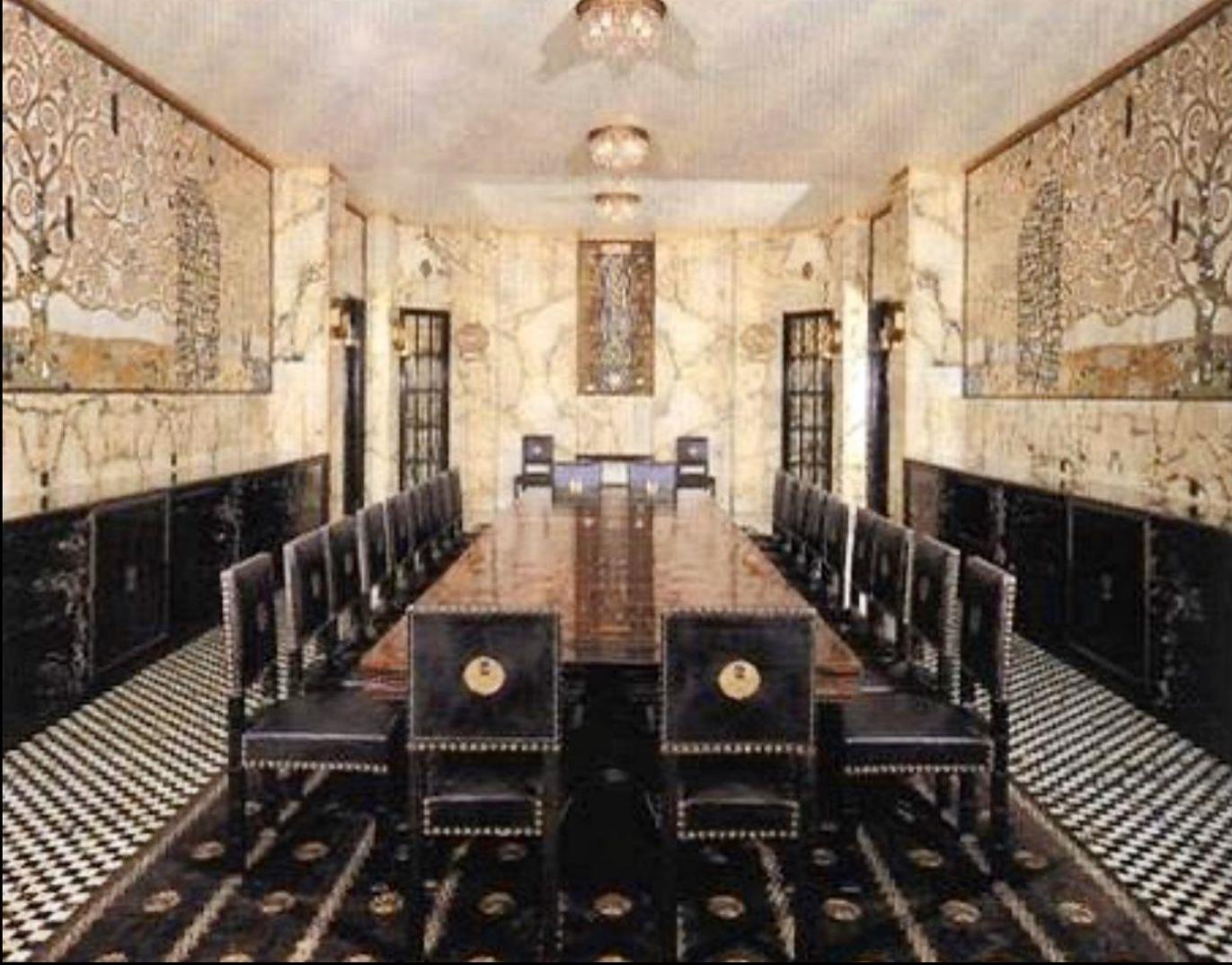
Courtesy Neue Galerie



# JOSEF HOFFMANN



*Josef Hoffmann*









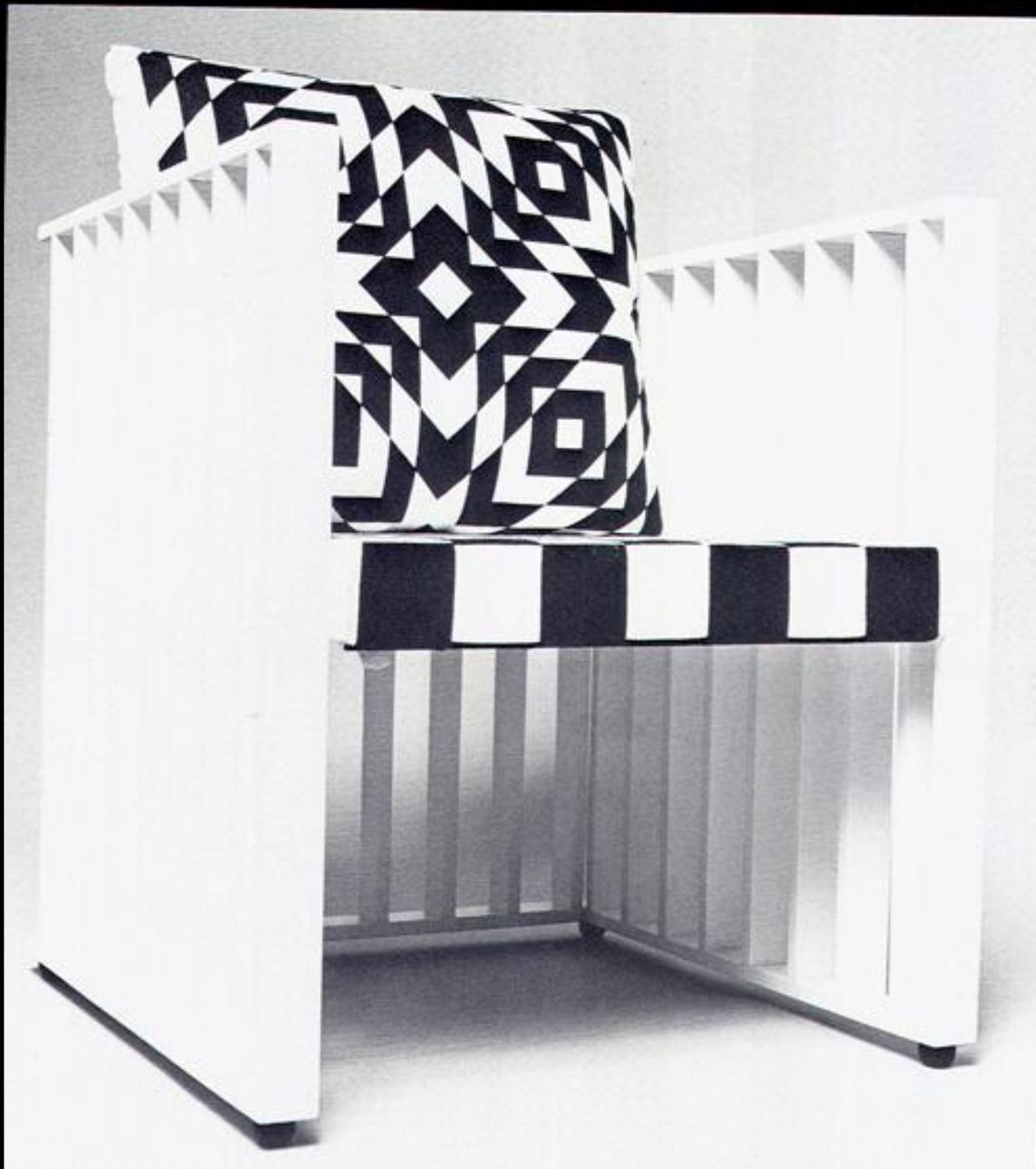










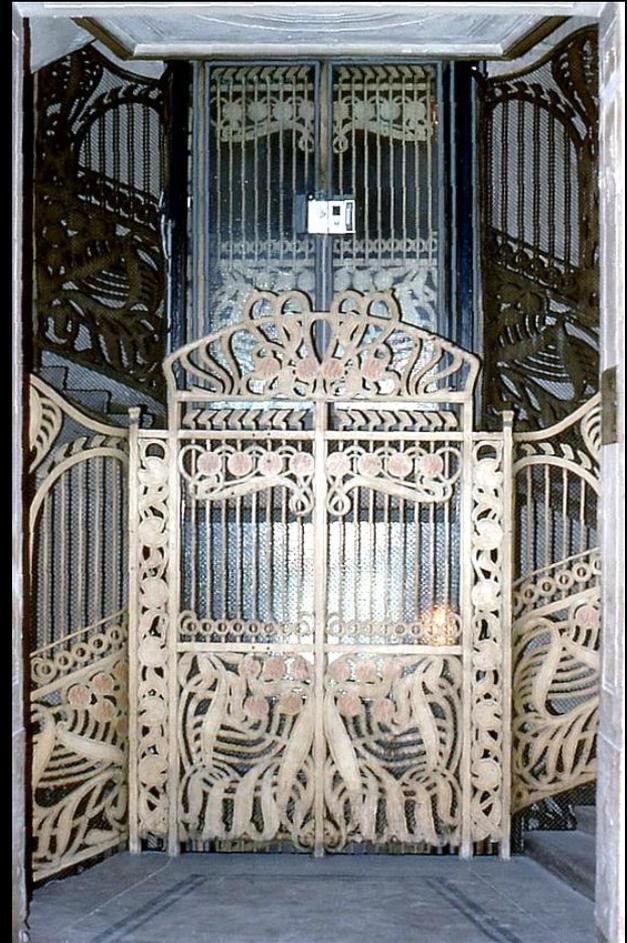








**OTTO WAGNER**





VILLA WAGNER

















ÖSTERR. POSTSPARKASSE

BAUWERK







ZENTRAL POSTPARKASSE, WIEN





9 10

WIE INVESTIEREN IN ÖSTERREICH  
UND DIE VORTEILE DER  
KONZERNEN

UNTERNEHMEN  
ÖSTERREICH

ÖSTERREICH













# ADOLF LOOS





CAFÉ MUSEUM CAFÉ



















ΑΝΤΟΛΦ ΛΟΥΣ  
ΔΙΑΚΟΣΜΟΣ  
Κ Α Ι  
Ε Γ Κ Λ Η Μ Α  
ΑΡΧΙΤΕΚΤΟΝΙΚΗ